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The New York Times

LATE CITY EDITION

Weather: Rain today. Cloudy and windy tonight through tomorrow. Temperature range: today 30-45; Saturday 23-31. Details on page 50.

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CARTER SET TO DRAFT ECONOMIC PACKAGE IN TALKS THIS WEEK

Announcement of Personal Staff Is Expected to Follow Meeting of Cabinet Members at Resort

By JAMES H. WOOLLEN
Special to The New York Times
SAVANNAH, Ga., Dec. 25—With his Cabinet complete and his key advisers appointed, President-elect Carter has moved into the second and final segment of his transition calendar, turning his attention now to an economic package for Congress and the selection of a personal staff.

The basic outlines of the economic legislation he has said he will propose soon after his inauguration are expected to be drafted next week in three days of meetings with his Cabinet on St. Simons Island, Ga. An announcement of several White House staff appointments is expected later in the week when he returns to his home here.

Those tasks, plus the selection of an international trade negotiator, a decision on who will run the Federal Bureau of Investigation and the filling of nearly 300 second-level posts in the various Government departments are all that remain on Mr. Carter's pre-inaugural agenda.

Pleased With Staff
Although the process of naming his Cabinet seemed, at times, something other than the orderly sequence he had predicted, insiders contend that there were no major snags and that the President-elect was generally well pleased with the performance of his transition staff in the Cabinet selection.

He and his aides have declined to discuss specifically the contents of the proposals he will make to Capitol Hill dealing with the country's economy, but it is apparent from public statements and off-the-record discussions that some form of a tax cut will be among the recommendations. Its size and scope have not yet been determined, sources said today, and will not be until a decision is made on the total amount of economic stimulation to be proposed.

Only One Priority
Mr. Carter, Bert Lance, the former banker who will run the Treasury Department, and William French Smith, Mr. Carter's choice as head of the Council of Economic Advisers, have all said the tax cut would be but one element in an economic stimulus package that would include several new

Continued on Page 25, Column 1

Italian-Americans Sway Mayoral Race

By MAURICE CARROLL
Fragmented politically and socially, Italian-Americans—who, according to new statistics, are on a par with blacks as the biggest ethnic groups in New York City—are shaping up as an unpredictable but potentially important element in the mayoral election.

"They're worse than a silent majority," grumbled an Italian-American politician frustrated by his neighbors' customary nonparticipation in the Democratic Party.

"They're a nonvoting majority."
But from such opposite ideological poles as Mario M. Cuomo, the liberal Secretary of State, and Representative Mario Biaggi, the Bronx Representative who was the Conservative mayoral candidate in 1973, comes agreement that there is a developing self-consciousness among the city's Italian-Americans, a sense that they should organize so their needs will get

Continued on Page 48, Column 4



THE 'PRESIDENTS' AT CHRISTMAS: President Ford and Senator John Glenn, Ohio Democrat, head for the slopes at Vail, Colo., accompanied by an onlooker. In Americus, Ga., President-elect Carter, visiting his mother in her hospital, plays with Earl, son of his brother, Billy. Details, page 36.



When Bars Close, Night Is Young At Illegitimate but Abundant Clubs

By ALFONSO A. NARVAEZ
At 4 A.M., when New York City's legitimate bars have given the last call for drinks and the few remaining customers are getting ready to shuffle home, hundreds of unlicensed clubs in Hispanic areas are in full swing, selling liquor until the sun comes up and, in some cases, going around the clock.

These clubs—a subject of city and state investigation since a fire Oct. 23 at the Puerto Rico Social Club in the Bronx killed 25 persons—operate behind the facade of being nonprofit social clubs, open only to members. But in reality they are flourishing businesses, open to anyone with the price of a membership card—usually sold on the spot.

The illegal clubs are known to the police and other law enforcement officials but little is being done to curtail their activities. Partly it is because many of them are an important part of social life. Another reason is that there is a jurisdictional dispute between the police and the State Liquor Authority.

The police say that illegal sales of liquor are under the jurisdiction of the state agency. The authority says that unlicensed clubs should be regulated by the police.

The State Liquor Authority is expected to begin a crackdown on some of the larger places because recently \$1 million was earmarked for the hiring of additional inspectors for the agency.

Alan J. Gardner, deputy commissioner of the authority, said that even with more investigators, the agency would have to ignore the smaller social clubs that sell liquor illegally.

"Even if we were able to close down ten a week," he said, "it would take us four years to get rid of them all. And by that time there would be another 2,000 in their place."

The clubs are not only a feature of Hispanic neighborhoods, but can also be found in other parts of the city catering to other ethnic groups.

Depending on the point of view, the clubs are a social necessity and a means of keeping roots in shaky communities or they are a tax-dodging threat, offering

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ARAFAT SAID TO GET SYRIAN ASSURANCES

Damascus Reported to Tell P.L.O.'s Chief It Won't Seek His Ouster

By HENRY TANNER
Special to The New York Times

BEIRUT, Lebanon, Dec. 25—In a switch of policy, Syria has assured Yasser Arafat and other leaders of Al Fatah, the major Palestinian guerrilla group, that it has no intention of ousting them from the leadership of the Palestine Liberation Organization.

The Syrian President, Hafez al-Assad, also told the middle-of-the-road Palestinians that Syria would let Al Fatah have adequate military strength in the refugee camps and in certain areas of southern Lebanon, according to Arab sources.

In return, Mr. Arafat assured both Syria and Egypt that the P.L.O. would cooperate with them in next year's proposed negotiations for a Middle East settlement and that it would be flexible on issues of negotiating tactics.

Egypt Calls for Negotiations

The exchange of promises took place in a five-hour meeting Mr. Assad had in Damascus 10 days ago with Mr. Arafat and a small group of other Palestinian leaders. Mr. Assad was then making preparations for a visit to Cairo, which led to the announcement of a "united political leadership" for Syria and Egypt.

Egypt and Syria, backed by Saudi Arabia, have called for the start of negotiations in Geneva by March. The Arab countries are trying to put together a coordinated strategy before then, and they are seeking to convince officials of the Carter administration and Western public opinion

Continued on Page 6, Column 1

DALE IS EXPECTED HAVE REAL POWER

Set to Be Most Influential Modern Vice Presidents

By LESLIE H. GELB
Special to The New York Times

WASHINGTON, Dec. 25—From all indications, Senator Walter F. Mondale has important impact on the selection of President-elect Carter's Cabinet, and pattern continues he may become influential Vice President in the

of the modern Presidency. A relationship with knowledge of the Carter-Mondale relationship said that Mr. Mondale would be "the senior advisor" in the White House, the man Mr. Carter look to for advice unclouded by departmental interests.

Sources said that Mr. Mondale was a factor in Mr. Carter's choice of Secretaries of Agriculture and Health, Education and Welfare—Bob and Joseph A. Califano Jr. They said Mr. Carter had offered him the responsibility for any program he wanted. They cited Mr. Carter's comment on Thursday that the Vice President would be his top staff person and would receive the same briefings and as the President.

Reports of Anxiety

word is that Mr. Mondale and his could not ask for anything more. There is anxiety in the Mondale

Mondale and his aides are said to be in a state of "anxiety" about the prospect of the Vice Presidency. In the past, the powerlessness of the position and of the weakness that is in wanting to be President eight hence. But they are said to think things will be different this time.

Sources noted that Mr. Carter likes that he needs Mr. Mondale's edge of Washington. But, far more important, they said, the former Governor is one who believes in personal merit, and he believes that he has chemistry with the Minnesota Senator. "Jimmy is always how close he feels to Fritz."

It is chemistry was reportedly there continued on Page 33, Column 1



CROSSING THE DELAWARE: The Bicentennial re-enactment of Washington's historic Christmas Day maneuver, with St. John Terrell as Washington.

NEW C.I.A. ESTIMATE FINDS SOVIET SEEKS SUPERIORITY IN ARMS

INTELLIGENCE ANALYSIS 'GRIM' Somber Assessments Are Attributed to Outside Advisers Brought into Study for First Time

By DAVID BINDER
Special to The New York Times

WASHINGTON, Dec. 25—President-elect Carter will receive an intelligence estimate of long-range Soviet strategic intentions next month that raises the question whether the Russians are shifting their objectives from rough parity with United States military forces to superiority.

In reporting this, high-ranking officials of the Central Intelligence Agency said their annual so-called national estimate of Soviet strategic objectives over the next 10 years, just completed, was more somber than any in more than a decade. A top-level military intelligence officer who has seen the estimate commented "It was more than somber—it was very grim. It flatly states the judgment that the Soviet Union is seeking superiority over United States forces. The flat judgment that that is the aim of the Soviet Union is a majority view in the estimate. The questions begin on when they will achieve it."

Previous national estimates of Soviet aims—the supreme products of the intelligence community since 1950—had concluded that the objective was rough parity with United States strategic capabilities.

Bush: 'Worrisome Signs'

"There are some worrisome signs," George Bush, Director of Central Intelligence, said in an interview in characterizing the latest estimate, "and the viewpoints, interpretations and comments on these will be adequately reflected in the estimate."

He said the shift in assessment developed from evidence gathered in the past year and from new interpretation of older evidence that had resulted in a "competitive analysis" in which the first time, a team of outsiders analyzed and challenged estimates prepared by the regular intelligence community. As a result, some of the government analysts changed their assessments.

While Mr. Bush declined to discuss the substance of the estimate, it can be authoritatively reported that the worrisome signs included newly developed guidance missiles, a vast program of underground shelters and a continuing buildup of defenses.

Upholding Right of Dissent

He acknowledged that the 1976 estimate had been prepared amid controversy in the intelligence community, partly induced by the deliberate introduction of the team of outsiders, who were supplied with the same raw material as the estimate team headed by Howard Stortz, the Central Intelligence Agency's national intelligence officer on the Soviet Union. Mr. Bush, who said the final estimate contained a full exposition of the view of the principals, asserted that he promised to uphold the right of dissent at the outset of his tenure 11 months ago. "I feel I have made good on that."

There have always been officials in the intelligence community who took a grim view of Soviet strategic objectives, but until this year, according to insiders, they constituted a small minority. In the late view Mr. Bush spoke of changed perceptions.

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JOBS IN THE MEDICAL FIELD. Openings for professional and non-professional workers appear today in The New York Times. See Section 4 and 8. (Section is distributed in New York vicinity.)—A-67.

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Shortages of Money and Teachers Impair Egypt's Literacy Campaign

Special to The New York Times

CAIRO, Dec. 25—“My darling, whom I love,” the scribe writes on behalf of any of Egypt's illiterate majority who is separated from a loved one and seeks his help.

“Darling, I send you my best wishes and my deep love and my greetings, from my first breath of life.”

“You are as sweet as the spring water. From deep within myself I wish we could be in the green field, covered in the beauty of the spring, like your beauty. You know that your beauty is made by the genius of God.”

“I am sending you my greetings, as many as there are grains of sand.”

The style is the flowery, classical language of the Koran, a language understood but not spoken or written by most Egyptians.

Scribes like Kamal Abdel Hamid, who can be found in front of Cairo's main Ataba Post Office, make a living not only writing letters for those who are unable to write themselves but also by filling out the numerous forms demanded by Egypt's bureaucracy.

“Love letters, letters to the editor, I will write anything,” Mr. Hamid said. “Once I wrote a letter for someone who criticized the President.”



Kamal Abdel Hamid at work outside Cairo's main Post Office.

70% of Egyptians illiterate

Partly because of the inherent difficulties in a dual language system, and partly because of a rapid population growth, 70 percent of the Egyptians are illiterate. With funds for education desperately short, the number of illiterates in Egypt is growing despite the major program of building schools begun by President Gamal Abdel Nasser after he came to power in 1952.

“We have more children coming to school every year,” said Dr. Soad Gadalla, consultant for the National Center for Educational Research in Egypt. “We can't build enough schools and we can't prepare enough teachers. And we don't have enough money.”

Teaching people to read and write in Egypt is complicated by the fact that what is written and what is spoken are essentially different languages. Though the colloquial is derived from classical Arabic, it is pronounced differently and much of the vocabulary is different.

But partly out of a religious deference to the Koran, use of a written version of the colloquial is discouraged, even though it would be easier to learn. There is a literary movement in Egypt of writers who write in colloquial, but literary critics are often prevented from reviewing their work.

The effects of illiteracy are felt in such areas as health, where state programs often fail to reach the people, and employment, where there is a burden of unskilled labor.

Under the system of free education begun by President Nasser, primary schools were built in nearly every village and the percentage of children at that level who now attend school has been more than tripled. Yet somewhere from 20 percent to 30 percent of the children 6 to 11 years of age for whom education is supposed to be compulsory, are not in school.

Boys Outnumber the Girls

Those who are in school find classes overcrowded—an average of 40 and sometimes 60 children to every classroom, usually one teacher to a class. Three children often share one desk and there are two or even three shifts of only four hours of instruction each.

Fewer girls than boys attend school because of a still common attitude, particularly in rural areas, that women do not need education. By the time of preparatory school, equivalent to junior high,

boys outnumber girls nearly two to one. Classes are coeducational, except in high school, despite the Moslem tradition of separating sexes. Recently, a professor at Cairo University was physically attacked by a group of fanatic students for refusing to separate men and women in his classroom.

The Government has announced plans to have every child of primary school age in classes by 1980, though some observers are not so optimistic. By the year 2000 the Government hopes to make at least eight years of education compulsory, the minimum that educators feel is necessary.

Another serious problem is a misallocation of educational priorities. While there is a shortage of skilled laborers such as plumbers, carpenters and painters, partly because they leave the country for higher paying jobs in the Arab oil countries, there is a surplus of nonspecialist university graduates.

Perhaps because of a fear of creating a discontented educated and jobless class, all graduates are guaranteed state jobs. As a result, Government offices are full of bored people with nothing to do.

At the same time, there is a shortage of teachers. Pay is low—less than \$75 a month—as is the status. Training is poor, with an average of 34 students per class in teacher colleges.

To make up for the shortage, university graduates not trained in teaching are given a two-week course and put in classrooms. According to sources in the school system, there are numerous teachers of English—who cannot converse in English. Either English or French is taught depending on the school.

A recent editorial in Al-Ahram, the most influential daily, called for a new drive to end illiteracy, including new laws requiring university graduates to work in anti-illiteracy programs as a condition of employment.

“Illiteracy has always been an impediment to the participation of all people in the nation's development,” the paper said. “But for decades, anti-illiteracy efforts, though very important, have been at the bottom of the list of Government concerns.”

News Summary

SUNDAY, DECEMBER 26, 1976

International

The Soviet Union may be shifting from a rough parity with United States military forces to superiority, according to intelligence estimates of long-range Soviet strategic intentions that President-elect Carter will receive next month from the Central Intelligence Agency. Officials of the C. I. A. said their annual so-called estimate of Soviet objectives, projected over the next 10 years, was more sober than any in more than a decade. “It was more than sober—it was very grim,” one top official said. [Page 1, Column 6.]

Yasir Arafat and other leaders of Al Fatah have been assured by Syria in a policy change that it has no intention of ousting them from the leadership of the Palestinian Liberation Organization. President Assad told the middle-of-the-road Palestinians that Syria would be Al Fatah's “adequate military strength in the refugee camps in certain areas of southern Lebanon, Arab sources said. In return, Mr. Arafat assured both Syria and Egypt that the P. L. O. would cooperate with them in next year's proposed negotiations for a Middle East settlement. [1:5.]

The partial pardon that will be offered by President-elect Carter will be refused by many of the several hundred American deserters or draft resisters believed to be living in Sweden. It is estimated that about 700 Vietnam War-related American exiles were in Sweden in early 1976. That number is believed to have dwindled to about 250 to 300. Most of the remaining war-resisters were deserters. For them a pardon would mean a review of each case by military authorities. Only the draft evaders would be assured of a complete pardon. [3:1-3.]

National

President-elect Carter, has moved into the second and final phase of his transition program, turning his attention to an economic package for Congress and the selection of a personal staff. An outline of his proposed economic legislation is expected to be drafted this week at three days of meetings with his Cabinet at St. Simons Island, Ga. Several White House staff appointments are also expected later in the week. [1:2.]

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Metropolitan

Unlicensed after-hour clubs in New York City have been under investigation by the city and state since last October when 25 people were burned to death at the Puerto Rico Social Club in the Bronx. There are hundreds of after-hour clubs in Hispanic communities, as well as other communities, some open round the clock, and most pretend to be nonprofit social clubs. The State Liquor Authority is expected to begin a crackdown on some of the larger places. [1:3-4.]

Italian-Americans—who, according to new statistics, are on a par with blacks as the biggest ethnic groups in New York City—are developing as an unpredictable but potentially important element in the mayoral election. “They worse than a silent majority,” according to an Italian-American politician who has been frustrated by his neighbors' customary nonparticipation in the Democratic Party. “They're a no voting majority.” [1:2.]

Quotation of the Day

“Who would have thought 200 years ago that a descendant of King George III could have taken part in the celebrations?”—Queen Elizabeth II referring to her visit to the United States in this Bicentennial year. [7:1.]

For your shopping convenience, Saks Fifth Avenue will be open later tomorrow. In New York, until 8:30 p.m.; the White Plains, Springfield and Garden City stores until 9 p.m.

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BERGDORF GOODMAN

Search of Plane's Wreckage Continues in Bangkok

By DAVID A. ANDELMAN
Special to The New York Times
BANGKOK, Thailand, Dec. 25—Rescue workers spent today sifting through the wreckage of a sprawling textile factory, seeking victims of the crash of a jetliner that plowed into it before dawn.

All 52 persons on board the Egyptian 707 plane died in the fiery wreckage and scores of workers in the textile factory were killed or injured. As many as 20 of the textile workers may have died, according to factory officials.

The crash, in the outskirts of Bangkok, occurred while the plane was attempting to land at Don Muang Airport in a dense fog.

The 43 passengers included nearly a dozen Thai and Malaysian Moslems returning from a religious pilgrimage to Mecca in Saudi Arabia.

An even greater disaster was narrowly avoided because about 220 workers assigned to the overnight shift at the factory had left work moments before the crash for a brief dinner break.

Cause of Crash Is Undetermined
Airline officials refused to speculate on the cause of the crash, but the airport tower said the plane made a "normal approach" until the crash occurred about three miles north of the runway at 3:40 A.M.

The textile factory is typical of the small light industry that has sprung up around Bangkok. Hundreds of workers are crammed into such mills—wooden buildings with corrugated tin roofs and oven-like temperatures during the day. The night shift is frequently considered a choice one.

More than a thousand workers are employed at the plant. It manufactures cottons and terylene-cotton blends. Some employees out at work in the building where thread was being spun were asleep in crude wooden dormitories on the factory grounds that serve as their homes.

Dormitory Was Hit First
One of these dormitories, for male workers, was directly in the path of the jetliner that plowed through it at more than 200 miles an hour. The plane then struck the main factory building and exploded.

The entire second story of the two-story wooden dormitory was sheered off. A wing apparently sidwiped another such dormitory next door.

"I was asleep up there," said 21-year-old Virat Kaimok, pointing to the second story, which had collapsed onto the first floor. "I heard an airplane, but I'm used to it by now. I've worked here four years." He paused frequently while talking as other low-flying jets on their final approaches shrieked across barely a hundred feet above the tops of palm trees.

"I didn't think anything of this plane and the next thing I knew, I was on the ground—down there." He pointed to the rubble of the first floor. "Pieces of wood were covering me, glass, too, and a nail was in my foot." His face, arms and feet were covered with gashes painted with iodine.

France Notifies Its Pharmacies They Can't Be 'Les Drugstores'

PARIS, Dec. 25 (AP)—French pharmacies have been ordered by the Health Ministry to stop selling such articles as slippers, hair rollers and film by the end of January to "protect the dignity of the profession."

The order is seen as an effort to curb the evolution of French pharmacies into novelty-and-gift centers somewhat akin to American-style drugstores.

The ministry specifically banned the sale in drug stores of bassinets, baby carriages, children's clothing, toys, hair-dryers, humidifiers, shoes sandals, slippers, toilet cases, hats bathing suits, cameras, film, phonograph records and books.

A ministry official said that pharmacies that did not closely adhere to a 1943 list of items they were permitted to sell would be subject to prosecution.

REMEMBER THE NEEDLE!



Search through the wreckage of a wooden dormitory next to Thai textile factory, where an Egyptian jetliner crashed while attempting to land at Don Muang airport in Bangkok. All on board the plane were killed.

Deserters in Sweden Feel They Were Right

STOCKHOLM, Dec. 25 (AP)—Mike Powers, another pair of galsches overcoat shuffling into the train and riding home in the darkness.

...distinguishes him from the burban trudgers. Nothing in as an exile, one of those over the hill in 1968 because of the Vietnam War was ...ers is holding now and has a sunch. When he speaks Eng-ay Ridge section of Brooklyn d of Scandinavian intonation his scoot.

... years he has blended into white and black tones of ife. He is neither the immi-ly barely remembers the old or: the homesick expatriate ws United States football on radio in the middle of the,

Deserters Feel Secure in Sweden

...s, John Toler of Chico, Steve Kinsamon of Indian-ike Mr. Powers, deserters or ... who have landed on in Sweden. They feel secure ... on here, dead right ... Sweden that President ... had promised for those ... it.

... 200 American deserters ... are thought of as ... The Swedes say they ... the exact number, because ... differentiate among Ameri- ... residence permits. Those ... two have become Swedis- ... out Col. William Prout, the ... military attaché and chief ... here for the last three ... there have been about a

... th said the number of exiles ... highest in the early 1970's, ... 700 Americans describing ... opponents of the war ... trouble — Colonel Prout ... at least 150 were jailed ... leaving what Mr. Birath ... pretty silent group of good

... e deserters, and for them the ... arter pardon would mean a ... each case by military authori- ... the draft evaders would be ... if having the slate wiped

... vers, now 36, is under in-tet- ... ew York. He married a sci- ... here, took a degree in ... Stockholm University and is ... ing in the municipal archives. ... arter proposal does not in- ... at all," he said, holding his ... n, Hakan, on his knee. "It

... openly discriminates against the poor ... and the blacks, who are the people ... who didn't get any draft counseling ... and had to come to terms with the ... war after they were incorporated into ... service. It's too Christ-like. It's Jimmy ... saying, 'I love you all.' No.

... "I'm very proud that I resisted a ... dirty war. Carter underestimates the ... solidarity between the draft resisters ... and deserters. It still seems that the ... leadership of the country doesn't want ... to admit it lost the war. We're their ... bad conscience that won't go away."

... "I made a political decision to get ... here, so I'm not sitting around and ... waiting to go home. I grew up there ... and would like to visit. I feel I'm an ... American. I could have taken out ... Swedish citizenship a long time ago but ... I didn't. Yet people back there must ... see the question the wrong way. They ... think we're crying to go home and ... that's an error."

Reflection of Group Opinion

... Mr. Powers' attitude is the official ... line of the exiles' committee here, but ... it seems to be an accurate reflection ... of group opinion. The United States ... Embassy says it has not had any ... series about the Carter proposal. ... Colonel Prout, who processed the return ... of dozens of deserters, does not foresee ... many takers.

... Besides their political convictions, ... the exiles have the considerable weight ... of families and friends. ... John Heller, a 32-year-old classmate



Mike Powers of Brooklyn is one of more than 250 deserters or draft evaders in Sweden. He lives in Stockholm with his Swedish wife and their baby son.

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100 REPORTED DEAD IN RED SEA SINKING

The Total of Victims From Egyptian Liner That Burned May Rise As High as 120 to 170

JIDDA, Saudi Arabia, Dec. 25 (AP)—More than 100 Moslems returning home from a pilgrimage died when an Egyptian passenger ship, the Patria, caught fire and sank in the Red Sea, port authorities here said today.

The liner, which sank 50 miles from Jidda, carried 387 passengers and 84 crew members, the Middle East News Agency reported in Cairo. Most were Egyptians returning from a pilgrimage to the Moslem holy cities of Mecca and Medina.

A spokesman for Southeast Asia Shipping Company, local agent for the liner, said rescue ships had brought 86 survivors to Jidda by tonight.

Other survivors were being taken to the Egyptian port of Suez, the spokesman said.

Unofficial estimates of the number of dead ranged from 120 to 170, but a final count will not be possible until all of the rescue ships have reached port, according to the agency spokesman.

Soviet Tanker Rescues 201

The Soviet press agency Tass reported from Moscow that a Soviet tanker, the Lenino, had picked up 201 people. Survivors arriving in Cairo said a half dozen other ships aiding in the rescue efforts included American, Greek, German and Pakistani vessels.

President Anwar el-Sadat sent a special aircraft to fly some of the survivors from Jidda to Cairo.

The Middle East News Agency reported the survivors said the fire had broken out in the engine room.

"A short time later the fire went out of control and the passengers were ordered to jump into the sea where nearby vessels picked them up," the press agency said. "One hour later a series of explosions were heard and the ship went down."

Egyptian military aircraft and Saudi patrol boats and helicopters continued searching for any survivors.

British Jobless Benefits Stir Widespread Debate Over Incentives for Work

Special to The New York Times

LONDON, Dec. 25—The widely held belief that it is worth a British worker's while to live at leisure on unemployment payment seemed too much for a Government official.

Discussing the statistics on which such opinions are based, he asserted: "You'd need to have a wife and 15 kids before your dole equaled the average man's pay."

The average industrial wage, including overtime, is £77-\$120 at the current savings rate for the British pound—but thousands of the 1.3 million unemployed were earning less when they were working and some do have big families.

For months politicians and newspapers have been arguing that an important reason for Britain's economic plight is the lack of incentive to work that the small difference between wages and unemployment allowances produces. The Labor Party Government's Chancellor of the Exchequer, Denis Healey, declared in his recent interim budget: "I believe that the level of income tax is already dangerously high and is already doing real damage to our economic performance particularly through its effect on those at each end of the earnings ladder."

Two Cutoff Points Noted

Take, for example, a married man with two young children on the average pay. The Department of Employment explained that his take-home pay, after income-tax and social-security contributions, would be reduced by 25 percent. If he lost his job his unemployment payment would amount to £43. That includes a so-called earnings-related payment of £10 a week, which is scaled according to pay rates and lasts six months.

Unemployment pay continues for a year, after which it is replaced by what is called a means-tested social-security benefit. This includes a rent allowance and generally works out the same as the unemployment rate. A worker suffers no reduction in benefit if total family capital is valued at under £1,200.

More than six million nonindustrial workers, such as agricultural laborers, average £65 a week. Anyone in this category with a wife and two young children can look at his pay and truthfully say: "I'd be only £5 worse off if I was on the dole."

Time
is
any
hour
according
to Salvatore
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دولتي، فيلانو

World News Briefs

Is Said to Oppose Expulsion From Spain

Dec. 25 (Reuters)—Communist sources said today that the arrested Santiago Carrillo, the leader of the Psoe, has a choice of deportation or a choice of staying in Spain, the sources quoted him as saying. "I am not leaving. I will stay where I belong," Carrillo, whose arrest on Wednesday provoked protests from Communist sympathizers, was remanded in custody on the relatively minor charge of espionage. He had been living in Spain since his secret return to the country in February. Carrillo has threatened the long-term negotiations between the Government and the Psoe on the general elections expected in 1977. Prime Minister Adolfo Suarez said he was determined not to let Carrillo's case jeopardize the talks. Carrillo's lawyers said he was hoping to obtain the Communist provisional release, perhaps through the lawyer, Antonio Rato, said Carrillo should be tried on the charge of espionage. The charge carries a six-year jail sentence.

New Premier Seeks Western Parley

Dec. 25 (AP)—Prime Minister Indira Gandhi called today for leaders of industrialized nations to meet for Japan, the United States and Germany to work together to help the world recover from the recession.

In his first news conference as elected Prime Minister yesterday, his major task would be to promote an economic diplomacy to improve the world economy.

In an era of limited resources, the 1930's," he said, while "in advanced countries, which are helping developing nations, are bogged down in economic

leaders of industrially advanced nations to meet "at the earliest possible date to discuss their common strategy for the world out of the current

ans Reported Hurt in Shelling

Lebanon, Dec. 25 (Reuters)—Lebanese soldiers were wounded today when a town and villages held by Israeli and leftist Muslims in southern Lebanon, witnesses reported.

of Nabatieh, about eight miles from Beirut, said it was not clear whether the shells were fired by Israeli or the artillery of right-wing forces, who hold two towns to the east. Palestinian sources said the shelling was carried out by the

of the Arab League peacekeeping force yet to enter southern Lebanon, enforcing a cease-fire in the country.

an Primate in Plea for Political Prisoners

BURY, England, Dec. 25 (AP)—The Archbishop of Canterbury, the Rev. Donald Coggan, in his Christmas message at Canterbury Cathedral, appealed for an end to the relentless pressure to be placed on the Soviet Union, South African and other countries for the release of political prisoners.

The Archbishop said his thoughts went out to "members of our race who will spend the day being not for any wrong that they have done to society, but because they say borne witness to the truth which we see in it."

not only of South Africa and Cuba, but also of Russia and other countries, "do not forget them, and let us bring the pressure we bring to bear on their release," he said.

Cardinal Condemns Brutality

W. Dec. 25 (Reuters)—Stefan Wyszyński said in a Christmas message that police nightsticks stored in a warehouse and could be beaten, suppressed or

reference to reports here of police beating of workers who demonstrated against higher food prices last week. Cardinal said Poles should be calm, quiet and secure in their homeland and sure of their

he Cardinal's second Christmas message in a written message to Poles in Roman Catholics everywhere, Wyszyński said yesterday that the Church of Poland must defend human rights and observe that the message was being carried out.

th African Censorship Ban on Play

NESBURG, Dec. 25 (UPI)—The "Comedians" will perform in defiance of one here tomorrow in order to have a censorship board's decision suspended.

by Trevor Griffiths of Britain in a play of the year in 1975 by British newspapers. "The South African banned Thursday by the South African censors for being "obscene, harmful morals and blasphemous."

Manim, director of Johannesburg Market Theater, where the play has been seen by about 3,000 during nine performances, said that Prof. J. C. van Rooyen, chairman of the Publications Appeal Board, would view the play to the director's appeal to lift the

an appeal board is expected to meet to hear Mr. Manim's application and of the ban. "Comedians" is currently being staged in New York.

bloomingdale's fashion sales and clearances



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designer sportswear:

Selected separates from such luminaries as: Calvin Klein, Anne Klein, Ralph Lauren, Missoni, Sonia Rykiel, Yves St. Laurent, Basile and Kenzo
30% to 50% off original prices

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The sweaters of the year! Fuzzy, furry angora, wool and nylon blends in tunics, blouses, cowls, V-necks, cardigans.
sale 23.90 regularly 39.00

second floor

plaza 2 misses' sportswear:

1/3 Off! Famous name separates in easy polyester-and-wool. Sand, salmon. 6 to 16.
sale 1/3 off regularly 22.00 to 73.00

Lined pants, blazers and culottes in camel, grey, black, navy, brown wool-and-nylon. Super savings on these great classics. 6 to 16.
sale 23.90 to 47.90 regularly 33.00 to 70.00

Tunic blouses from a renowned maker in polyester crepe de chine. Sizes 8-16.
Reg. 28.00 sale 16.90
Acrylic cowl neck sweaters. Great fashion colors. S-M-L special purchase 9.90

street floor

the top shop:

Classic shirts in menswear plaids and stripes. sale 9.90 regularly 16.00 to 18.00

A vast selection of soft shirts in solids and patterns. Reg. 18.00 to 21.00 sale 13.90

place elegante, beekman place:

a big selection of daytime, cocktail and evening dresses from the best designers. Plus a special group of printed acrylic knit dresses.
30% to 50% off original prices

sutton place:

Selected designer evening separates and dresses for day-into-evening...
1/3 to 1/2 off original prices

plaza 2 misses coats:

Pile-lined storm coats with raccoon collars. Persimmon, copper, brown. Super buys for sizes 8 to 20.
sale 119.90 regularly 150.00

Highlander shearing jackets. The best in warmth and luxe. Reg. 240.00 sale 179.90

plaza 2 junior sportswear:

Hooded Shetland sweaters in oatmeal, blue, pink, black. Reg. 23.00 sale 15.90
Menswear shirts. Special purchase, 7.90.

young east sider sportswear:

turtleneck sweaters of acrylic and wool. Reg. 15.00 sale 9.90
cotton turtlenecks, reg. 15.00 sale 8.90
skirts, reg. 35.00 sale 24.90
wool shetland crewneck sweaters, reg. 24.00 sale 18.90
wool turtleneck sweaters, reg. 21.00 sale 16.90
3 pc. pantsuits special purchase 74.90

sutton place coats:

Wool pea jackets. Black, navy, camel.
sale 99.90 regularly 125.00

plaza 2 junior coats:

Entire collection of wool coats in the longer lengths.
sale 64.90 and 79.90 originally 74.90 to 116.00
Rain and storm coats, warmly lined. Orig. 56.00 to 78.00 sale 39.90

new editions dresses:

Polyester knits. Soft, sensuous little dresses for dinners in town or in the tropics. From our New Editions collection for 6 to 14.
sale 29.90 regularly 40.00

Find these and other great fashion buys in New York. Plus a great selection in all fashion branches.

Hurry in tomorrow for these super values. Sorry, no mail or phone orders.
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ARAFAT SAID TO GET SYRIAN ASSURANCES

Continued From Page 1

that the Arabs are ready for peace with Israel. The most difficult problem before them is to bring the Palestinians into the negotiating process.

A debate is going on inside the P.L.O. Mr. Arafat is known to be willing to go further in meeting with wishes of the Arab governments than are some of the younger members of the leadership of Al Fatah and other groups in the P.L.O. Mr. Arafat is head of both Al Fatah and the overall grouping of the P.L.O. He is understood to have pleaded with the Saudis, Egyptians and Syrians to give him enough time to persuade his colleagues.

The main groups that can influence P.L.O. policies are Al Fatah, As Saïqa and the so-called "rejection front," which is opposed to any negotiations with Israel.

Al Fatah was the main fighting force. Unlike the smaller guerrilla groups, it has no precise ideology other than Palestinian nationalism. It includes leftists and rightists, moderates and hard-liners, and Mr. Arafat's strength has been to let them express themselves while preserving unity at the same time.

During the fighting in the Lebanese civil war, a strong personal bitterness arose between the Syrian leadership and Al Fatah men between Syria and the Democratic Front for the Liberation of Palestine, Al Fatah's closest ally in the P.L.O. The Democratic Front, headed by Nayef Hawatmeh, favors negotiations for a Middle East settlement.

As Saïqa, the Syrian-controlled guerrilla group, fought on the Syrian side in the Lebanese conflict. In sharp battles with Al Fatah it was driven out of its positions in the camps in Beirut and southern Lebanon. Now it is back.

The rejection front was split during the fighting when one of its leading members, Ahmed Jibril, a Syrian officer and a friend of President Assad, sided with the Syrians. This left the so-called rejectionists seriously weakened, with George Habisah's Marxist-oriented Popular Front for the Liberation of Palestine their only mainstay.

Syrians Tried to Punish Al Fatah

After the cease-fire, the Syrians were intent on punishing Al Fatah and started to use As Saïqa for this purpose.

Syrian suggestions that all Al Fatah leaders should be purged and that the refugee camps should be almost completely demilitarized led to a possibility that younger members of Al Fatah would be driven to join the rejectionists in spite of Mr. Arafat's appeals for moderation. This would have split the movement and made a bloody showdown in the camps inevitable.

This, informed sources say, is what the new Syrian policy toward Al Fatah is intended to prevent. Syrian and As Saïqa action in the camps now is directed against the "rejectionists," no longer against Al Fatah.

An outbreak of clashes in and near the camps this week were between rejectionists and As Saïqa, with Al Fatah acting as peacemaker.

Palestinian insiders foresee a slow and uncertain decision-making process within the P.L.O. despite Syria's new tactics.

Although Mr. Arafat is still the leading figure in the movement, these sources say that he has to consult and cajole and listen to contradicting advice, whereas after the guerrilla movement's suppression in Jordan in 1971, he was the uncontested leader.

Insiders say that apart from the hard-core "rejectionists," there is no real opposition in the movement to acceptance of a Palestinian state on the West Bank of the Jordan and in the Gaza Strip, both now under Israeli occupation.

Council Endorsed a State

A recent meeting in Damascus of the P.L.O.'s Central Council endorsed a Palestinian state without defining its boundaries, on the advice of President Assad. The Egyptian-Syrian declaration in Cairo on a united political leadership also called for such a state.

As Al Fatah officials describe it, the crucial issue on which they are holding their ground against the Syrians is the independence of the proposed state. They reject a federation with Jordan or a larger confederation with Jordan, Syria and perhaps Lebanon. They count on Egyptian and Saudi Arabian support on this stand. This, in turn, has influenced discussions about a single Arab delegation to the Geneva conference in the Middle East. The Arab governments are in favor of such a delegation, but the Palestinians still oppose it out of fear, they say, that it would make it impossible for them to block a last-minute move to impose a federation on the proposed state.

Despite the continuing controversy, some sources predict that a single delegation will eventually be formed. The Arabs, it is believed, want to extract from the United States—co-chairman of the Geneva conference—a separate invitation to the P.L.O. as a full-fledged participant in the negotiations, in exchange for Arab assurances that there will be only one delegation.

The Palestinians also fight a rearguard action against the United Nations Security Council Resolution of November 1967 as the basis for the negotiations at Geneva. They object to the resolution because it refers to Palestinian "interests" instead of "rights."

But Arab diplomats know that trying to replace or amend the resolution would be certain to stir up a hornet's nest. They look to Secretary General Kurt Waldheim more than anyone else to find a diplomatic way around this roadblock.

The most immediate issue on which Syrians and Palestinians still take opposing views involves the weapons that the guerrillas have in the camps.

But the Syrian position is said to have softened. Mr. Assad is reported to have assured Al Fatah that Egypt and Syria have agreed on a joint program for military training, upgrading of equipment and joint planning in which they want the Palestinians to take part.

This is seen as a Syrian-Egyptian concession to the Palestinian view that unless the Arabs combine negotiations with military pressure on Israel, they will have no chance of reaching their negotiating objectives.

Palestinian sources say that Al Fatah has agreed that Palestinian attacks against Israel from southern Lebanon have become politically impossible and that the Palestinians instead must help anti-Israeli militants creating unrest on the West Bank as a means of keeping Israel under pressure.

Macy's semi-Annual Bra and Girdle Sale

Bra and Girdle Sale

We're still supporting our semi-annual bra and girdle sale with the greatest savings in the great names in figure fashions. Here's just a sampling of the underthings you'll be fitted by our experts.

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Devil May Care...
Devil May Care...

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Handwritten text in Arabic script.

QUEEN MAKES APPEAL FOR PEACE IN ULSTER

Renewal of Ties After War of Independence Is Example to Follow

Special to The New York Times
LONDON, Dec. 25—In a Christmas
dress to the Commonwealth,
Queen Elizabeth II made a moving plea
for an end of strife in Northern
Ireland.

She called for the reconciliation between
Britain and Northern Ireland after the War of In-
dependence as an example of "the good
flow from a friendship that is

"When we went to America to join
the centennial celebrations," she
said, "I would have thought 200
years ago that a descendant of King
II could have taken part in
celebrations."

Her visit will mark the 25th year of
her reign, her Silver Jubilee. "The
most value next year is that
you should be found wherever
it is," she said. "A reconciliation
could bring peace and security
and neighbors at present sud-
denly apart."

One of the "shining examples"
of the peace movement in Northern Ire-
land is the "shining example"
of the peace movement in Northern Ire-
land is the "shining example"
of the peace movement in Northern Ire-
land is the "shining example"

Similar rallies have been held
in provincial cities of Eng-
land. The Queen noted how "Romeans
and Protestants have joined to-
gether in a crusade of reconciliation
to the province."

The peace movement has failed to
stop violence in Northern Ireland,
and, the daily newspaper and
reports of the killings and
still have the power to shock
ears they have been received
with a sense of frustrated helplessness.
What has been tried has proved
to have even raised real hopes of suc-
cess.

In two days ago, 296 persons
were killed in Ulster, the highest
recorded in any year except
1972, two years after the present trou-
ble.

The fatalities include 14 British
soldiers and 15 men of the
Ulster Defence Regiment. The violence
has injured 442.

The Queen, like the one that fol-
lowed the American War of Independ-
ence, is a product of reason, tolerance
and I think that Christmas is
a time to reflect on it," the Queen

Urges Peoples of World to Accept Spiritual Humanism

Special to The New York Times
VATICAN CITY, Dec. 25—Pope Paul VI today
urged people of the world to honor
a humanism that rejected de-
spite "scientific progress and so-
cialism."

The Pope delivered his annual Christ-
mas message from the loggia over the
St. Peter's Basilica. In a clear
addressed a large international
audience and delivered the ben-
ediction.

He ended by extending Christmas
greetings in 11 languages, including Rus-
sian and Swahili.

The 78-year-old Pope, who is suffering
from arthritis and needs help when he
uses his wheelchair, has chosen hu-
manism as his theme. He
described a modern form of humanism,
said "motivates many of our
illusions are inebriated with the illusion
of progress to produce a humanism that
is not scientific progress and
civilization."

"Humanism," he added, forgets
the insufficiency of man to be
himself and the impetuosity
that drives him to find in
infinite satisfaction of which
is not naturally in need."

The Pope reaffirmed his op-
position to birth control and abortion,
urged the people of the world
to honor the birth of Christ the inci-
pient man," and stated that "human
nature of God marked with
and likeness brought forth for
the world."

Earlier, the Italian Parliament is
expected to vote for a liberal abortion
bill, in effect, allow abortion
on demand. The bill is expected to be
despite objections by the ruling
Christian Democrat Party.

The Pope also invited the world to
treat men, equal to men in dignity,
in their roles as men, wives and
children.

The Pope and Italian anthems were
sung as the Pope appeared on the
balcony when he finished his Christ-
mas message. In a traditional exchange
with the Vatican's Swiss Guard,
colorful uniforms said to have
been designed by Michelangelo, paid tri-
bute to the Italian armed forces by playing
the Italian national anthem. In turn, a brigade
of all the Italian armed forces,
Vatican hymn.

Queen Offers View of World

Special to The New York Times
THE HAGUE, Dec. 25 (UPI)—Queen
Beatrix of the Netherlands presented a
view of the world in her
address to the nation today,
describing mankind as "4 billion egoists."
The world, she said, has
become gloomy.
The last 50 years have been marked
by a long and bitter struggle,
and too many people failing.
The cause of all this is the fright-
ful lack of respect for each other's
well-being, of all life on earth,
visible again and again in dor-
mifying shapes.
The cause of all this is no cause for
a world inhabited by 4 bil-
lions, all of them inclined to
embrace to be the focus point
of the world.
The Dutch say "thanks
and yes to the future."

Altman Men's Clearances

Save on Clothes and Furnishings Men's Clothing

Wool vested snits now 199.90
Were 260.00. Our Murray Hill® suits in
soft-shoulder styling. Handsomely
tailored solids, stripes, plaids.
Main floor, Fifth Avenue and branches.

**Designer vested suits
now 119.90**
Were 150.00. Don Robbie wool suits,
our entire assortment. Main floor,
Fifth Avenue and branches.

Fine vested snits now 259.90
Were 325.00. Tailored by Christian Dior
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**Christian Dior® blazers
now 129.90**
of top quality wool. Single-breasted were
165.00. Double-breasted were 170.00.
Main floor, Fifth Avenue and branches.

Country Britches now 20% off
this season's prices. Our entire collection
of suits and sport jackets in contemporary
styles. Main floor, Fifth Avenue store only.

Wool overcoats now 20% off
this season's prices. Our entire assortment
of current styles, a variety of fabrics.
Main floor, Fifth Avenue store only.

**Murray Hill® sport jackets
now 99.90**
Were 125.00. A handsome assortment.
Main floor, Fifth Avenue and branches.
Alteration charges on all reduced clothing.

AT HOME

**Robes for home, travel
now 19.90**
A splendid selection includes wool and
nylon plaids, travel robes in novelty prints,
with carrying pouch, and other styles.
Sizes s,m,l, xl, some in one size that
fits all. Greatly reduced. Main floor,
Fifth Avenue and branches.

**Striped caftan kimono
now 39.90**
was 55.00. Button front, two side
pockets. Richly striped polyester/nylon.
One size fits all. Main floor, Fifth Avenue
and branches.

Men's Accessories

Leather belts now 6.90
Were 9.00. Assorted styles in
black or brown. Main floor,
Fifth Avenue, branches.



SHIRTS AND TIES

Fine dress shirts now 10.90
Were 17.00 to 20.00. Tailored by our
leading shirt makers, in assorted stripes
and plaids. Polyester/cotton.
Sizes 14½ to 17. Main floor,
Fifth Avenue and branches.

Altman ties 4.90, 3/12.50
Were ea. 7.50 to 10.00.
Ties in a wide assortment of prints,
woven textures and solid colors. Wools,
polyesters and silks. Main floor,
Fifth Avenue and branches.

Assorted dress shirts now 9.90
Were 15.00 and 17.00. Choose from a
large assortment of patterns and colors.
Main floor, Fifth Avenue and branches.

Sport shirts now 13.90
Were 19.00 to 22.50. Regular fit and
tapered styles, classic and contemporary,
in a large selection of woven and printed
cottons, polyesters, and polyester/
cottons. S,m,l and xl sizes included.
Main floor, Fifth Avenue and branches.

**Special Purchase
Knit sport shirts 13.90**
Placket front, long sleeves. Cotton knit.
Assorted colors. Main floor, Fifth Avenue
and branches.

Young Men's Casuals

**Young men's sweaters
Turtlenecks now 9.90** were 16.00.
Crewnecks now 12.90 were 18.00.
Patterns now 15.90 were 20.00,
**21.00. Bulkies now 15.90 and
17.90** were 22.00 and 25.00. Sixth
floor, Fifth Avenue and branches.

**Young men's rugby shirt
now 14.90** Was 20.00. Authentic style.
Heavyweight knit of cotton/polyester.
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One Year Later, the Murder of the C.I.A.'s Chief Officer in Athens Remains a Mystery Without Solid Clues

By STEVEN V. ROBERTS
Special to The New York Times

ATHEENS, Dec. 25—A year after Richard S. Welch, the chief official of the Central Intelligence Agency in Athens, was gunned down on his way home from a Christmas party, the murder remains unsolved.

An exhaustive investigation by Greek and American experts has failed to produce a clear motive in the case or substantial evidence about the killers. At one point the Greek Government wanted to close the investigation but was prompted by the Americans to renew its efforts.

After months of silence, the Welch case came back into the news last week when unknown gunmen assassinated

Evangelos Mallios, a former police officer who had been convicted of torturing political prisoners during the military regime that ruled here until July 1974. A group calling itself the Revolutionary Organization of Nov. 17 claimed credit for the Mallios slaying.

A group using the same name—Nov. 17 refers to the date of a bloody uprising against the junta in 1973—had also taken responsibility for the Welch murder. Investigators have long discounted the group as a prime suspect, but the Paris daily Liberation published a long letter this week in which Nov. 17 claims to give an account of the Welch assassination.

In the letter, the organization identifies with the extreme left and says that Mr.

Welch had been killed in retaliation for "the crimes committed by the C.I.A. against our people." Liberation, which is also leftist, received the letter last March but doubted its validity. After the killing, however, the paper said that it now felt the account was genuine.

Greek newspapers have reported that Mr. Welch and Mr. Mallios might have been killed by the same gun, a .45 caliber revolver, but that has not been confirmed.

The papers also recalled certain similarities between the two crimes. They both were committed on a Tuesday night, shortly before Christmas, at about 11 P.M. In both cases, the killers apparently knew the victim's habits, stalked him carefully and shot him efficiently. But

experts familiar with the evidence are still far from convinced that the two crimes are connected.

Until the killing of Mr. Mallios, many analysts here theorized that Mr. Welch might have been shot by Greek Cypriots belonging to the organization known as EOKA, a rightist guerrilla group that seeks union of Cyprus with Greece. Mr. Welch served in Cyprus during the early 1960's, this theory goes, and could have made enemies there. Moreover, the Greek Cypriots felt betrayed when the United States did not halt the Turkish invasion of Cyprus in 1974, and might have been seeking revenge.

Mr. Welch was returning from a party given by the United States Ambassador,

Jack B. Kubisch, on Dec. 23 when three gunmen shot him in the street outside his home in the wealthy suburb of Paleos Psychiko. Some weeks earlier Greek and American journals had identified him as the head of the C.I.A. operation here, and supporters of the agency accused its critics of "fingering" agents and endangering their lives.

The outcry that followed the Welch murder helped sidetrack investigations of the Central Intelligence Agency then taking place in Congress. Some critics accuse the agency of having distorted and exploited the Welch case to quash those Congressional inquiries.

The American Embassy here decided to mark the anniversary in a negative

way. The Ambassador did not attend a Christmas party this year, but no official service was to be held, either.

Mr. Welch's death frightened the local American community here and its members, much more so than in previous years. Their anxiety was revived in spring when two American diplomats were killed in Beirut while they, it was reported, were living in Athens.

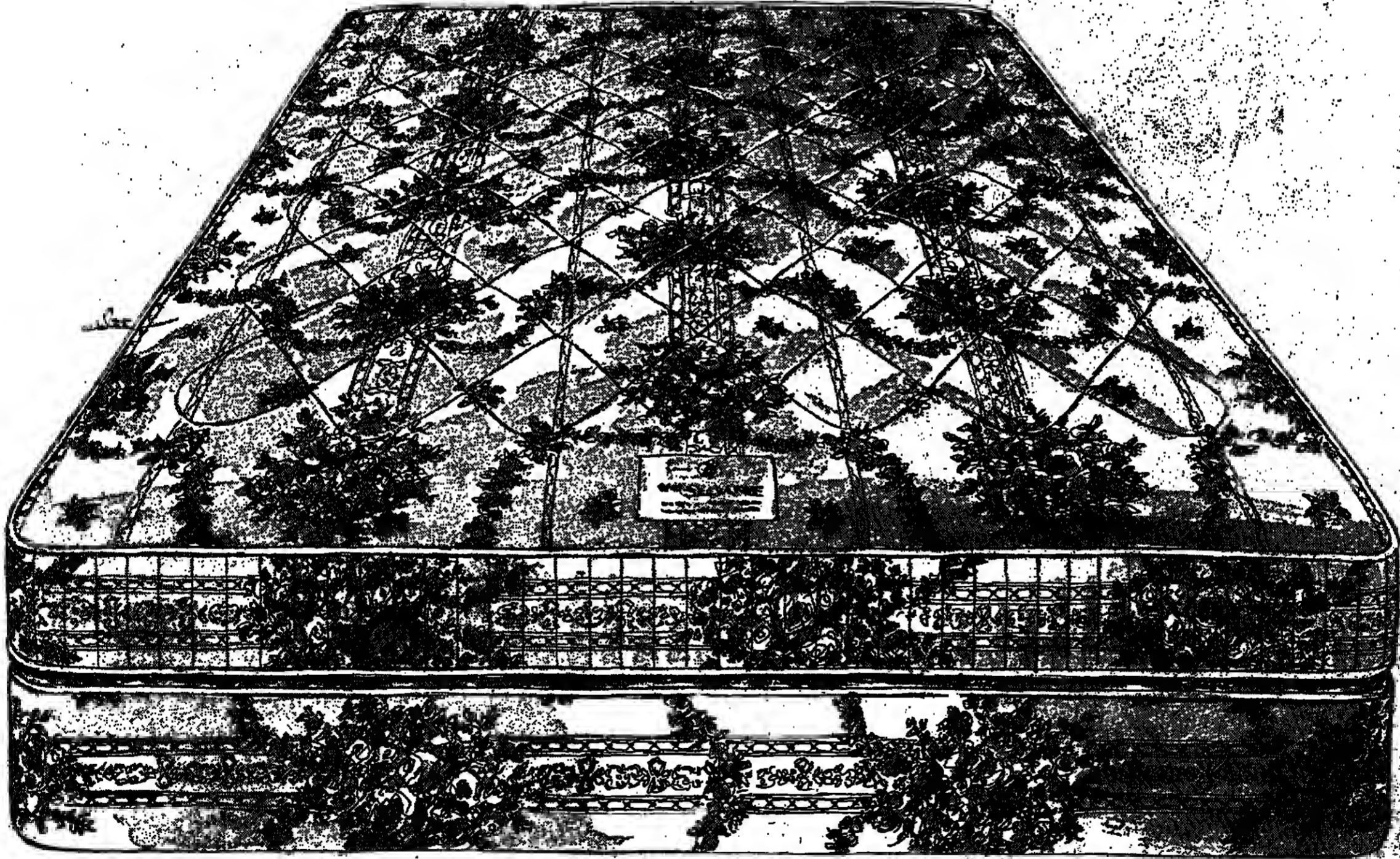
Americans who were accused in 1975 of being C.I.A. agents, accurately or not, were given personal guards, changed their homes or telephones numbers. One recent arrival in Athens delighted to find a house for rent at a reasonable price—until he found out the address had been published as that of an American intelligence agent.

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Pakistan Wonders Whether Ties To U.S. Will Erode Under Carter

By WILLIAM BORDERS
Special to The New York Times

ISLAMABAD, Pakistan, Dec. 19—The Pakistanis, who regard themselves as America's staunchest ally in South Asia, are viewing the advent of President-elect Carter with serious apprehension.

"I am really concerned about some of the things he has been saying," a high-ranking official here declared privately. "We don't want anything to erode our relationship with Washington."

As is often the case in Pakistan, the crux of the matter is India, this country's traditional adversary. Despite the fact that relations between Islamabad and New Delhi have improved dramatically in the last six months, there is still wariness on both sides, and the Pakistanis are fearful of any new American position that might strengthen that side or weaken this one.

Here are the principal areas of concern:

① The fear that the Carter administration may decide not to permit the proposed sale of 110 A-7 light bombers to Pakistan, a deal approved by the Pentagon last month.

② Concern that the United States has succeeded in persuading France to cancel the planned sale of a nuclear reprocessing plant to Pakistan.

③ The apparently genuine conviction among many people here that the Republicans in Washington generally favor Pakistan and the Democrats generally favor India.

"It goes back to the days of John Kennedy, who seemed to us to be partial to India, as the leader of the third world, and its so-called beacon of democracy," a thoughtful Pakistani explained. "Then, in the 1971 war, it was Nixon who ordered the celebrated tilt toward Pakistan."

There is even nervousness about the fact that Mr. Carter's mother served in the Peace Corps in India during the 1960's and recalls the experience fondly. "I read that she's planning to go back to where she served near Bombay and take her son with her," a Pakistani diplomat said worriedly.

But the main issue is arms. The Pakistani contention, as Prime Minister Zulfikar Ali Bhutto put it recently, is that "it is essential for the United States to supply Pakistan with military material."

Since cancellation of the 10-year embargo on American arms sales to India and Pakistan, the United States has agreed to sell this country more than \$100 million worth of military supplies, including antitank missiles, trucks and ammunition. But approval of the sale of the A-7 planes, which India has protested, has been deferred until after Mr. Carter's inauguration.

The Pakistanis are well aware of his campaign statements that the United States should stop being "the arms merchant" of the world. And there is a good bit of irritation over the American insistence that all arms be fully paid for in cash on delivery. "Even if there were no treaty obligation," Mr. Bhutto said, "there are countries to which the United States is giving military assistance free of cost. So our stand is that it is necessary for the United States to fulfill our essential military requirements if not as assistance [that is, free], then sale on credit."

Pakistani Government sources do say, however, that they would be able to pay in cash for the fighter-bombers they hope to buy from the LTV Aerospace Corporation of Dallas. The cost of the 110 planes, estimated at \$700 million, exceeds Pakistan's total foreign-exchange reserves. But it is thought that some of the country's richer Moslem friends, like Saudi Arabia, might help pay the bill.

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Backcare III	189.95 ea. pc.	149.00	Backcare III	599.95 set	459.00
Backcare IV	199.95 ea. pc.	159.00	Backcare IV	649.95 set	499.00
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Conservative Society Save Resources Suggested in Canada

By HENRY GUNGER
Special to The New York Times
AL, Dec. 25—A team of university researchers, after a two-year study by the Canadian Government, public acceptance of a society instead of the present society.

agencies to study what alternatives Canada as any industrial nation might be able to find to the present system of continual growth in consumption and the accompanying intellectual poverty and squandering of natural resources.
The study group of 16 researchers proposed three possible outlines for the future representing increasingly radical departures from current society.
The first, described as the most feasible, calls for "a change in the value system" and entails "doing more with less." Industrial production and consumption would continue to grow but in a controlled and rational manner.
The authors cite the following examples of how this could be accomplished:
- Stopping instead of owning certain consumer goods that are used only part

of the time. As a result of organizing rental periods for such products as cars and summer and winter homes, a large number of people could use a relatively limited number of goods. This would decrease demand for production and for resources and encourage durability of products.
- Managing time more efficiently. Some roads are congested only at certain peak hours, and instead of constructing new highways to meet only occasional demand, rearrangement of work days to make the working hours more flexible would save materials and energy.
- Adoption of technologies that avoid waste. The technologies would include the use of recyclable materials, substitution of renewable energy sources such as the sun and tides for fossil fuel, and the cleaning up of pollution.

- Reform of wasteful consumer habits, including turning off lights in empty rooms, driving in a manner to save gasoline, insulating homes to save fuel and discouraging overpackaging of goods.
- Inclusion in consumer prices of certain hidden costs that are not now charged to consumers. These costs include those that result from cleaning up or preventing pollution and from the premature depletion of nonrenewable resources.
- Coordination of efforts by the Government, private corporations, labor and citizens in bringing about such a resource-conserving society.
Two other types of conservator societies that are proposed would require more radical change. One would freeze growth at a certain level of abundance by halting the stimulation of "artificial" needs and

consequently the further production of novelties.
The third and most radical of the conservator societies would decentralize and reduce the scale of living so that industrialization would decrease and huge urban areas would be replaced by medium-sized towns. Values would also change so that the perpetual pursuit and accumulation of material things would give way to a concentration on the arts and other spiritual goals.
The authors, who include philosophers in addition to economists and scientists, acknowledged that a country like Canada might not be ready for the most radical forms of conservation because they demanded changes in human values. They expressed pessimism that even the mildest form of conservator society, one of controlled growth, would be accepted.

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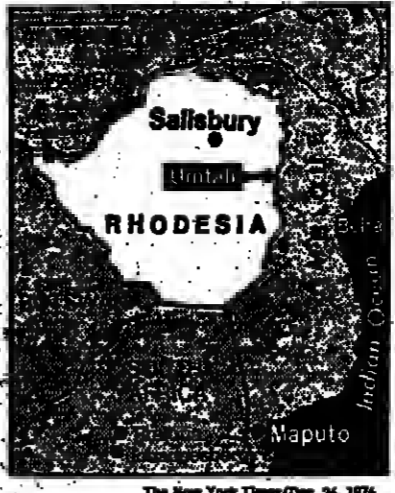
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Umtali, Gem of a City in Rhodesia, Is Tarnished by the Guerrilla War

UMTALI, Rhodesia, Dec. 25 (Reuters)—Five years ago this town on the Mozambique border was a gem on the map of white Rhodesia, a place where people wanted to live.

Today it is the country's only real garrison town. The army, police and air force dominate all aspects of everyday life and "the war" dominates civilian gossip.



For Umtali is Rhodesia's first line of defense in the event of a full-scale thrust by black nationalist guerrillas operating from Mozambique. If Umtali falls the guerrillas would then advance against Salisbury, the capital, some 170 miles away.

Already the town has endured a number of rocket and mortar attacks from the other side of the border, but so far only one civilian has been killed.

Schools and Hotels Are Shut

The effect of living only three miles from the Mozambique border has had a devastating effect on the economy of Umtali. This month alone, three schools, three hotels and at least five local businesses have announced plans to close.

The real estate market became a sick joke long ago. Real estate agents survive mainly because the rentals on their own business premises are so low.

One of the latest properties to come on the market is advertised in an Umtali agent's shop window: "For sale 156 acres farmland, four bedrooms house, good view over Mozambique." The price is \$21,700 in Rhodesian currency, or about \$21,710 in United States currency.

Ask an agent whether he has sold any houses lately and back comes the reply: "You must be joking."

But despite the threat that hangs over Umtali with every week's delay in achieving a Rhodesia peace settlement, white morale remains high.

To comprehend why the people are prepared to risk both life and property rather than flee to the comparative safety of Salisbury, Umtali's physical surroundings must be taken into account.

A Delight to Evelyn Waugh

Evelyn Waugh once wrote of the town: "There is neither snow nor sea, but there is everything else."

Waugh's view would be tarnished today by the rows of camouflaged army trucks lining downtown streets and the fact that the hotel in which he stayed is now a military headquarters.

He probably would also have disliked the nightly drunken brawls in the downtown bars—now the hangouts of battle-hardened young Rhodesian soldiers. But he would still have been breathless at the first sight of Umtali, nesting in a lush green valley and surrounded by some of the biggest granite mountains in Africa.

Five years ago, Umtali had three major claims to fame. It was the border town for road and rail traffic between Salisbury and the then Portuguese-controlled port of Beira, in Mozambique, it was the center of a major tourist area and it was a market town for surrounding citrus fruit and cattle farmers.

It remains a farming center, but the closing of the Mozambique border and the constant clashes between Rhodesian troops and black nationalist guerrillas have dissuaded all but the most stout-hearted tourists from visiting the area.

In the bag of one hotel that overlooks the Mozambique border, there are several ominous signs of the times.

There's a gun rack for drinkers—both civilian and army—to park their semi-automatic rifles. Spare ammunition is available in case the place is attacked by guerrillas.

And in an upstairs bedroom where guests once gazed over spectacular mountainous country into Mozambique, a powerful telescope now scans the horizon. Few tourists are eager to spend their vacations in army observation posts.

Elderly Rhodesian Couple Wounded in Christmas Attack by Guerrillas

SALISBURY, Rhodesia, Dec. 25 (AP)—An elderly white couple were wounded in a Christmas Day ambush by black guerrillas in eastern Rhodesia, security chiefs reported today.

A communiqué from the joint planning staff said the couple's two grandchildren, who were traveling with them in the car, were unhurt in the attack. Cornelius Fiamagen and his wife were treated for bullet wounds.

The army commander, Gen. Peter Walls, said yesterday that attacks by guerrillas on farmhouses, villages and highways were likely to be stepped up over the holiday weekend.

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MOZAMBIQUE SYSTEM OF LAW CAPRICIOUS

Thousands Fill the Prisons—Many Are Detained Up to 13 Months Without Being Charged

By JOHN F. BURNS
Special to The New York Times

MAPUTO, Mozambique—In the police headquarters here, criminal cases are prepared by a two-finger typist. A young man in tight jeans and a clinging sports shirt, he works his way laboriously through the cases, finishing perhaps three or four a day. On a recent afternoon, he had scores that he had not yet tackled.

Since the revolutionary Frelimo Party took power from the Portuguese 18 months ago, thousands of people have been rounded up, filling the jails. Three missionaries from the United States were held for periods of up to 13 months without being charged, and another young American spent 35 days in prison after being arrested while reading a map of Africa on a downtown street.

The Americans were exceptions. With diplomatic assistance, they were freed and placed on flights home. Others, white and black, must wait their turn, in some cases interminably. The two-finger typist is part of a system that seems to rely on vague and arbitrary laws enforced by an army of casually dressed young men, many of them with little or no apparent training in conventional police work.

Correspondent Followed and Detained

A visiting correspondent recently fell afoul of the system in an unusual but revealing way. One evening, while strolling through the streets here with a camera, he was followed, then detained, by two young men driving a dune buggy. They identified themselves as policemen and insisted that the visitor accompany them to headquarters.

There, his passport, visa and film were confiscated. The senior of the two policemen, who turned out to be Comrade Djinja, a key figure in negotiations over the missionaries, announced that the visitor would be required to remain in the country until a "criminal investigation" into his case had been completed.

After two days, and hours of waiting in the corridors of the police headquarters, the visitor was confronted by Zeca Ruco, a Portuguese working as an inspector in the criminal investigation division. The inspector identified himself as the driver of an orange dune buggy that the visitor had photographed inadvertently in a line of traffic on a suburban street.

"You would be suspicious, too, if somebody took your photograph on the street," he said, in South African-accented English. Later, it transpired that he had graduated to the police after several stints spent in jail under the Portuguese, mostly for theft, in South Africa, where he is known as "Gloger Joe," his long record of arrests and escapes has made him a folk hero.

Capricious and Chaotic

With diplomatic assistance, the visitor eventually retrieved his passport and left the country on the first available flight. But he had seen enough of the legal system to conclude that it is capricious and chaotic. Possibly with reason, after nearly five centuries of colonialism, the young men who staff it seemed suspicious of all foreigners to the point of animosity.

Among resident Westerners, President Samora Machel, the Frelimo guerrilla commander who now leads the country, is credited with having done much to constrain the arbitrariness of the police. He has issued edicts requiring that charges be laid swiftly in all cases except those involving national security, and has visited prisons to review hundreds of cases personally, ordering scores set free. He has also deprived soldiers of the power of arrest.

For the majority of the nine million Mozambicans, more than 80 percent of them rural, police procedures have little relevance. In the big cities, such as Maputo and Beira, however, they must take care not to arouse the suspicions of the secret police, known by its acronym, S.N.A.S.P. Its agents, some of them Portuguese, are constantly on the alert for any activity that can be deemed counter-revolutionary.

For Comrade Djinja, there are lesser concerns. During the visitor's sojourn in his office, one of his subordinates arrived carrying a pair of modish women's shoes, cork wedges with vivid topsides in yellow plastic. A young black woman had been arrested for contravening an edict banning wedges, one of a number of decrees that seek to curb perceived "bourgeois excesses."

One decree, since rescinded, banned Western dancing. Bullfighting, another popular pastime, has been banned, and the bullring on the outskirts of Maputo given over to political rallies and mass dancing. But by and large the bourgeois lifestyle in the cities survives, unimpeded by the agents of the new regime.

Israeli Troops in Bethlehem Relax as Big Crowds Leave

BETHLEHEM, Israeli-occupied West Bank, Dec. 25 (UPI)—Israeli security forces relaxed somewhat today as record crowds began heading home laden with hassocks, pots and other gifts at the end of traditional celebrations marking the birth of Jesus here.

No major incidents marred the observances in this little town in the Judean hills, which was captured by Israel from Jordan in the 1967 war.

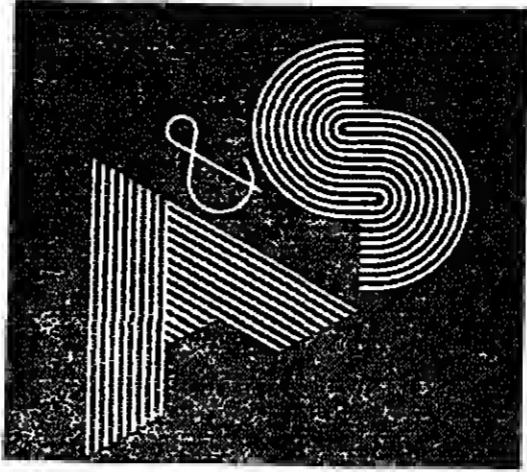
American and other foreign pilgrims and tourists joined Arabs and Israelis in celebrating the joyous holiday with a mixture of carols and prayers, wine and marijuana.

Volcano in Zaire Is Erupting

BUKAVU, Zaire, Dec. 25 (Agence France-Presse) — Nyamulagira volcano, close to the town of Goma on Lake Kivu has been erupting since Thursday, according to reports reaching here today. The director of South Virunga National Park's Rumungu station reported that lava was pouring from a new crater on the southwestern slopes of the 10,000-foot mountain near the Rwanda border.

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C.I.A. Study, With Outside Advice, Is Somber on Soviet Arms Intentions

Continued From Page 1

tions. Another high-ranking C.I.A. official who participated in the latest estimate asserted that pessimistic assessments were being heard even from analysts who have taken a rosier attitude toward Soviet goals.

"The consensus is breaking up," the source continued. "Maybe it will be a different consensus next year. A great many analysts are disturbed increasingly by what they see on the Soviet side—more and more Soviet weapons programs. The Soviets are developing across the board. That is bothering people. ICBM's everywhere you look, a continual steady program."

Guidance for American Policy

The long-range estimate provides guidance for the size and shape of the United States defense budget, the Government's policy approach to East-West relations, including strategic arms negotiations, civil-defense planning and, ultimately, the entire concept of strategic deterrence, based for two decades on nuclear-tipped intercontinental missiles and anti-missile defenses. The estimate also influences the annual "secret posture statement" sent to Congress by the Secretary of Defense as guidance for the protection of the United States.

Months of research, collation of photo reconnaissance, monitoring of signals, clandestine agents' reports and studies of Soviet documents underlie the estimate. It is summarized, dissented against and reviewed at ever-higher levels and is finally argued out before the President's Foreign Intelligence Advisory Board, comprising the heads of the intelligence agencies and intelligence-oriented departments.

The more somber view represented—"more somber" being the phraseology of the C.I.A.—developed in an unusual fashion, according to a number of participants. They said it came about primarily through continuing dissents by a long-term maverick in the intelligence community, Maj. Gen. George J. Keegan Jr., whose voice was strengthened this year by like-minded outsiders. General Keegan, who is retiring Jan. 1 as Air Force chief of intelligence, describes himself as "the eye of controversy" in the intelligence community and has been contesting the estimates of Soviet intentions for 22 years.

Offensive Warfare Expected

On the basis of photo reconnaissance of construction of underground shelters for protection against nuclear attack and of naval construction and of evidence of new missile systems, General Keegan became convinced that the Soviet Union was preparing for offensive war against the United States. This prompted him to oppose a 1972 treaty with the Russians restricting antiballistic-missile programs and another 1972 treaty curbing offensive nuclear weapons.

In 1974 his dissents to the national estimate relating to the significance of the Soviet civil-defense program and new guided missiles provoked such a storm that he was called to the White House to make his case before the advisory board. Out of those dissents and others a belief grew among members of the board that the annual estimates of Soviet capabilities and aims might be too soft.

Normally the President is screened from debates on intelligence estimates, which often develop into impassioned and even furious exchanges. The dissents of General Keegan and like-minded officials raised doubts about such critical questions as the level of Soviet defense spending, so that the 18-member Presidential Board began suggesting several years ago that the estimate of Soviet intentions include the views of outsiders. This year President Ford accepted the proposal by the board, which is empowered to review and evaluate foreign intelligence.

Last June Mr. Bush and William G. Hyland, Mr. Ford's deputy assistant for national security, selected a panel of seven outsiders to join, experimentally, in drafting the next long-range estimate. The conditions were that the outsiders be mutually agreeable to the advisory board and to Mr. Bush and that they hold more pessimistic views of Soviet plans than those entertained by the advocates of the rough parity thesis.

Those selected were Richard Pipes, Professor of Russian History at Harvard; Thomas W. Wolfe of the RAND Corporation; Lieut. Gen. Daniel O. Graham, ret., former head of the Defense Intelligence Agency; Paul D. Wolfowitz of the Arms Control and Disarmament Agency; Paul H. Nitze, former Deputy Secretary of Defense; John Vogt, a retired Air Force general; and Prof. William van Cleave of the University of Southern California, formerly a delegate to the strategic arms talks.

The two groups, which began work late in August, were assigned three topics: the accuracy of Soviet guided missiles; the penetrability of Soviet air defense by low-level bombers; and overall Soviet strategic capabilities and objectives. There was a debate on whether to do estimates on Soviet capabilities in anti-

submarine warfare, but the issue was dropped because of violent opposition by the Navy on security grounds.

As related by participants in both the team headed by Professor Pipes and the team headed by Mr. Stoertz, controversy boiled up immediately, not only on interpretation of less easily defined strategic objectives but also with regard to missile accuracy.

"We Left Them Speechless"

"Sometimes we left them speechless," one of the outsiders remarked. "We had men of great prestige, some of them with memories going back 25 years or more, and they made devastating critiques of the agency estimates." A C.I.A. estimator described the work as "a rather unfair setup" in which the outsiders felt they had a somewhat broader mandate, and used it.

Another intelligence officer spoke of "absolutely bloody discussions" during which the outsiders accused the C.I.A. of dealing in faulty assumptions, faulty analysis, faulty use of intelligence and faulty exploitation of available intelligence. "It was an absolute disaster for the C.I.A.," this official added in an authorized interview. Acknowledging that there were more points of difference than in most years, he said: "There was disagreement beyond the facts."

As related by members of both teams, there was a standoff on Soviet missile accuracy—an old argument, as one observer noted, which deals with the highly sensitive subject of the vulnerability of United States Minuteman ICBM's housed in silos. The outsiders estimated that Soviet missiles may have attained accuracy to within a fiftieth of a nautical mile, about that of American missiles. The insiders, arguing that there was no hard evidence, maintained that Soviet missiles were less accurate—probably closer to a quarter of a mile.

On Soviet low-level air defenses each team influenced the other, a C.I.A. participant related. One of the outsiders confirmed this, saying there was general agreement that the Russians could not yet neutralize American nuclear bombers coming in at low level although they were investing a great deal in air defenses. The matter has direct bearing on the decision whether the United States should build the B-1 bomber, the analysts said.

Disputes on Strategic Objectives

All those interviewed acknowledged that the greatest disputes arose over Soviet strategic aims.

The outsiders asserted that the ultimate intention was to develop forces capable of interfering with the free flow of ocean commerce, denying raw materials to the West, disrupting fuel supplies, defeating the "projection of power from sea to land" by Western forces, defending nuclear capability from American nuclear submarines and developing strategic forces that would ultimately have a superior first-strike capability.

The insiders retorted that hard evidence did not permit such extrapolations, according to a C.I.A. participant. He said with regard to Soviet military preparations: "For us the question is not whether the Russians are coming, but whether it is feasible for them to get here and how soon. That comes back to the question of United States will and determination. If we don't have it, then there is superciliousity."

After a series of clashes the teams convened Dec. 2 and 3 before the President's advisory board and presented their estimates and critiques. In the judgment of outsiders, the C.I.A. estimate, which formed the basis for the national estimate, was strongly influenced by their talks. General Keegan was said to believe the insiders shifted 180 degrees as a result of the exchange.

Paper Redrafted Three Times

As a result of the disagreements and a substantial number of dissents filed by General Keegan, the national estimate was redrafted three times before reaching its final form. Professor Pipes and General Keegan were described as quite pleased with the outcome.

There is a prospect that the Carter Administration might look further into the somber side of the estimates because Zbigniew Brzezinski, the President-elect's designated national security adviser, recently received a briefing on Soviet military programs from General Keegan.

The Pipes team is expected to submit a separate proposal to the Foreign Intelligence Advisory Board late this month recommending that the estimates procedure be revised and that outsiders be brought into the process.

Mr. Bush was said to feel that the exercise had been useful, although he regretted publicity about it.

15 Killed in Japanese Blaze

TOKYO, Dec. 26 (UPI)—A pre-dawn fire today killed at least 15 people in a three-story building in Numazu City, 62 miles southwest of Tokyo. Eight people were injured in the fire, which the police said started in a saloon. They said the fire touched off an explosion believed to have been caused by a gas leakage.

'56 Mao Attack on Soviet Reported

TOKYO, Dec. 25 (AP)—China made public today a report by the late Mao Tse-tung attacking Soviet policies years before the rift with Moscow was officially acknowledged.

The report was dated April 25, 1956, and included a call by Mao for the urgent development of atomic bombs.

Peking's official press agency Hsinhua, in a broadcast monitored here, quoted Mao as saying, "If we are not to be bullied in the present-day world, we cannot do without the bomb."

The long Hsinhua report outlined differences between the Soviet and Chinese Communist systems and accused the Moscow leadership of numerous failures.

It quoted Mao as saying that China had done better than the Soviet Union and a number of Eastern European Communist countries in managing the balance of heavy industry with light industry and agriculture. Lagging Soviet grain production at that time was specifically mentioned.

Mao said Moscow squeezed peasants and also accused Moscow of "squeezing" Russian peasants and said the Soviet system "takes too much away from the peasants at too low a price through its system of so-called obligatory sales and other measures," Hsinhua reported.

It added that Mao said China should avoid the Soviet practice of high centralization of decision-making because it had the effect of "shackling local authorities and denying them the right of independent action."

Without explaining the delay of two decades in making the report public, Hsinhua said Mao's criticism was presented to an enlarged meeting of the Chinese Politburo in 1956.

The Chinese-Soviet quarrel became an open dispute in the early 1960's when China opposed the policy of coexistence with the West advocated by the late Nikita S. Khrushchev.

Intruder Shoots at Coast M.P.'s

SAN FRANCISCO, Dec. 25 (UPI)—An intruder fired several shots at the military police in a heavily wooded section of the San Francisco Presidio before dawn today and escaped, although possibly wounded by return fire from the M.P.'s. The Army said that about 3:30 A.M. a sentry patrolling the central magazine area, where arms and ammunition are stored, heard gunfire and saw a man carrying a rifle. When the sentry ordered the man to halt, an Army spokesman said, the sniper fired four shots at M.P.'s in the area returned the fire and said they heard a yell from the man as he fled into the woods.

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Graham

N. AGREES TO CALL DISARMAMENT TALKS

Insistence of Small Countries, Assembly Will Meet in 1978 —Big Powers Are the Target

By KATHLEEN TELTSCH
Special to The New York Times

UNITED NATIONS, N.Y., Dec. 24—At insistence of the smaller countries, the General Assembly has agreed to the call of a special session on disarmament in 1978 and set up a 54-member preparatory committee to meet here in March. The decision satisfies the long-sought wish of third-world countries hoping for a large public forum to put pressure on the big powers for a reduction in nuclear arsenals.

A selection of the preparatory panel left unfinished by the departing diplomats when the 31st session was suspended Wednesday night, leaving the Assembly president to announce its members later.

The committee will include the Soviet Union, which supported the third-world drive, and the United States, which agreed to serve but has expressed doubts that the complex disarmament is to be handled as a public debate with participants from 147 countries possessing expert knowledge.

China says it will not attend. It has served notice it will not take part in the preparations. Delegates say it still could decide to attend the assembly, if not its preparations. It is noted that China generally has kept out of disarmament negotiations and impression is left that Peking will move to avoid any involvement until it develops a nuclear deterrent capability.

In the meantime, it has used the debates here to accuse the United States, but especially the Soviet Union, of accelerating the nuclear arms race while preaching détente to lull world public opinion. Third-world sponsors say that the table allows the Soviet Union and new administration of President Carter in the next year to resume bilateral negotiations and, hopefully, make more progress on agreements.

The five-week disarmament debate in the Assembly just concluded reflected a growing frustration among the non-nuclear countries with the slow progress of the Soviet-American talks to limit and eventually reduce the number of strategic nuclear weapons.

The mood was reflected in a series of resolutions, including one that "regrets the absence of positive results during the last three years and expressed concern about the very high ceilings of nuclear arms set for themselves by both sides."

The third-world group also pushed for a majority approval of resolutions to press two major powers to agree to extend the 1963 limited nuclear test ban to include underground tests and to obtain a record for a treaty prohibiting the production and stockpiling of chemical weapons.

Ban on Environmental War
During the 31st session, the Assembly approved a new convention prohibiting military or other hostile use of environmental modification techniques, a treaty drafted on a Soviet-American draft and endorsed by both as a major accomplishment. Disagreeing, a number of other countries have been saying the treaty is of value but is on a peripheral disarmament topic and not of major consequence, or the third time in recent years, a number of Asian, European and Latin American countries tried unsuccessfully to have the United Nations look into the use of conventional weapons and to conduct a study of the arms traffic. The study was shelved again, this time at the initiative of India supported by Brazil and others.

The proposed study had been pushed by the Philippines, Japan and Singapore, which contended that for the majority of the world's less-developed countries, the greatest peril came not from nuclear weapons but from conventional arms. The text of their proposal evoked a bitter response from one Asian:

"It is the height of hypocrisy for these countries to be berating the nuclear powers to cut back when they themselves are not to hang on to their weapons systems."

Taiwan's Premier Says 254 Are Held As Foes of Regime

Special to The New York Times

TAIPEI, Taiwan, Dec. 25—Prime Minister Chiang Ching-kuo said today that 254 persons were serving jail terms on Taiwan for seditious activities. He invited international organizations to investigate, the first Government disclosure on political prisoners was apparently spurred by increasing American concern on the issue of human rights and by recent publicity abroad charging Mr. Chiang's Chinese Nationalist Government with political repression.

Mr. Chiang emphasized in his statement that all of the sedition cases had been handled through legal process, and he denied any infringement on human rights by his Government. "We want the world to know the truth," he said. "And we all will be glad to cooperate with the investigation of any international organization that is based on good will toward us."

33 Convictions This Year
He said of the 254 convicted for sedition since 1949 and still in jail, only one has been sentenced to death. He said 95 persons had been convicted during the past three years, including 33 this year.

Prime Minister Chiang's remarks were seen in part as a response to an advertisement in The New York Times on Nov. 7, sponsored by the Committee to Stop Secret Execution of Political Prisoners in Taiwan. It said that Chen Ming-chung, 3, and 16 other persons had been secretly arrested in July and that they might have been executed.

On the same day the advertisement appeared, the Government's Information Office announced that Mr. Chen and seven others had been sentenced to 3 to 15 years by a military tribunal for undertaking subversive activities for mainland China. The agency also released pictures showing the defendants in court.

The trial was closed to the press and the agency did not tell of the whereabouts of several others listed in the advertisement.



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GUILLOTINE DEBATE RAGING IN FRANCE

Recent Kidnappings and Murders Strengthening Supporters of Death Penalty

PARIS, Dec. 25 (Reuters)—A macabre popular song reflecting a tide of feeling in favor of the death penalty in France has become a sudden smash hit.

Michel Sardou, one of the country's most sophisticated young singers, is glorifying the guillotine with a ballad about a father whose son has been kidnapped and murdered.

In his song, entitled "Ja Suis Pour" ("I Am For"), he calls for the death penalty but makes it clear that he prefers personal revenge.

Until recently, public revulsion against the guillotine was strong. But a rash of kidnappings, as well as murders of elderly people, in various parts of the country has strengthened feeling for keeping the guillotine on the statute books.

Feeling was so strong that French magistrates who oppose the death penalty were forced to take a stand on their beliefs.

The Union of French Magistrates voted overwhelmingly against imposing the death sentence as abolitionists demonstrated in force in the streets of Paris.

The strength of the opposition to the guillotine was demonstrated last year when the French Association Against the Death Penalty obtained three million signatures, including thousands of trade union members, on a petition for abolition.

The petition was conveyed to President Valéry Giscard d'Estaing by a delegation that included representatives of many segments of society.

George Viennet, a frail but dynamic woman who heads the Association Against the Death Penalty, says that the guillotine has never deterred criminals. "Violence must be fought by appropriate means, but we cannot answer a crime by another crime," she said.

Majority Favor Death Penalty

Nevertheless, opinion polls indicate that a majority of French people want to keep the guillotine. At least, this is the mood in the country at present.

At the center of the new quarrel is Patrick Henry, a 23-year-old garden equipment salesman who awaits trial in Troyes, eastern France, on charges of kidnapping and murdering 8-year-old Philippe Bertrand.

Mr. Henry's lawyers appealed to have the trial moved from Troyes, the scene of the crime, because of the feelings of the townspeople. They lost their plea.

The Bertrand case has led to a campaign to deprive the President of what the late President, Georges Pompidou, considered his most painful function—the power to decide when all other appeals have failed, whether a condemned murderer should be guillotined.

Like President Pompidou, President Giscard d'Estaing is personally opposed to capital punishment and hopes that one day it can be abolished.

There have been 15 executions of common criminals in France since 1959. After 11 executions during the presidency of General de Gaulle, there were only three under President Pompidou and there has been one under President Giscard d'Estaing.

The last time the guillotine was used was last July when President Giscard d'Estaing decided against reprieving 22-year-old Christian Ranacci, condemned for kidnapping and then slitting the throat of 8-year-old Maria Dolores Rambla in 1974.

Global Policy Issues In '80's to Be Topic For a Study Project

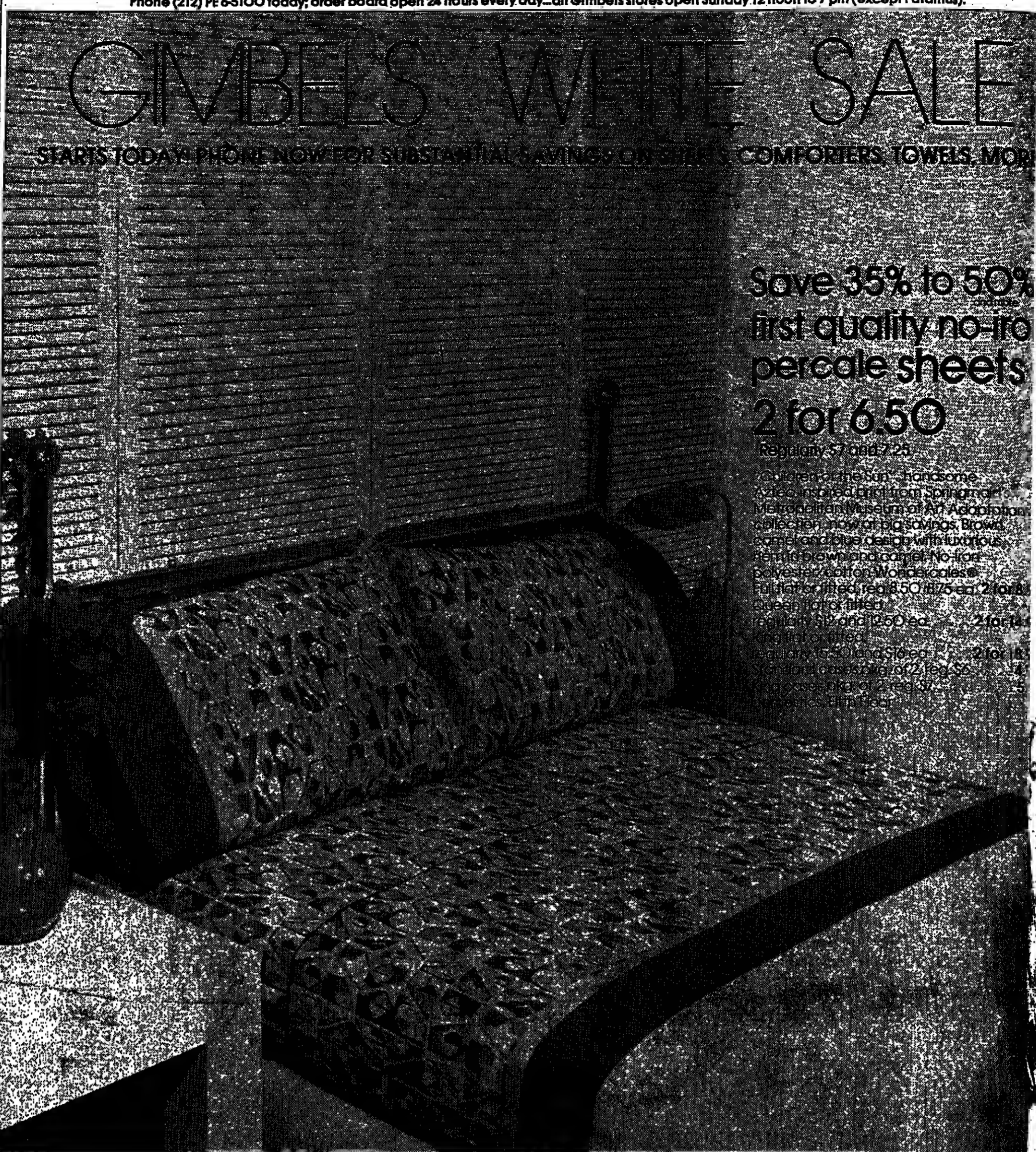
By PETER GROSE
For the second time in the 55-year history of the influential Council on Foreign Relations, it is launching a comprehensive public study of global policy issues in an attempt to focus academic and official thinking on the problems world societies will face in the 1980's. Some 80 authors from 12 countries have been invited to prepare working papers, which have been discussed and revised in a series of study groups over the past year. Organized into over 30 book-length studies on specific issues, the results are to be published by McGraw-Hill and distributed worldwide. The so-called 1980's Project will include studies on such issues as how to monitor government performance in defending human rights, opportunities for cooperation in international disaster relief, and a wide range of global monetary, trading and security relationships.

Announcing the project, Bayless Manning, president of the council, said the studies "are in no sense blueprints of answers to tomorrow's questions; they are primarily invitations to public debate about those questions."

The council, a nonprofit, nonpartisan private organization with nearly 2,000 diverse members drawn from business, government and the legal and academic professions, normally confines its work to private discussion groups and small lunch or dinner meetings at its New York headquarters on East 68th Street. No notes or transcripts of the meetings are published, though the council supports the publication of several books a year on specific foreign-policy subjects as well as the quarterly journal Foreign Affairs.

After World War II the council organized a research project of equivalent scope, called the War and Peace Studies, which aimed at concentrating public discussion on the issues of rebuilding the international order. Officers of the council concluded that world governments faced a similar fundamental transition period, in which new issues and new policy dilemmas are demanding attention beyond the usual political-military concerns of the past three decades.

The 1980's Project is directed by Richard H. Ullman, professor of international affairs at the Woodrow Wilson School of Princeton University. Funding of \$1.3 million has been provided by the Ford Foundation, the German Marshall Fund of the United States, the Lilly Endowment, the Andrew W. Mellon Foundation and the Rockefeller Foundation. The unifying theme, according to Mr. Ullman, will be to suggest "desirable, achievable, conditions of international relations and specifying policy avenues leading toward such conditions."



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Jelly Institute

President of Mexico Is Turning Back to Traditional Alliance With Business Circles to Help Economy

By ALAN RIDING
Special to The New York Times
MEXICO CITY, Dec. 25—The new government is turning for support of individuals and institutions that have long played a quiet but important role in determining Mexico's political future.

The Presidency of Luis Echeverría, who left office Dec. 1, had attempted to exclude these conservative interests from the decision-making process. After a period of economic and political unrest,

the new President, José López Portillo, is trying to rebuild the alliance between political and business leaders.

Since taking office, Mr. López Portillo has emphasized the need for unity and conciliation among the interest groups alienated by Mr. Echeverría—namely the old political bosses, leading businessmen, foreign bankers and the United States Government—and in two sensitive areas he has actively wooed the private sector.

On Dec. 16 the Government signed an agreement with 140 large companies to coordinate their investment plans with the aim of creating 800,000 jobs. This ac-

cord symbolized the end of a five-year investment slowdown by the private sector in protest against the Echeverría Administration's policies.

A few days later a Mexico City judge annulled Mr. Echeverría's decree last month expropriating 220,000 acres of private farmland in the northwest. Negotiations that have followed are designed to achieve the return of some of the land to private owners and to compensate them for properties that will remain in the hands of militant landless peasants.

In part Mr. López Portillo's strategy is viewed as a reflection of his political

weakness, for he apparently was unable to build up a significant following during his election campaign because of Mr. Echeverría's determination to exercise power until his last day in office.

As the new President turns to the traditional interest groups for support, many political analysts believe that the reconciliation between the political and business leaders that he is seeking is essential to avoid serious political instability.

Another important element is the improvement in relations with the United States, which was openly irritated by the Echeverría Administration's third-world

attitude. The American Embassy and the American Chamber of Commerce are expressing confidence in Mr. López Portillo. The deference with which Rosalynn Carter and Secretary of State Henry A. Kissinger were treated when they attended the inauguration here was one apparent sign of the new Government's desire for improved relations.

In contrast with Mr. Echeverría, who ignored frequent warnings that his over-spending could bring devaluation of the peso, his successor is paying heed to the foreign banking community and the International Monetary Fund by accepting eco-

nomistic austerity as the price for much-needed external credit.

The hostility toward the Echeverría Government among members of the inner circle of economic power—it has been concentrated in a few hands since the 1910 revolution—is believed to have contributed enormously to the economic and political unrest of recent months. In the brief time since Mr. López Portillo took office, the confidence of key business figures in the Government appears to have been renewed, and they are strongly backing his administration.

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Rats Take Toll in Venezuela but Farmers Say Bigger Problems Are Lack of Planning and Coordination

By JUAN de ONIS
Special to The New York Times

CALABOZO, Venezuela — Ravenous field rats are consuming as much of this year's Venezuelan rice crop as will reach the tables of consumers, according to farmers here.

The assault by the hordes of rats in the irrigated rice fields below the Guárico Reservoir, which normally produces half of Venezuela's supply, have been called a seasonal calamity. The rats eat their weight in rice each day.

The losses have forced Venezuela to

import 80,000 metric tons of rice, aggravating an already vast import program in sugar, wheat, corn, sorghum and oil seeds required to feed this country of 10 million people. Until 1974, Venezuela was a rice exporter.

Although farmers here are obsessed with how to control the rats, many of them believe that the problem of increasing food production goes deeper than that. They say that bureaucrats and politicians involved in agricultural policy are a bigger obstacle than any natural pest.

"The main thing," says Arturo Omasía, who is president of the association of

rice growers here, "is the price policy in which the Government is more interested in subsidizing urban consumers than in stimulating national production."

The farmers, who expect to lose 40 percent of the crop to the rats, have asked for a price increase. The Government normally buys all the crop, then resells it at a lower price to the rice millers, absorbing the loss as consumer subsidy. This way, the millers do not buy from the farmer. The Government price is the maximum, not the minimum price.

"Last year, we got 300 bolivares [\$190] a ton," said Mr. Omasía, a 24-year-old

agricultural engineer with a degree from Texas A. and M. "This is 60 percent less than an American rice farmer gets."

Venezuela's President, Carlos Andrés Pérez, was elected in 1974 on a platform that called for Venezuelan self-sufficiency as a food producer. With its wealth of oil income, the Government has disbursed over \$500 million to farmers through a special development fund. But many of the farmers, who make up 20 percent of the population, criticize what they describe as the lack of well-conceived plans for agricultural development, an absence of coordination between

ministries and Government agencies, and a primacy of political rather than technical decisions.

Water is the key to greater production in this state of Guárico, 100 miles inland from the capital, Caracas. The Guárico Dam was built during the Government of Gen. Marcos Pérez Jiménez, who was ousted in 1959 by a civilian-military uprising.

The water level is only about half the capacity of the reservoir behind the long rock-fill dam. The farmers here say water has been diverted by another dam farther

north on the Goarico River to supply an urban water system of Caracas.

"There is only enough water plant 45 hectares [100 acres] of

stead of 80 hectares we used in rice," said Alberto Ablan, who partly covers 450 acres, mainly in grazing lots.

"We have proposed that canals to increase the supply from the reservoir," Mr. Omasía said. "There is water from the Orinoco and Apure that is wasted now. Three-quarters land in this state is idle for water."

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20% off all-weather coats, too: classic styles, many from famous makers. Many with fur linings. Assorted sizes and colors. Available in every style. (D-102) Originally \$40 to \$75 sale \$35 to \$65

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Clearance-priced cotton jeans: corduroy, brushed denim, flared, of course. Many from famous makers. 32-42M, L, XL. (D-183) Originally \$15 to \$25 sale \$12 and \$13

MACY'S

Holiday in Japan One More Trial For Post Office

By ANDREW H. MALCOLM.
Special to The New York Times

TOKYO, Dec. 25—For Noboru Kiriyama, the month of December means one main thing: his bicycle carries a heavier load.

That is because Mr. Kiriyama is a mailman, one of 76,700 Japanese postal employees who in the next seven days will somehow manage to deliver a staggering 3.2 billion pieces of mail throughout these islands.

Two-thirds of this vast volume—which equals 29 pieces for each Japanese—will be delivered on a single day. And it will all be done despite the fact that in Japan there are no street addresses such as are known in the West.

"It's an interesting job," says Mr. Kiriyama.

Japan's postal service is among the best in the world, efficiently moving 14 billion pieces of mail a year among these islands and into and out of the country. Most domestic mail—letters cost 50 yen, or about 16 cents—is delivered overnight. And a sizable part



Noboru Kiriyama loads his bicycle with mail he will deliver.

of the mail is addressed—or misaddressed—in foreign languages and characters. But that can be the least of the problems.

There are fume-filled streets, flat bicycle tires and numerous, but nameless, inhabited alleys and lanes that wander off in all directions. There are increasing numbers of higher-rise apartment houses with giant lobby mailbox complexes that eliminate the warm, daily relationship that comes with personally handing eagerly awaited mail to recipients. And even in polite Japan there are unfriendly dogs.

"That dog always barks at me, he never forgets," said the 29-year-old Mr. Kiriyama as he wheeled up to Kiyoshi Sekine's gate the other morning in the Takanawa area of Tokyo, about eight miles south of the Ginza.

There are 80,000 people, 34,040 households and 5,000 businesses in the Takanawa area. Eight hundred of them are assigned to Mr. Kiriyama, who cares for their postal needs with meticulous concern.

For instance, when Eideo Izeki was not home to accept a registered letter, Mr. Kiriyama left a note telling the man he could pick the letter up at the post office in an hour or he could phone Mr. Kiriyama and set a more convenient time for delivery.

Postman Gets Low-Rent Housing

It takes about three months to learn a territory completely, said Mr. Kiriyama, who earns about \$330 a month for his 44-hour week. He also receives a bonus of several months' pay, cheap lunches and a postal service apartment for only \$7 a month in rent.

When Mr. Kiriyama began his job, the most difficult task was learning the geography. Japan's streets, alleys and lanes have no regular pattern or names. Thus, mail addresses become virtual directions.

They begin with the city name, followed by the ward name, followed by a local area name, followed by the district number, the block number, the house number and then, last, the addressee's name. But a house numbered 27, for instance, is not necessarily near the one numbered 26. The house number indicates only that the house was the 27th built in that block.

These days Mr. Kiriyama's bicycle seems awfully heavy under the sheer volume of the holiday mail, most of which has nothing to do with Christmas.

New Year's Is the Big Holiday

The big year-end holiday in Japan is New Year's. There are 300 million New Year's gifts in the mails here now, many of them perishable foods that will be delivered before they perish.

Then on Dec. 15 Japan's 22,000 post offices began accepting the 21-yen (7-cent) postcards that Japanese use to exchange New Year greetings.

About 2.2 billion of these cards have been sold. The peak period comes during the 10-day period up to Dec. 31. Postal employees and an extra 250,000 students carefully sort and store the cards.

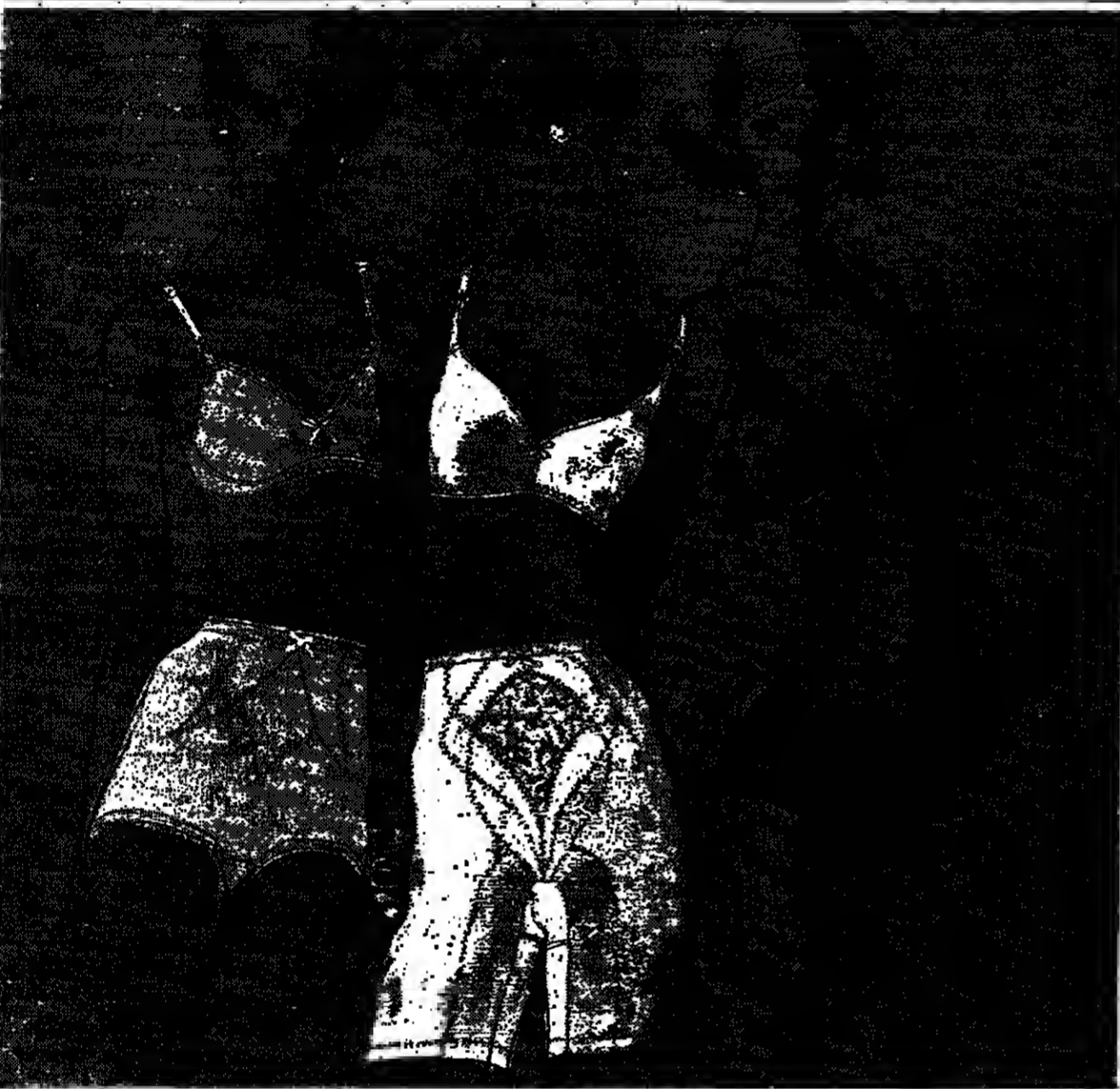
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Lily of France® Enhance® pull-on corselette. #55. White. 34-38B or 36-38C. Reg. 21.00 **now 14.99.**

Lily of France® hi-waist zipper girdle. #7291. 16" long with firm control lace and ribbon tummy panel. White. 27-32. Reg. 27.50 **now 19.99.** #7071. 15" long with firm control and ribbon tummy panel. 27-32. Reg. 22.50 **now 14.99.**

Lily of France® hi-waist panty girdle. #4000. Queen of Diamonds pattern. Long leg. White, M,l,xl. Reg. 16.50 **now 11.99.**

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Smoothie® control zipper girdle. White. #9022. 28-34. Reg. 17.00 **now 14.49.**

Gossard® Answer® girdle, criss-cross inner bands for firm support, control. White. Side zip. 27-34, average length, #1742. Long length, 28-36, #1743. Reg. 19.00 **now 14.99.**

Tra Balance® zipper girdle. Bone front for firm control. White. #5N, 14" length, sizes 27-36. #4N, 16" length, sizes 28-36. Reg. 27.00 **now 22.50.**

Vasarette® Second Glance® brief. #400. Molded seat, tummy control. Beige. Reg. 9.00 **now 7.19.** S,m,l,xl.

Vasarette® Second Glance® panty girdle. #500. Average leg. Molded seat, tummy control. Beige. S,m,l,xl. Reg. 11.00 **now 8.79.**

Slimfit® body brief. #362. Stretch lace. Light control with lightly lined bra that converts to halter. Beige. 34-38B or C. Reg. 14.00, **now 7.99.**

Briefs and bikinis

Wonderwear® brief. #407. White or S,m,l,xl, reg. 7.00 **now 5.79.** and Girdles, second floor, Fifth Avenue, (212) 7000 and branches.

Braslips

Line Gordon® nylon tricot braslip, lightly lined. Smooth control midriff. #597. White or beige. 5A, 34-38B, 36-38C. Reg. 18.00 **now 13.50.**

Line Gordon® braslip: with nylon lace cups, elastic for midriff control, nylon tricot skirt. #556. e, 34-38B, 36-40C. Reg. 18.00 **now 13.50.** and Girdles, second floor, Fifth Avenue, (212) 7000 and branches.

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Christian Dior rosebud gown **now 22.99** was 34.00. Designer sleep gown of delicately patterned brushed nylon, frosted Chmy-type nylon lace. Predominantly blue or S,m,l.

Christian Dior pajama top **now 13.00.** Matching Dior pajama top **now 25.99** was 39.00. Warm brushed nylon gown with rosebuds, with Chmy-type nylon lace. Predominantly blue or pink. S,m,l.

Christian Dior lace-edged gown **now 18.99** was 28.00. Chmy-type nylon edges on our long brushed nylon gown. Beige or blue/white. S,m,l.

Nylon tricot gown **now 15.99** was 24.00. Blue or pink sleep gown with nylon lace. S,m,l.

Brushed nylon gown **now 15.99** was 25.00. Long sleeved warm gown. Blue or blue. S,m,l.

3rd fl, second floor, Fifth Avenue, (212) MU9-7000 and branches.

Robes **now 21.90** and **39.90.** Yesterday or Arnel® triacetate/nylon fleece robes were 28.00 to 42.00 **now 21.90,** and were 48.00 to 65.00 **now 39.90.** P,s,m,l. Robes, second floor, Fifth Avenue and branches.

Bras

Olga® seamless Freedom Front® bra. #351. Lightly lined. White or beige. 32-36A or B, 34-36C. Reg. 7.00 **now 5.79.**

Olga® Suddenly Smooth® no-seam padded bra. #371. Plunge front, white or beige. 32-36A or B. Reg. 8.00 **now 6.49.**

Warner's® Real McCoy seamless body bra. #1205. Lightly lined, built-up stretch straps. White or beige. 34-36A, 32-38B, 34-38C reg. 7.00 **now 5.99.**

Warner's® Real McCoy body bra. #1297. Doubleknit tricot stretch straps. White or beige. 34-38B or C. Reg. 6.00 **now 4.99.**

Warner's® Nothing-at-all™ seamless plunge front bra. #2516. Lightly lined, converts to a halter. White or beige. 34-36A, 32-36B. Reg. 7.00 **now 5.99.**

Lily of France® seamless plunge bra. #1095. Lightly lined, white or beige. 32-36A or B. Reg. 6.50 **now 4.79** in our semi-annual sale.

Vasarette® soft cup lace bra. #4063. Stretch straps. White or beige. 32-36A, 32-38B or C. Reg. 6.50 **now 5.19.**

Vasarette® seamless underwire bra. #4366. Lace trimmed. White or beige. 34-36B, 34-38C reg. 9.50 **now 7.59.** 34-38D reg. 10.00 **now 7.99.**

Bali® underwire bra. #4820. White tricot. 34-38B, 32-38C or D. Special purchase, 5.99.

Jantzen® seamless padded bra. #789. Plunge style. White 32-36A or B. Reg. 8.00 **now 6.49.**

Slimfit® seamless bra #452. Lightly lined. White or beige. 32-36A or B. Reg. 6.00 **now 3.99.**

John Kloss for Lily of France® seamless stretch underwire bra. #1803. Plunge front closure. 32-36B or C, reg. 7.50 **now 6.50.** 32-36D reg. 8.50 **now 7.50.**

Seamless stretch soft-cup bra. #1802. Plunge front closure. 32-36 reg. 6.00 **now 5.00.** Both in skintone, red, goldenrod or strawberry. Not all sizes in all colors.

John Kloss for Lily of France® sheer stretch hipster. #3802. S,m,l. Reg. 4.50 **now 3.50.** Coordinating "diaper" bikini. #3803. S,m,l. Reg. 4.50 **now 3.50.** Skintone, goldenrod or strawberry. Not all sizes in all colors.

Bras and Girdles, second floor, Fifth Avenue, (212) MU9-7000 and branches. Mail or phone for 10.00 or more; all sales off regular prices end January 31st.

TREASURE IS FOUND OFF COAST OF KOREA

Seoul Frogmen Have Brought Up
Thousands of Chinese Antiques,
Including Fine Porcelain

SEOUL, South Korea, Dec. 25 (UPI)—South Korea is picking up Chinese antiques that may be worth millions of dollars in waters off one of its southwestern ports.

The treasure-hunting operation under way since early November off the port of Mokpo about 200 miles southwest of Seoul, has uncovered 4,910 Chinese antiques, most of them porcelain vessels. Items salvaged include bronze wine cups and plates, bowls, jars, bottles, censers, goblets and pitchers. The vessels are elegant in shape and coated with a refined celadon glaze.

About 50 Korean Navy frogmen found what appeared to be the hull of a ship—stock deep into the mud in about 60 feet of water, arousing speculation that an ancient Chinese trading ship had sunk.

Archaeological experts said more time would be needed to complete the search, since the water is muddy and the frogmen must dig for objects. Systematic excavation work is being carried out within a 200-square-meter area and is to be expanded gradually after the first-stage operation.

Officials at the National Property Preservation Bureau said some of the porcelains are considered the finest examples of celadon from the period. Celadon is a reduction-fired iron-containing ceramic glaze originated in China.

Choi Soon-wo, chief curator of the National Museum, said it appeared that many of the porcelain vessels were made in the Lung-Chuan kiln of the Sung Dynasty, "An Augustan age of Chinese celadon techniques."

"I believe this has real archaeological value," he said. "The collection is so big in quantity and so rich in quality that persons specializing in China ware must have a look at them."

Mr. Choi surmised that one or two Chinese trading ships might have sunk while passing a narrow and dangerous waterway in the area. Mr. Choi said an anchor salvaged in the area had the four hooks typical of Chinese ships. Korean anchors have two hooks, he said.

Kim Suk-yeong, director of the National Property Preservation Bureau, said most of the art objects appear to date from the Yuan Dynasty, A.D. 1279-1367. Mr. Kim said six silver ingots two inches wide and eight inches long were recovered. Silver ingots were a currency used in international trade during the period.

Scores of coins picked up from the seabed were confirmed to date from the Sung and Yuan Dynasties, A.D. 960-1278, which are historically related to the ancient Korean kingdoms of the era.

Seoul Court to Give 18 Major Dissidents Sentences in Appeal

SEOUL, South Korea, Dec. 25—The Seoul appeals court is expected to hand down a new set of sentences on Wednesday against Kim Dae Jung and 17 other prominent dissidents.

Mr. Kim is a former presidential candidate and a foe of President Park Chung-Hee. He and others, including former President Yun Po Sun, three Roman Catholic priests and a member of Protestant clergymen, signed a manifesto last March criticizing what they called suppression of human rights in South Korea and asking President Park to resign.

These actions are under a current emergency decree and are punishable by a minimum sentence of one year in prison. The decree does not specify any maximum penalty.

In a second round of hearings that has just closed, Mr. Kim and others have denied the prosecution charges that they sought to incite a popular uprising against the Government. The defendants accused the Government of stifling the press, harassing Christians and directing economic benefits only to the rich few.

For this the 18 dissidents were sentenced by the Seoul district court in August to a total of eight years in prison. The latest hearings in the appeals court were marked by vigorous statements by the defendants. The court, sensitive to charges that the Government was infringing it, allowed them maximum freedom to defend themselves.

Testifying before a panel of judges, the Rev. Moon Ik Hwan, a former theology professor, denied charges of having plotted to overthrow President Park. He said that he was only seeking redress against political suppression.

Former President Yun, who is 80 years old, told the court, his voice shaking and rising: "Your honor, do you sincerely believe there is freedom of speech in this country? Can you freely criticize the Government? Speak!"

Mr. Yun, who left the presidency after a military coup in 1981, said that there was no better means to fight Communism than with more democracy. He rejected the Government's contention that the emergency decree was needed to maintain internal security in the face of Communist threats.

Under South Korean law, it was the dissidents' last chance to speak in an open court. If they are again convicted next week, their case will move to the Supreme Court, where deliberations are kept from the public.

The prosecution has demanded 10 years in prison for Mr. Kim and Mr. Yun.

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Baltman & Co

Jelly notes

ALCOHOL APPEALS BOARD SAYS MINIMUM RETAIL PRICE VIOLATES ANTITRUST ACT

**Alcohol Appeals Board
Says Minimum Retail Price
Violates Antitrust Act**

ANCISCO, Dec. 25—A state ap-
d here has ruled that Califor-
nium retail price law for liquor
ditional, setting the stage for
attle that could challenge the
ates to control alcohol prices
country.

ision was aimed at California's
liquor law that allows produc-
or, wine and beer to set the
e at which their products are
e consumer. The decision was
a change in the Federal Sher-
Trust Act in 1975 that repealed
allowing the states to enact
laws.

ruling the California Alcohol
Control Board of Appeals ques-
scope of the 21st Amendment
ted States Constitution, which
pealed prohibition of liquor
at permitted state prohibition.
n generally interpreted as per-
states to regulate distribu-
beverages within each state,
their prices.

gment of Appeals Board
eals board argued, however,
1st Amendment does not "re-
Sherman Anti-Trust Act, which
n the commerce clause of the
n.
rd went on to state that Cali-
-year-old law was in violation
itrust act because it involved
rstraint of trade and "suppression
tion."

nd, a three-person panel ap-
y, the governor, declared that
of producers to set the retail
not resulted in horizontal com-
stween producers, which it has
d would protect the public from
s," but has instead resulted in
og "benefiting the producer
r than the general public."
alifornia ruling were upheld in
urts, its effect on other states
y because almost every state
nt alcoholic beverage regula-
es that have pricing laws simi-
formia include New York, New
Connecticut, Massachusetts,
ntucky and Hawaii.

ail Industry Was Shaken
pectedness of the ruling shook
ndustry here, the largest liquor
the country. There was general
about what prices to charge.
state Department of Alcohol
Control announced immediately
ill continue to enforce the fair
ending an appeal in state
cr, then most retailers have
ting the outcome of the case
ding what to do.
nisco has traditionally been
n of "bombers"—retailers who
or 30 percent below the legal
And some of these have chosen
me prices.

Appeals Board made its ruling
s of Richard Corsetti, a "bomb-
e 10-day suspension last year
ed by the board.
ime opponent of alcohol price
r. Corsetti called the state law

Gives View on Prices
should be sold at the lowest
e consumer, just like anything
aid.

t by a legislative analyst, A.
two years ago found that Cali-
said \$61 million a year more
lic beverages than they would
ere were no alcohol retail price

ure is disputed by representa-
e liquor industry, but most of
admit that the price of liquor
ly high in California.

uatrin, executive secretary of
Spirits Wholesalers of Northern
said that brand-name distribu-
ish prices 50 cents to a dollar
in they did in free trade states.
s who would suffer most if price
e abolished. Mr. Quatrin said,
small retailer. "Ninety per-
hen would he wiped out," he
a large retailers would be able
and-y discounts and sell enough
undercut the little guy."

supermarket chains in the state
many as three to four hundred
enses. These chains would also
undersell competitors, Mr.
said.
can actually sell at a loss, then
food to make the difference."

New York-Area Pricing

Roth, chairman of the New
te Liquor Authority, said that
law in effect now the minimum
which liquor could be sold was
wholesaler, and to which there
d a 12 percent markup for the

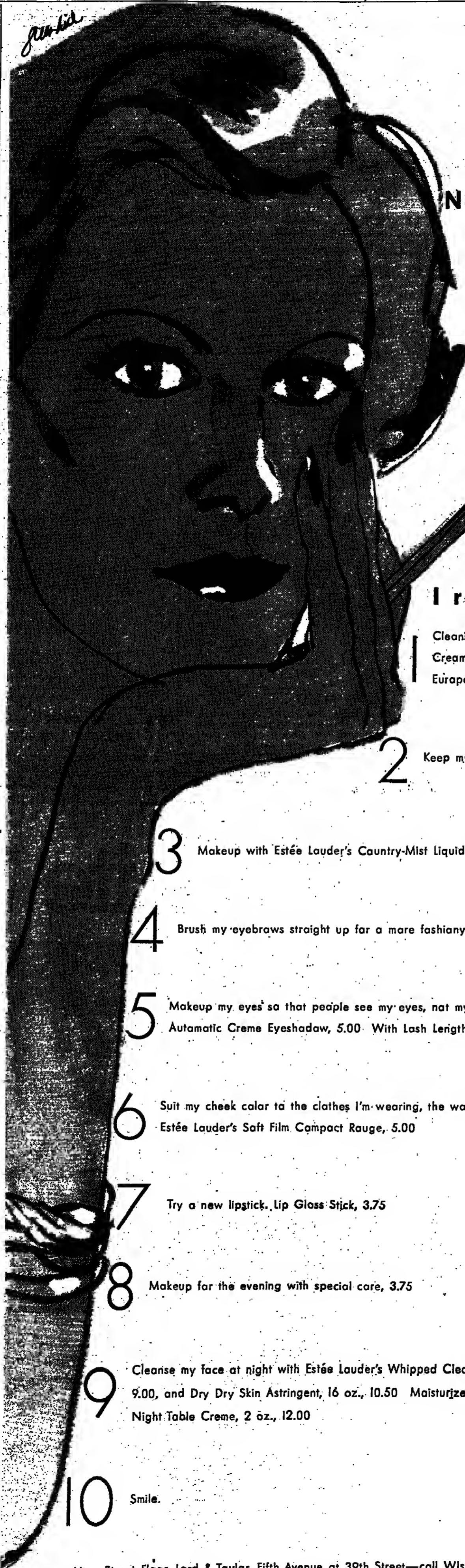
imum consumer resale price for
et by the producer or importer,
is the lowest price that the prod-
be sold at in a package store,

th said there was no pending
empt to upset the law in New
te.

Jersey, the minimum prices of
beverages are determined by the
urer under the state's fair trade
ever, the State Attorney Gener-
e is restudying the advisability
stimming fair trade in liquor be-
illegal premiums and kickbacks
y some retailers to attract busi-

mection, the prices charged for
or and all but imported wines
l by the state's Liquor Control
ion. Because prices are lower in
ing Massachusetts (despite high-
axes there), there is considerable
der traffic. The Connecticut
ice occasionally arrest Connec-
tents returning with large quanti-
quor in the trunks of their cars.
are indications that the Connect-
eral Assembly next year may at-
go from a fixed price system
market system. Either way, the
y move to lower fixed prices.

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2 Keep my skin in good condition. Good looks begin with good skin.

3 Makeup with Estée Lauder's Country-Mist Liquid Makeup, 10.00, which lets my blush show through.

4 Brush my eyebrows straight up for a more fashiony look.

5 Makeup my eyes so that people see my eyes, not my makeup. With Estée Lauder's Automatic Creme Eyeshadow, 5.00 With Lash Lengthening Roll-on Mascara, 4.75

6 Suit my cheek color to the clothes I'm wearing, the way I feel. With Estée Lauder's Soft Film Compact Rouge, 5.00

7 Try a new lipstick, Lip Gloss Stick, 3.75

8 Makeup for the evening with special care, 3.75

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Basing Formulas for School Aid on Enrollments Is Leading to Cutbacks in States' Funds as Births Dec

By **SETH S. KING**
Special to The New York Times

DES MOINES, Iowa—Within the next eighteen months this prosperous and comfortably buoyant Iowa will be forced to close at least six of its 50 elementary schools and three of its 12 junior highs.

Years of steadily increasing enrollments and the continuing search for more money to build new schools, Des Moines, like small cities and towns in many other parts of the nation, is speeding down the reverse side of the baby boom.

For the current school year nearly 1,500 fewer pupils were enrolled in Des Moines schools than last year, and a similar decline is projected for each coming year through 1980.

The movement of families to the suburbs around Des Moines, sometimes in hopes of paying lower property taxes, has contributed to the enrollment drop. But a decline in the birthrate that began in the late 1960's is the principal cause here, as it is in hundreds of other communities throughout the country.

Enrollment Down 10 Percent
In Iowa, since 1969, public school enrollment has dropped in 92 of this state's 99 counties, declining more than 10 percent in this period.

In Denver, one of every four elementary schools is less than half filled this year and that city's school board is considering closing at least eight schools by next September.

Three elementary schools were closed in Portland, Me., as the current school year began. Even in such geographically disparate areas as the suburbs of Santa Barbara, Calif., and Fairfield County, Conn., school enrollments have been falling so rapidly in the past two years that elementary schools have had to be closed

or study committees formed to plan for closings.

An end to overcrowding in so many school systems should mean a welcome reduction in class sizes and a much better teacher-pupil ratio.

But most states base their school aid formulas on average daily attendance. As enrollments decline, so does state school money.

Yet school costs are rising each year, and local school boards like that in Des Moines seem to have no alternative except to close schools, reduce teaching staffs and try to balance their budgets through these savings.

Other school systems have been forced to balance their squeezed budgets by dropping music, art and special language courses or by reducing or eliminating their sports and extracurricular activities.

These actions mean many of the nation's teachers are in danger of losing their jobs next year and that the chances of this year's graduates in education finding teaching jobs next fall are even bleaker than before.

The Clarkston School District in Rockland County, N. Y., has eliminated drivers' education and several other minor programs and has had to give up foreign language instruction in the junior high schools.

"But other than that, we've managed to continue our academic programs at the same high level, despite the financial pinch," Dr. Stuart Binion, deputy superintendent at the Clarkston District, said recently.

"The decline in enrollment has allowed us to 'excess' about 75 teachers over the past three years," he went on. "Some of this has been through retirements and resignations, but some teachers have had to be cut from our program."

During the 1974-75 school year there were 174 school closings in Pennsylvania and in the current school year as many as 50 more are expected.

Teachers in Pennsylvania are never dismissed, but can be "furloughed." During the current school year, more than 2,000 teaching and professional staff positions have been eliminated, with two-thirds of the cuts being made through attrition.

With the closings in Des Moines, the school board hopes to save about \$1.1 million in each of the next five school years. Between 50 and 60 teaching positions will be eliminated, but this is about the number of teachers who retire or resign from the Des Moines system each year, and the board hopes that no dismissals will be necessary.

This may ease the apprehensions of Des Moines teachers, but it has not appeased the parents who children's schools are picked for closing.

Children Must Walk Farther
Elementary school closings are particularly upsetting because they usually mean that many very small children must walk farther and cross more busy streets to reach their new schools.

And proposed closings in some cities will have especially unhappy effects, raising fears that this will cause further declines in decaying neighborhoods. Here in Des Moines the loudest outcry against the planned closings came from parents of the Logan School, a predominantly black elementary school.

Both parents work in many of the Logan School households, and they say they feel more secure if their children are at a school close to their homes.

The Moore School, one of the elementary schools Denver is considering closing, is in a section to which young couples have been returning and redoing the

old houses. Moore School parents fear that if their school is closed, this improvement in their neighborhood may end.

"The nine closings proposed in Des Moines may be only the first phase and eventually an additional nine may have to go," said John McClimock, chairman of the citizens' committee that studied this problem.

"But we couldn't recommend closing eighteen within the next two years," he continued. "The effect on the community would have been too traumatic."

Real Estate Is Abandoned
The closing of school buildings in many communities leaves neighborhoods with abandoned real estate, often of mixed value and a potential for further neighborhood decay.

Some cities, like Springfield, Mass., can use some discontinued schools for special educational programs. Since 1973, Springfield has shifted pupils from nine schools, in part to achieve a better racial balance and in part because of declining enrollments. But the school system is continuing to use six of these buildings for special education projects.

"All this time, while we've had a shrinking enrollment, we've been consolidating," said Thomas J. Donahoe, Springfield's deputy superintendent of schools.

"Some more closings are planned for the next year or two, but we have two new buildings planned within the next few years, as part of the consolidation projections," he added.

Mr. Donahoe said that part of the decline in enrollment had initially been caused by the flight of white families to the suburbs, but that this had leveled off now.

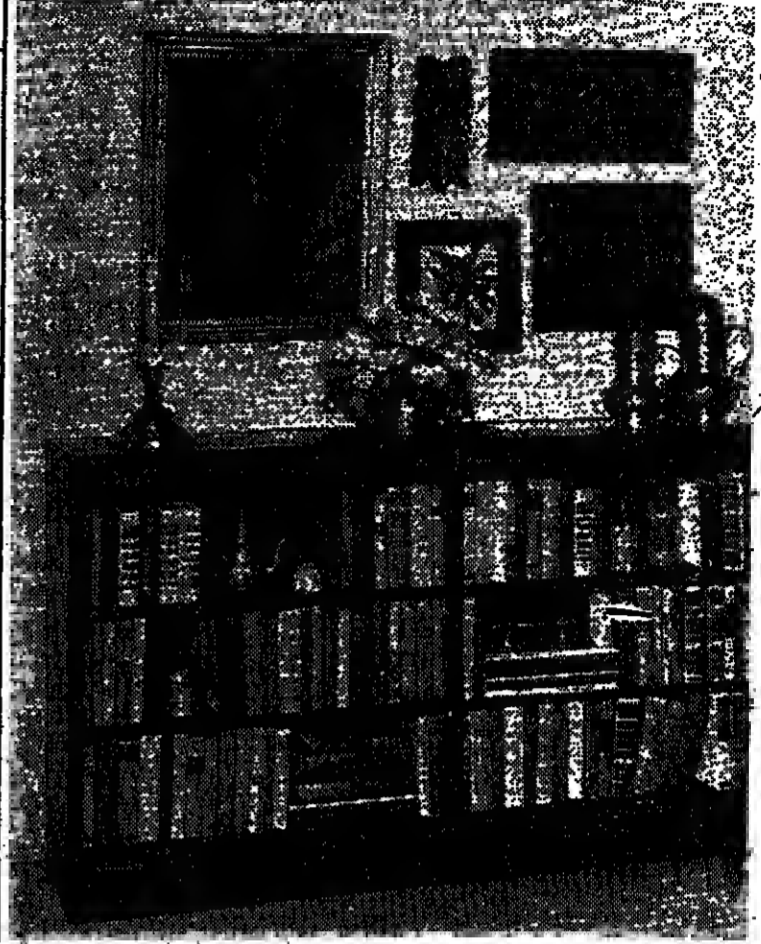
"The main reason now for the decline in elementary school enrollment is the

pill—a lower birth rate," he said. "It reflects a national trend of declining enrollment, the decay of the inner city, reduction of housing units, and the desire of many people to be away from urban problems."

The decline in enrollment in many communities and the resulting financial pinch has not been helped by a growing reluctance of property owners to vote more taxes for education.

Across the nation hundreds of municipalities have voted against bond issues this fall. The schools in do, Ohio, are closed until Jan. 3 no more money was voted to in Rockford, Ill., that state's second city, taxpayers opposed a school bond referendum that a and extracurricular programs was called this year.

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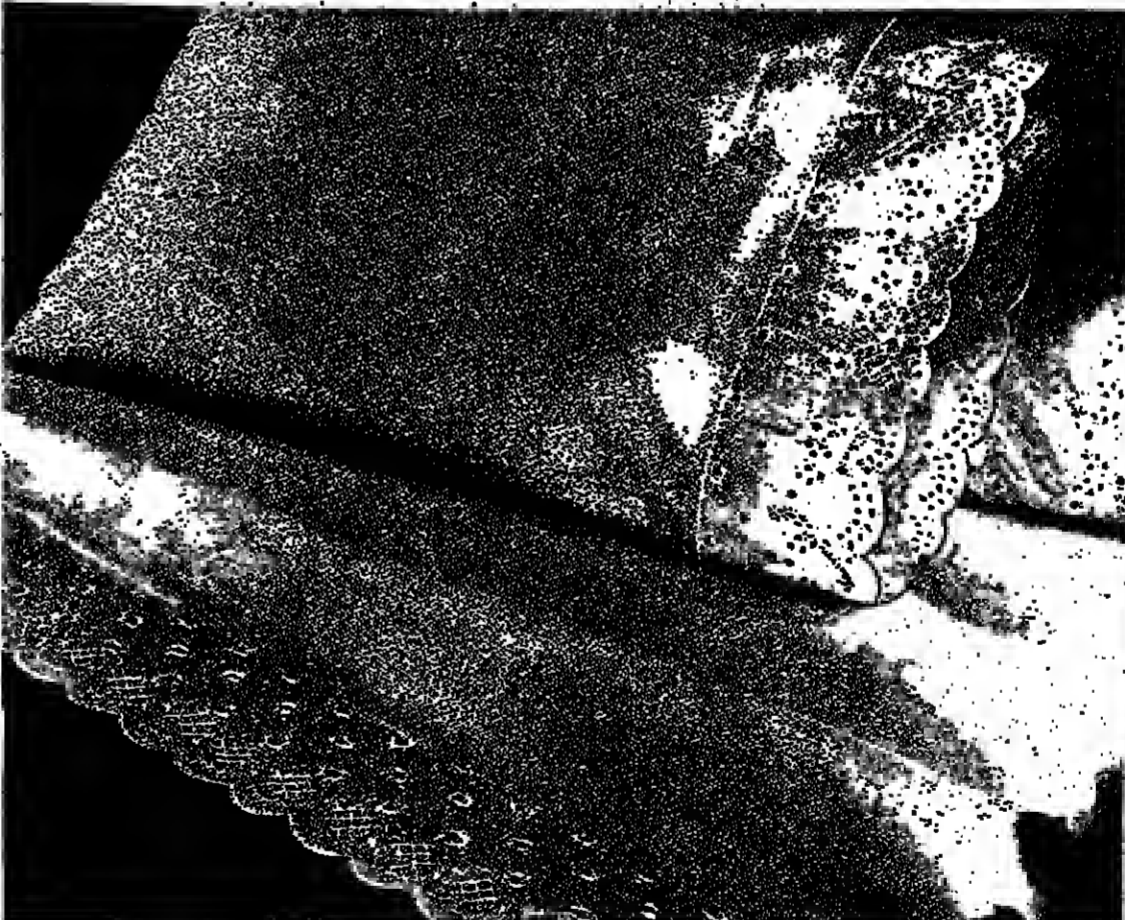
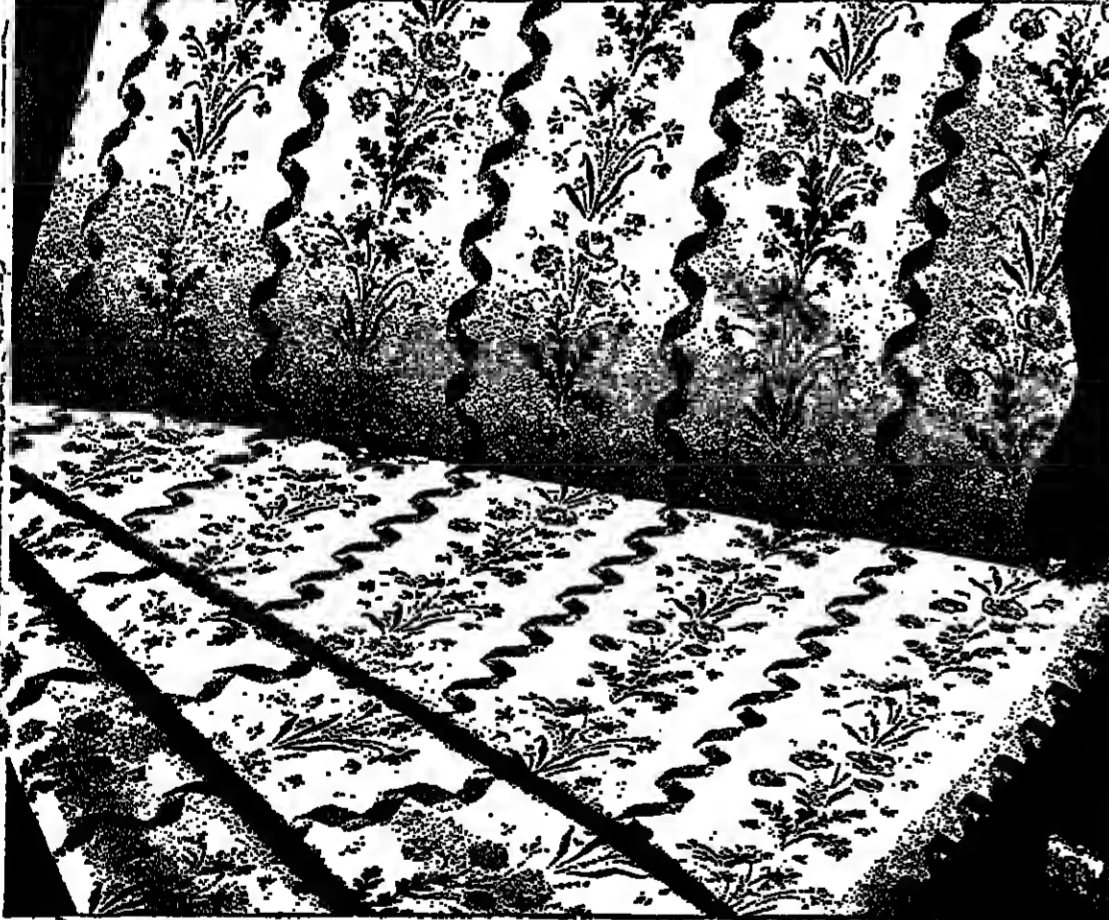
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Accused of Planning to Make Carter Look Like 'Big Spender'

EILEEN SHANAHAN
Special to The New York Times

INGTON, Dec. 25—A key member-elect Carter's transition charged that the Ford Administration was preparing a budget that "make the Carter administration look like 'big spenders.'" The charge was made, at a meeting with reporters, by Stuart, the director of policy planning liaison of the Carter transition.

Stuart said that while the Ford administration had not disclosed the details of its forthcoming budget, the Carter aides working on it had got "every indication" that Ford would "propose a budget which would show how he had balanced it if he had been in the White House for the year, according to Mr. Eizenstat, which is the fiscal year Mr. Carter has pledged to balance by the fiscal year 1981, and be the final year of his term."

O'Neill, deputy director of the Management and Budget, said, in answer to an inquiry, "It was true that Mr. Ford was to present a balanced budget for the fiscal year 1979."

O'Neill said that it was his intention to announce the budget

figures, saying "I'm not going to accept the President's charge."

Mr. Eizenstat's charge that the balanced budget for the fiscal year 1979 would be achieved only through "massive reductions in domestic spending." Again, Mr. O'Neill said it was not up to him to disclose any details of the Ford budget.

Mr. O'Neill did confirm, however, that the final Ford budget, which will mainly cover the 1978 fiscal year, would contain the most detailed projections for the following fiscal year that have ever been contained in any budget.

He said that presenting the additional detail for the fiscal year after next merely represented a continuation of the recent trend toward making more detailed long-term budget projections and was not politically motivated.

Recent long-term budget projections made by the Congressional Budget Office indicate some of the assumptions on which the Ford Administration might be basing its case that it could have balanced the budget by the fiscal year 1979.

Projection of Deficit

The budget office found that a deficit of only \$3 billion could be achieved in the fiscal year 1979 if all the following assumptions held true:

That growth of the economy was somewhat stronger than most forecasters expect, though not impossibly stronger.

That no new Government programs were enacted.

That no adjustments in the level of

Government spending solely because of inflation were made, except in those programs, such as Social Security benefits, where an inflation adjustment is required by law.

If the amount that is spent on all Government programs is allowed to rise to take account of inflation the deficit would be \$16 billion, the Congressional Budget Office found.

President Ford might still be able to present something close to a balanced budget even allowing for the inflation adjustments, if, as expected, his budget also included assumptions that Congress would enact all the money-saving programs he has proposed, without results, in the past.

Last year, Mr. Ford advocated money-saving changes in the law ranging from requirements that Medicare beneficiaries pay more of the cost of relatively short-term illnesses and that inflation adjustments in the pensions of retired Federal employees be reduced.

The money-saving proposals made by Mr. Ford that required Congressional action totaled \$12 billion, and Congress ignored almost all of them.

Thus, if he repeats these proposals, as Mr. O'Neill indicated he would, and adds a few new ones, and makes some relatively optimistic but not unreasonable assumptions about the economy, he could project a budget balance for 1979.

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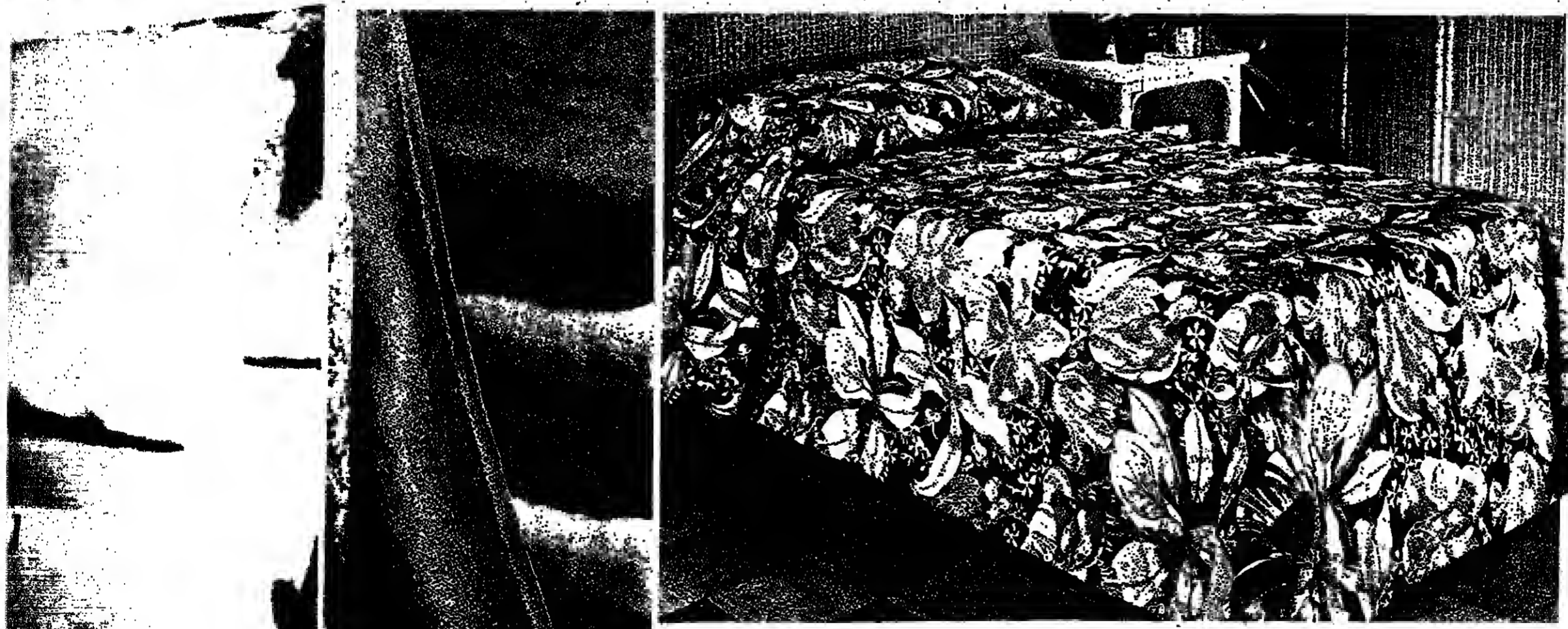
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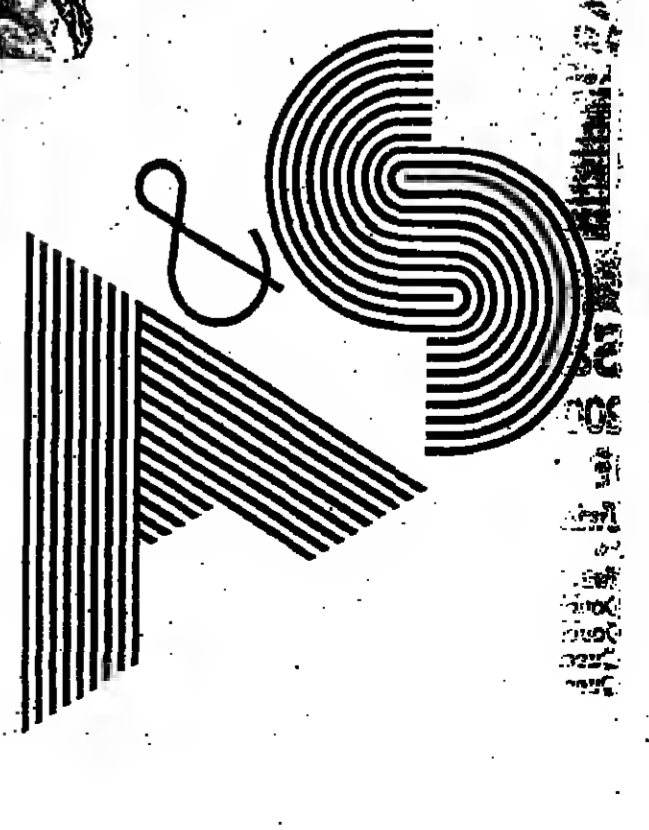
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Study of Auto Accident Victims Who Suffer Spinal Injuries Finds Cost to Public Approaches \$1 Billion

The spinal cord injuries suffered each year by automobile accident victims, many of whom become lifelong quadriplegics and paraplegics, result in almost \$1 billion in economic losses to society, according to a study published recently by the Insurance Institute for Highway Safety.

The institute, a nonprofit organization supported by the insurance industry, had sponsored earlier research that identified motor vehicle accidents as the cause of more than half the spinal cord injuries suffered by Americans each year, far outnumbering those produced any other way. This current study, the first to ex-

amine in depth the total economic cost to society of a specific kind of vehicle-related injury, according to Dr. William Haddon, Jr., president of the institute, was based on those earlier findings.

Specifically, the study found that in 1974, there were 5,315 people who suffered spinal cord injuries in motor vehicle accidents. Of these, 2,385 died, 1,091 became permanent quadriplegics, 1,501 became permanent paraplegics, and 338 recovered. About 55 percent of people injured were between the ages of 16 and 35, and males outnumbered females by more than two to one. Seventy percent of the victims were car occupants, 20 percent were pedestrians and

10 percent were motorcyclists. The direct costs of these injuries, including such items as initial hospitalization and lifetime care for the victims, was estimated at \$249,623,790. The direct costs, including the forgone wages of the victims, legal and court services and insurance administration, were estimated at \$378,825,830, making a total of \$628,449,620.

These figures refer to the amount of money that would have had to be set aside in 1974 to pay the lifetime costs of the victims. They therefore take into account the effects of inflation and the 6 percent interest the money would earn.

"Because of inflation that has occurred since 1974, the annual cost of spinal injuries resulting from motor vehicle accidents is now close to \$1 billion," said Dr. Haddon in a telephone interview from his Washington office. He referred to such injuries as "exceptionally tragic" because, he said, a large percentage of them "are completely preventable with the knowledge and technology that has been kept on the shelf for many years."

Among the improvements that could prevent these and other injuries and deaths, he said, would be mandatory installation of passive restraint systems such as the airbag, improved door design so that people are not ejected from cars

in roll-over and lateral crashes, windshields that will not cause cuts when broken and front-end designs that would do less injury to pedestrians.

Recently, the Secretary of Transportation, William T. Coleman Jr., declined to order installation of passive restraint systems, primarily on the ground that the public would not accept them. Instead, he announced he would meet with the auto manufacturers to seek an agreement that they would build 500,000 cars equipped with such systems that would be available beginning in September, 1987.

The National Highway Traffic Safety Administration is expected in about two

weeks to release a study of the economic costs to society of all automobile accidents that occurred in 1975. Officially there disclosed, however, the estimate of the cost for all injuries, deaths, and property damage associated with them, was \$26 billion. The official said that that figure did not include deaths that resulted solely in property damage.

Dr. Haddon said the institute had decided to focus on spinal cord injuries not only because the losses associated with them are so huge, but also to counter the "industry propaganda" of "public ignorance" concerning the magnitude of accident losses.

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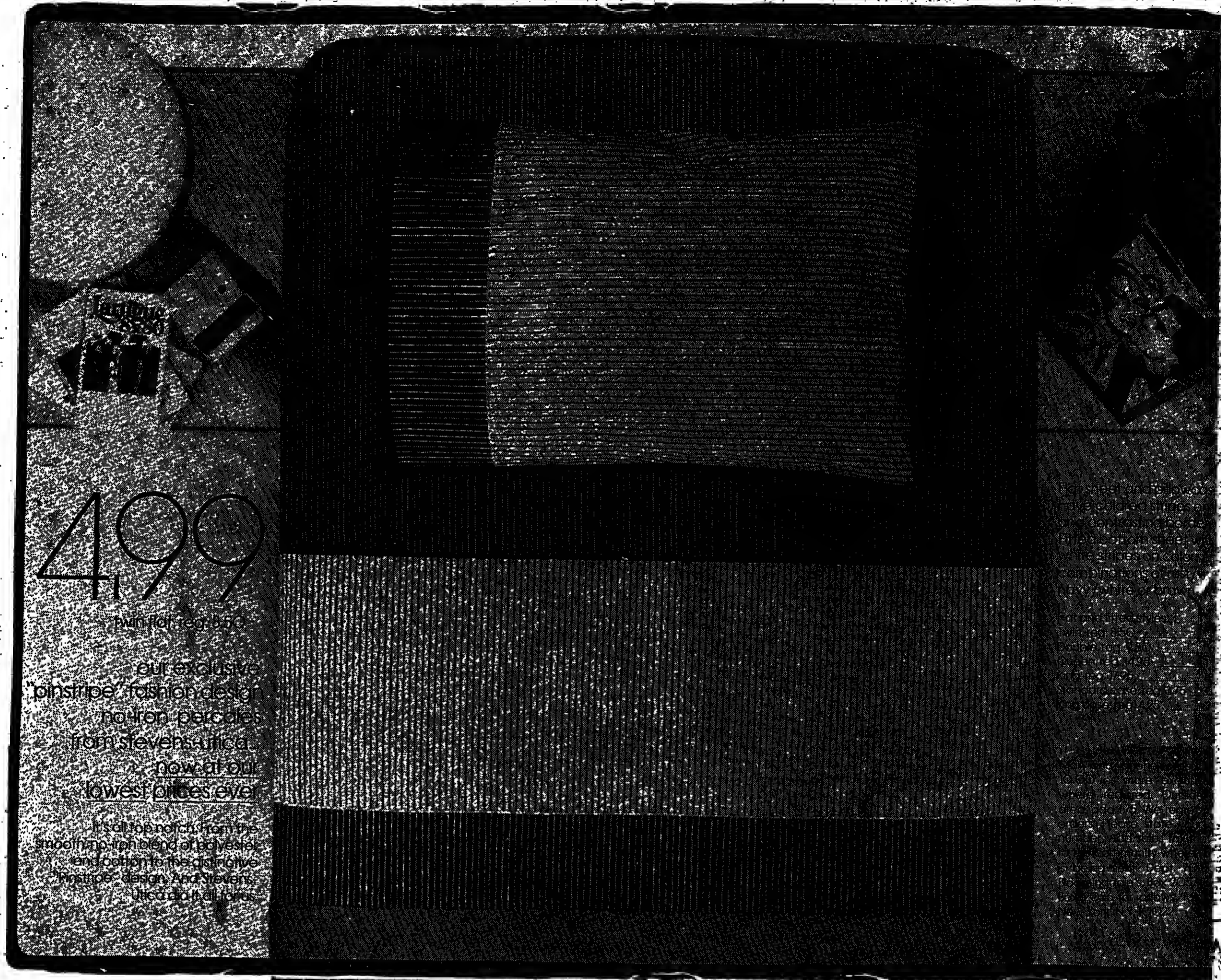
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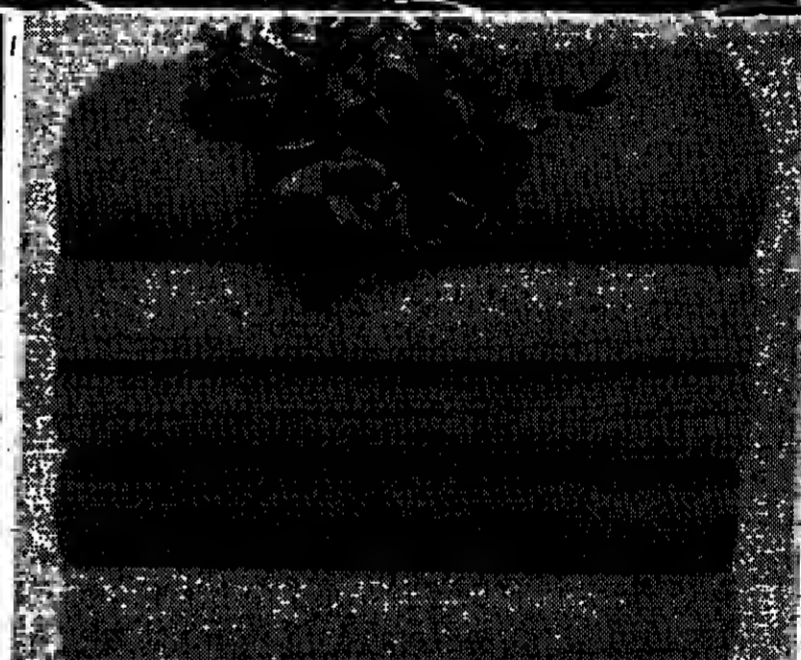
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میتا، نیو یارک

Follow-Up on The News

Ma Knutson

Ma Knutson, the first woman Representative from Minnesota, was elected in 1954. But when she was defeated in 1958, it was in a glare of publicity.

She was the only Democrat in the state to lose to a Republican that year, and the upset came after a bitter fight. And she released a statement saying she would leave Congress because her home life has deteriorated.

"My home life," Mr. Knutson said, "has deteriorated."

Ma Knutson divorced her husband in 1962, charging that his chronic drinking constituted cruelty. Last week she was appointed to a new district when Representative Bob Bergland was appointed Secretary of Agriculture.

Ma Knutson, who has been living in Minneapolis, Minn., since leaving a defense post in the Pentagon in 1962, is going to take a little trip to the district and test the waters.

Ma Knutson, who has been living in Minneapolis, Minn., since leaving a defense post in the Pentagon in 1962, is going to take a little trip to the district and test the waters.

Ark Tunnel

It is only a 13.7-mile tunnel, but it is 10 feet in diameter, hundreds of feet below ground in rock, and it is called the Third Water Tunnel. It is the Third Water Tunnel, designed to run from Hillview in Yonkers through the Bronx, Manhattan and Queens in the city to the East River and ultimately to the city's five boroughs. Estimated cost: well over a billion.

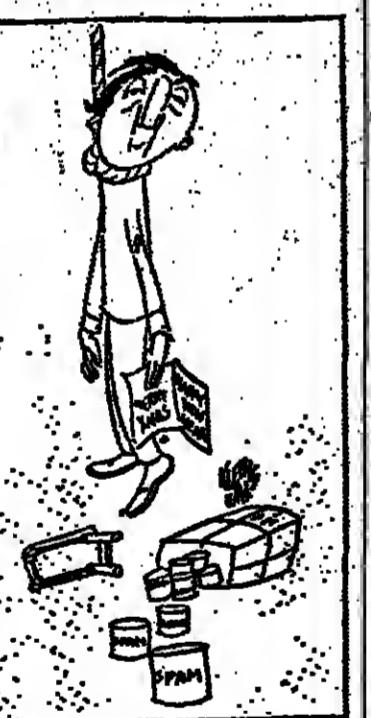
Work began in 1969 and was supposed to be finished in early 1975. Cost overruns and wrangling over whether the contractor or the city would pay for the project in Manhattan in mid-1974. Last April the Board of Estimate authorized the spending of \$29.4 million to resume work.

Arthur Hauptman, chief engineer of the Board of Water Supply, says work will probably start the first of the year on lining two miles of tunnel with concrete. After that?

That's the \$64 question," Mr. Hauptman says. State and Federal aid is needed to keep the project going.

am

From Bizerte to the Aleutians to Iwo Jima, one word produced instant recognition among American fighting men in World War II: Spam. One of the funniest GI jokes was that Spam was the only food that had "Gumbo," its physical properties: red hot or cold in mess halls, or in the tin, the tinny ration turned up



A GI's view of spam in World War II

with such monotony that, by the end of the war, it appeared the market had become saturated to the gagging point. Oddly, sales of Spam have risen steadily since then, says James Silbaugh, vice president of George A. Hormel & Company in Austin, Minn.

The calendar year 1976 will be a new record for Spam sales," he says, "substantially in excess of 100 million pounds—nearly 100 million pounds—will be sold."

Spam was the butt of so many war-time jokes, Mr. Silbaugh explains, because it was confused it with a lower-grade wheaten meat "made to Government specifications" by several manufacturers.

The fake Spam, concocted to withstand jungle heat or tundra freeze, suffered from impalatability," Mr. Silbaugh says.

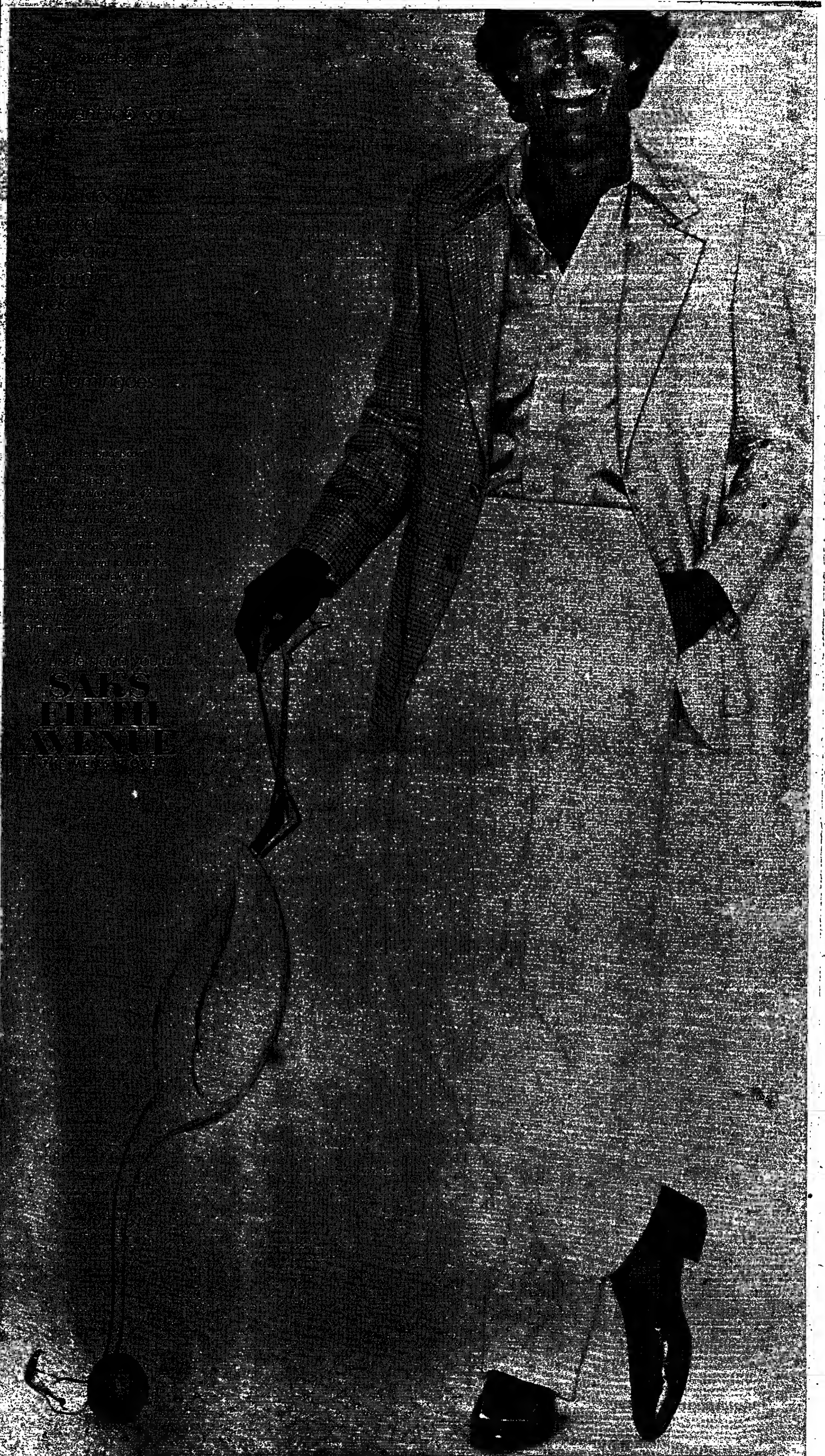
V Tempest

Since the opening of the World Trade Center in Manhattan in 1970, TV viewers have been awaiting the installation of a 385-foot antenna atop the 110-story building to clear up signal interference. In June 1975, John Tillman, public affairs chief of the Port Authority of New York and New Jersey, the owner of the skyscraper, said it would be "at least late 1976" before the antenna was up.

Mr. Tillman says now: "Late 1976? Didn't say 1977? [Pause] I think it will be no earlier than late 1977."

The antenna is built and has been weathering away for at least three years outside the RCA plant in Gibbstown, N.J., while the Port Authority and its broadcasters argue over who pays for what, a company source indicates.

RICHARD HATICH



On Monday, December 27th, the Manhattan establishment will remain open until 8:30 p.m.; the White Plains, Springfield and Garden City stores until 9:00 p.m.
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Drug Used to Save Newborn Babies From a Major Operation on Heart

By LAWRENCE K. ALTMAN

Pediatricians have discovered a medical treatment for a common condition among premature infants that previously required major surgery.

The condition is a birth defect of the heart. By giving a single dose of a drug to a baby in the first few days of life, pediatricians in California report they can save the infant from a major heart operation.

The drug therapy has led to "dramatic improvement" in more than 50 premature babies, according to two groups of researchers from the University of California at San Diego and the University of California at San Francisco.

The drug is indomethacin, which Merck Sharp & Dohme sells as Indocin. The condition is called patent ductus arteriosus, which often complicates the care of premature infants who develop another condition called the respiratory distress syndrome in the first few hours of life.

Up to 15,000 babies born in the United States each year are potential candidates for the drug therapy, Dr. William F. Friedman, the pediatric cardiologist who heads the San Diego team said in an interview. The operation has been done for almost 40 years, and its cost can exceed \$2,000, he said.

Doctors Urge Caution

Elaborating on the studies that the California doctors reported recently in The New England Journal of Medicine, Dr. Friedman said: "The issue is no longer can the drug be used as a substitute for surgery, because it can be."

Despite the success, Dr. Friedman and others familiar with the new treatment urged caution before pediatricians elsewhere tried it.

To help to determine the smallest effective dose of the potent drug and to gain other critical data, pediatricians at 10 other medical centers are joining those at the two California hospitals in a collaborative study. The study, which is being funded by the National Foundation for Babies Hospital here and by Dr. Alexander S. Nadas and Dr. Curtis Ellison in Boston. The group is also seeking funds from the National Institute of Health.

In recent years, the patent ductus arteriosus has been a subject of renewed interest among pediatricians because they have become increasingly aware that the birth defect plays an important role in the respiratory distress syndrome, which is the condition that killed on of President Kennedy's children.

Role of Fatty Acid

At the same time, scientists have learned that a type of fatty acid called prostaglandin acts throughout the body and particularly affects muscular activity in arteries. In the process, doctors have learned that prostaglandins play an important role in keeping the ductus arteriosus patent.

Accordingly, researchers theorized that any of several drugs that could inhibit formation of prostaglandins would act to close the ductus. And when they tested the theory, they found it worked.

First, they tried aspirin, but the results were too variable, and the dose needed approached the toxic levels. Then they selected indomethacin, an anti-inflammatory drug that doctors prescribe for some adults with chronic arthritis.

"We were lucky we picked one that worked," Dr. Friedman said.

Although infants who have been treated with the drug have shown no permanent toxic effects, the researchers are beginning the cooperative study to learn among other things what, if any, long-term complications might result from even the proper use of a single dose of indomethacin in a newborn infant.

By broadening the study to 12 centers,

the researchers hope to collect enough data to answer crucial questions about the safety of the new use for the old drug. The information is needed in part because indomethacin has been considered contraindicated for routine repeated use in children because there have been too few studies about its long-term effects for conditions other than patent ductus arteriosus.

Structure Is Described

The ductus arteriosus is a structure that is vital for the fetus's survival in the womb. It is a tube that connects the pulmonary artery, which carries oxygen-poor blood to the lungs, and the aorta, which is the main blood vessel that carries oxygen-rich blood from the heart. When the fetus is in the womb, and does not use the lungs to breathe air, blood circulating in the fetus is shunted to avoid flowing through the lungs.

But when the baby enters the world and breathes air, the ductus begins to close, a process that usually is completed by the end of the first day. Some blood from the aorta floods the lungs instead of flowing out to the rest of the body, creating further breathing problems.

Detection of the condition just after birth seems critical because the drug therapy apparently does not work as well, if at all, after the infant has grown.

Just when is the cut-off point? That is one of several other questions that researchers hope to answer in the cooperative study. And it will take several years to gain definitive answers, Dr. Gersony, the New York pediatric cardiologist said.

Meanwhile, Dr. Friedman's team has been experimenting on animals to learn if other drugs could be more effective than indomethacin and also safer.

These studies have also led to observations that suggest that the ductus arteriosus is not the passive channel that doctors have long believed it to be. Rather, it seems to be influenced by unknown factors that may contribute to deaths of newborn babies. By trying to identify these factors, the pediatric cardiologists hope ultimately to lower further the nation's infant mortality rates.

Beer Sale Curb on Male Minors Urged by Oklahoma Legal Head

OKLAHOMA CITY, Dec. 25 (AP)—State merchants should refrain from selling beer to men under 21, despite a ruling by the United States Supreme Court, Attorney General Larry Derryberry of Oklahoma says.

But the Tulsa City Commission voted Tuesday to allow the package sale of beer to anyone over 18, based on the Court's ruling a day earlier.

The Court ruled that Oklahoma law discriminates because it allows package beer sales to women at 18, but bars sales to males until they turn 21.

"The Supreme Court opinion is not final," Mr. Derryberry said. "No mandate has been issued, and there is the possibility there will be a motion for a rehearing."

The law reviewed by the Supreme Court applies only to package beer sales. Oklahoma's tavern laws deny beer for on-premise consumption to all persons under 21.

In Stillwater, where the suit to change the liquor purchase law originated, city officials approved an ordinance to allow beer sales to men over 18 in 1975. That ordinance remains in effect.

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MINORITY JOB LAG RAILWAYS SCORED

Minority Contractors Chide Transportation Dept. for Failing to Give More Minority Contractors Contracts to Blacks

By ERNEST HOLSENDOERF
Special to The New York Times

WASHINGTON, Dec. 25—Two key members of Congress have chided the Department of Transportation for failing to give more federally sponsored railroad business to minority contractors, as disclosed today.

The chairman and the ranking Republican member of the Senate Transportation and Infrastructure Subcommittee said they were "alarmed" by a report that less than 1 percent of \$580 million in federal money for rail projects had gone to minority contractors, even though legislation sets higher goals.

Sen. Birch Bayh, Democrat of Indiana, chairman of the committee, and Sen. Clifford P. Case, Republican of New Jersey, made their criticism in a letter to Kenneth E. Bolton, director of the Minority Business Resources Center, Department of Transportation.

The letter, dated early this year, complained that the Government had spent more than \$1 billion in the next five years to reconstruct and rejuvenate rail transportation but had neglected to see that minorities were included in the work.

The letter also criticized the Government's ill-redeveloed program which included an effort to update and improve rail passenger service from New York to Boston, repair 17,000 freight train tracks and right-of-way, and improve the operations of Amtrak passenger service and salvage much of the equipment of the bankrupt and near-bankrupt rail companies.

Mr. Bolton acknowledged in an interview that his minority business center was slow to get started, in part because of the size of the assignment and because of the "bureaucratic" nature of getting organized.

There were two important goals set in the letter, he said. "One was to solve the problem of high minority unemployment, and another was to help businesses and vendors by working with rail companies and contractors."

Although this part of the program was not fully under way, Mr. Bolton said that a new challenge to the success of the program had already appeared. "We are going to need some contractors," he said, "because some of the work is being turned back and sent away from the center. I don't know where we've got to find it."

Mr. Bolton said that the problem is a familiar one to minority businessmen, who say that big operators tend to turn to familiar and big operators with "track" connections. This often means that qualified minority businesses are overlooked or ignored.

The main part of our job is to do the work for the minority businesses," Mr. Bolton said. He and his staff, and consultants he will hire, intend to work at the side of private rail companies and major contractors.

The contractor indicates a need for brake shoes, we want to see if there is a minority manufacturer who can make them, and when a contract comes up for a laundry service, or a security service, we have names on hand to present," Mr. Bolton said.

Mr. Bolton said that the targets for minority businesses worked out for various phases of the reconstruction program, but that the least Corridor Project contains the most.

The book prescribes a goal of "not less than 15 percent of the aggregate of the program funds for management, engineering, design and construction in the area of business and minority opportunities" in the North-Corridor.

Leuw, Cather Parsons Joint Venture is the prime contractor for the project, has retained Boone, Young, Green, a New York City minority-owned and engineering concern, to help minority enterprises into the vast

285 Million Minority Goal

In the 4.24-year life of the project, awards should total \$285 million, of which \$1.9 billion total project funding is provided in the written plan for the project.

In a letter, the two Senators said they expected the rail reconstruction program to run well beyond the five years of funding that have been committed and even more than the \$6 billion

Government-created corporation to direct the reconstruction of rail lines, is projected to spend over \$1 billion alone between now and 1985 for maintenance of rail rights of way,

is expected to spend \$1 billion in equipment and \$2.7 billion in operating expenses from now to fiscal year 1985. Senators said in their letter that they intend to closely monitor the activities of the [minority business] center, and Mr. Bolton's letter said, "We expect to see a substantial increase in minority participation during the next several

Killed in Upstate Fire

THREE men were killed and four others injured early today when fire swept through a home in this Delaware County town. Fire Department spokesman said that the firemen also suffered smoke inhalation. The names of the dead were pending notification of next of kin.

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Federal Study Finds Profits From Alaska Oil Are Expected to Be Limited by High Transportation C

By WALLACE TURNER
Special to The New York Times

SAN FRANCISCO—The expected high cost of getting oil to market from Alaska's North Slope limits the prospects of huge profits for companies involved in the venture, according to a study by the Federal Energy Administration.

The massive price raises in late 1973 by the Organization of Petroleum Exporting Countries provided an economic justification for the project, which until then had appeared questionable. In 1968, when the first wells in the North Slope's rich Prudhoe Bay field were brought in, Saudi Arabian oil was being delivered to refineries in the San Francisco area for \$2.50 a barrel. Prudhoe Bay oil could not compete at that price.

The increases, however, raised the price of Arabian crude oil here to \$12 to \$13 a barrel—plus a further 5 to 10 percent rise resulting from OPEC actions. Under these circumstances, Alaskan oil, which is expected to begin flowing next summer, would be competitive.

Cost of Pipeline

Now the study, compiled for the F.E.A. from a wide range of data over the last few months by its San Francisco regional office, again raises questions about the economics of the North Slope venture. A primary factor that is expected to limit profits in the field's isolated location, is the 800-mile Trans-Alaska Pipeline, which had to be built to move the crude oil to tankers in an ice-free harbor, will cost about \$10 billion, whose interest is included.

The tariff for moving the oil to the

tankers must amortize that investment and pay 8 percent on it, plus finance operation of the line under the most inclement, and therefore costly, conditions.

The tariff has not yet been set, but is already controversial. The F.E.A. study assumed it would be \$4.60 a barrel.

The state of Alaska, in addition to its 12.5 percent royalty at the wellhead, levies severance taxes, property taxes and state income taxes on profits. The Federal Government levies income taxes on pipeline profits, and on the "production profit," which is the term for what is left for the owners of the wells.

Further Shipping Costs

Then there are the high costs of moving the crude from the ice-free harbor at Valdez, Alaska, to refineries. Getting to the refineries along the Pacific Coast is no problem.

But the field is so huge that the expected optimum production level will be about 1.2 million to 1.5 million barrels a day. To produce more slowly might damage the ability to recover crude from the sandstone, engineers said.

The F.E.A. study found that the West Coast market could absorb about 500,000 barrels a day from the North Slope. Any amount over that must be marketed elsewhere for the first few years, until demand here grows.

Solution of this export problem is the next major hurdle in the trouble-ridden development of the big oil discovery.

The Japanese, always in need of oil, are ready to buy the Alaska petroleum. But Congress, in passing the Alaska Pipeline Right of Way Act, stipulated that no oil going through the pipeline could be exported unless the President found that it was in the national interest. Even

then, Congress reserves the right to overrule that finding.

"Exchanges with Japan, as a solution to the Alaskan surplus, are not attractive from a Federal perspective," William C. Arntz, the F.E.A. regional administrator here, told the California Energy Resources Conservation and Development Commission recently.

So by tanker or over pipeline, the surplus must move to refineries east of the Rocky Mountains.

The company with the problem is the Standard Oil Company (Ohio), which owns 54 percent of the field. It will own roughly 600,000 barrels of oil a day with no outlet on the West Coast when the pipeline reaches its initial flow target in about a year.

The Atlantic Richfield Company, which will own about 250,000 barrels a day, will process the oil at its own refineries on Puget Sound and at Long Beach, Calif. The Exxon Corporation, owner of about 250,000 barrels, will ship some to its refinery on San Francisco Bay, try to sell some and perhaps transport some by tanker to its refineries elsewhere.

3 Pipeline Proposals

Three pipeline systems have been seriously proposed. One of these is a plan of Sohio, as Standard Oil (Ohio) is known, that would send tankers from Valdez to Long Beach, where the cargoes would be transferred to a pipeline that would deliver the oil to Midland, Tex., and refineries in the Middle West.

This proposal has been snaggled because the California Air Resources Board has refused to allow the unloading of the tankers on the ground that it would pollute the already dirty air at Long Beach. No suitable port on the Pacific Coast

has as yet agreed to accept the tanker fleet and its air pollution problem. Yet the oil must move inland to supply refineries that have relied on Canadian supplies. Canada has been gradually cutting back such oil exports, with a complete halt planned by 1982 if schedules are kept.

The Chicago area will face the most severe shortage of crude oil under these circumstances, the F.E.A. report said.

A group called the Northern Tier Pipeline Company is attempting to get permits, financing and clearances to build a line from Port Angeles, Wash., the entrance to Puget Sound, in concert with the upper Middle West supply network at Clearbrook, Minn. The line would go through Washington, Idaho, Montana, North Dakota and Minnesota.

Senator-elect John Melcher of Montana, a Democrat who is now a member of the House of Representatives, said he intended to organize support in the new Congress for this proposal because it would supply crude to refineries in Billings, Moot, Casper, Wyo., and North Dakota. Those refineries have been using Canadian crude.

Mr. Melcher noted that the Alaska Pipeline Act said the North Slope oil was a national asset that "should be equally shared, directly or indirectly, by all regions of the country."

D. Michael Curran, president of Northern Tier, said the Sohio line into Texas would supply refineries that could be more easily supplied from tankers sailing to the Gulf.

Except for the Northern Tier proposal, the Montana, Wyoming and North Dakota refineries have had slight consideration in the Alaska crude distribution discus-

sions because of their remote location and relatively small demand. The F.E.A. discussed the possibility of supplying them with special trains that would be loaded from tankers to the Columbia River. This would be extremely costly.

A third pipeline proposal, which would use a corner of British Columbia, was discussed favorably in the F.E.A. report, but an agency source said this week that the proposal now looked less attractive because of significant changes in the makeup of the sponsoring group.

At least until the question of a pipeline crossing the mountains is settled and the line built, the surplus Alaskan crude will be shipped by tanker through the Panama Canal.

The F.E.A. calculated that it was feasible to run 160,000-ton tankers (a ton of tanker capacity means about 7.5 barrels of oil) to the western approaches of the

canal, transfer the oil to smudges that can go through the canal and reload it into large tankers at end of the canal.

But this will be costly—p barrel, as contrasted with half that amount to deliv through a pipeline.

And unless the Federal Govt some artificially high price Bay crude by requiring that it no matter what it costs, of going through the canal with the profits of the owner comp

As the F.E.A. study examined the economics of the Prudhoe Bay problems, it was clear that, price rise had not occurred, nics would have had to create how—or else see their o diminish to become the ind hurdensome white elephant.

ARMY REPORTS HIGH RATE OF DISCHARGES OF BLACKS

WASHINGTON, Dec. 25 (AP) — The Army says that "black enlisted men receive a disproportionate number of less than honorable discharges" and that it is conducting a study to find out why.

"The first annual report on the Army's 'affirmative actions plan' also expressed concern because the black percentage of the Army prisoner population had steadily increased. Last year, it said, more than half of the Army's prisoners were black."

Civil rights groups have long complained that military justice is not evenhanded and that black offenders are dealt

with more harshly than white who get in trouble.

The report, issued on Dec. 21, that in general, there has been "progress" toward eliminating discrimination and creating "an of racial harmony" in the A

However, in addition to the and prisoner disparities, the deficiencies in black and white representation on high-level a lag in minority officers in forces and insufficient as white officers to race relat

"An area of particular concern is the discharge of black officers. It said, representation increases with of the discharge issued."

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MOON IS EXPECTED TO HAVE REAL POWER

Continued From Page 1

start, when Mr. Carter was impossible running mates, when Joan Mondale made their first kiss, Ga. As the story is told, knocked on the Mondales' bed in the morning, stuck his head in the doorway, and announced that breakfast was four of them sat down in the room alone to a breakfast cooked in Carter's kitchen.

Chemistry May Be Fragile

Mondale and his aides have long been as if personal chemistry and were fragile things. The Senate refused to be interviewed until after the election. His aides are reluctant to comment, especially about details of the Mondale relationship. When the article appeared citing Mondale's aides called the relationship "not as good as it should be" and to say that this sort of thing would not be helpful to the relationship Mr. Mondale and Mr. Carter are evolving.

Mondale strategy seems to be to stay in the city and to fade into the background when Mr. Carter chooses to go to the foreground—in the event of being able to develop real political scenes. The aim is to be next President that his Vice President is completely loyal and not a threat.

A Major Adviser

Mr. Carter has gone out of his way to give Mondale a role that is considered. Publicly, he has named Mondale with being a major appointment and had him on the staff when he introduced his cabinet.

The sources said, Mr. Mondale is making Mr. Bergland, Democrat, the only real secretary of Agriculture, and well for Mr. California of H.E.W. They also said Carter gave Mr. Mondale responsibility in putting together the Treasury Secretary and the Council of Economic Advisors of the Office of Management and Budget.

Mondale was also given a major role to leaders in labor, black Congress in soliciting names reactions to them.

It is not clear what position he took on two of the more names being considered for John T. Dunlop and James Baker. On these men, Mr. Mondale is cross-pressured by his labor and the liberal commu-

As Usual in Peking Chinese Ignore Christmas

Dec. 25 (Agence France Press)—There are no Christmas decorations in the streets of China has not observed this a long time. Work for the Chinese went on today, Dec. 25. On Tien An Men, in the center of Peking, work on Mao Tse-tung's all was in full swing. Christmas season has a special meaning for the Chinese. Mao, who died was born on Dec. 26 at the end of the last century in a small village in a mountain community in Peking observes Christmas celebrations and traditions with real pine trees from the store or with plastic trees from Hong Kong.

Union Army Man Accused of Bank Robbery

PHOENIX, Dec. 25 (AP)—A salary captain, depositing money in a bank, chased a man for three blocks and tackled him in a crowded downtown store. The man was taken to the hospital. David Grindle said Wednesday a football coach would have been the man.

The man, 32 years old, said he was at Central National Bank late in the afternoon to deposit money. He heard a teller, Betty, shout that she had just been robbed. He chased the man into an alley, dropped the money, and picked up with him in a crowded area of blocks from the bank. The man was recovered.

This skyscraper is so spectacular it wears a brass plaque



Last week we showed you the pan-cake flats that are fine with full skirts. Now here's the other side of the fashion coin. (Remember what goes down must **come up**.)

These towering-terrics are stopping traffic right now everywhere from the Via Veneto to the Left Bank. Ours not to wonder why. Ours only to take one look at what they'll do for a pretty pair of legs (like yours) and say "Aah!"

Leave it to the architects who create for **Nina** to come up with a design so revolutionary it rates a plaque. Every single pair of these skyscrapers (they'll take you a good four inches further up into the **stratosphere**) has its name, "Nina" emblazoned on brass.

However, it's not just height that makes our new shoes so sensational. These platform soles and tapered heels are beautifully **grained wood**. Natural wood that's been laminated and ingeniously bent with the same smooth curves your tennis racquet has.

More flattery: open-and-bare toes and heels, and skinny, sandaly straps.

Now here's how you'll wear them, with toned and textured stockings. And always with slim skirts. (That's your fashion **recipe**. Flats with full skirts, Nina's nifties with narrow ones.)

We think this new look is so exciting we have it four ways. The black patent we photographed, plus kidskin in wheat, navy or **gold**. (If you want to go young-Europe all the way, wear the gold kid in the daytime.) And the price is a pleasant surprise, 32.00.

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Design Flaws Held Responsible for Defects in Two-Thirds of Cars and Trucks Recalled in Last Dec

DETROIT, Dec. 24 (AP)—Design flaws were responsible for about two-thirds of the 52 million cars and trucks recalled in the last 10 years to correct safety defects, Federal safety officials say.

In the last seven weeks, the General Motors Corporation and the Ford Motor Company have recalled 770,000 vehicles to correct such problems as faulty fuel lines, ill-fitting fuel tank caps, weak steering attachment washers, defective shoulder belts and malfunctioning signal lights.

But the nation's three largest automobile manufacturers — General Motors, Ford and the Chrysler Corporation—dis-

agree with the Federal assessment of their products during the last decade, contending that there is no predominant cause for defects that result in recalling vehicles.

"One time it may be an improperly stressed bolt, the next time it may be a bolt that isn't properly tightened," a Chrysler spokesman said.

'Obligation to Our Customers'

"I don't know how you can simply assess whose fault it is," a General Motors spokesman added. "Obviously, we as a manufacturer have an obligation to provide our customers with the absolute best products available. We strive to do just

that. It's unfortunate when a safety defect arises, but rest assured if we find a defect, we move quickly to correct it."

But Andrew Detrick, director of the Office of Defects Investigation for the National Highway Transportation Safety Administration in Washington, says causes are definitive. Gilbert L. Watson, chief of consumer affairs for the safety agency, agrees.

"We have isolated the causes into two areas, design and quality control," Mr. Detrick said. "Quality control includes workmanship, quality of materials and failure to catch errors in inspection." He added:

"Our studies have shown that about

two-thirds of the more than 2,000 recall campaigns have been due to quality control, but that two-thirds of the faulty vehicles recalled have been due to design flaws.

"If you make an error in design, you've probably made a monumental error in numbers of vehicles. It could run through a whole model year, maybe two years. By the same token, the quality control people have their own audits and are constantly picking up their errors after a relatively few vehicles have been produced."

Not only do design flaws cause the most number of vehicles to be recalled, Mr. Watson notes, but almost all vehicles

recalled for that reason must be repaired. He cited the 6.7 million 1965-69 Chevrolet that were recalled in 1973 to correct faulty engine mounts.

"That recall, like most of the major ones, had nothing to do with assembly-line work," he said. "The design flaw came to light over the years with stress caused by use."

A Ford spokesman countered: "We think those statements are overly simplistic. While it's true that worker error is a small part of it, there is no common denominator for defects but human error throughout all stages of building a car, from its design to the suppliers. It is almost impossible to pin the blame to a

particular area."

Neither the automobile manufacturer nor the Federal officials blame Government safety standards for the problem.

"While it's true Government standards are getting tougher to meet, they have no bearing on our recalls," the Ford spokesman said. "We're building better cars now than at any time in our history despite often conflicting Government standards."

Recall campaigns not only are a public relations, but they are a costly business. The postage alone for certified mail for the most recent 770,000 recalled vehicles cost General Motors about \$400,000.

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TER SET TO DRAFT ECONOMIC PACKAGE

Continued From Page 1

Michael Blumenthal, the Secretary of the Treasury-designate, discussed some possibilities with the President-elect on Tuesday in Mr. Carter's final meeting before a three-day Christmas holiday with his family. But Mr. Blumenthal did not comment on the direction of the negotiations with Mr. Carter. Early, Senator Russell B. Long, the Democratic chairman of the Senate Finance Committee, was in

Plains this week, discussing with Mr. Carter the contents of his economic package. Like Mr. Blumenthal, the Senator had nothing to say after the meeting. "I think by the middle of next week we will all have a clearer view of just what the proposals are going to be," a close aide to Mr. Carter said yesterday. "I think it is reasonable to assume that he and the Cabinet people will spend most if not all their time on the island talking about the economy."

In addition to the Cabinet members and major advisers, Mayor Beame of New York City and Governor Carey of New York will be on hand in the coastal resort, talking with the President-elect about the needs of the city and the state, a source said today.

Although Mr. Carter said soon after his election that he would postpone any serious consideration of his personal staff

until after his Cabinet was completed, it is apparent that those who will be closest to him in the White House will be those who were closest to him during his campaign.

He named Jody Powell as his press secretary in mid-November, but made no further appointments to the White House staff except for James R. Schlesinger, whom he selected this week as a special Presidential assistant on energy.

Discussions here and in Washington indicate that Hamilton Jordan, Mr. Carter's campaign manager and now the chief talent scout for the transition, will also be given the title of special assistant and will be responsible in the White House for political affairs and, according to one source, "crisis management."

Jack H. Watson Jr., the 37-year-old Atlanta lawyer who has headed Mr. Carter's transition team, is also expected to be

a special Presidential assistant, with responsibilities in the area of Cabinet relations. Mr. Carter said this week, for instance, that Mr. Watson would plan and manage "cluster" sessions of Cabinet members.

Stuart Elzeustat, another Atlanta lawyer who worked as an issues specialist during the campaign, is believed to be Mr. Carter's choice as a special assistant for domestic affairs; and Frank Moore is expected to serve as the White House liaison with Congress, a post similar to one he held during the campaign.

Greg Schneiders, now an administrative assistant to the President-elect, will become his White House appointments secretary, the sources indicated.

Starting with what Mr. Carter called a list of 6,000 or 7,000 names, he and his staff have now made 16 major appointments over the eight weeks since

he defeated President Ford on Nov. 3. It was, Mr. Carter said, a "slow tedious and at times tiring chore" that included "literally hundreds of telephone calls" from him not only to prospective appointees but also to other persons with expertise in the Federal Government or expertise in particular fields.

He had predicted that he would complete the Cabinet by Christmas and on Thursday he did so.

"I think he is really happy to get that behind him," an aide said yesterday, "and I think he is eager now to get moving on the rest of the people—although he already knows who they will be—and then on to putting together the economic package."

Mr. Carter, the aide said, is "much happier dealing with specific policy than personnel decisions." He added that the demeanor of the President-elect had

seemed to "brighten noticeably" once the final Cabinet selections were made. "I think you'll begin to see more of precisely how he can handle policy now," he source said.

Mr. Carter and his family will leave Monday afternoon for St. Simons Island, where the members of his Cabinet will join him for meetings Monday, Tuesday and Wednesday at a sprawling old plantation where he vacationed soon after his election.

Time-Wasting on Rise at U.N.

UNITED NATIONS, N. Y., Dec. 25 (AP)—Figures show that the General Assembly and its seven committees wasted 263 hours by starting meetings late during the three-month annual session just ended, compared with 224 hours last year and 199 hours in 1974.

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Ford Receives Something Special for Christmas—Snow on the Ski Slopes

By PHILIP SHABECOFF
Special to The New York Times

VAIL, Colo., Dec. 25—This was not a very good year for Gerald R. Ford, but there was fresh powder on the slopes of Vail today, and the President was looking forward, not backward, as he celebrated Christmas with his family and on the ski slopes.

As described by his aides, Mr. Ford has now recovered from the shock of losing the election and is enjoying his traditional family holiday in the Rockies in a relaxed and cheerful fashion. He is making little pretense of working at being President, and, in fact, seems already to have taken a long step into his new life as a former President.

The President awoke this morning at

what for him is a late hour, 8:30 and exchanged gifts with his wife and children. It was a Christmas-card morning, with a blue sky and bright sun over mountains newly dusted with snow and decorated with dark pines and slender aspens.

One of the President's best gifts was the inch or so of snow that fell yesterday after a long drought that has brought economic hardship to the ski resorts of the Rocky Mountains. The drought also kept Mr. Ford off the slopes for two days. He had hurt a hip in a fall on Tuesday and was advised by his doctor not to take chances on the icy slopes for a couple of days.

Today, however, the President was back on the mountain, skiing on the new snow that some residents of Vail attributed to a snow dance performed by Ute Indians earlier this week and that others regarded

as special dispensation for the President of the United States. Skiing with Mr. Ford were Senator John Glenn of Ohio, Lieut. Gov. Robert Orr of Indiana and Senator Glenn's son, David.

In the late afternoon, the Ford family, including the President and his wife and their children, Jack, Steve, Susan, Mike and Mike's wife, Gayle, reassembled for a traditional Christmas dinner of roast turkey and stuffing, gravy, cranberry sauce, mashed and candied potatoes, salad and egg-nog chiffon pie.

Mr. Ford is visibly more at ease than he has been since losing the Presidency to Jimmy Carter. The pained look has left his face and he has started laughing and joking again. "All the pressure and tension of the past two and a half years is just now starting to flow out of me and I am sure the same thing is happen-

ing to the President," said one close aide. The aide also explained that Mr. Ford would not be leaving the Presidency "cold turkey" on January 20, Inauguration Day. He will fly off in an airplane to play golf just as he has on many occasions while in office. He will still be accompanied by aides and surrounded by Secret Service agents as before, albeit not as many.

The Fords have decided to settle in the area of Palm Springs, Calif., where Mr. Ford can play golf all the year and where the climate is salutary for Mrs. Ford's arthritis. Mr. Ford has also pretty much settled on what he is going to do with himself for the next few years, at least, and it promises to be an active and busy schedule.

He plans first of all to teach—not at any one school but as a visiting lecturer at a number of colleges and universities. He has been invited by a number of schools, including his alma mater, the University of Michigan.

He plans to stay active in politics and hopes to play a major role in the new national coordinating committee that has been proposed to pull the Republican Party out of its doldrums. He expects to be in demand as a stump speaker in the 1978 Congressional elections.

He will also engage in business activities by accepting some of the offers that have come in from corporations asking him to join their boards of directors.

"As for running for office again, the chances are 999 out of 1,000 that he won't do it," said his press secretary, Ron Nessen. Mr. Nessen added, however, "Strange things happen in American politics, so you can't rule out that one chance."

China Makes Mao Documentary

PERKING, Dec. 23 (Reuters)—China has produced a documentary film in memory of Mao Tse-tung including scenes from his early life and the mourning after his death last September. The production includes shots from old documentary films of the revolutionary war and the inauguration of the People's Republic in 1949.

Carters Open Gifts at Dawn; Amy Gets a Phone

PLAINS, Ga., Dec. 25 (AP)—President-elect Carter's 9-year-old daughter, Amy, got her parents out of bed about 5 A.M. today and the family exchanged Christmas presents before dawn.

Later, Mr. Carter paid an hour-long visit to his 78-year-old mother in her hospital room at nearby Americus. He said his mother, Lillian Carter, was fine and looking forward to leaving Americus-Sumter County Hospital.

She entered the hospital earlier this week, exhausted from greeting thousands of tourists who have come here since the November election.

Mr. Carter and his mother exchanged gifts, and he emerged from the hospital carrying a large bag full of presents for his sons, daughters-in-law and other family members.

"It's a good Christmas," he said. "The only difference is that instead of being at mother's house, we were at the hospital." Normally, Mr. Carter's mother has been best at a Christmas breakfast for the family.

The President-elect said that after Amy awakened the family, he gave his wife

a nightgown and robe. Santa Claus brought Amy a large, fully furnished doll house, which she intends to take with her to the White House.

Amy also got her own telephone. Mr. Carter said that the telephone, "the first push-button phone in this part of the country," would "save the house a lot of confusion."

He said that his wife gave him a painting of a Georgia country scene by Budler Brown, whom he described as "one of our favorite Georgia painters."

"I am proud to think that a country boy like me would be selling paintings to the President of the United States," said Mr. Brown. "It is the greatest honor to me."

Mr. Carter indicated that he would hang the paintings in the White House. Mr. Brown said that the President-elect had told him that he liked his paintings because they are about "the type of things he could relate to—scenes of middle Georgia."

He said he gave his mother and brother and all the Carter children, with pictures and sisters an album of photos of himself dating from childhood through marriage. The Carter family had been invited to

Christmas dinner at the home of Mrs. Alle Smith, his mother-in-law, who also lives in Plains.

Artist Is "In Awe"

HAWKINSVILLE, Ga., Dec. 25 (UPI)—Mr. Brown said today that he was "in complete awe" to learn that Rosalynn Carter had purchased two of his paintings as Christmas gifts for her husband.

The paintings by the self-taught, 39-year-old artist were an oil, entitled "The Brown Farm," and a small water color, entitled "Plantation Barns."

"I am proud to think that a country boy like me would be selling paintings to the President of the United States," said Mr. Brown. "It is the greatest honor to me."

Mr. Carter indicated that he would hang the paintings in the White House. Mr. Brown said that the President-elect had told him that he liked his paintings because they are about "the type of things he could relate to—scenes of middle Georgia."

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- Just 20 Sony 7" black and white tvs. Reg. 150.00. Sale 125.00.
- Just 22 12" Sony Trinitron Plus color television systems. Reg. 400.00. Sale 375.00.
- Just 15 17" Sony Trinitron Plus color television systems. Reg. 530.00. Sale 495.00.
- Just 15 19" Sony Trinitron Plus color television systems. Reg. 580.00. Sale 545.00.
- Just 20 Sony AM/FM stereo receivers with 3-speed turntable, speakers. Reg. 340.00. Sale 260.00.
- Just 18 Sony AM/FM stereo receivers with 3-speed turntable, 8-track cartridge recorder, speakers. Reg. 400.00. Sale 300.00.
- Just 20 Fisher AM/FM stereo receivers with built-in 8-track cartridge tape player, separate automatic turntable. Reg. 325.00. Sale 250.00.
- Just 15 KLH AM/FM stereo receivers with 3-speed automatic turntable. Reg. 400.00. Sale 300.00.
- Just 12 heavy duty portable typewriters. Reg. 75.00. Sale 60.00.
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Selection of tv tables in modern and traditional styles. Reg. 28.00 to 50.00. Sale 12.50 to 25.00.

Great savings, too, on many one of a kind items and floor models including calculators, televisions, stereos, Radio, Television, 6th Floor, New York.

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2. Impressive 14k yellow "S" chain with splicing center diam (40pts.) 189.99 Available with smaller center diam (25pts.) 139.99
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4. Cool and elegant 14k yellow gold tube bracelet with 3 diamonds (28pts.) 129.99
5. Lovely 14k yellow gold tube hoop with 6 diamonds (equaling 54pts.) each. On swivel bars. 239.99
6. Graceful 14k yellow gold "S" chain bracelet with center diamond (10pts.) 69.99
7. Make the big "I" in "77"! Brilliant yellow gold 17" oval ladies watch surrounded diamonds (54) Bark textured bracelet 429.99
8. Brilliant geometric hoop of 14k yellow gold with 2 diamonds (equaling 20pts.) On swivel bars. 109.99
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11. Dazzling 14k white gold stud earrings, 2 diamonds (equaling 62pts.) 219.99

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Just, not it's

CRISIS SEEN IN COLN HOSPITAL

ive Inpatients Is Addicted
gs or Alcohol and More
er Multiple Illnesses

RONALD SULLIVAN
every four or five patients ad-
Lincoln Hospital in the South
a drug or alcohol addiction
an even greater percentage
multiple illnesses, according
by authorities at the hospi-

obligation, they reported, has
medical crisis at a new medical
already plagued by repeated
of administrative and equip-
downs and faced with the pos-
losing its hospital accredita-

ldine St. Onge, the attending
astroenterology and the vice
of the hospital's medical board,
as a physician among African
Niger in an area known for
deprivation.

ases Uncommon in U.S.
patients we see here are sicker
es I saw in Africa," she said
view in her hospital office
ing diseases here that simply
in this country: tuberculosis
parasitic infections, third-
sses. And alcohol is a compli-
r in many of them.

poke, she pulled out a pack
le cards designating the ill-
conditions of patients in the
partment of the 380-bed hos-

see these people?" she said
led the pack. "All of them
ll be dead within two years.
e the sickest patients in the
ere. They suffer from heart
renal bleeding, cirrhosis of the
trition, pneumonia, you name

re patients in general care
andic monitors and respira-
st hope that nurses can watch
es as they pass by to make
one's heart has stopped beat-
body hasn't stopped breath-

oge estimated that about 40
the patients admitted to Lin-
al care rooms suffered com-
duced by some form of ad-
t of alcoholism.

0% Called Addicts
nt meeting of the New York
and Hospitals Corporation,
s, the acting executive direc-
in, estimated that "some-
20 to 25 percent" of the pa-
ted from the South Bronx
by the hospital suffered from
ng addiction problem. While
officials said some other mu-
tals had similar problems,
it Lincoln had the worst.

officials regard the South
most impoverished and so-
ated section of the city. Lin-
l, which opened last March,
to serve the population of
sly black and Hispanic peo-
there.

Fein, the director of the hos-
pency room, said that the
x probably produced more
t is accidents or wounds suf-
violence or accidents, than
other comparable population.

ple, the Lincoln emergency
s 600 to 700 patients a day,
at ranks third in the nation
ity Hospital Center and Los
nty-University of Southern
edical Center, both of which
er populations.

day, the emergency room was
usual. Dr. Fein estimated that
rter of the persons carried
or on ambulance stretchers
alcoholism.

ember, two stabbing victims
assive bleeding in the hospi-
cy room because of a short-
diag courses and physicia-
heds, according to a hospi-
ee that investigated the

h Dr. Jack Katz, the pres-
house staff, testified before
mission on Accreditation
In a hearing to determine
nio should receive full ac-
Dr. Katz said that medical
t Lincoln were worse than
id. He told of patients being
of intensive care beds by
ts and dying later, perhaps
of attention, in general care

an Complicates Problem
in and Dr. Katz agreed that
lications of many patients
the hospital's overload and
ously ill patients of the care

less that most of the trauma
die involve an alcohol prob-
Onge said. "The people here
o escape the rats, to sit
in unheated rooms, and to
ear of being mugged."

to Ansel Quinoes, an ad-
official at Lincoln, "The
n in Puerto Rico is better
people of the South Bronx.
d to treat patients like an-
a throw them back in the

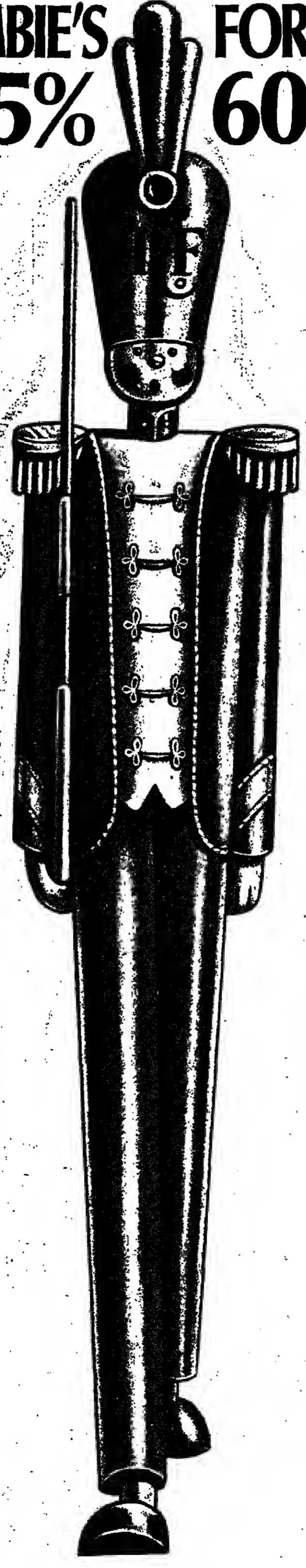
to the estimated high rate
Dr. Francisco Suarez, the
of surgery, calculates that
to 10 percent of the patients
me form of drug addiction.
soko Ghosh, an attending
he hospital's obstetrics de-
id that he had practiced
overty-stricken areas of India
patient census at Lincoln
ble in many ways—"their
osis, the fact that they are
y come here."

e, he said women who were
birth and who were narcotic
y just made it to a hospi-
because they did not feel
ced by contraction.

the load on the hospital's
is increased because the
licted mothers suffer from
d mus; he kept longer than

day, the hospital's prema-
was filled while a woman
ecks pregnant was awaiting
meant, Dr. Ghosh said, that
id would have to be trans-
ulance ("a risky business,"
hat one of the premature
have to be bumped to a
y bed.

MARCH TO ABERCROMBIE'S FOR SAVINGS OF 15% TO 60%



Street floor

Save 50% on a selection of Ladies' Gruen digital watches. Choose from bracelet and pendant styles. Limited quantity. Regularly \$250...Sale \$125.

just 2 wall mounted ship's bell clocks. Regularly \$450, Sale \$225... Save 50%

just 2 Chelsea ship's bell hand-painted wall clocks. Reg. \$725, Sale 362.50...Save 50%

selection of wall, mantle and desk clocks...Save 30%

selection of small leather goods... Save 30%

leather shave kits. Reg. \$30 & \$45, Sale \$20 & \$30...Save 33%

selection of fine leather handbags...Save 30%

ladies' shearing gloves, assorted sizes. Brown only. Reg. \$28, Sale 19.95... Save 30%

our entire stock of antique ivory bracelets...Save 25%

Save 60% on limited edition chess set with sterling silver and goldplate chessmen, plus onyx table. Just 5 left. Regularly \$18,000... Sale \$7,200

assorted leather totes...Save 30%

ship motif martini set. Reg. \$31, Sale \$25...Save 20%

selection of coffee mug sets... Save 33%

stainless bar tools, limited quantity. Reg. 8.50, Sale 2.50...Save 70%

hunting motif mug. Orig. \$17, Sale \$5...Save 70%

assorted pocket knives...Save 45%

assorted kitchen knives...Save 45%

fondue fork sets, Orig. 19.95, Sale 9.50...Save 50%

postage scales. Orig. \$7, Sale \$4... Save 40%

pinking shears. Orig. \$26, Sale 7.50...Save 70%

Second floor—Ladies'

Save 33%-50% on a selection of ladies' coordinates. Group includes vests, blazers, skirts, and slacks. Some imports in the group.

selection of patterned viyella shirts...Save 25%

selection of wool flannel skirts and slacks...Save 33%

Third floor—Ladies'

quilted canvas coat. Reg. \$55, Sale \$37... Save 33%

our famous golf shoes in discontinued styles and colors, assorted sizes...Save 33%

entire stock of ladies' shearing slippers...Save 33%

Save 33% on a selection of our famous ladies' tassel flatties in an assortment of discontinued styles and colors. Regularly \$39... Sale \$26.

Fourth floor—Men's

Save 30% on our entire stock of Fall and winter suits. 2 pc. and 3 pc. suits in a large selection of wool solids and patterns.

corduroy sportcoats...Save 50%

corduroy slacks...Save 50%

entire stock of sportcoats, including wool blazers and camel hair blazers... Save 25%

entire stock of wool and viyella slacks...Save 25%

english golf shoe, brown with rubber cleat sole. Reg. \$52, Sale \$34... Save 35%

boating loafers. Reg. \$34, Sale 22.65...Save 30%

discontinued styles of A&F traditional loafers in limited sizes. Reg. \$32, Sale 21.35... Save 33%

entire stock of shearing slippers. Reg. \$30, Sale \$20... Save 33%

Fifth floor—Men's

Save 25%-50% on a selection of outerwear including corduroy jackets, cotton bush jackets, golf jackets, storm coats, and down jackets.

limited group of sweaters including select styles of cable shetlands and cashmeres...Save 50%

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tattersal cotton flannel pajamas... Save 50%

denim battle jacket. Orig. 11.99, Sale \$3...Save 75%

selection of leather coats and jackets...Save 25%

Sixth floor

selection of sporting books and prints... Save 20%-50%

entire stock of games...Save 15%

Seventh floor

Save 20% on Heddon graphite fishing rods including 5 1/2 ft. casting rods, 5 1/2 ft. spinning rods, and 8 ft. fly rods. Regularly \$75... Sale 59.95

telescopic spin rod, telescopes from 15" to 6'. Regularly 14.95, Sale 5.95... Save 60%

Eighth floor

rugby shirts. Reg. 19.95, Sale 9.95... Save 50%

entire stock of angora blend underwear...Save 50%

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entire stock of tennis equipment... Save 15%

entire stock of golf clubs... Save 15%

Save on our uni-sex down jacket. Rip-stop nylon with 10 1/2 ozs. of prime northern down. Detachable hood. XS, S, M, L, XL. Just 39.95

Most items available in Short Hills. This sale does not include our entire inventory. Not all styles in all sizes and colors, but a generous selection available. Limited quantity on some items. Slight charge for alterations. Sorry, no mail or phone orders. A&F charge and all major credit cards accepted.

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a very happy
new year.

Fortune
the soul

Alexander's



This year a tux is a necessity & at this price, don't rent one - own one!

European-style tuxedo

49⁹⁹

That's almost what you'd pay to rent one! And it would never fit like this superbly tailored tuxedo—you'll wear it for years to come. Slim, trim, elegant single breasted with satin-faced peak lapel, flap pockets, center vent. Trousers with satin stripe down side . . . adjust side tabs. 55% polyester-45% wool in black only. 36-46 Regular, 38-42 Short, 38-44 Long.

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ACTION BY FORD FAILS TO TRIM PAPER WORK

Number of Forms Cut 10%, but More People Spend More Time in Filling Out Forms

WASHINGTON, Dec. 25 (AP)—President Ford demanded a 10 percent cut in the number of Federal forms sent to Americans. He got it. But the remaining forms take 13 million more hours to complete because more people are filling in the blanks.

More students applying for Federal scholarships and a new pension law designed to protect workers are the main reasons for the increased burden of paperwork.

In October 1975, Mr. Ford ordered the number of forms cut by 10 percent.

At that time, the Office of Management and Budget listed 5,146 forms repeatedly sent to the public by 44 Federal departments and agencies.

Mr. Ford's year-long campaign to cut Government paperwork succeeded in wiping out more than 700 forms of the more than 5,000 used by executive departments.

The management office's latest figures—as of Nov. 30—show 4,418 forms.

And the November figure is below even the June 30 figure of 4,504 forms in use—the figure Mr. Ford cited in announcing the success of his effort.

But the measure of the burden of those forms—the number of hours needed to fill them out—has been going up.

143 Million Hours' Work

In October 1975, the office estimated that it would take 130.3 million hours to fill out the forms. In June of this year, its estimate was 138.4 million hours. In October, the figure was 143 million—up almost 13 million hours from the previous year.

As Mr. Ford acknowledged in July, most

of the forms dropped were minor ones sent annually to only several hundred or several thousand people.

For example, the critique forms for the "Discover America Pow Wow And Trade Mart" and "Preliminary Fiscal Report and Final Fiscal Report, Part E, Fellowship Program and Title IX-VB Fellowship Program" are absent from the October 1976 list. Together, those two forms elicited 772 responses and took 600 hours to fill out.

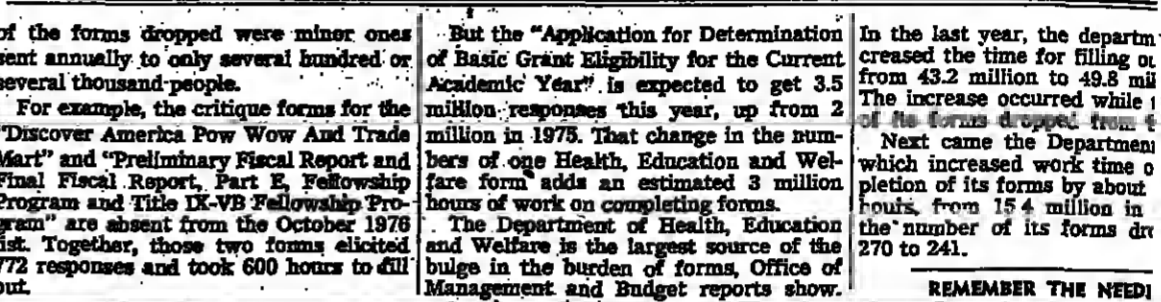
But the "Application for Determination of Basic Grant Eligibility for the Current Academic Year" is expected to get 3.5 million responses this year, up from 2 million in 1975. That change in the numbers of one Health, Education and Welfare form adds an estimated 3 million hours of work on completing forms.

The Department of Health, Education and Welfare is the largest source of the bulge in the burden of forms, Office of Management and Budget reports show.

In the last year, the department increased the time for filling out from 43.2 million to 49.8 million. The increase occurred while the number of forms dropped from 4,504 to 4,418.

Next came the Department of Education, which increased work time on completion of its forms by about 1 million hours, from 15.4 million in the number of its forms to 16.4 million in 1976.

MERRY CHRISTMAS? Susan DiGloria on the Internal Revenue center in Andover, Mass., displays new tax forms.



REMEMBER THE NEED!

Save 50% and more on designer and costume jewelry

Look what Santa brought—a chance to add to your jewelry collection at very small prices.

Nature necklaces: Cameo shell tubes or beads, brown or green mother-of-pearl, cameo shell branches. Macramé necklaces. Gold-colored cuffs. Earrings: Cameo shells, assorted stones, hoops with hoop-on backs, openwork buttons. 3.99 to 14.99 Street Floor, Lord & Taylor, Fifth Avenue at 39th Street—and at all Lord & Taylor stores

Take you cho

The Education Week in the New Times of students parents adults and a variety of programs choose from among the Special and Up Program Veteran Program Available Continual Education Program Preparatory Tutoring Preparation Transfer Program Vocation Program Technical Program Trade Program Business Program Special Training Scholars Offers Work-Study Program Performance Instructional Program Camp Program

To find the program choice, go to check advertiser the Sunday New York Times Magazine Wednesday see the Education feature.

Advertiser Performance Instructional appears Sunday Leisure and the Weekend section.

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Spelly inc. it's

CHICAGO FIRE TRACED TO COOKING MISHAP

That Killed 12 at Celebration Christmas Eve Is Attributed to Greasy Spill on Grill

CHICAGO, Dec. 25 (AP) — One minute a joyous Christmas Eve birthday party for 11-year-old Jesus Garcia; the next a panic and death for 10 children and adults.

As flames rushed through the three-story building here, forcing three people from the top floor. One child was safely to the outstretched arms of men on the sidewalk below.

Sgt. Edward Flood said early that the authorities had pieced together the following sequence of events: Greasy fluid from an open can was poured onto the burning coals of a charcoal grill and the can burst into flames.

A 15-year-old brother, Sergio, lit the burning can on the third-floor landing, then picked it up and ran down the stairs. He tripped near the second-floor landing, and the can fell over again, spraying burning liquid down the stairwell.

Garcia's father, Ruben Garcia, 35 years old, climbed up the burning container to get to the first-floor landing where he dropped it. By then the fire was ablaze, and the front door was cut off for residents and firefighters, they said.

Rich Jenik and Robert Lesniak, firefighters, tried to tell the Mr. Garcia to run outside. He did not understand, they said.

Pushed him to the side and tried to get out the fire because we thought it was a small one," Mr. Lesniak said. When the door lit up, the next thing was the whole building was up and everyone was jumping out the window.

Persons were injured, and three are in the hospital in serious condition. Most of the dead children were under beds, where they appeared to hide from the flames and

Garcia survived, as did his brother. But his mother, Cecilia, 32, 10, and his sister, Jussita, 10, were killed. Other victims were identified as Herminda Reyes, 22, and her children, Judy Resendez, 11, Juan, 5, and Edilina Resendez, 1.

Bertha Castro, 4, and her sister, 2, and their cousin, Lino Castro, 3, also died. Her brother, 3, and Sergio Mirandez, 5.

ma Fire Leaves 100 Homeless
LEWISVILLE, Okla., Dec. 25 (AP) — It was a day of sadness for near-100 residents of a low-income neighborhood destroyed by a fire in this town Oklahoma city.

by 40 mile-per-hour winds, the fire destroyed 30 homes and two businesses and damaged 20 other in a church.

Officials said that a preliminary report put the amount of damage at \$1 million. Four residents and a fireman hospitalized for smoke inhalation after the fire. None was seriously injured.

Officials said that the fire appeared in the dwellings when a candle burned out of control.

Men Are Warned Decriminalizing 'Victimless' Crimes

NGTON, Dec. 25 (AP) — Over the past few months, a federally advisory committee has urged legislators to go slow in decriminalizing so-called victimless crimes such as gambling, prostitution and

and legalization of gamblingography not only appears to have raised the levels of these activities, but also may have increased profits and crime," the National Advisory Committee on Criminal Justice and Goals said in a study.

In L. Zelenko, a Washington consultant, and recommended in a study "whether the source of the criminal justice can be better mobilized by reclassification of noncriminal."

of the committee's study of crime, and a separate report in panel recommended tighter crime research, were announced at a conference by the committee's Governor Byrne of New Jersey.

ort said that decriminalization was based on the idea that stiff penalties from victimless crimes would cut corruption and let the concentrate on more serious of-

experience with legalization in Las Vegas indicates that these arguments are not realistic," the panel said. That legal off-track betting and casinos had not lured gamblers from illegal bookies and the

legalization of gamblingography not only appears to have raised the levels of those activities, but also may have increased profits and crime," the committee said.

situation, its current connection with crime appears to be in-creased ownership of bars and taverns where the women work."

Violent Crimes Down 5%
NGTON, Dec. 25 (UPI) — Violent crime in the first nine months of this year fell 5 percent nationwide as a same period of 1975, but, the crime rose by 2 percent, according to the Bureau of Investigation.



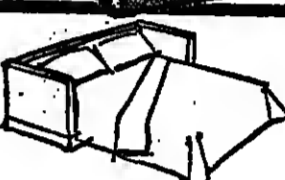
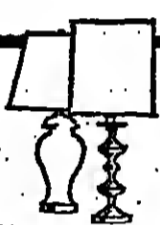

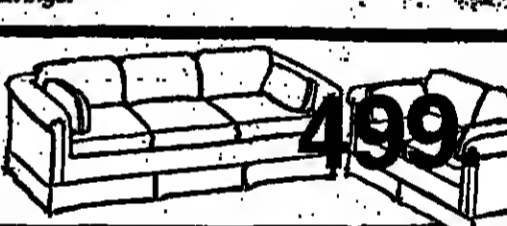
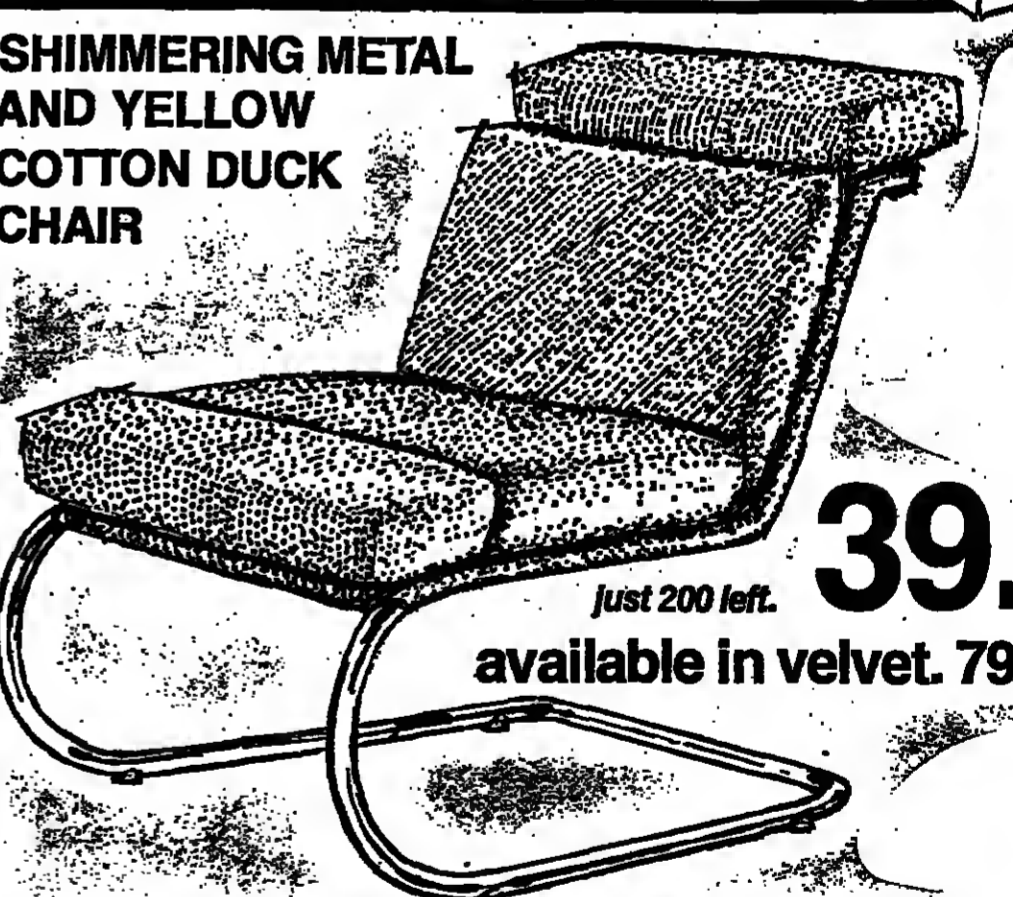
The Uniform Crime Reports for 1975-September period, the bureau said, showed that the number of murders fell 10 percent below the same period of 1975, accounting for the drop in the number of violent crimes.

The overall increase was the largest in three years. The increase in the number of violent crimes in the month period in 1975 was 11 percent. In 1974 it was 16 percent.

The crime figure, according to the bureau, was spurred by a "substantial" number of reported larceny-theft offenses from motor vehicles and motor vehicle accessories — up from 1975 figures — made up of the 8 percent increase in the "auto-theft" category, the bureau

YEAR-END CLEARANCE SALE

SHOP DAILY 10 TO 9:30 ... SATURDAY 9:30 TO 5:30 ... SUNDAY (CONN. & N.Y.) 12 TO 5
WAREHOUSE: DAILY 4 TO 9:30 ... SATURDAY 9:30 TO 5:30

<p>WALL UNIT ROOM DIVIDERS Super storage savings. White or rosewood.</p>  <p>249.</p>	<p>MATTRESS SETS Originally 119. to 149. Twin size foam.</p>  <p>89.</p>
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From the Bowery to Westchester, a Day of Giving and Receiving

By JUDITH CUMMINGS

Amid the aromas of roast goose and turkey, and the clutter of colorful ribbons and wrappings, people throughout the New York City area marked Christmas yesterday with traditional family gatherings, hearty feasts and the joys of giving and receiving gifts.

Across the city and in countless suburban towns there had been midnight church services, but children awoke early to rouse their parents for the day's big events. The visiting by friends and relatives began early and lasted late into the day.

By midafternoon, youngsters were testing the new toys brought by Santa, fathers were sporting new neckwear, mothers were basking in compliments over their culinary achievements, and the chaos of wrappings and piles of dirty dishes had reached a peak. But the complaints of fatigue were pronounced with smiles and forgotten with toasts to good cheer.

All Is Calm

In the city, fewer of the needy and homeless showed up for the hot Christmas dinners offered by the Bowery area's missions, and no one seemed to know why.

Where a year ago lines of homeless men waited for the doors to open at the Volunteers of America Tabernacle and the Christian Herald Mission, yesterday the men merely accumulated rather than thronged.

In many ways it seemed appropriate that the rest of the city early yesterday seemed equally subdued, as it usually is early on Christmas Day. A glance down the IND platform at Pennsylvania Station, bustling hours earlier, touched on a lone nun with a traveling bag.

Ready for 1,000 Men

At the Christian Herald mission, on the Bowery at Prince Street, which for nearly 100 years has been serving the annual Christmas turkey dinner that many New Yorkers mistakenly associate with the Salvation Army next door, three dozen Memorial Day visitors from Lancaster County, Pa., served a sit-down meal to partly empty tables of men.

Last year, the mission served 900 meals on the two long white-covered tables, and this year it had prepared for more than a thousand. But the Rev. David G. Henritz, the mission's director, said he doubted yesterday they would exceed 750. The Volunteers had also planned to serve a thousand meals, but wound up serving "several hundred" fewer.

"It could be that a lot of them are under the weather from drinking and just couldn't get themselves moving to get here," Mr. Henritz said. "You know, Christmas Eve is much more of a drinking holiday than, say, the night before Thanksgiving, so many of them just can't get around."

"Or maybe it's because it's cold out," he added.

Actually, the weather was not at all bad, as an older man who called himself Jesse noted outdoors in the Bowery sunshine after finishing his meal.

"All you got to do is sit down and they feed you," he said, counting himself well-satisfied with his holiday dinner. "I don't

have anybody to cook for me. It's just me, so I come on down here."

Of the two sanctuaries, the Herald mission—for the day, at least—appeared to be the more comfortable. The dinner was served by the Memorial Day visitors whose custom it is to furnish most of the food as titles from their farms.

Ruth Ann Weaver, a 19-year-old who made her first visit to New York last weekend, took snapshots "for the memories" of the diners and her friends.

A few local volunteers, preserving their privacy with silent smiles, stood out among the simply dressed Pennsylvanians:

a dark-haired woman in a smart beige suit serving trays of pies and a bearded, denim-suited man who shook each hand at the dining-room door.

At the Volunteers of America tabernacle, on Houston Street at Elizabeth Street, Col. Don Schwartz, director of operations for the metropolitan division, said the light turnout was "most unusual."

"Usually at the first serving we have to close the doors," he said.

The men, both young and old and almost all bundled in heavy, if worn, clothing, sat their turn waiting in the chapel

and listened to a brief welcoming by the mission chaplain, Lieut. M. Gleason.

A selection of holiday music played on the organ and on the Alfred Williams, a volunteer who played 20 years ago with the Civic Opera of Detroit.

Just out on Houston Street, a quick flurry of excitement appeared in a car. It began rapidly out dollar bills, and just as suddenly gone. Colonel Schwartz said it was second year in a row that the fixed man had appeared.

A 1976 George Washington Crosses the Delaware

By ARI L. GOLDMAN

WASHINGTON CROSSING PARK, N.J., Dec. 25—Christmas was a chilly trek across the Delaware River today for a group of Americans, much as it was 200 years ago on this day for Gen. George Washington and his men.

But for the hearty crew that crossed this afternoon in a re-enactment of the historic event of 1776, the journey was not a quest for freedom, but rather a celebration in its honor.

With the words of Washington, St. John Terrell, the theatrical producer, charged his men: "The eyes of all our countrymen are now upon us. The fate of unborn millions will now depend under God on the courage and conduct of this army."

Today, the eyes of thousands of those then-unborn millions watched. They lined the New Jersey and Pennsylvania banks of the Delaware as four Durham boats filled with men in the garb of the Continental Army rowed across the icy waters.

The re-enactment of the crossing began a 10-day Bicentennial festival in New Jersey that its organizers say will rival any of the activities earlier this year in Concord, Lexington or Philadelphia.

"Certainly the paper work was done in Philadelphia on the Fourth of July," said Governor Byrne, "but the war had to be fought and won in New Jersey."

The Governor stood on the chilly banks of the Delaware here and welcomed Mr. Terrell, who played Washington, and 180 of his troops as they debarked after their journey across the river.

Among the "soldiers" was H. David Earling, the executive director of the state's "Festival of 10 Crucial Days."

"We'd all be getting Christmas greetings from the Queen today had it not been for Washington's crossing and the subsequent victories at Trenton and Princeton," he said.

The re-enactment of the crossing began at Pennsylvania's Washington Crossing Park early this afternoon when Mr. Terrell, dressed like the first Commander in Chief, mustered his troops at McKonkey's Ferry House. From there they marched to a nearby flagpole, where the men saluted the flag of 13 stars and then watched as it was lowered.

The flag was put on a standard and handed to John S. Reminger, a State Assemblyman from Newtown, Pa., who played the role of Lieut. James Monro. (Monroe became the fifth President of the United States. Mr. Reminger, 51, was defeated in his race for a Congressional seat earlier this year.)

With the words of Washington, Mr. Terrell then charged the troops. And then in his own words, he exhorted: "Gentlemen, to the boats."

A Quarter-Mile Trip

The men piled into four large Durham boats, similar to the huge canoe-like craft that Washington used, for the quarter-mile trip to New Jersey. In the lead boat, Mr. Terrell stood upright with his blue cape flapping in the wind, his sword at his side and his spycaps in his right hand. The "troops" were huddled about him as Mr. Reminger held aloft the 13-star flag. All of the crew members, doing their best to be true to the famous painting "Washington Crossing the Delaware," by the German artist Emanuel Leutze.

As the eight oarsmen on each boat labored hard to cross the river, onlookers and photographers filled the two-lane Washington Crossing Bridge a few hundred feet away. "Too bad this wasn't here in Washington's day," one woman on the bridge commented.

As the boat proceeded across the river, a narration over loudspeakers told of the original crossing 200 years ago tonight, Washington and his 2,400 men and cannons and horses crossed the river under the cover of darkness. Parts of the river were frozen over with sheets of ice, freezing rain, fell and a strong northeast wind blew.

Today, Mr. Terrell and his men crossed the Delaware under gray, threatening skies, but no rain or snow fell.

Once on the New Jersey side, the men were greeted by Governor Byrne, who called it "a great day for New Jersey." The Governor praised the 60 year-old Mr. Terrell, who as Washington has crossed the Delaware every Christmas since 1953, and made him an honorary colonel in the state militia.

Mr. Terrell later said that he considered the "honor" a "demotion."

"I'm a three-star general," he said as he happily signed autographs "General George Washington."

After the crossing, an "American army" of some 400 marched a mile

and a half to Sullivan's Grove, the day's maneuvers concluded sundown.

The day's activities finished early that the troops could be fresh early reveille tomorrow morning 8 A.M., 700 men will march 2 miles from here to Trenton, where they will clash with "Hessian" troops hour-long re-enactment of the battle of Trenton. The Hessian war up quarters today in the historic Barracks in Trenton, the same that housed the enemy 200 years ago.

The troops—the Hessians, the and the Americans—are from 1,500 volunteers from militia in Revolutionary War re-enactments that are expected to participate in the state's 10-day festival.

Cultural Events Scheduled

It will be a week before Trenton another "battle," but in the come there will be a cultural event in and around the city that will Bicentennial exhibitions, edml vials, an opera, ballets, choral a symposium on "The Winter 77" and a three-day "conest convention" for high school boys.

The "second battle of Trenton" be re-enacted on Sunday, Jan. 1,200 militia men. The American will group on the south side of pink Creek, just as they did 200 ago, and hold off the "British" from the north bank.

The next morning, the B Princeton will be commemorat American and British troops on the historic Princeton battle.

Mr. Earling, the director of the festival, said the focus on the r in New Jersey should go a in improving the state's imag Jersey has been the butt of jok the very founding of the nation admitted.

"Two hundred years ago," he called, "Ben Franklin said, 'New Is like a barrel with both ends open with the best of the beer going York and Philadelphia.' Too cracks about Hoboken, Hackensack the New Jersey Turnpike continuing." "But these 10 days are New opportunity to say, here we are eight million of us in the and we like it here."

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Goodman Is Counting on Morrison In 1977 Campaign for Mayoralty

By FRANK LYNN

State Senator Roy M. Goodman is counting on his close friend and adviser, Edward A. Morrison, to reverse almost certain Liberal Party opposition to a Republican-Liberal coalition behind Mr. Goodman in his bid for the mayoralty next year, Mr. Morrison, a former Deputy Mayor in the administration of John V. Lindsay, has no Liberal Party position now because he is holding a Carey administration post. But he is considered one of the heirs apparent to Alex Rose, the undisputed Liberal Party leader.

In fact, Mr. Goodman has told other politicians—and even put it in writing—that Mr. Rose is ailing and that “new leadership” will emerge next year. Mr. Rose, who is 78 years old, has been ill, but he said in a telephone conversation that he expects to be active in the mayoral campaign.

Whether Mr. Morrison, who is a Carey appointee as chairman of the State Crime Victims Compensation Board, is the heir apparent is another question. Raymond B. Harding, the former Bronx Liberal leader who is a special assistant to Governor Carey, considered the major rival of Mr. Morrison's in the Liberal Party, although he has not been as visible as Mr. Morrison.

Thus, the Goodman candidacy could become the focal point of a power struggle within the Liberal Party. At the moment, the party leadership publicly regards a Goodman endorsement as still an open question.

The major argument against Liberal endorsement of Mr. Goodman is that if elected he could become a major antagonist of the Governor as he prepares for his own expected re-election campaign in 1978. “That is the chief stumbling block; our party is well incohered with the Governor,” said a Liberal leader.

Even Mr. Morrison conceded that a Republican Mayor could make trouble for a Democratic Governor. But he added that Mr. Goodman would be different because he would be a “fusion” mayor. Both Mr. Goodman and Mr. Morrison were officials in the Lindsay administration, the last “fusion” administration.

Their friendship ripened while Mr. Morrison was the Manhattan Liberal

leader and Mr. Goodman the recipient of Liberal endorsements for his state candidacies.

Speaking of Republican mayoral hopefuls, Barry Farber, the radio interviewer, is scouting up support. State Senator John D. Calandra, the Bronx Republican leader and a political foe of Senator Goodman, said he would back Mr. Farber, who dipped his toe in politics once before and was stomped by Bella S. Abzug in a West Side Congressional contest.

Mr. Farber has also met with Conservative Party brass and campaigned for the party's executive director, Stephen R. Maltese, who lost an Assembly race in Queens last month.

“His views are consistent with our philosophy,” said Mr. Maltese. If he ran, Mr. Farber would have to give up any radio work under the equal-time provisions of the Federal Communications Commission.

New York State had one of the worst voter turnout rates in the country outside the South in the Presidential election last month, according to data compiled by Congressional Quarterly.

Only 50.6 percent of the voting age population in the state turned out at the polls. In New Jersey, the figure was 58.5 percent and in Connecticut, 62.5 percent. Only the District of Columbia, Arizona, Hawaii and Maryland had lower percentage turnouts, along with the 10 Southern states. The state with the nation's largest population, California, was only slightly better than New York, with 51.4 percent.

In all three metropolitan area states, the 1976 turnout was lower than that for the 1972 Nixon landslide, indicating voter disenchantment and cynicism this year.

State Senator John R. Dunne, who is challenging the renomination of Nassau County Executive Ralph G. Caso, has been discussing with David Garth the handling of his radio, television and print advertising. Mr. Garth usually doesn't truck with Republicans, but he is interested in Mr. Dunne, who would almost automatically become a major statewide figure if he could defeat Mr. Caso and the powerful Nassau Republican organization.

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New York State Agencies Report A Rise in Minority-Group Workers

Blacks, Hispanic persons and other members of minority groups climbed to record 19.1 percent share of New York State's government jobs as of mid-1975, according to a report just released by the State Department of Civil Service.

The report shows a rise from 14.4 percent in the department's first annual ethnic survey in 1967. The new data covered 812 employees in 68 agencies in the civil service branch, including a number of public authorities—but excluding the State University.

The Civil Service Department said this is the first report giving actual dollar values in eight salary groups. Previous reports were by salary grades.

While blacks made up 15.5 percent of the state's work force, the report said they represented only 3.1 percent of employees who earned more than \$25,000. 6.1 percent of the employees earned \$13,000 or more.

Hispanic representation was lowest in state police among agencies having 51 or more employees—5.1, or 1.3 percent of 3,971 employees—except for the employee Bridge Authority, which had none at all, the report said.

Other Agencies Listed

Other large agencies with fewer than 20 employees were the Transportation Department, 2.3 percent; 3,117-member Department of Environmental Conservation, 1.4 percent; 2,901-member Thruway Authority, 2.8 percent; 2,143-member Department of Audit and Control, 4.7 percent; 1,107-member Department of Agriculture and Markets, 4.2 percent.

The highest minority proportion for agencies with 100 or more employees was in the Office of Drug Abuse Services, with 42.3 percent of its 3,880 employees. The Mental Hygiene Department had 30.5 percent among its 63,955 employees; the Division for Youth, 26.8

percent among 2,180; the State Insurance Fund, 35.7 percent among 1,388, and the Human Rights Division 39.8 percent of 228.

The ethnic survey covered agencies for payroll periods including June 30, 1975. State employment has gone down since then. The latest reports by Budget Director Peter C. Goldmark Jr., Director of the Budget, and Victor S. Bahou, president of the Civil Service Commission, cite decreases from 181,372 permanent employees as of June 25, 1975, to 172,211 last Sept. 15.

Many Laid Off

During New York City's budget crisis in the same period, there have been reports that black and Hispanic employees, having been most recently hired, suffered disproportionately in layoffs.

Of the 156,812 employees in the new state survey as of mid-1975, the new report classified 126,809 as white, 24,371 black, 4,264 Spanish-surnamed, 893 Asian-American, 248 American Indian and 237 others. There were 87,442 males, or 55.8 percent of the total.

Occupationally, the minorities were most represented among paraprofessionals, in which they made up 39.3 percent of 34,283 state employees. They were least represented among the 13,104 officials and administrators, with only 7.1 percent of that group.

Within salary groupings, the survey said the percentage for the total force and principal ethnic groups was as follows:

Salary	Total	White	Black	Spanish Surnamed
\$3,999 or less	3.0	3.4	1.4	1.2
\$4,000-5,999	2.0	2.2	3.8	4.3
\$6,000-7,999	18.0	15.4	23.8	32.3
\$8,000-9,999	24.5	23.5	29.6	27.9
\$10,000-12,999	27.4	26.6	32.2	24.2
\$13,000-15,999	12.1	14.5	6.8	5.5
\$16,000-24,999	8.9	10.2	6.8	5.5
\$25,000 plus	2.8	3.0	0.6	2.4

Educational TV Reaches New York State Prisons, Giving Careers to Inmates

ALBANY, Dec. 25—Karl Gaddy, who is 22 years old, earned a diploma of sorts from CSET-TV this week and took a bus to New York City hoping for a career as a television cameraman.

CSET-TV are the call letters for Correctional Services Educational Television, and Mr. Gaddy is one of the first prisoners to complete a course in a program started recently by the State Department of Correctional Services.

Benjamin C. Ward, the State Correctional Services Commissioner, said: "The myth persists that the only training inmates of the state prison system get is in making license plates."

Mr. Gaddy, who stands 6 feet 4 inches tall, was wearing a white turtleneck shirt and black slacks when he was paroled Wednesday from the Coxsack Correctional Facility.

"I served three and a half years for robbery," he said, "but I'm going home to the Bronx with more than I came here with. I've got a high school diploma now and this television technician certificate."

"You're going into a field that's highly competitive," Commissioner Ward told him. "You may not make it for a while. What will you do?"

"I'll pursue it," Mr. Gaddy said, "I'll keep pursuing it. I know I have a marketable skill now."

The television technician course, with six inmates now enrolled, is taught in a well-equipped studio in the basement of a former monastery outside Albany that has been converted into a prison guard training academy. The training program is financed with a \$4.2 million grant

An Escaped Prisoner Sends Holiday Wishes

NEW ORLEANS, Dec. 25 (UPI)—A Federal judge, an agent of the Federal Bureau of Investigation and a Federal prosecutor have received Christmas greetings from a man who escaped from jail almost two months ago.


Morris Lynn Johnson, who was on the bureau's 10 most-wanted list when he was captured in New Orleans in June, promised he would send greetings if he ever got free again. He had escaped twice from a Federal prison in Atlanta, where he was serving a term for bank robbery.

The convict broke out of jail at Selma, Ala., on Nov. 6, in his third successful prison escape, and the cards began appearing in the mail several days ago. All were postmarked from Stevenson, Ala.

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Consultants Are Hopeful on Ways to Cut Health-and-Hospital Budget

The New York City Health and Hospital Corporation issued reports from four consulting concerns last week that appeared to support the corporation's hope it could cut the nearly \$50-million deficit in its current \$1 billion budget without drastic layoffs or hospital closures.

Donald D. Kummerfeld, the director of the city's Office of Management and Budget and the chairman of a special committee formed by the corporation to study a revised financial plan, said that the consultants had "reaffirmed" his initial hope that the city's system could come up with a revised budget that did not include "drastic" actions.

But there are still a lot of ifs, he said.

The corporation is under pressure from the State Emergency Financial Control Board to reduce its current operating deficit and to eliminate a projected deficit reaching \$100 million in its next fiscal year taking effect in July.

What Consultants Found

For the most part, the consultants reaffirmed conclusions and recommendations made earlier by the corporation itself and a special panel appointed by Mayor John Lindsay. They said there were vast sums of uncollected revenue owed the corporation from such reimbursement agencies as Medicaid, Medicare and Blue Cross. They also said that outmoded billing procedures that failed to utilize the corporation's computer capacities meant

that bills piled up and in many cases went uncollected.

The corporation initially estimated that it could realize more than \$26 million by enhancing its revenue that it now has considerable difficulty collecting, an estimation that the consultants appeared to support.

One consultant, Hospital Affiliates International, its recommendations would save nearly \$70-million, or \$20-million more than the projected deficit in the current budget.

The consultant said that the system could save \$17-million by eliminating hospital pharmacies and making anesthesiologists bill Medicaid and Medicare directly, an economy that would result in higher costs elsewhere.

Other Recommendations

Another controversial recommendation was the closing of Sydenham Hospital in Harlem, a proposal that has split the corporation for a long time. Other recommendations included improving productivity among central office personnel and the elimination of the free hospital care it extends to corporation employees.

In response, Mr. Kummerfeld and Dr. John L. S. Holloman Jr., the corporation's president, described some of the recommendations as "redundant and conflicting."

The three other consulting concerns are Arthur Anderson & Company, Peat, Marwick & Mitchell and the Perkins & Will Partnership.

AMBULATORY-CARE ABUSES ARE CHARGED BY GOLDIN

New York City could save about \$77 million a year if it improved the management of ambulatory health care in the Medicaid system and municipal hospitals, by Comptroller Harrison J. Goldin said Sunday.

Mr. Goldin said excessive visits by Medicaid enrollees for ambulatory care, particularly to hospital out-patient clinics and emergency rooms, was costing the city \$37 million a year in unwarranted Medicaid payments.

The city is also paying \$40 million a year out of general tax funds to cover treatment by municipal hospitals for

non-emergency care of non-Medicaid patients who have the ability to pay at least part of their bills, the Comptroller said.

"The abuse is equally bad whether done by Medicaid enrollees who run up bills for unnecessary visits or by non-Medicaid patients who push the cost of non-emergency hospital visits on their fellow citizens when they could pay something toward the cost," Mr. Goldin added.

Laymond Robinson, the public affairs director of the Health and Hospitals Corporation, commenting on the Comptroller's statement, said the public hospitals "are forbidden by law to turn away patients who need medical help, and it would be immoral in any case to do so."

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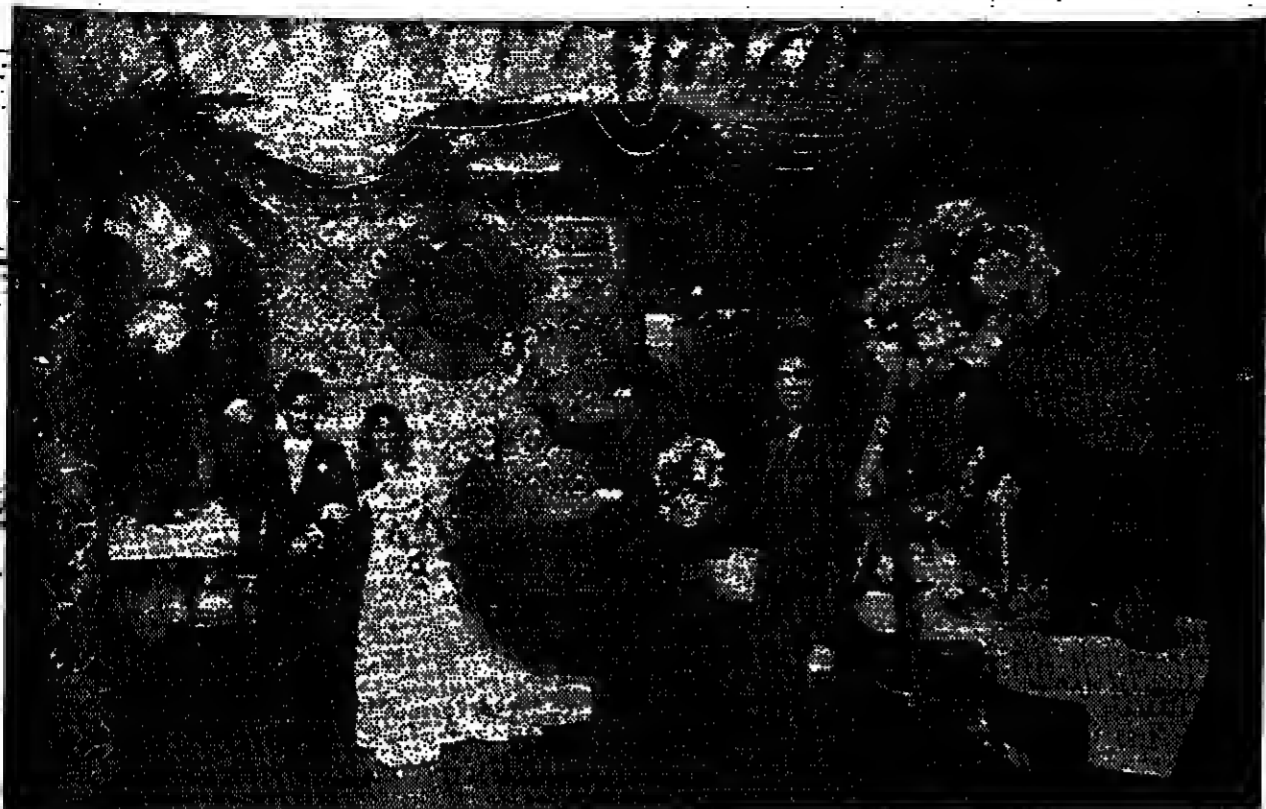
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At Club Robinson in East Harlem, a couple held a wedding reception. Such clubs are community gathering places.

When Bars Close, Night Is Still Young at Illegal Clubs

Continued From Page 1

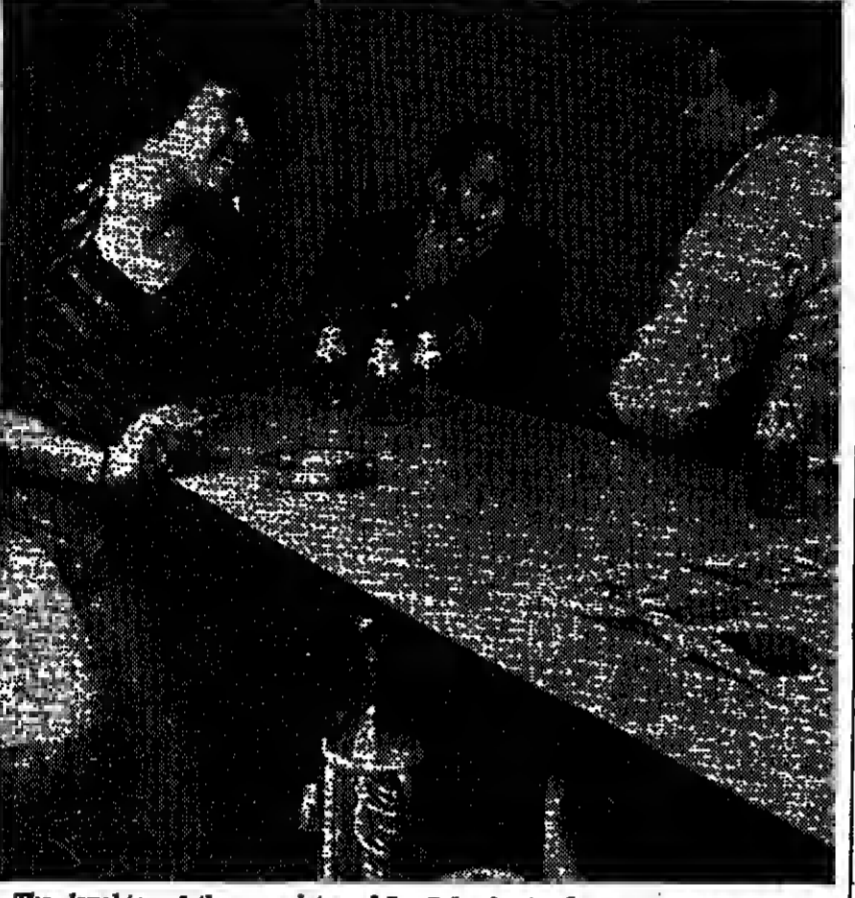
ing sanctuary to prostitutes and petty criminals.

"These clubs," says Deputy Mayor Stanley M. Friedman, who heads a special city panel investigating the clubs, "serve a very useful purpose in many communities in the city, especially where people can't afford to go to plush, fashionable places on the East Side. People in these areas are entitled to a night out, drinking, dancing and having fun."

However, Valentin Jimenez, who operates the Black Cat Club—a legitimate Bronx bar at 1634 Street and Southern Boulevard—said he pays \$3,000 a year in license fees, has a different view.

"It's not fair," he says. "I have to pay for all the licenses and permits and comply with the law, while they don't have to comply with anything. Nobody goes in to check on them, but the cops and inspectors are in my place all the time, checking on what I'm doing."

"These clubs don't pay anything. All they do is corrupt the whole neighborhood."



The daughter of the proprietor of La Cubanita in the Bronx tends the bar.

A Blighted Area

The area around the Black Cat Club, which Mr. Jimenez has operated for 10 years, was once a thriving part of the Hunt's Point area, with filled apartment houses and bustling stores. Today, most of the houses stand burned out and vacant, their glassless windows staring out on trickles of pedestrians.

Up the street from the Black Cat, six social clubs are in operation, siphoning off the few drinkers who remain in the neighborhood.

Illegal social clubs in the Hispanic areas include small storefront operations, where up to a score of patrons shoot pool, play cards or dominos, listen to the juke box and drink. But there are also pretentious commercial speakeasies occupying small buildings where live entertainment and bands enable hundreds of patrons to while away the hours drinking, dancing, smoking marijuana and sniffing cocaine.

Conversation ended abruptly when another man entered the club, threw a roll of bills on the table and began pulling lists of numbers from his pocket.

At other clubs, windows were painted over and the only sign of activity was a blinking red or amber light over the entrance. A knock on the door brought the slight rasp of a peephole cover being moved. Strangers were often told they were not welcome.

Much more frenetic were the Friday and Saturday night scenes at the larger establishments. Couples pushed through the entrance under the watchful eye of a bouncer, who checked membership cards and made a newcomer a bona fide member by collecting \$9 in "dues."

The Smell of Marijuana

Inside, hundreds of people filled the dimly lit room, where a band played the latest salsa hits. Couples pecked at dance floor, and the air was heavy with the smell of marijuana. Except for the lack of a license and closing time, these sub/rosa establishments were not much different from licensed dance halls.

The clubs are established and highly respected, such as the Casa Gallica and the hundred or so Puerto Rican hometown groups that serve as cultural fueling stations for longtime residents of the city and as oases, where newcomers can come for help and to meet others from their home town.

These clubs raise thousands of dollars each year to help worthy causes in the cities of their birth and to participate in cultural events here, such as the Hispanic Day Parade, the Puerto Folklore Festival and various religious observances.

Many of the smaller illegal clubs operate at night all week and are often the only sign of life in otherwise deserted and burned-out sections of the city.

The large ones are usually closed during the week, with steel shutters drawn tightly, but come to life as the weekend approaches, decorated with signs announcing the names of bands for the weekend. The clubs have names such as El Coche, the Barn, Pozo's, El Santitas, El Rio Piedras, the Zodiac and many names associated with communities on the island.

Raul Calderon, who said he had operated clubs in barenestas, in brownstones, in lofts, sometimes spending as much as \$25,000 on rugs and furnishings, commented:

"Latinos like to dance a lot and these clubs just give them the opportunity. It's like having a party at your house and a few friends want to dance and have a good time until after daylight. What's wrong with that?"

Deputy Mayor Friedman pointed out that liquor is sold, often illegally, in social clubs patronized mainly by the Irish, Italians, Jews and blacks.

"We know these types of activities take place," he said. "But if you were the Police Commissioner, would you rather have your police out on the streets protecting senior citizens and others who might be out shopping or have them constantly on these private social clubs?"

Safeguards Mandated for Matteawan Transferees

A Federal judge has ruled that new procedures must be established to protect the rights of prisoners who are transferred from Matteawan State Hospital to the general prison system in New York State.

The ruling was issued last week by Judge Gerald L. Goettel, who said that the state's correction law gave prisoners the right to treatment for mental illness. He said prisoners were entitled to procedural safeguards before they were transferred out of the hospital and deprived of treatment.

Within 60 days, the judge ruled, the state should send him "written guidelines providing all feasible and appropriate procedural safeguards" to protect prisoner rights with regard to the transfers. He told state officials to provide fundamental due process procedures.

Judge Goettel added that the procedures should include notifying a prisoner of the decision to transfer him from the hospital, telling the prisoner the actual facts for the transfer, identifying who made the decision, ending the use of the hospital's treatment staff as the sole decision makers and providing "some type of professional review which will be free from administrative pressures."

Suit Filed by Inmates

According to a spokesman for the State Attorney General, Louis J. Lefkowitz, the state is studying the decision, which the judge issued in Federal District Court in Manhattan. The 27-page decision was won by James E. Bloom, a lawyer for the Mid-Hudson Valley Legal Services Project, representing prisoners in a lawsuit.

The suit was filed last year to prevent the transfer of several prisoners from Matteawan State Hospital back to regular prisons without a hearing. The prisoners complained that they were being transferred as punishment for causing trouble in the hospital. They had been sent to Matteawan after displaying mental illness in prison.

Under Article 18 of the New York Correction Law, Judge Goettel noted, prison inmates who need treatment for mental illness are transferred to the Matteawan State Hospital. He added that the law provided "an extensive array of procedural due process protections" with regard to the transfers.

The law gives a prison inmate the right to a notice, hearing, representation and

New Hampshire Increasing Tolls On Turnpike After Over 20 Years

CONCORD, N.H., Dec. 25 (AP)—For the first time in more than 20 years, tolls are going up along New Hampshire's Everett Turnpike (Interstate 93).

Gov. Meldrim Thompson Jr. and his Executive Council approved on Wednesday increasing the basic toll for cars from 25 cents to 40 cents. Tokens, however, will be sold for 20 cents.

Three of the five council members said they were willing to increase the toll to 50 cents, with 25-cent tokens. But Governor Thompson rejected that idea, saying he wanted no more of an increase than was needed to assure payment of \$28.5 million in bonds to be issued for expansion of the turnpike between Hooksett and Bow.

The increase, effective April 1, will be for tolls collected at the Hooksett and Merrimack toll stations. Tokens, which now cost about 16 cents each but are used seldom, may be bought in rolls at offices near the toll stations.

Defendant Transferred for Trial

TUCSON, Ariz., Dec. 25 (AP)—John Harvey Adams, who is charged with the bomb murder of a Phoenix newspaper reporter, was being held today in a maximum-security cell in the Pima County Jail. Mr. Adams, 33 years old, a racing dog breeder, was transferred here from Phoenix yesterday for his first-degree murder trial, scheduled to start Tuesday.

Italian-Americans a Key Element in Mayoral Election

Continued From Page 1

a hearing equal to that given those of other ethnic groups.

There is, simultaneously, an emergence of Italian surnames at higher levels of New York government and politics. "Look at all of us in the Beame administration," said First Deputy Mayor John K. Zuccotti, and he ticked off names.

"There's me," he said. "There's Nick Scoppetta, the Deputy Mayor, Tony Ameruso in Highways, Tony Vaccaro in Sanitation; Steve Aiello at the Board of Education . . ."

Reflective, perhaps, of a possible growth of influence by the Italian-American community is that three names that came up in discussions of possible Democratic candidates for Mayor are those of Mr. Biaggi, Mr. Cuomo and Mr. Zuccotti. But there is a contrasting factor that politicians describe as constant—Italians have never exerted a significant group impact in New York City politics, unlike the smaller but far more politically effective Jewish community.

"They don't vote in primaries," said John D. Calandra, the Republican leader of the Bronx. "That's why they get crumbs from the Democratic Party."

A Democratic leader from Brooklyn explained how the system works:

"If there's an ethnic vote you got to cater to in a boroughwide race, it's the Jews. There aren't as many of them, but they'll vote in a primary. And you really don't have to worry about losing to the Republicans in November, which is the election when the Italians come out."

The most successful politician with an Italian surname in New York City history was Fiorello H. La Guardia, a Republican. Vincent R. Impellitteri, the city's other Italian-American Mayor, was a Democrat who won on an independent line.

Movement From City

Borough by borough, the following—with all sorts of qualifications—appears to be the breakdown of the major ethnic groups. An updating, according to Fred Messarik, who compiled the Jewish figures for the American Jewish Yearbook, would probably show fewer Jews.

"The recent trends," he said, "tend to show Jews moving out of the central cities."

The Italian-Americans, too, although more inclined, according to both sociologist-observers and practical politicians, to hold fast to their city neighborhoods, probably are moving to the suburbs. So it is not improbable that 1980 figures will show that blacks have passed Italian-Americans as the largest group.

But here is a rough breakdown on the major groups:

According to figures compiled for the Italian-American Center for Urban Affairs by Edward J. Miranda of St. John's University, there were 1.7 million first-through-fourth-generation Italian-Americans in New York in 1970—almost half a million more than the number of Jews, who figure so prominently in the city's politics, and a few hundred thousand more than the number of blacks.

The geographical distribution of the Italian-Americans reflects the ideological divergence in the dominant Democratic Party between the so-called regular and reform factions. Only in Manhattan—"reform" territory—do there appear to be fewer Italians than Jews.

Calandra in the Bronx, Jack R. Muratori in Queens and Vincent F. Albano Jr. in Manhattan—and two Democrats—Meads E. Rosposito in Brooklyn and Frank S. Rossetti in Manhattan.

Italian names never have been lacking at the top of the political heap. The problem is that "they've tended to look at the political system in personalistic terms," Mr. Zuccotti said. "You know, positions for the prominent."

But he said his former role as chairman of the City Planning Commission and his present role as No. 2 man in the Beame administration convinced him that the Italian-American attitude was changing.

Partly it's appreciation of how the black community organized in the 1960's," he said. "Take the Little Italy community. They never really appreciated the importance of organizing and confronting the government and getting a piece of what we dole out."

Discrimination Cited

And then, a few years ago, came the city government's proposed Little Italy restoration. How had that happened?

"They got out and organized," Mr. Zuccotti said.

He said, too, that Italian-Americans were becoming more conscious of what they perceived as official discrimination. "I know," he said, "because I'm the recipient of the complaints."

Unhesitatingly, every politician questioned cited a sense of discrimination by news organizations and public institutions as what was most likely to bring their community together.

Mr. Cuomo mentioned the problems posed by quotas that could exclude Italian-American youths from good colleges. Mr. Zuccotti mentioned the contrast between the heavy percentage of Italians in the Police Department, for instance, and the small percentage of them in its top jobs. Mr. Biaggi said crisply, "Discrimination."

But as so often happens, the awareness of discrimination has both signaled and, in a way, brought about, a diminution of it, they seemed to agree.

"We could have had an Italo-American

Vice-President," Mr. Biaggi said. Rodino's name was on the list.

And Mr. Cuomo suggested concerns that might unite Italian candidates for Italo-American status, he said, "is one who is them in terms of class."

Neighborhoods, job opportunities, he said, that whole agenda is theirs.

Started to Organize

There are some signs, possibly in a city that is preparing its Mayor and other local office agendas is beginning to be in the Italian-American community something that can be effective upon the political structure.

For instance, the extreme Thomas Jefferson Democratic C Canarise section of Brooklyn Esposito's club, serves the 38th District, an area made up mostly and Italians. The leaders who there evenings to handle community north had rarely heard from north of Flushing Avenue, the "Recently that changed," official said. "They've started hearing from something that only seems to be but we've been effective in many problems and, in the last election turnout was up."

In part, he suggested, this was of a new generation that was educated and more inclined to rights. In part, it was because of increased self-awareness and defiance throughout the community.

If this perceived pressure has the result be increased attention Italian-American concerns?

Some say yes, some say no, say that things shouldn't work. State Senator John J. Marchese, Conservative of Staten Island the last year, "Whoever came the idea," he asked, "that you vote for somebody because you his ethnic group?"

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Bladderball Bursts For 14 Yale Students

NEW HAVEN (AP)—Fourteen Yale University students have been disciplined for taking part in pranks on the day of last month's "bladderball game."

Dean Martin Griffin said that the executive committee had levied nine suspensions, placed two students on probation and reprimanded three others.

The suspensions range from one to five terms, with the latter preventing the student from returning until September 1978. Twelve of the students also were fined \$500, Mr. Griffin said.

The pranks occurred Nov. 6 just before the Yale-Princeton football game. The bladderball game sparks strong rivalries among the university's 12 residential colleges as students gather at the center of the campus to try to take possession of a 6-foot-high leather ball.

The students scanned the dining hall of adjacent Branford College and poured butyric acid, a highly odorous substance, on the students below. There were no injuries, but Mr. Griffin said the cleaning and repair costs in the dining hall were expected to reach \$6,000.

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NEW YORK'S COUNCIL ACTS ON DISTRICTING

Is Expected to Name a Committee At Regular Meeting on Jan. 5 to Study Setting of Lines.

By EDWARD RANZAL After a two-month search for candidates for an independent, nonpartisan commission to redistrict councilmanic districts for the next election, the New York City Council is expected to give final approval to a nine-member committee no later than its next regular meeting on Jan. 5.

The setting of the new boundaries, to give equitable representation to minorities, was mandated by the voters' approval of revisions of the City Charter. The new districts will only affect local Councilmen, not Councilmen at Large.

The Council leadership was reported to have had all the pieces in place last Tuesday, but a final vote by the entire body was put off when the eight-man Manhattan delegation got into a squabble over its recommendation.

The Manhattan group was said to have been unable to agree on one of three proposals. This led two of them, ask Eleanor Holmes Norton, the city's commissioner of Human Rights, if she as interested.

Later that day—following a reception at the City Hall office of Council President Paul O'Dwyer to bid farewell to councilman Theodore S. Weiss, Democrat—Manhattan, who was elected to succeed Bella S. Abzug in the House of Representatives—the Manhattan group reassembled and made a selection.

By a vote of 6 to 0, with Frederick unopposed and the Rev. Louis Gigante abstaining, the Manhattan delegation proposed Marion Logan, a civil rights leader and the widow of Dr. Arthur Logan, a Harlem physician. But the Council had adjourned and no final action could be taken.

The City Council has been authorized to hold local community meetings to protect against fragmentation of political entities. History has demonstrated, the state commission said, that when a political body laws its own lines, political salvation of the individual members becomes the dominant consideration.

Study Links the Ethnic Composition Of an Area to Mental-Illness Rate

By PETER KIBBS

A study of five of New York City's ethnic groups—blacks, Puerto Ricans, Jews, Italians and the Irish—asserts that statistical forecasts of the rate at which people will be hospitalized for mental illness can be developed from knowledge of the ethnic composition of geographic areas.

The study says that "the increased presence of low-income blacks and Puerto Ricans is associated with high hospitalization rates" for mental illness. In contrast, it says, rates are relatively low for Jews and Italians, with data on the Irish less reliable but indicating that the rate for the Irish falls somewhere in between.

The study is being published as a "working paper" of the Institute on Pluralism and Group Identity of the American Jewish Committee. The institute was organized by the committee in 1968 and financed by the Ford and Rockefeller Foundations to seek attention for the needs of ethnic groups.

The authors of the study are two Columbia University epidemiologists, whose work is to track the course of mental illnesses—Dr. Judith G. Rabkin and Dr. Elmer L. Struening, both of the New York Psychiatric Institute. Both are members of a State Mental Hygiene Department epidemiology research unit.

Their study used data derived from the state department's computer tapes on admissions during the 1970 fiscal year to state mental hospitals or hospitals largely supported by state funds.

The information was then matched against ethnic data derived from the 1970 census. The census was complete for blacks, but was based on 15 percent samplings to identify Puerto Ricans, Italians and Irish.

The authors based their estimates on Jews on 15 percent census samplings for people born in Russia or Rumania or whose parents came from there.

The data were then combined for two regions—one made up of Brooklyn and the Bronx and the other of Queens and Staten Island. The authors noted sharp contrasts in the areas, with Queens-Staten Island residents' annual income then averaging \$11,896—far above the \$3,859 Brooklyn-Bronx residents, who included far more blacks and Puerto Ricans.

The study found that the Brooklyn-Bronx sector had 61 mental-hospital admissions per 1,000 male residents, compared with only 38 in Queens-Staten Island. The different rates were much narrower for women—42 in the Brooklyn-Bronx area being exceeded by 46 in Queens-Staten Island.

Lower incomes, as well as ethnicity, are a factor in mental illnesses, the study said, adding, "When the influence of median income was removed from ethnic/rate correlations, the magnitudes of relationships were reduced."

Problems in estimating ethnic populations were conceded, with the study observing that both blacks and Puerto Ricans had been undercounted in the Federal census.

For other groups, the census gives ethnic affiliations only for immigrants and children, leaving third and fourth generations uncounted.

Thus, the Rabkin-Struening analysis estimated that first- and second-generation Jews made up only 5.44 percent of the Brooklyn-Bronx population and 5.18 percent of Queens-Staten Island, although it called Jews "the largest white ethnic group in New York City."

NEW YEAR'S EVE LARK ALMOST FIZZLES OUT

But Private Sources Rescue Event in Central Park, Once Supported Mainly by Straitened City

Every New Year's Eve for the last 10 years, thousands of New Yorkers have gathered in rain, snow and, last year, even hail, around Bethesda Fountain in Central Park to dance, cavort, march in parades, watch dazzling fireworks and generally celebrate living in New York City. This year it almost fizzled out.

The New Year's Eve festival has attracted as many as 10,000 celebrators in good years, and for the last five years crowds have shivered in cold rain to watch the antics of jugglers, mimes and dancers, enjoy the live bands and marvel at the other New Yorkers who were crazy enough to venture out into Central Park in the middle of the night in the rain.

This year the artists had begun to practice their acts, the bands had been hired, the program budget of the Department of Cultural Affairs was cut 21 percent this year, and it was able to contribute only about 10 percent of the total festival cost.

The Squeeze on Finances "With the city's financial squeeze being so tight," said Claude Shostal, the Commissioner of Cultural Affairs, "we didn't feel it was appropriate for the city to be spending a lot of money on a festival."

Money for this year's festival therefore had to come from private sources, and until last week the festival's planners were nervously waiting for the money to come through.

"It didn't come and didn't come," said Wicki Boyle, the department's director of special projects. "But I just couldn't call it off. Too many people were calling and saying 'When is it going to happen?'"

The festival is really important to New York City as a cultural and social equalizer," she continued. "People with kids, women in \$2,000 fur coats, poor people from the Lower East Side—they all come, and nobody says where do you live and how much do you make."

Finally Miss Boyle decided that enough people wanted the festival that something should be done about it. Recently, her office began an all-out campaign to raise money from foundations and businesses.

"We put out an all-points bulletin that the city festival was in trouble," said Miss Boyle. "Before we had written letters to fund-raising sources, but now we couldn't wait for letters. We got on the phone and cried. We hand-delivered packages. We laid our desperation on people."

The drive was successful. Half of the money necessary for the festival was raised in one week, and last Monday the decision was made that the festival was on. The money came from foundations like the National Endowment for the Arts, from private foundations, from city businesses and from restaurants like Tavern-on-the-Green.

"We haven't raised all the money we feel is necessary," said Commissioner Shostal. "But we can have at least a minimal operation."

Plans Include a Parade Plans for the festival include a parade that will start at Rockefeller Plaza at 10:30 P.M. and will be led by two figures reared by conceptual artists, the angel of Bethesda Fountain and the "Changing Year," an old man who will undergo a midnight metamorphosis.

Ten people dressed as large white hands will wander through the crowd bearing flares to keep the festival well-lighted, and jugglers, mimes and dancers will perform in a parade led by a brass band. There will be dancing to a rock group, a Bicentennial light show and hot wine and cider served in an arcade lit by Chinese lanterns.

To avert the last-minute threat of loss of the festival, an Advisory Committee for New Year's Eve in Central Park is being formed by George Plimpton, the "Fireworks Commissioner" for New York City. Mr. Plimpton will try to enlist the support of leading figures in the arts and in business.

"I don't expect the city's situation to be any better next year, and we'll have tough decisions to make on things like festivals," Commissioner Shostal said. "But the city needs a happy note, a celebratory note. You can't be bleak about everything."

New York Fears Heavy Snowfalls And Hunting Lag May Starve Deer

Officials in the State Department of Environmental Conservation are concerned that heavy snows plus outbreaks in deer hunting in recent years could mean starvation this winter for much of the mid-Hudson region's deer population.

Within the last two weeks, officials have persuaded Putnam and Sullivan Counties to adopt standby regulations for the quarantining of domestic dogs in wooded areas if heavy snows come during the next two months.

The dogs frequently prey on wild deer during the winter. Under quarantine, they must be kept under control and can be shot if found running in wooded areas.

"We're carrying more deer right now than we'd like to be," said Frederick Ford, game-management biologist with Conservation Department's New Paltz office last week.

"The deer are dispersed now because we've had a huge crop and there's plenty to eat, but once the snows come they'll crowd together. When you get lots of deer and dogs in one place, you've got trouble."

Dogs Plague Rural Areas For many years suburban and rural areas in the mid-Hudson region have been plagued by domestic dogs that band together and run down wild deer, occasionally killing them but more often simply bringing them closer to death by starvation.

Some resort areas in Sullivan and Ulster Counties also have packs of wild dogs made up of pets left behind during the vacation season.

"I've seen everything from toy poodles to German shepherds chasing deer through the woods," said Jim Sullivan, a park ranger at Bear Mountain who hunts frequently in Orange County. "Normally a deer can leave a dog behind, but when snow is on the ground they're hampered. A deer's hoof will cut through the crust, while a dog can stay on top because of its padded feet."

den increase in deaths will drop their numbers far below their previous levels.

Conservation officials note that while wild predators, such as wolves, always limit their kill and maintain herd sizes, domestic dogs usually run wild and kill deer indiscriminately.

"The domestic dog actually does a poor job of killing," said Joseph Steeley, a research biologist with the Conservation Department. "They usually just keep circling up the herd and making them expend energy. It brings them that much closer to starvation."

"The dogs aren't actually living off their prey, otherwise they'd be more careful. They're being subsidized at home with a warm meal and a place to sleep. It's an extreme imbalance, not the way it occurs in nature."

Deer populations are maintained at artificially high levels throughout New York State because about 100,000 hucks—about 60 percent of the male population—are "harvested" each year by hunters.

Male deer born each spring reach sexual maturity within 18 months and quickly replace the harvested bucks. Under most conditions, killing a doe is illegal. The state's deer population is actually far above what it was when most of the state was wild forest.

Deer cannot live among full-grown trees, but must browse on shrubbery and new growth. The deer population fell to almost zero in the late 1800's when more than 90 percent of the state was under cultivation, but returned in large numbers after 1890 when many farms reverted to woodland.

Happy New Year! The Living Section will be published on Monday, December 27 rather than the usual Wednesday to help you with your last-minute plans.

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Advertisement for a store on the left edge of the page, featuring various items and prices. Visible text includes '\$10', '\$15', '50% off', and '42.50'. The text is partially obscured and difficult to read.

COMPUTERIZED HEAT DRAWING COMPLAINTS

Comments by the Tenants of Luxury Dwelling on W. 34th Street Spur Inquiry by City

By LENA WILLIAMS

A computerized heating system installed two months ago in a luxury apartment building at 430 West 34th Street left the tenants without heat during some of the coldest nights last week, while keeping several apartments at 78 degrees during some of the milder days.

According to the tenants, no heat is supplied between the hours of 11 P.M. and 7 A.M. On a night when temperatures outside dropped to 10 degrees, they were without heat for eight hours. But days later when the temperature outside rose to 48 degrees, many tenants had to open their windows for ventilation.

The system, known as "computerized heating," uses special devices called sensors—placed in 10 different apartments on the same floor—to determine when the heat can be turned on or off in the building.

When readings in at least two apartments fall below the required 65 degrees during the day or 55 degrees at night, the sensors are supposed to activate the boiler.

Edward Hirschowitz, principal housing inspector for the city's Rent and Housing Maintenance Department, said that the Housing Department was aware of the new computerized heating system and accepted it on the basis that it would deliver heat with the least expenditure of fuel.

Situation Is Investigated

However, Mr. Hirschowitz told a group of tenants at 430 that he was investigating the situation to determine "whether the system is being misused in order to deprive tenants of heat; whether heat is being supplied within accordance to the law; and whether the system will deliver heat with a minimum of fuel or if the system is just confusing everyone and delivering less."

Under a law signed by Mayor Beame in September, landlords are prohibited from installing devices that interrupt the normal flow of heat or make a system incapable of meeting the legal heat requirements.

The law stipulates that between 6 A.M. and 10 P.M. when the temperature outside falls below 55 degrees, a minimum of 68 must be maintained inside. From 10 P.M. to 6 A.M. when temperatures outside fall below 40 degrees, the temperature inside must be maintained at 55 degrees.

Many of the tenants in the well-kept, quiet 44th Street building, where rents begin at \$240, voiced anger and surprise at not only the heating problem, but the manner in which the landlord was responding to their situation.

Comments by Tenants

"When the realtor found that our doors were going downstairs at night to turn on the heat, he had someone padlock the door to the room where the computer is," said Irving Weisentraub, president of the tenants' association. "For a couple of days, it worked all right, but that was because the Housing people were here. After that, it was the same old thing again."

"One night we're using electric heaters or keeping our ovens on to keep warm," said Margo Gorman, "and another time we have to open the windows for air. It's ridiculous."

Although the tenants say they are being used as "guinea pigs" for this new, fuel-saving heat system, Jerry Kabilka, who works for the Charles Greenthal Company, the realty agency that handles the building, said that his office was very pleased with the system.

"The tenants are exaggerating about the heating conditions there," said Mr. Kabilka, adding that the computerized heating had only been installed in one of several apartment buildings handled by his company. "We padlocked the door because someone was tampering with the computer."

While the Housing Department found no violation in the new system the landlord was instructed to install special monitors to record temperatures in several apartments for a few days.



HURTING FOR SNOW: The ski lifts are still empty at Squaw Valley, Calif., where—as in much of the far West—the ground is almost bare of snow, and ski resort business is severely depressed.

ENVIRONMENTAL AGENCY IN CONNECTICUT ASSAILED

HARTFORD, Dec. 25 (AP)—The Connecticut Department of Environmental Protection has been illegally organized since 1975 and has been "subject to outside influences," a General Assembly report asserted this week.

The report discussed Commissioner Joseph Gill's controversial 1975 reorganization of the department. It said the revisions violated the state's Uniform Administrative Procedures Act in that the necessary regulations were not adopted and the public was not given a chance to comment.

The committee also accused the agency of violating a state law that bans informal discussions between state officials who were considering agency approval of an action and representatives of those who want that approval.

Mr. Gill, who announced several months ago he would retire at the end of the year, declined to comment on the report until he had a chance to state his position. The investigation was conducted at the request of the legislature's Environment Committee, which spent several months reviewing the department's performance because of complaints that the agency was not enforcing environmental adequately.

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Upstate City to Get Own Power System And 35% Rate Cut

By HAROLD FABER

Special to The New York Times

ALBANY, Dec. 21—The State Power Authority approved a rate reduction of 35 percent today for the residents of Sherrill, the smallest city in the state, which will take over a power system on Jan. 1.

The reduction will mean an annual saving of \$427,000 for the 1,250 residential, commercial and industrial customers of the new municipal system in Sherrill, in a small adjoining part of the town of Vernoo and in the Keenwood section of the City of Oneida.

For the average residential user of electricity, a bill of about \$79 for a two-month period will drop to \$55, according to Gordon Shilsky, the Mayor of Sherrill.

"And we expect further rate reductions after a six-month trial period," a spokesman for the Power Authority said.

The new system will consist of a formerly privately owned distribution system, with 11,000 kilowatts of hydroelectricity purchased from the Power Authority. Sherrill will be the 48th small municipality or rural cooperative to buy from the Power Authority at rates cheaper than the cost of electricity produced by coal, oil or nuclear power and sold by private companies.

One other municipality in the state, Massena on the St. Lawrence River, is attempting to establish a municipal system. Two years ago, it voted to take over the distribution system of the Niagara Mohawk Power Corporation in its area, but the case has bogged down in the courts.

In addition, several officials in Westchester County have suggested that the county turn away from Consolidated Edison, which has the highest rates in the nation, to the Power Authority. However, the Power Authority has said that it does not have enough power to supply more than already contracted for.

Unless some legal problem arises, the residents of Sherrill, which is about 25 miles east of Syracuse, will begin receiving the cheaper hydropower less than a year after they voted to take over the power system.

In an amicable arrangement, Oneida Ltd., manufacturer of silverplate and the owner of the power distribution system, signed a contract to sell the plant to the city for \$1 million. Oneida, the largest industry in the area, uses about twice as much power as the rest of the residents combined.

Two Women Die in Blaze in Bronx Despite Off-Duty Fireman's Effort

By EMANUEL PERLMUTTER

Two women died in a Christmas morning fire in the Bronx despite the efforts of an off-duty fireman who responded to the blaze, and was overcome by smoke, while on his way to deliver a holiday gift to his father.

Two other persons died in fires in Brooklyn and Queens. Meanwhile, many firemen and police officers worked through the holiday seeking more bodies in a department-store building in downtown Brooklyn that was destroyed by a fire last Wednesday. Four bodies have already been removed, and it is feared that there are seven more in the five-story structure on Fulton Street and Hanover Place, which housed the Fields linen and giftware store and a National shoe store.

The off-duty fireman who was overcome by smoke, Walter Salavac Jr., 29 years old, was taken to North Central Bronx Hospital, where he was reported in serious condition in the intensive-care ward.

Fireman Salavac, who lives with his wife, Anastasia, at 3 Field End Lane, Eastchester, is an Army veteran of the Vietnam War, in which he was wounded. He was on his way to his father's home in the Bronx when he heard on his car fire-alarm radio at 1 A.M. that there was a blaze at 3556 Rochambeau Avenue.

The fire was in the fifth floor apartment of Loria Neilson, 25, who was found dead in her bedroom. The heat and smoke spread to the apartment above her occupied by Claire Block, 65, and caused her to suffer a fatal heart attack.

Four-year-old Chereese Moore died in an early morning fire that broke out in the fourth-floor apartment at 268 Linden Boulevard, in the Flatbush section of Brooklyn.

Arlene Moore had left young Chereese and her two other girls and two boys, ranging from 1 to 9 years of age, in the apartment while she visited her sister in the same building. The dead child was found in the rear bedroom. The other children escaped without serious injury.

A man tentatively identified as William Hooker, 56, was found burned to death in a basement apartment of a two-story frame dwelling at 114-19 133d Street, Ozone Park, Queens. The fire broke out at 11 A.M.

On Monday (yes, Monday) in The Living Section

- Craig Claiborne tells you how to make "the world's greatest dish"
- Mimi Sheraton tells you the best food she sampled all year in her own home
- Pierre Franey, the 60-Minute Gourmet, has a gourmet dish you can make in two minutes
- Jean Kerr tells you what New Year's resolutions she's made, and why. (You may want to make the same ones yourself!)
- Kandy Stroud tells you what Jimmy Carter likes best to eat
- Bernadine Morris tells what's chic in ball gowns
- Jane Brody tells you how to cure a hangover
- John Corry tells you about some perfect places to have an assignation
- John Radosta takes you back to the days of "mom and pop" grocery stores
- Mel Gussow introduces you to Larry Gelbart, the sly dog who wrote "Sly Fox"
- John Rockwell previews Frank Zappa's holiday concerts
- Walter Kerr introduces you to some new faces on Broadway

It's a special issue of The Living Section and it appears on Monday, December 27 in your copy of

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(After the holidays, look for The Living Section every Wednesday in The New York Times.)

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Ballet: 2 Classics From Joffrey

'ushka' Danced With Spirit by William Whitener —Celia Franca Supervises 'Pineapple Poll'

By CLIVE BARNES

The last five years, while the ballet has been sporadically in the limelight, the Joffrey Ballet has been more than a dozen dancers away from the title role in Michael Petrusik's "Thursday Night" at the Joffrey Ballet Center 56th Street Theater. Thursday night, a special season, it was the turn of Whitener to make his debut as one of Nijinsky's moos roles, and at first his steps difficult to see why. The oppressed yet irresponsible puppet jerky in movement, in gesture, a figure of paint dust, all this hardly fits in with the customary conception of Nijinsky that legendary god of the

you look at the pictures of in the role—suspiciously red, by the way, in Lincoln book "Nijinsky Dancing"—the identification with the role more sense. He was a putty-conviction of fate, buffeted by and yet with just enough flicker of humanity to survive, but rough death.

Whitener danced and gestulated manic passion. His jerky movement conveyed Petrusik's broken id his despair at his treatment. Mr. Whitener chooses a man interpretation of the puppets, something a little more of the mechanical would add to his pathos—yet this was unquestionably a most credible debut.

For me it is a sign of increasing policemen start getting. For me it is simply a matter

of ballets getting older. I remember the first night of John Cranko's "Pineapple Poll" in London as if it was yesterday. Unfortunately it was 25 years ago, for this year the now venerable ballet studio is celebrating its Silver Jubilee.

The new production of the ballet for the Joffrey company has been supervised by Celia Franca, and she has done an excellent job on it. My only adverse comments are entirely sartorial. First, where on earth did they find that plethora of ill-fitting pants? Second, when Jasper, the Pot Boy, comes on in the finale he should not be wearing a full-dress naval jacket, but an ordinary service jacket. It is supposed to be the same one that Captain Belsay wore earlier in the ballet. It is only for watching for all-essential details like this that critics earn their keep.

Friday night, the company put out a complete second cast dancing the work for the first time, and on the whole it was not as good as the first cast. However Ann Marie De Angelo was most pleasing as Poll, bright, cheerful and crisp. Chastina Geln was pleasantly vacuous as Blanche, and Berissa Welles was amusing in the foolproof role of Mrs. Dimple.

The men were rather less happily cast. Dennis Poole as the hero, Captain Belsay, seemed more effeminate than attracted, although he danced quite well. Belsay did not strike deep to the heart of the matter, once again the dancing went decently enough.

Incidentally, for people looking for holiday entertainment, both of the Joffrey Christmas bills—which continue until next Sunday—are beautifully balanced and really fun. Excellent—whether with or without children.

Beverly Sills In First Lucia At Met Opera

By PETER G. DAVIS

Repertory opera companies like the Metropolitan have a problem when Christmas Eve rolls around—there just are not many operas that might be considered appropriate to the season. In the past the Met has had to settle for such unlikely Yuletide offerings as "Fedora," "Tannhäuser," "La Gioconda" and, of all things, Halévy's "La Juive," which marked Enrico Caruso's 60th and last performance with the company on Dec. 24, 1920.

So, "Lucia di Lammermoor" seemed as good a choice as any for the occasion this year. Besides, Beverly Sills was singing her first Lucia at the Met and most opera-goers would hardly object to such an apt Christmas present. Certainly no other singer since Caruso has come to personify "opera" to so many Americans more than Miss Sills over the last 10 years.

No stranger to the role, Miss Sills has often sung the mad Lucia in the current New York City Opera production. The Met's version, with most of the standard cuts and a traditional staging, is more theatrically conventional than the City Opera's treatment, and it focuses almost complete attention on the prima donna.

Miss Sills was singing at her best Friday night, and she easily adapted to her new surroundings. She has always paid Donizetti's heroine the compliment of taking her absolutely seriously, developing the character on a dramatic plane that most coloratura sopranos hardly bother to indicate. Each twist in the plot seemed to drive this Lucia one step nearer to madness, so that when the Mad Scene finally

Music: A Christmas Concert

Alexander Schneider and New York String Orchestra Heard in 8th Event at Carnegie Hall



Beverly Sills

The night before Christmas, Carnegie Hall is invariably asty, and Santa Claus is always Alexander Schneider. As in seven seasons past, Mr. Schneider and his New York String Orchestra celebrated by treating a large audience to a midnight concert.

The treat is for the players as well as the listeners, for the orchestra comprises a hand-picked group of young musicians ranging in age from 15 to 22. As participants in the annual Christmas String Seminar, jointly sponsored by New School Concerts and the Carnegie Hall Corporation, they spend 11 days rehearsing and studying with Mr. Schneider, Isidore Cohen, Felix Galimir, Jaime Laredo, Mischa Schneider and Michael Tree. This year's crop, chosen by audition from over 250 applicants, represents high schools, colleges and conservatories from as far away as California.

Friday night's program included Handel's Concerto Grosso in G major, Op. 6 No. 1, Mozart's "Sinfonia" Symphony (K. 385) and Stravinsky's "Apollo." All three works received massive, vigorous readings that risked sounding ponder-

ous and stylistically impure. But the polished, intensely committed playing discouraged complaint.

A total of about 50 strings was used throughout, with winds added for the Mozart. In the Handel, Mr. Schneider's slow tempo kept the sound from turning muddy, and there was plenty of old-fashioned grandeur. The "Apollo" had its soggy moments, but was otherwise buoyed by zeal and affection to spare.

Overweight Stravinsky, however, worked less well. "Apollo" asks for a crisp, more transparent sound than it received on this occasion, notwithstanding the orchestra's considerable virtuosity.

The two unnamed violin soloists in the Handel and Stravinsky works performed eloquently.

Mr. Schneider and his holiday charges will return to Carnegie Hall Wednesday night to play music by Bach, Beethoven, Ginastera and Pablo Casals. Both of this year's New York String Orchestra concerts commemorate the centenary of the late cellist's birth.

JOSEPH HOROWITZ

and Critical Studies Focusing Public Employee's Bargaining

se days of financially pinched cities, collective bargaining in the public sector is undergoing new scrutiny.

Public employee bargaining has not only addressed some of the problems the public sector have come up with, but also addressed some of the public sector's problems.

S. Summers, a professor of law at the University of California, said in a monograph "Collective Bargaining and Public Employees" that his preference is to repeal current laws protecting collective bargaining in the public sector. He argues that public employee bargaining is inconsistent with the concept of democratic government and would deny public employees the right to strike.

In contrast, Thomas R. Brooks, a historian writing in the December issue of the A. F. L.-C. I. O. Americanist, contends that public employees have the right to organize, to their own representatives, to collectively and to strike.

A View Counter to Trend

View of Professor Summers, runner in the trend of recent years, in a democratic society, public employees had a central role in deciding how resources are

INJURED IN BRONX PARTYGOERS BRAWL

mas cheer gave way to an early brawl yesterday in the lobby of an apartment house, resulting in injuries to seven persons, including two police officers.

Persons were arrested on charges of obstructing justice, felonious assault, riot and possession of a deadly weapon.

Officers Richard Veit and Al received lacerations when they and other officers sought to break up the party.

Other injured persons, all from the Bronx, received stab wounds in the lobby of the apartment house. In the Bronx Hospital were Mark Sousa, 23, and William Callahan, 23, both 20, and his brother, 21, were treated and released from hospital.

Arrested were Paul Dougherty, 21; Abel Perez, 23; Michael S. Michael Corsetti, 20, and Hugh 32.

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allocated and what services are provided. Decisions that they cannot make directly, he says, are delegated to their elected representatives who are accountable to them.

The intrusion of collective bargaining destroys this set of relationships, Professor Summers says. Public-employee bargaining is in conflict with democracy, and because of this conflict should be abolished in favor of alternative means of handling employer-employee relations, he suggests.

Although he favors the elimination of the current collective-bargaining procedures in the public sector, he also offers some advice on ameliorating present conditions. Besides denying the right to strike, he would have referendums held on proposed contracts to give the electorate the ultimate decision and he would also adjust the scope of bargaining issues.

Mr. Brooks, on the other hand, says that growth in the public sector fueled unionism just as it did earlier in the private area. Between 1947 and 1967, he says, the number of public employees at all levels—Federal, state and local governments—increased by more than 110 percent, from 5,474,069 to 11,616,000. Most of this growth was among the 80,000 units of state and local government, he says.

Corporations' Experiences Cited

"This vast growth in public employment," he says, "assured an increase in bureaucratization and a depersonalization of employer-employee relationships. Much of the same thing happened in the giant corporations producing autos, rubber, steel and other mass-produced goods in the private sector. And the consequences were the same. Workers organized to improve their lot, to achieve dignity."

But in the public sector today, he says, labor relations are governed by a crazy quilt patchwork of state laws, local ordinances and Presidential orders.

Strikes by Federal workers are still a felony, he notes, while 11 states permit strikes by public employees and 33 others prohibit strikes by them. Six states neither permit nor prohibit strikes by government workers.

"Collective bargaining is a process that transforms pleading into negotiations, a form of democratic participation," Mr. Brooks says. "In the past, public employee groups lobbied legislatures for privileges, but for bargaining to work it must take place among equals."

"For workers, the right to strike is fundamental; without it workers are serfs, whether in fact or industrial or public works. If public employees are to participate in decision-making and enjoy that measure of industrial democracy now existing in the private sector, they, too, must be free working men and working women."

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Saturdays in The New York Times

Interested in new inventions? Catch up with the latest in the "Patents" column every Saturday in The New York Times. Today's "Jolly" could be tomorrow's household word. The fascination of inventions... follow them in "Patents"...

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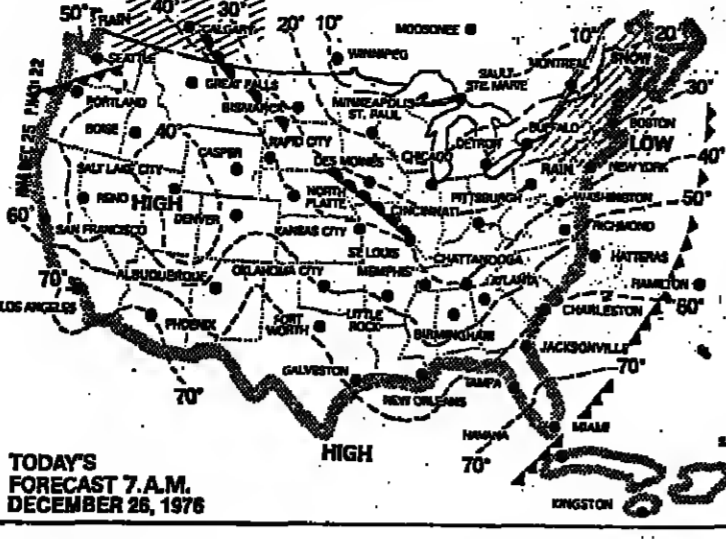
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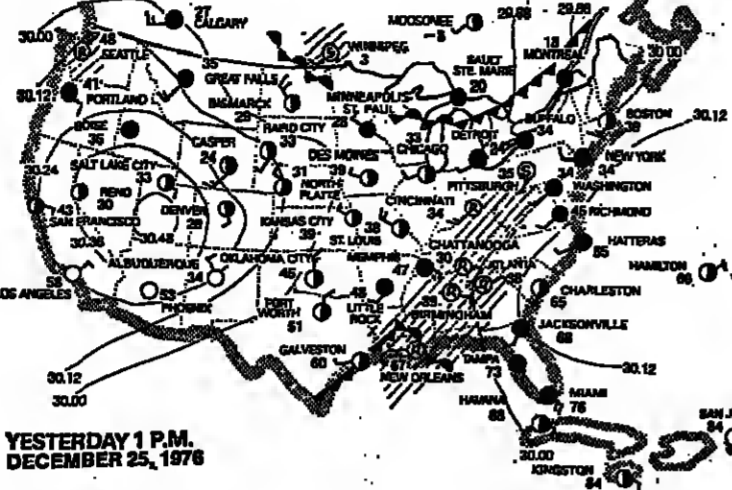
Weather Reports and Forecast

Summary

Rain and cold temperatures are expected today for most of the Atlantic Coast; temperatures will be mild in central and southern Florida. In Metropolitan New York, it will be windy with rain, possibly heavy at times. Snow is forecast for northern New England, the eastern Ohio Valley and the central lake region. Skies will be cloudy over the upper Mississippi Valley...



TODAY'S FORECAST 7 A.M. DECEMBER 26, 1976



YESTERDAY 1 P.M. DECEMBER 25, 1976

Yesterday's Records

Table with columns: Eastern Standard Time, Temp, Hum, Winds, Bar. Rows: 1 A.M., 2 A.M., 3 A.M., 4 A.M., 5 A.M., 6 A.M., 7 A.M., 8 A.M., 9 A.M., 10 A.M., 11 A.M., Noon, 1 P.M., 2 P.M., 3 P.M., 4 P.M., 5 P.M., 6 P.M., 7 P.M.

Temperature Data

(15-hour period ended 7 P.M.) Lowest 23 at 2:45 A.M.; highest 33 at 4:30 P.M. Mean 28. Normal for this date 33. Deviations from normal -5.

Precipitation Data

(24-hour period ended 7 P.M.) Twelve hours ended 7 A.M., 0.0. Twelve hours ended 7 P.M., 0.1. Total 24-hour period, 0.1. Normal for this date, 0.2.

Flags

New York City (Continued from page 1) Vents: 4:30 P.M. to 5:15 P.M.; 5:15 P.M. to 6:00 P.M.; 6:00 P.M. to 6:45 P.M.; 6:45 P.M. to 7:30 P.M.; 7:30 P.M. to 8:15 P.M.

Forecast

National Weather Service (As of 5 P.M.) METROPOLITAN NEW YORK AND LOWER HUDSON VALLEY—Rain and snow in the morning, clearing to a mainly cloudy day with snow in the afternoon. Winds 10 to 20 mph...

with snow, with possible heavy accumulations before ending by evening. High today is the low to mid-30's, partly cloudy and windy tonight, low near 30. Cloudy, windy and cold tomorrow.

SUN AND MOON (Based on the Hudson Riverfront) The sun rises today at 7:18 A.M., sets at 5:13 P.M. and will rise tomorrow at 7:18 A.M. The moon rises today at 12:46 A.M., sets at 11:58 P.M. and will rise tomorrow at 1:14 A.M.

Extended Forecasts

(Tuesday through Thursday) METRO AREA AND NORTHERN NEW JERSEY: Partly cloudy with rain in the morning, clearing to a mainly cloudy day with snow in the afternoon. High today is the low to mid-30's...

Abroad

Table with columns: Local Time, Temp, Qualities. Rows for various cities: London, Paris, Rome, Athens, etc.

Shipping/Mails

Table with columns: Outgoing, Sailing Today, Sailing Tomorrow. Rows for shipping routes: Atlantic, Trans-Atlantic, etc.



BETTER IN PAIRS: Jim and Margaret Murphy of Omaha show off newborn twins, their third set. A local genetics expert estimated that the chances of such an event are approximately one in 512,000.

Crossword puzzle fans: What's a five-letter word for wentletrap? Wentletrap

That was 116 across in the Sunday Times crossword puzzle a while back. If you're stumped for the answer, just move by small degrees to the nearest Webster's and you'll find it.

The New York Times

Late TV Listings

The following information about today's television programs was not available in time to appear in the Arts and Leisure Sections. 11:30 A.M. (Channel 2) 'Face the Nation'...

Shipping/Mails

Atlantic CINDERELLA (Atlantic Container) to Miami, Fla., and Long Beach, Calif. via Elizabeth, N.J. ZIM HAIFA (Zim) Barcelona Jan. 9; sails from Elizabeth, N.J.

1817 Cincinnati Log Cabin Saved From Razing and Moved to Park

CINCINNATI (AP)—Gary Fox expected a routine job when he won a contract to tear down several condemned buildings for the city. What he found was a log cabin, the sturdiest house he ever encountered.

FRENCH UNCOVER NO CLUES IN KILLING OF POLITICIAN

PARIS, Dec. 25 (AP)—A police investigation into the street killing of a prominent centrist politician, Prince Jean de Broglie, has produced no clues, the police said today.

Alaska Santa Trades Sleigh for Helicopter

GALENA, Alaska, Dec. 25—Although there was plenty of snow for a sleigh ride, Santa Claus used a military helicopter to visit six villages near remote Galena Air Base 350 miles from Anchorage.

Connecticut Prepares New Code Covering Conduct of State Officials

HARTFORD (AP)—Legislation that would create a new code of ethics for all areas of state government along with a commission to enforce it has been filed on behalf of Republican State Representatives.

Car-Bus Crash Kills Girl, 8

GRETTA, Fla., Dec. 25 (UPI)—A small car smashed into a Greyhound bus carrying 42 people today, killing an 8-year-old girl and injuring four other persons.

MISSOURI NURSERY SALE

JEFFERSON CITY, Mo. (UPI)—The Missouri Department of Conservation sells about seven million trees and shrubs annually from its nursery at Licking, Mo.

PUBLIC AND COMMERCIAL NOTICES

Public Notices -5100 DEPRESSION: Person suffering from moderate to severe depression will be available to take part in treatment with new medication...

Commercial Notices -5102 AUCTION L.I.C.C. SEPALED SETS OF PROJECTION FILM AND SLIDES...

Commercial Notices -5102 SHIP YOUR CAR! CALL: RIA, ALL U.S.A. & OVERSEAS...

Commercial Notices -5102 INSURED AUTO SHIPPERS INSURED FOR COLLISION LIABILITY...

How to Find Your Lost Dog, MARY GUINNEVILLE HERRY LEAVING LEFT AS I WILL NOT BE RESPONSIBLE FOR HER DEBTS, MARRY FORRY.

'Sometimes I Feel Like the Oldest Living American'

Special to The New York Times

WASHINGTON, Dec. 24—One problem facing Shirley Temple Black, President Ford's chief of protocol and former envoy to Ghana, is where to take the diplomatic corps to lunch after Jimmy Carter's inauguration on Jan. 20.

She thinks they will probably end up at Blair House, the official guest residence across from the White House, with "three buffets going at both ends of the house," she said in a recent interview in her office in the State Department.

"The diplomats are good sports," she said, "and they'll adjust to the problems we'll have."

A secondary matter is what Mrs. Black, a Republican, will do next herself after nearly a decade of Government service.

"Sometimes I feel like the oldest living American," she said, laughing, a reference to the fact that the one-time child movie star has worked 45 of her 48 years.

Mrs. Black was wearing a colorful wool print by Herschelle, a San Francisco designer who makes all her clothes, knee-high black leather boots, and assorted pieces of gold and blue jewelry. Her long brown hair, worn in a chignon for years, was shorn seven inches a month ago, but her 5-foot-2-inch figure is still modeled more to the taste of Peter Paul Reubens than Yves Saint Laurent.

Interest in Foreign Affairs

Mrs. Black, whose first screed utterance at 3½ years of age was "Oui, mon cher," has kept up not only her French, but also speaks some Russian, Rumanian, Serbo-Croatian, Arabic, and Da (Ghanian), and she would enjoy further work in the foreign service.

"I would like to stay in international relations, and I'd like to go to another third world country," she said. "I understand the problems of the developing world, and I have lots of solutions for solving them, but they're all costly."

A trip to China is on her agenda, and she wished she could remember the "beautiful, perfect" Mandarin she mastered at the age of 7 in her film, "Stow-away."

Or she could "seek a job" with the World Health Organization or the Food and Agriculture Organizations of the United Nations, since she has worked for them in the past.

Many people still think she's at the United Nations and write to her there. She served there in 1969 as a delegate who was especially popular with Third World members.

A committed ecologist, she was from 1970-72 deputy chairman of the United States delegation to the Preparatory Committee on the United Nations conference on the Human Environment in Stockholm. From 1972-74, she was a special assistant to the chairman of the Council on Environmental Quality.

She was in Moscow in 1972, as a delegate at a United States-Soviet treaty conference on the environment, when she noticed a small lump in her left breast. Specialists thought that it was benign, but a "burning sensation" persisted.

Her mastectomy two months later in California was a "real shock," but shortly after the operation, wearing a coral negligee and gardenia in her hair, she called reporters to her hospital bed to publicize her experience so that other women would not "sit home and be afraid."

Her appointment to Ghana in the fall of 1972 was called "outrageous and irrelevant" by a prominent African specialist, but State Department officials now concede she was an outstanding appointee, perhaps one of the best, in one foreign service officer's view, her performance surpassed that of even some career ambassadors by about "two-thirds."

Often appearing at formal functions in a brightly printed cotton turban and long, matching dress, the national costume, she encouraged American investment and development in Ghana to the extent that she became a symbol of increased United States interest in Africa.

Her personal concern over public health, nutrition, and rural development added impetus, one official said, to programs of the Agency for International Development. She rarely ventured outside the Ghanaian community, on duty, or off, and delegated unofficial duties to her oldest daughter, Susan, who is now 28 and married to an Italian diplomat there. Susan is the offspring of Mrs. Black's first marriage.

Foreign diplomats who have seen her old films at home regard her as "a friend" and she is able to "discuss political issues and get their feelings on a kind of trusted basis."

Her personal diplomacy style is to "get on an informal footing" with whomever she is talking to, establish an "easy rapport" and then begin asking questions so she can "think of some way to assist."

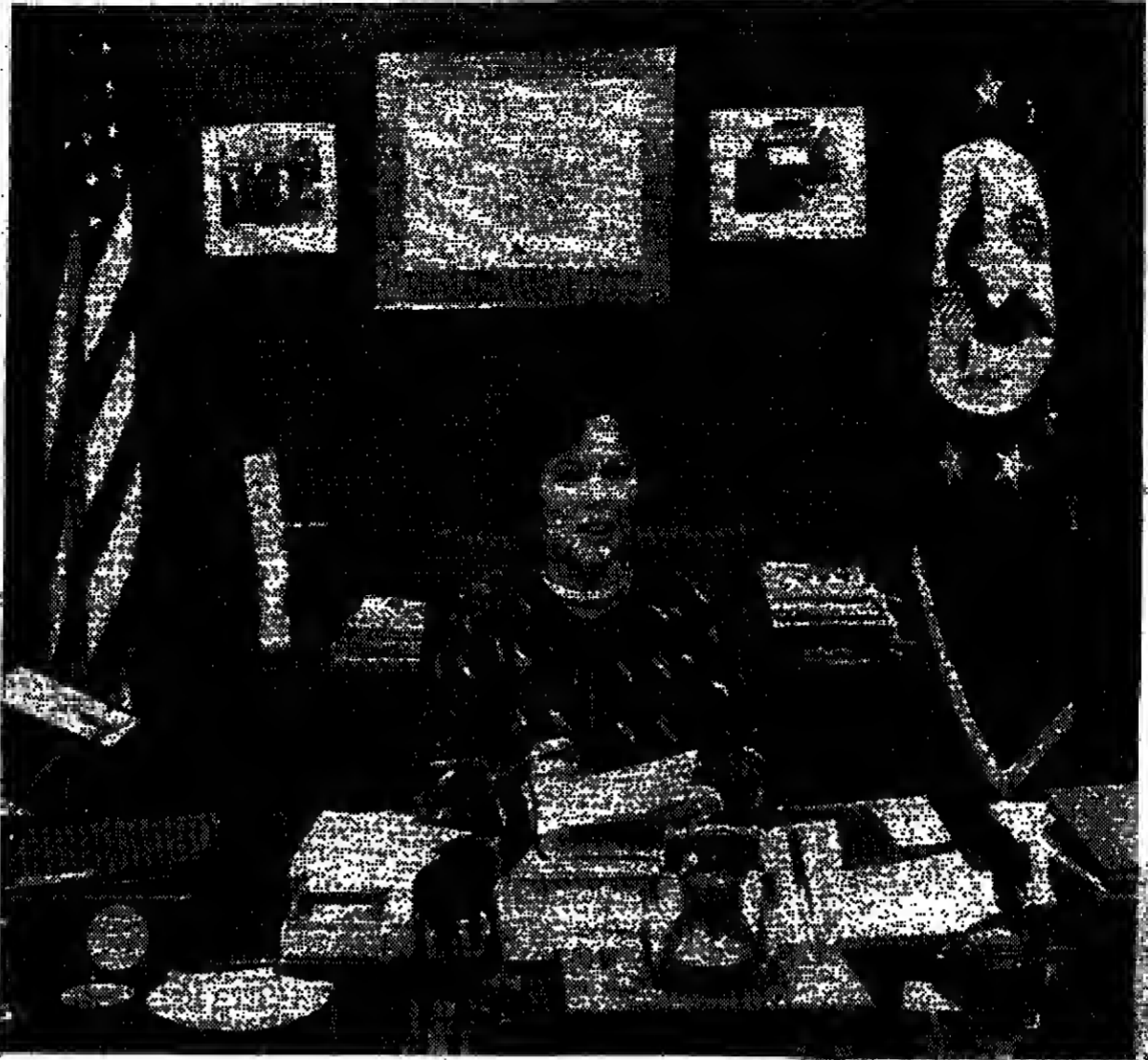
"Cloying sentimentality" and descriptions of her as a "former dimpled moppet" infuriate her. She's interested in "people, all people," but is most drawn to those who are "realistic and real politic." The quality of sincerity, she said, is not in "abundance in the real world," Mrs. Black noted.

Her Personal Views
Her views are "quite the same" as they've always been, but she has the "knowledge oow to back them up." She called herself "liberal" in the international field, "conservative" in domestic and fiscal affairs and "probably moderate" elsewhere.

She and her husband, Charles, recently celebrated their 26th wedding anniversary.

"We've never had a fight," she said. "We haven't had a bad argument. We don't have any blank conversation lulls. We're always talking to each other and communicating. It's been just a marvelous marriage in all respects."

She keeps a low social profile in Washington, as she did at the United Nations and in Ghana, and "one of the problems" of her present job has been a lifelong aversion to parties. If she gets time off, she likes to take long walks or be with her husband in their small apartment here, where she can cook an "old-fashioned" soup or stew, "be quiet" and, if it's Saturday night, watch Mary Tyler Moore, Boh Newhart and Carole Burnett on TV.



Shirley Temple Black (above) in her office in the State Department. Right, she presents her credentials in Ghana in 1975. Top right, as Hollywood's most famous child star in 1935.

gets time off, she likes to take long walks or be with her husband in their small apartment here, where she can cook an "old-fashioned" soup or stew, "be quiet" and, if it's Saturday night, watch Mary Tyler Moore, Boh Newhart and Carole Burnett on TV.

Her two younger children, Charles and Lori, attend schools in California where the family will gather for Christmas. Her child-rearing advice: "Keep the lines of communication open at all ages, and don't be shocked by what you might hear because if you are, the child won't confide in you any more."

She thinks the younger generation has few people to look up to because everyone—even "our brave astronauts"—have "feet of clay," and "any of the bad things that can be said about a person are said."

Asked whether she might be one of the few heroines left to many people, Mrs. Black said she "couldn't consider such a thing." She hoped, however, that, when she died "people will remember that I lived, that I didn't just exist."

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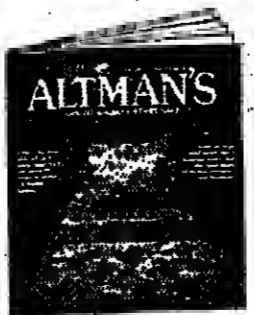
On the Plaza in New York and White Plains
BERGDORF GOODMAN

CORRECTION

There is an error in the Macy's White Sale booklet inserted in today's newspaper. The correct price for the 8'3" x 12' wool pile rugs shown on page 49 should be \$399. We regret any inconvenience this error might cause our customers.



Look for Altman's Off-To-A-Great-Start Sale in your Sunday Times, December 26.



See 72 happy pages of White Sale Savings plus fashion news, men's buys, beauty bonuses, lots more. If our value-filled booklet isn't in your Times, we'll send you a copy. Write Mr. J. De Ruvo, B. Altman & Co., P.O. Box 16, New York, N.Y. 10016.

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ss Shattuck,
oprano, Sets
Bridal in June

nd Mrs. George Hodges Shattuck
Manchester, Mass., and Martha's
nd have announced the engage-
of their daughter, Isabel Mary
ck, to Samuel Plimpton, son of
nd Mrs. John Plimpton of Sher-
Mass., and East Helden, Me.

prospective bride, known as
and her fiancé plan to be mar-
June.

Shattuck is a vice president of
n & Higgins insurance brokers
on. Mr. Plimpton's father is a
resident and treasurer of the Fi-
Trust Company in Boston.

Shattuck, a lyric soprano, has
ned with the Boston Light Opera
ny and the Boston Summer Opera
r. She was presented to society
Salon Assembly and is a mem-
ber of the Vesper Club in Boston. She
graduated from the Pingree School in
Hamilton, Mass., attended Ben-
nington and graduated from the
Conservatory of Music.

Shattuck is a granddaughter of
Mrs. Addison Walker Closson,
chester and of Mrs. George
Shattuck of Marion, Mass., and
Mrs. Shattuck, who was in the
ent business in Boston.

Plimpton was graduated from
Academy and in 1971 from Stan-
ford University. He is attending Har-
vard University, where he is studying
for his degrees at the Graduate
School of Business Administration and
school of Design.

prospective bridegroom is a
son of Mrs. Frank M. Sawtell of
Hill, Mass., and the late Mr.
who was a Boston lawyer. He
is a grandson of the late Harold
n of Hingham, Mass., whose
e, the former Sophia Burr Opper
Rochelle, N. Y., was a daughter
of Rick Burr Opper, cartoonist and
illustrator, whose works ap-
peared in Puck for 12 years and who
illustrated "Happy Holligan"
phone and Gaston."



Ellen Jaroslow
ans August Bridal

Ellen Jaroslow, candidate for a
degree at the Columbia Uni-
versity College of Physicians and Sur-
geons and Richard Gallagher, a doc-
torate in clinical psychology at
Columbia University, plan to be mar-
ried in August.

Announcement of their engagement
was made by the future bride's
mother, Mrs. Fred Jaroslow of
Manhasset, L.I. Mr. Jaroslow is the
vice president and chief opera-
tional officer of Weight Watchers Interna-
tional.

Gallagher's parents are Mr. and
Mrs. Eugene Gallagher of Clark's Sum-
mit. His father is chairman of
United Food Distributors in Scran-
ton.

prospective bride and her fiancé
graduated from the University of
Wisconsin.

yn Zingman Engaged
Mitchell R. Friedman

and Mrs. Benjamin Zingman of
Brooklyn, L.I., have announced the en-
gagement of their daughter, Caryn
Zingman, to Mitchell Ross Fried-
man, son of Mr. and Mrs. Louis W.
Friedman, also of Merrick.

Mr. Friedman, who teaches English
at Tish, L.I., and her fiancé, a
structural architect with the New York
Office of Russo & Sonder, plan to be
married in July.

Ms. Zingman, a cum laude graduate
of Hofstra University, received a mas-
ter's degree in reading there. Her
father is a textile salesman and her
mother, Gloria Zingman, is an insur-
ance broker with Lawrence J. Smook
of East Meadow, L.I.

Mr. Friedman received a degree in
architecture and building science from
Polytechnic Institute. His
father is president of Artway Studios,
aerial artists in New York City. His
mother, Mollie Friedman, is an ele-
mentary school teacher in Merrick.

n Fink, Teacher, Bride
f Sheldon M. Kest on L.I.

Ms. Fink, daughter of Mr. and Mrs.
D. Fink of New York and Long
Island, was married last evening
to Sheldon Mark Kest, son of Mr. and
Mrs. David Kest of Brooklyn. Rabbi
Goldberg, assisted by Cantor
Ochs, performed the ceremony
at the Hewlett-East Rockaway Jewish
Center in Hewlett, L.I.

The bride, whose father is in the real-
estate business, is a graduate of the
High School of Science and
Engineering at Western University. She has a
master's degree in remedial reading
from New York University and teaches
at New York City schools.

Mr. Kest, a systems analyst with
Roebuck & Company, is an alum-
nus of City College, where he received
his master's degree in computer science.
He owns a grocery.

y Bianco Is Affianced

and Mrs. Saverio J. Bianco of
Queens, have announced the en-
gagement of their daughter, Nancy
Bianco, to Ed Mishkin, son
of Mrs. Charles Mishkin of
Queens.

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originally 330.00
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Miss Bergdorf, Fifth Floor

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originally 180.00 to 220.00
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A beautiful long
classic wrap in
warmest fleece.
Navy or pale blue
with white piping
for sizes 6 to 16.
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Country & Casual,
Third Floor

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The Sixth Sense,
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Miss Schultz To Be Bride

Elizabeth Fraser Schultz, granddaughter of the late William L. Schultz, founder and president of Shulton Inc. toiletries and cosmetics manufacturer, and Derek Edwin Vanderlinde, an investment banker with Drexel Burnham & Company, will be married next April.

Mr. and Mrs. George L. Schultz of Essex Fells, N. J., and Tequesta, Fla., have announced their daughter's engagement to the son of Mr. and Mrs. Fredric D. Vanderlinde of Pittsford, N. Y.

The prospective bride's father is chairman of Shulton, and a director and member of the finance committee of the American Cyanamid Company, of which Shulton is a subsidiary.

The future bride is a granddaughter also of the late Mrs. Schultz and the late Mr. and Mrs. Albert A. Frazer of South Orange, N. J.

Miss Schultz, an alumna of the Kimberley School and Skidmore College, did postgraduate training at the Rhode Island School of Design. She is with Norman, Craig, & Kummel Inc., advertising agency.

Mr. Vanderlinde attended the Alledale School in Rochester and graduated from Columbia College and the Columbia University Graduate School of Business. His father is president of the Vanderlinde Electric Corporation of Rochester and a member of the Federated Electrical Contractors.

The prospective bridegroom is a grandson of Mr. and Mrs. William H. Carr of Fairport, N. Y., and the late Mr. and Mrs. Edward Vanderlinde of Rochester, where Mr. Vanderlinde was the founder of the family business, and at his death was president of the National Electrical Contractors Association.



Gail O'Day Elizabeth Schultz

Gail O'Day Betrothed To James Preston 3d

Announcement has been made by Mr. and Mrs. Arthur F. O'Day of Chappaqua, N.Y., and Scituate, Mass., of the engagement of their daughter, Gail Radcliffe O'Day, to James B. Preston 3d, son of Dr. and Mrs. Preston Jr. of Manlius, N.Y.

The couple, students at the Harvard Divinity School, plan to be married June 18.

Miss O'Day graduated cum laude with the class of '76 from Brown University, where she was elected to Phi Beta Kappa in her junior year. Her father is vice president, real estate, of the Associated Dry Goods Corporation.

Mr. Preston graduated from the Mount Hermon School and cum laude in 1973 from Tufts University. His father is professor and chairman of the department of physiology at the Upstate Medical Center at Syracuse.

Lissa Tanning Fiancee Of Oliver McClintock Jr.

Lissa Lieberman Tanning of Pittsburgh's Squirrel Hill and Oliver McClintock Jr., a vice president in the investment-banking company of Perker/Hunter Inc., in Pittsburgh, plan to be married.

Their engagement has been announced by Mr. and Mrs. Hyman Lieberman, also of Squirrel Hill, parents of the bride-to-be, who is a student at the University of Pittsburgh Graduate School of Public and International Affairs. An alumna of the Ellis School, she received a bachelor's degree from Pittsburgh in 1963. She has been married previously and divorced. Her father is in the real-estate business and her mother, Cecelia Lieberman, is a painter.

Mr. McClintock, son of Mr. and Mrs. McClintock of Sewickley, Pa., attended Phillips Academy in Andover, Mass., and graduated from Williston Academy in Easthampton, Mass., and Yale University, class of '62. He served as a Navy lieutenant (j.g.) for four years. His father is retired from PPG Industries, manufacturer of glass, chemicals and paints.

Jason Zeides Is Fiance Of Lisbeth J. Mackler

The engagement of Lisbeth J. Mackler to Jason M. Zeides, son of Rabbi and Mrs. Zeides of Spring Valley, N.Y., has been announced by the future bride's parents, Mr. and Mrs. David C. Mackler of East Norwalk, Conn. An August wedding is planned.

Miss Mackler, a reading specialist with the East Ramapo Central School District Spring Valley, graduated from Clark University, and received a master's degree from the University of Bridgeport. Her father is the owner and operator of the Norwalk Press Inc. Her mother is a corrective reading teacher with the Norwalk Board of Education.

Mr. Zeides received two associate degrees from Rockland Community College in Suffern, N. Y., and a B.A. in history from Long Island University.

He is an export coordinator for the performance plastics department of the chemicals and plastics division of the Union Carbide Corporation.

His father is the spiritual leader of Shaarey Tfilob Congregation in Spring Valley and retired Pollack Librarian of Yeshiva University. His mother is a Hebrew teacher at the congregation's school.

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George Edwards
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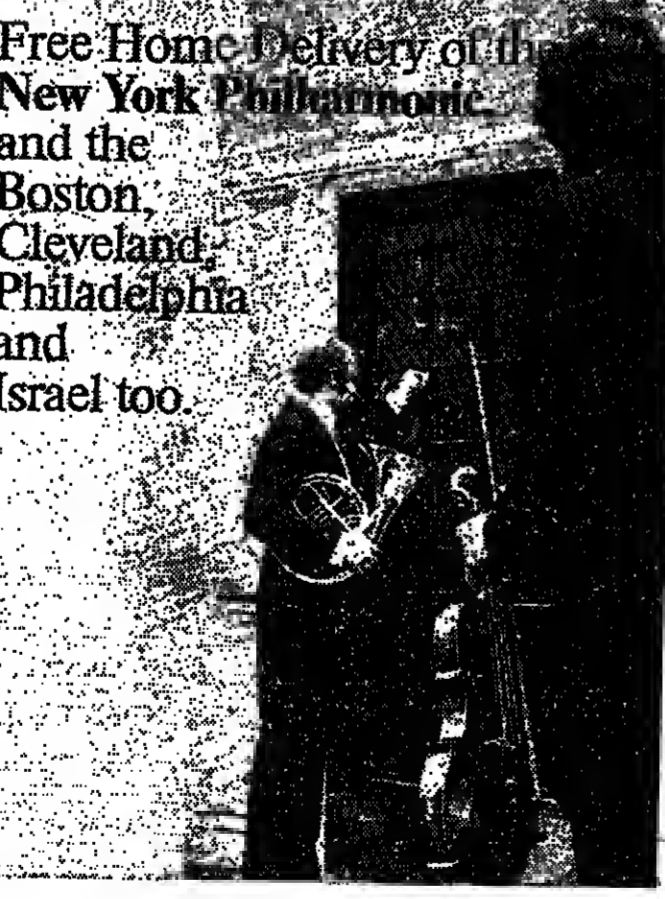
Robert Sherman. Prima donnas
tell him things they wouldn't
want other prima donnas
to hear.



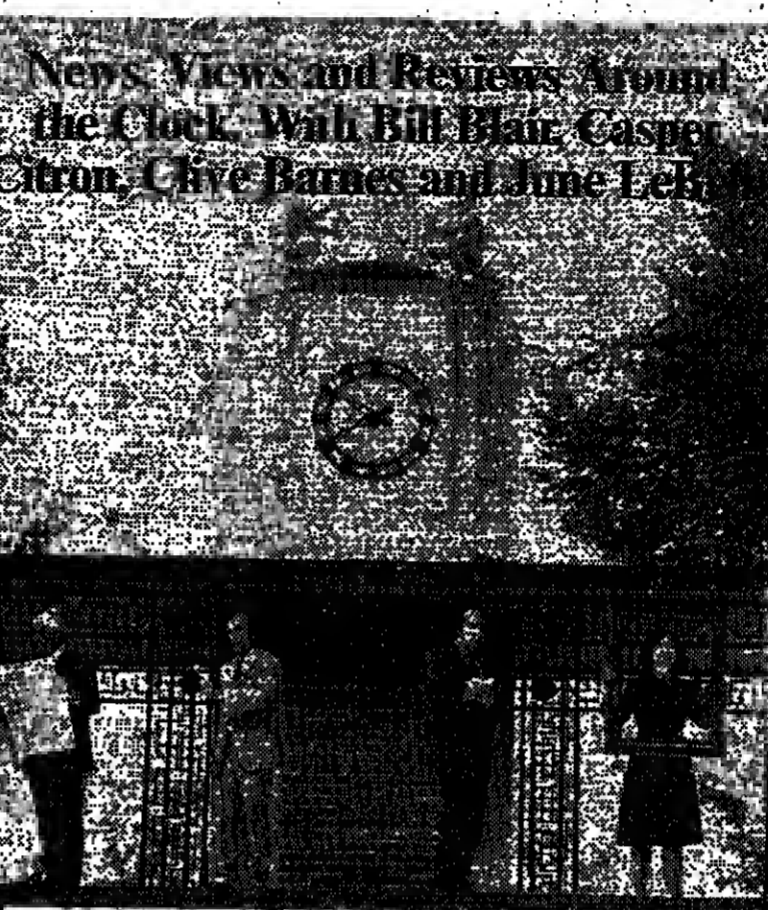
Duncan Pirnie. He conducts a
tasteful medley of good music,
good food and useful
information.



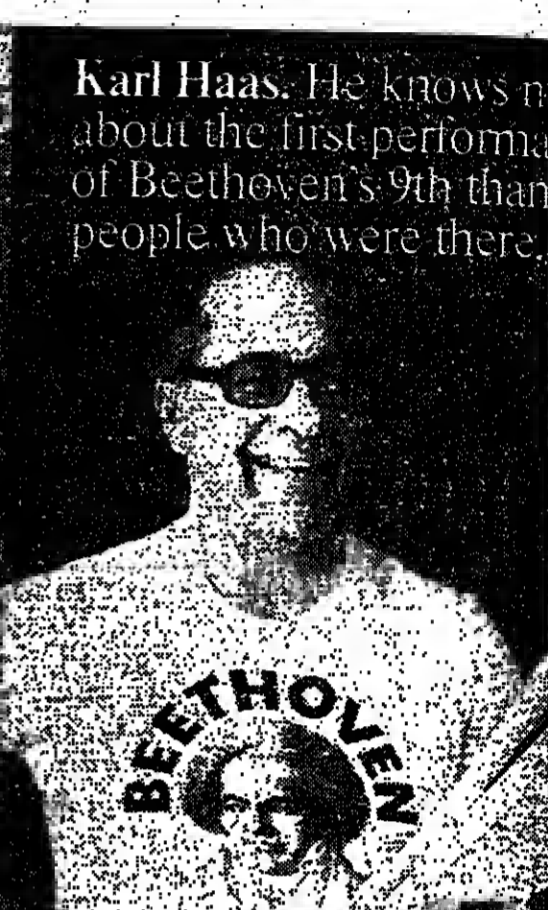
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Charlotte Alling Is Betrothed

engagement of Charlotte Parrott to Anthony Judson Gooding announced by Mr. and Mrs. Alling Jr. of Mount Kisco, N.Y. and Mrs. Judson Bedford, N.Y. A June wedding.

engagement of Charlotte Parrott to Anthony Judson Gooding announced by Mr. and Mrs. Alling Jr. of Mount Kisco, N.Y. and Mrs. Judson Bedford, N.Y. A June wedding.



Charlotte Alling

Julianna E. Roosevelt Engaged To Stephen MacDonell Hargrove

Mr. and Mrs. Marion Hargrove of Santa Monica, Calif., have announced the engagement of Mrs. Hargrove's daughter, Julianna Edwards Roosevelt, to Mr. Hargrove's son, Stephen MacDonell Hargrove, of Berkeley, Calif.



Julianna Edwards Roosevelt

The prospective bride is a granddaughter also of Mr. and Mrs. James Burton Edwards of Long Beach, Calif., where Mr. Edwards was, until his recent retirement, vice president and assistant to the president of the Douglas Aircraft Company.

Miss Phelps Plans Bridal

The engagement of Elizabeth Stuart Phelps to W. Marc Bayram, son of Mr. and Mrs. Warren Edward Bayram of Farmington, Conn., has been announced by the future bride's parents, Ann Stewart Phelps of Millstreams, Farmington, and Gordon Stuart Phelps of West Hartford.



Elizabeth Phelps Linda Durhan

John Opalacz to Wed Linda Susan Durhan

Linda Susan Durhan and John Paul Opalacz, who are in their fourth year at the St. Louis University School of Medicine, plan to be married in May, when they expect to receive their medical degrees.

Jeanne Johnson Fiancee of Robert Thompson

Mr. and Mrs. Raymond Ford Moreland of Pittsburgh have announced the engagement of Mrs. Moreland's daughter, Jeanne Susan Johnson, to Robert Reade Thompson of Washington, D.C., an environmental protection officer with the Environmental Protection Agency.

The prospective bride graduated from the Ellis School and the Kent School and received a B.A. degree in politics from Hollins College. She spent 6 years abroad, during her junior year, at the Institute des Etudes Politiques in Paris.

Kennedy Fiancee William Petersen; Wedding Set

Ms. William J. Kenney of the Mead Corporation, her is an underwriting officer with Mead Data Central, is engaged to William M. Petersen, son of Mr. and Mrs. William A. Booy of Littleton, Colo. A spring wedding is planned.

Miss Bowers Plans to Wed

The engagement of Marjorie Sempson Bowers, daughter of Mrs. Phillip Stanwood Bowers of Washington, and Alexander Stewart Bowers of Fairfield, Conn., to James Brewster Renwick, son of Mr. and Mrs. John P. Renwick of Bedford, N.Y., has been announced by the future bride's parents.

Carl Endick Engaged

Mr. and Mrs. Murray Endick of Scarsdale, N.Y., have announced the engagement of their daughter, Carl Sherry Endick, to Robert J. Kronenberger, son of Mr. and Mrs. Charles Kronenberger of New York City.

Judson Church Benefit

"Champagne and Carmelins at Christmas" as the traditional benefit for Judson Memorial Church is known, will be held next Sunday at 6 P.M. at the home of the Rev. Al Cammines.

Grace to Wed Deborah H. Greene

Jarvis Greene, a senior at Yale College, plans to marry Deborah H. Greene, daughter of Mr. and Mrs. Devid Ralph Grace of Oyster Bay Cove, L. I., and the late Mr. Grace, is a graduate of the Buckley Country Day School in Roslyn, L. I., and St. Paul's School in Concord, N. H.

Walker School, Miss Greene attended Franklin College in Lugano, Switzerland. Mr. Grace, son of Mrs. Devid Ralph Grace of Oyster Bay Cove, L. I., and the late Mr. Grace, is a graduate of the Buckley Country Day School in Roslyn, L. I., and St. Paul's School in Concord, N. H.

Johnson Fiancee of Henry Barkhorn 3d

engagement of Karin Viole Henry Charles Barkhorn of New York City, to Henry H. Johnson, III, of the latter Barkhorn, has been announced by the future bride's mother, Mrs. Johnson of Flushing, N.Y.

graduated from Barnard College and the Boston University School of Law. She is a legal editor with Greenvale Editorial Services, a Prentice-Hall subsidiary in Port Washington, L. I.

Hall Fiancee Donald Lyman

Madams Hall, director of the State Department of Social Health, is engaged to Donald Lyman of the State Department of Health, married March 25 in the social Chapel at Yale University.

Catherine Pritchett Plans May Wedding

Mr. and Mrs. Thomas F. Pritchett of Deaplaine, Va., have announced the engagement of their daughter, Catherine Butler Pritchett, to Bruce Wayne Dickerson, a candidate for a master's degree in architecture at the Harvard Graduate School of Design. A May wedding is planned.

Ivan, Law Student, Joan McDermott

Mr. and Mrs. John W. McDermott of Connecticut, have announced the engagement of their daughter, Joan to Denis J. Sullivan, son of Mrs. William R. Sullivan of Massachusetts, where the prospective father practices law.

Deborah Kreke Engaged To Elliott McIver Davis

Mr. and Mrs. Joseph M. Kreke of Malibu, St. Thomas, the Virgin Islands, have announced the engagement of their daughter, Deborah Ann Kreke, to Elliott McIver Davis, son of Mr. and Mrs. Joseph O. Davis of High Canaan, St. Thomas.

Kimm Schlobohm Engaged to John Hopps 2d

Mr. and Mrs. Arthur F. Schlobohm Jr. of Montclair, N.J., have announced the engagement of their daughter, Marilena Kimm Schlobohm, to John Hopps 2d, son of Mr. and Mrs. Roland E. Hopps Jr. of Washington, D.C. The wedding is planned for September.

Miss Schlobohm, who is known as Kimm, is a granddaughter of Mrs. Rudolph E. Deestjen of Glen Ridge, N.J., the late Mr. Deestjen, who was senior partner in Emanuel, Deestjen & Company, a former investment banking concern, and of Arthur F. Schlobohm of Short Hills, N.J., and the late Mrs. Schlobohm.

Social Announcements

- Births: Schwartz, Dr. and Mrs. Howard Schwartz (nee Hirsch) announce the birth of their daughter, Sharon...
- Engagements: Baron-Alperis, Mr. and Mrs. Albert Alperis of Old Hills, New York, announce the engagement of their daughter, Sharon...
- Weddings: Schildkraut-Hirschhorn, Mr. and Mrs. Harold Schildkraut announce the wedding of their daughter, Lori...

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Alice C. Wright Plans Marriage on May 21 To Jeffrey Silverman

Mr. and Mrs. Richard Stewart Wright of Ruxton, Md., have announced the engagement of their daughter, Alice Carlisle Wright, to Jeffrey Lee Silverman, son of Mr. and Mrs. Jack Silverman of Jamaica, Queens.

The bride-to-be, a freshman at Adelphi University, and her fiancé who is studying at Adelphi to become a certified public accountant, plan to be married May 21.

Miss Wright, whose father is a lawyer with the Baltimore firm of Niles, Barton & Wilmer, attended the Bryn Mawr School in Baltimore. She is the granddaughter of the late Floyd L. Carlisle of New York, who was board chairman of the Consolidated Edison and the Niagara Mohawk Power Companies, and of the late Dr. Arthur M. Wright of New York, a surgeon who was chief of staff at Bellevue and French Hospitals.

Mr. Silverman, a graduate of Cornell University, received a master's degree in business administration from Adelphi. He is a sales manager for the Gotham Air-Conditioning Service of Long Island City. His father is a sales representative with Maray Clothes Inc. in New York and his mother, Florence Silverman, owns Art World, a gallery in Hempstead, L.I.



Alice Wright Laurel J. Seth

Laurel Seth Fiancee Of Geoffrey Landis

Judge Oliver Seth of the United States Court of Appeals for the 10th Circuit and Mrs. Seth of Santa Fe, N.M., have announced the engagement of their daughter, Laurel Jean Seth, to Geoffrey Budd Landis, son of Mr. and Mrs. Robert M. Landis of Gladwynne, Pa. The wedding is planned for February in the First Presbyterian Church of Santa Fe.

The prospective bride, an alumna of the Santa Fe Preparatory School, attended Mount Holyoke College and graduated from the University of New Mexico, where her fiancé has been studying in the master's degree program in fine arts. Her mother, Jean Seth, owns Jean Seth's Canyon Road Art Gallery in Santa Fe.

Mr. Landis graduated from the Booth School in Rosemont, Pa., and with the class of '74 from Franklin and Marshall College. His father is a senior partner in the Philadelphia law firm of Dechert Price & Rhoads and past chancellor of the Philadelphia Bar Association. His mother is corporate attorney for the SmithKline Corporation in Philadelphia.

G. R. Parkins to Wed Jamie W. Bergford

Mr. and Mrs. James Walker Bergford of Manhasset, L.I., have announced the engagement of their daughter, Jamie Walker Bergford, to Geoffrey Richard Parkins, son of Mr. and Mrs. Cyril James Parkins of Katonah, N.Y. The wedding is planned for September.

The prospective bride, an alumna of Friends Academy in Locust Valley, L.I., graduated magna cum laude this year from Dartmouth College, from which her fiancé expects to receive a Ph.D. degree next June.

Miss Bergford's father is an executive vice president in charge of the community banking department of the Chase Manhattan Bank.

Mr. Parkins graduated from University College in London. His father is president of the Lion Match Corporation of America.

Donald William Fraser To Wed Miss Hellmann

Dr. and Mrs. Charles H. Hellmann of Locust Valley, L.I., have announced the engagement of their daughter, Catherine Ann Hellmann, to Donald William Fraser, son of Mr. and Mrs. A. Wallace Fraser of Manhasset, L.I. The wedding is planned for May 14 in Bayville, L.I.

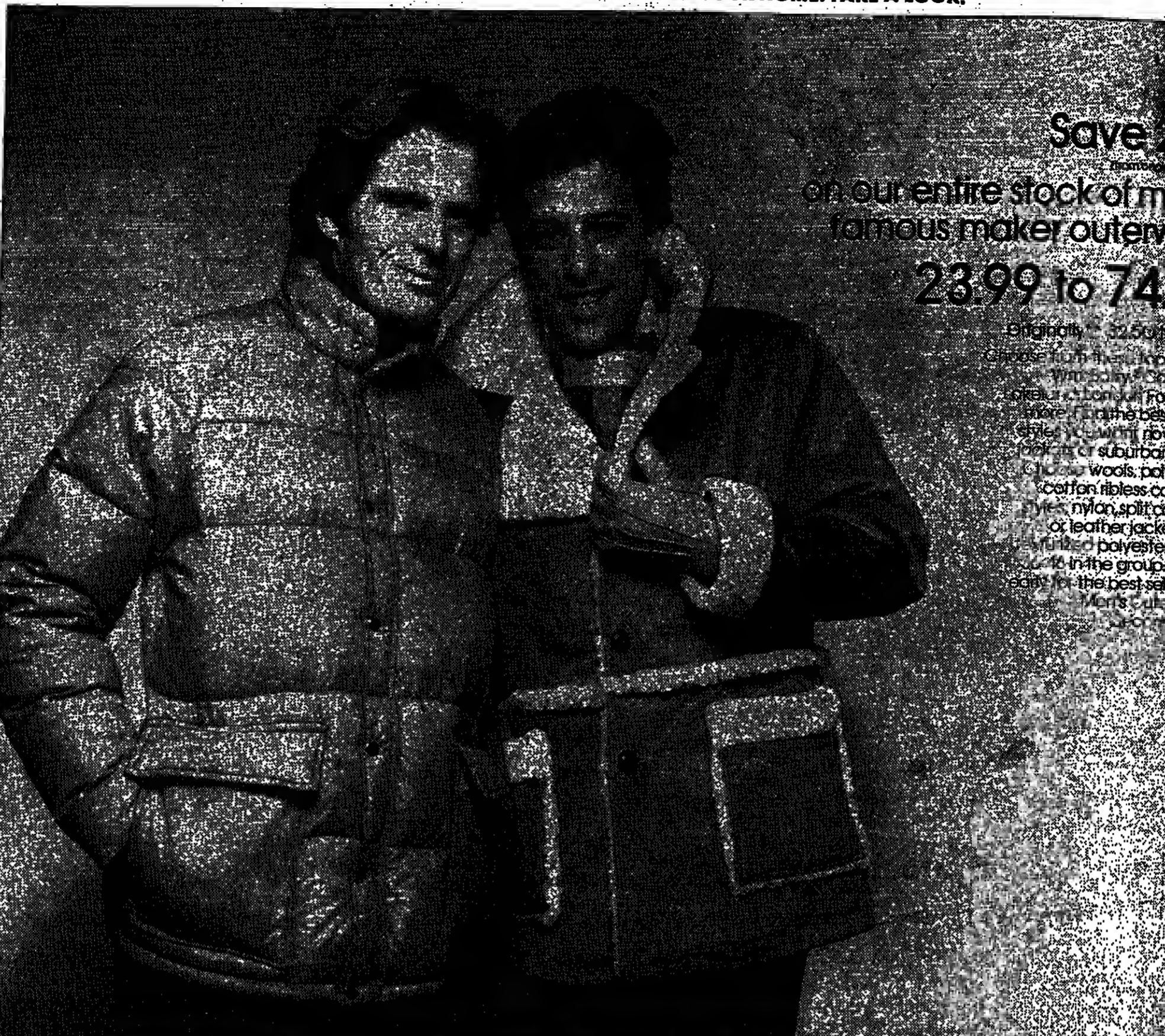
Miss Hellmann is an assistant for research at the Rockefeller University. Her fiancé is a sales representative with the Xerox Corporation in New York.

Dr. Hellmann, a pediatrician in Locust Valley, is retired chief of pediatrics at the Community Hospital in Glen Cove, L.I. Mr. Fraser's father is with the Manhasset real estate concern Ang Millang Inc. The prospective bridegroom's great-great-grandfather, Alexander V. Fraser, was the first Commandant of the Coast Guard.

Miss Hellmann graduated from the School of the Holy Child in Old Westbury and from Hood College. Mr. Fraser is an alumna of the University of North Carolina at Chapel Hill.

Debra Dorfman Engaged

Announcement has been made by Mr. and Mrs. Willard S. Dorfman of Fair Lawn, N. J., of the engagement of their daughter, Debra Dorfman, to Herb Kleinberger, son of Mr. and Mrs. Paul Kleinberger of Glen Oaks, Queens. Miss Dorfman and her fiancé received M.B.A. degrees this year from the Wharton School of the University of Pennsylvania. She is an alumna of Northwestern University. He graduated from the University of Buffalo.

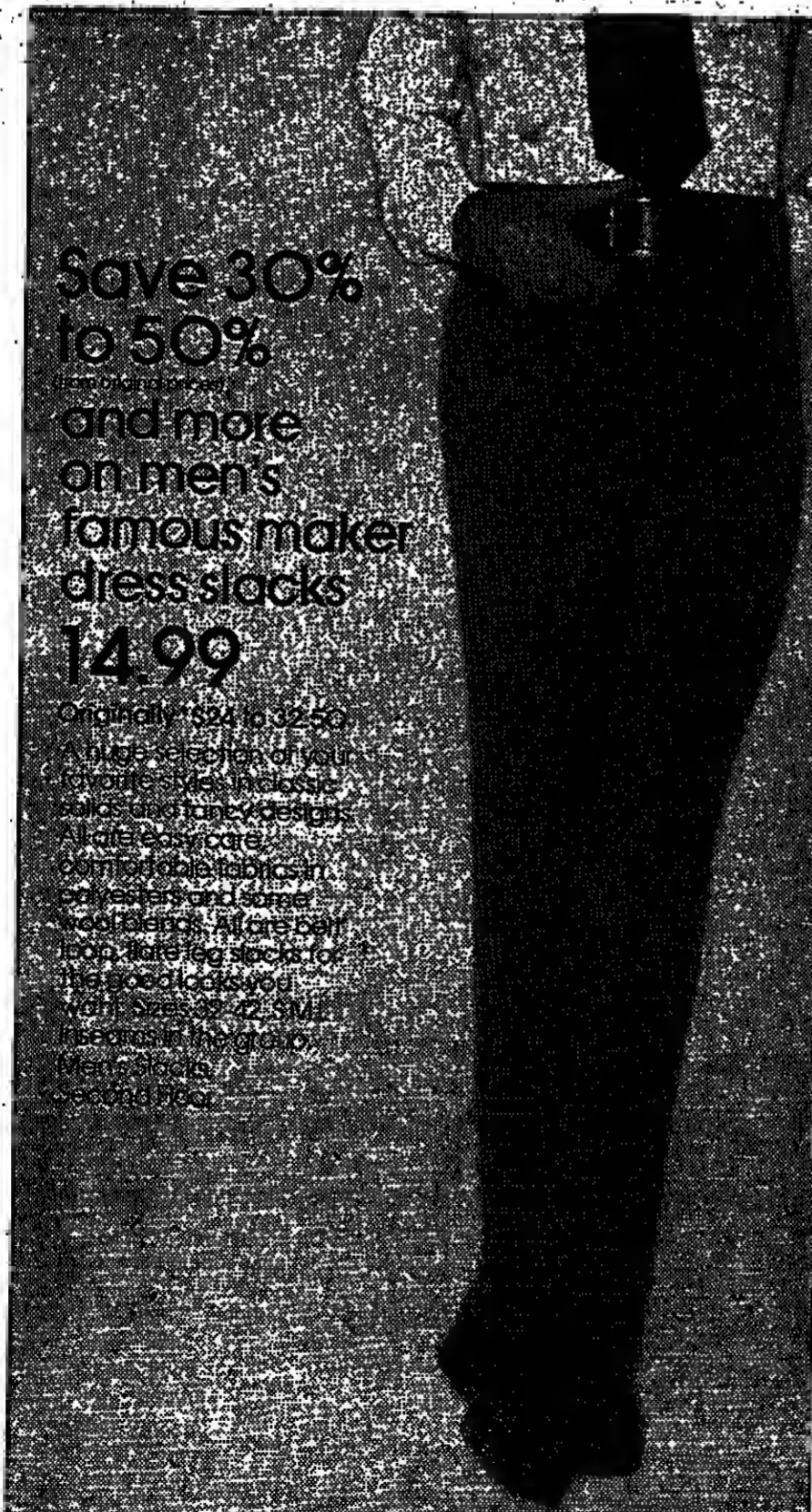


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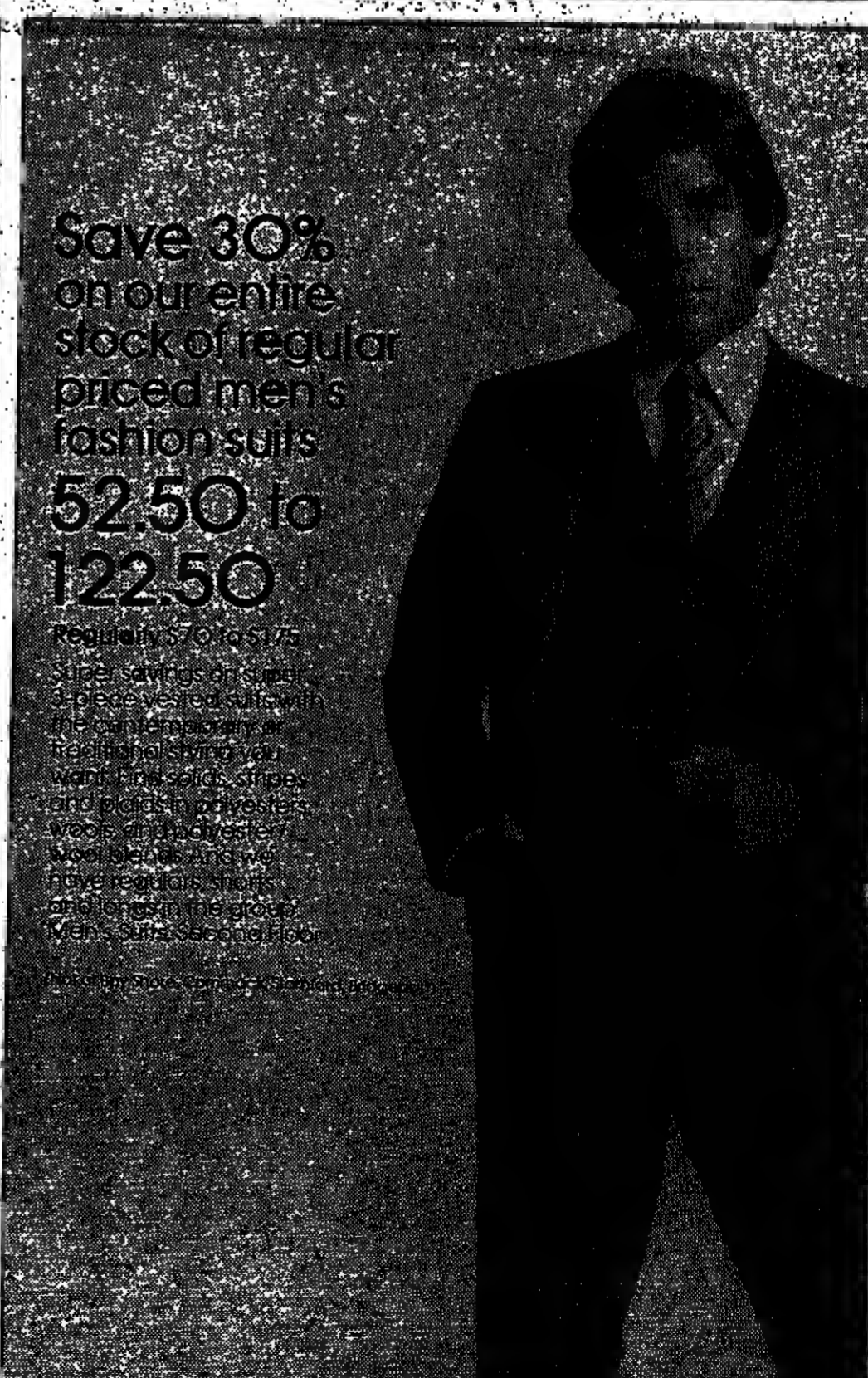
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The Culture Scene in 1976: Key People and Creations

Critics' Choice:
The Top Ten in Nine Arts

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Revivals Were the Hit In a Year of National Celebration

By HILTON KRAMER

The Bicentennial: It already requires a certain effort of mind, in looking back on the events and accomplishments of the year, to recall exactly what this meant to our culture and our lives. There were stretches of weeks and months during the year when we seemed to be glutted with performances, exhibitions and publications geared to the Bicentennial observance—or at least financed by the generous sums of money allocated for the Bicentennial celebration—yet a clear sense of what it all added up to is by no means easy to come by. The feeling persists that, amidst all the clamor and energy, a great opportunity was

to the sum of political paranoia that, since the assassination of John F. Kennedy, had been steadily gaining force as one of the most powerful constituents of our cultural life.

An atmosphere of political paranoia is not conducive to creative acts of celebration. It tends to devalue the festivities and decencies of the common life, to induce attitudes of irony and skepticism about national purpose, and to make of the arts either an expression of apocalyptic revenge or a means of esthetic withdrawal into a utopia of private sensation. It produces laureates on the order of Norman Mailer, on the one hand, promising us ever greater infusions of fire and brimstone in the life of the imagination, or the poet John Ashbery, on the other, holding out the possibility of an estheticism so hermetic and so absolute that it virtually denies the efficacy of common experience and the workaday concerns of society.

The Bicentennial arrived at a moment in our cultural life when the arts were unpracticed in, if not actually hostile to, the task of recreating the images and rituals of a shared destiny. Whitman, in "Democratic Vistas," had envisioned an American future when "the virtue of modern Individualism"—"continually enlarging," he wrote, "usurping all"—might be reconciled with "the like of the ancient virtue of Patriotism, the fervid and absorbing love of general country," but a century after that hope was so eloquently expressed, it remained an unattained, if not an unattainable, ideal.

The arts had become so skilled at either mocking the basic ethos of our national life or effectively ignoring it that not even the Bicentennial could succeed in eliciting any fresh artistic thought about who, as a nation, we are, or what we represent, or where we might be expected to go in the future. It seemed old-fashioned, "square," perhaps even reactionary, to be concerned with such questions. The American artist remained fixed in the two postures that he and his public knew

'The American artist remained fixed in the postures of the adversary and the esthete.'

somehow lost—the opportunity, above all, to redefine the aspiration and achievement of democratic culture both for ourselves and for our friends and enemies in this world. We seem not to have been quite equal to the occasion.

Of course it came at a bad time. Watergate had inflamed passions that had not yet recovered from the trauma of the war in Vietnam. This gave to the more virulent critics of our democracy a "case," even if a false one, that might otherwise have been denied them. It added a significant increment

Continued on Page 16



Critics' nominations for major cultural figures of the year include the late Alexander Calder, center, and, clockwise from the top left, Robert Redford and Dustin Hoffman in "All the President's Men"; Mikhail Baryshnikov; Cyril Harris, the acoustics engineer of Fisher Hall; L.M. Pei; Stevie Wonder; Louise Lasser; Mary Hartman, and Eva Le Gallienne in "The Royal Family."

FILM VIEW

VINCENT CANBY

The Year in Films, From 'Rocky' to Renoir

Any film year is more than simply the best films of the year. It's also people, events, trends, affirmations of old truths, exceptions to rules. The following is 1976 decimated, including my choices for the best films of the year, though not in any particular order of chronology or importance.

1. Show biz is no biz. They call it an industry but the making of movies remained the biggest crap game in the world in 1976. Dino De Laurentis has between \$22 million and \$25 million riding on a bet that says a large proportion of the world's population can't wait to see a remake of "King Kong." It's still too early to tell how he'll make out, though De Laurentis knows as well as anybody that nothing in movies is a sure thing. The low-budget "Rocky" will probably make a far greater percentage of profit than "The Missouri Breaks," which starred Marlon Brando and Jack Nicholson. "Harry and Walter Go To New York" (Elliott Gould, James Caan and a script in the mode of "The Sting") died upon delivery at theaters, while "Cousin Cousine," a small French comedy that opened here without benefit of star names or publicity, has become a smash. I have faith that good movies will survive even if this is The Year of The Ape.

2. Lina Wertmüller. The phenomenal critical success of—as well as box office support for—Lina Wertmüller's "Seven Beauties" not only announces the arrival of a fine new Italian directorial talent but also the beginning of the end of our prejudice against women-as-directors. Wertmüller's films are so complex, so full of life, that it's not simply unnecessary to read them as the Statements of A Woman, but inadequate to the task. We no longer have to wonder that Wertmüller, Elaine May, Jeanne Moreau, Marguerite Duras, Shirley Clarke, Dyan Cannon and Dorothy Arzner have directed films without suffering fainting fits. We look at their movies for what they are. Some are fine. Some are stinkers, and a lot are what most movies are—somewhere in-between.

3. "All the President's Men" in

adapting the fascinating Watergate book by Carl Bernstein and Bob Woodward, the Washington Post reporters, director Alan J. Pakula, writer William Goldman, and stars Dustin Hoffman and Robert Redford have successfully brought off what no folksy, seven o'clock TV news team has ever done. They've made contemporary history seem urgent and the practice of journalism important. And even though all of us knew the end of the story, they made a film as exciting and as full of suspense as any conventional caper film.

4. Ingmar Bergman's "Face to Face." Having completed "Face to Face," the sorrowful and resonant study of the suicidal breakdown of a perfectly composed woman (a psychiatrist magnificently played by Liv Ullmann), Bergman went into self-imposed exile from

his native Sweden, the result of a traumatic confrontation with bureaucracy in a perfectly composed socialist state. The film, which could be the last Bergman will ever make in Sweden, may not have been conceived as political though all its implications are. Bergman is now completing a film in Germany. We wait to see how his artistry will survive outside the particular Swedish environment through which his films have always reached us.

5. Jean Renoir. He is 82 and hasn't made a film since 1969 ("The Little Theater of Jean Renoir") yet Renoir, who now lives in California, being a master, is able to make us marvel still. One of the joys of this film season was Renoir's 1931 "La Chienne," his first

Continued on Page 15



"A GREAT EVENING IN THE THEATRE!"

There is crackling natural humor, sheer fun and of course, theatricality. The acting is bold, and Tennessee Williams' plays call for courageous strokes. Richard Chamberlain, making his Broadway debut as this burnt-out case of broken-down preacher, is excellent in his doubts, his strengths, his desperations. He looks defeated and yet gallant, a wrothged, rather than damned soul. Dorothy McGuire, tight, gentle, confident and yet inwardly nervous, makes a fine foil to him as the spinster, while Sylvia Miles, loping through the play with brash sensuality,

completes the odd sexual triangle. A fine word, too, for William Roerick's aging poet and Barbara Caruso's termagant of a music mistress. H. R. Poindexter's set is perfect and Noel Taylor's costumes are evocative. Joseph Hardy is an expert, he approaches revivals not as resuscitations but as renewals and this enables him to bring the kind of freshness to the production that he provides in this 'Night of the Iguana!' — Clive Barnes, N.Y. Times

"MAGNIFICENT, MIRACULOUS, MEMORABLE!"

A sublime and richly textured production. Director Joseph Hardy has discovered new layers of colors and textures, giving the play a central vision, and providing a new awareness of Tennessee Williams and the ghosts that haunt him. The result is an 'Iguana' that shows it to be a much better play than anyone credited it for being. Richard Chamberlain is one of America's finest actors and gives a portrayal that's dynamic and heartfelt. It's a creation of consummate skill that left me slack-jawed. Luminous Dorothy McGuire is so haunting and delicate that she

leaves the audience transfixed. There is no more radiant actress alive today. In her scenes with Mr. Chamberlain, there is mercurial tension that raises the play to heights of power I have seldom seen equalled. The audience is hypnotized. Sylvia Miles gives the play a strong sense of survival spirit. She is a handsome predatory bird, who will endure to soar again. Nothing we've seen of Tennessee Williams' work in recent years is in the same league with this vital, memorable production! — Rex Reed, Daily News

"POETIC ELOQUENCE, humanistic compassion and arresting vitality. It is hoped that one of these years the judges in Stockholm will confer upon Tennessee Williams the Nobel Prize for literature!" — T. E. Kalem, Time Magazine

"MAGIC! It is a major production and it ranks among the playwright's best works. Richard Chamberlain is superb! An actor of considerable range, conveying marvellously the rage and despair of a man at the end of his rope. Dorothy McGuire gives a lovely, softly-shaded performance. An ideal role for Sylvia Miles who handles the strident humor well. Insightfully directed by Joseph Hardy!" — Allan Wallach, Newsday

"EXCELLENT! 'Iguana' rivots its audience to its every word and nuance. Richard Chamberlain is splendid in a dynamic, very impressive performance. Dorothy McGuire is very convincing and poignant." — Alvin Klein, WNYC

"A MUST! Among the season's best. Impressive artistry, poetic imagery and haunting emotional insight. Must rank as a main event for every admirer of absorbing drama!" — William Glover, Associated Press

"SPLENDID! A Superior production! Driving force; it breathes, it steams, it is remarkably humorous!" — Leonard Probst, NBC

"A WELCOME TO BROADWAY! Tennessee Williams has worked out a beautiful dramatic balance between his three characters and Richard Chamberlain, Dorothy McGuire and Sylvia Miles, bringing strong qualities to these characters." — Edwin Wilson, Wall Street Journal

"BRAVO! You must see it at once! Taut, compelling and haunting, 'Iguana' is filled with delicate and profound insights and there are lyric passages of enormous beauty. It's a top theatre event of this or any season. Richard Chamberlain, making his Broadway debut, gives a virtuoso performance. Dorothy McGuire is superb. Sylvia Miles offers the best performance of her career. The director, Joseph Hardy, has worked miracles. He has discovered the heart of the matter. This 'Iguana' is far superior to the original!" — Emory Lewis, The Record

"BEAUTIFUL! The play is magic! I have always been deeply touched by Tennessee Williams!" — William A. Reidy, Newhouse Newspapers

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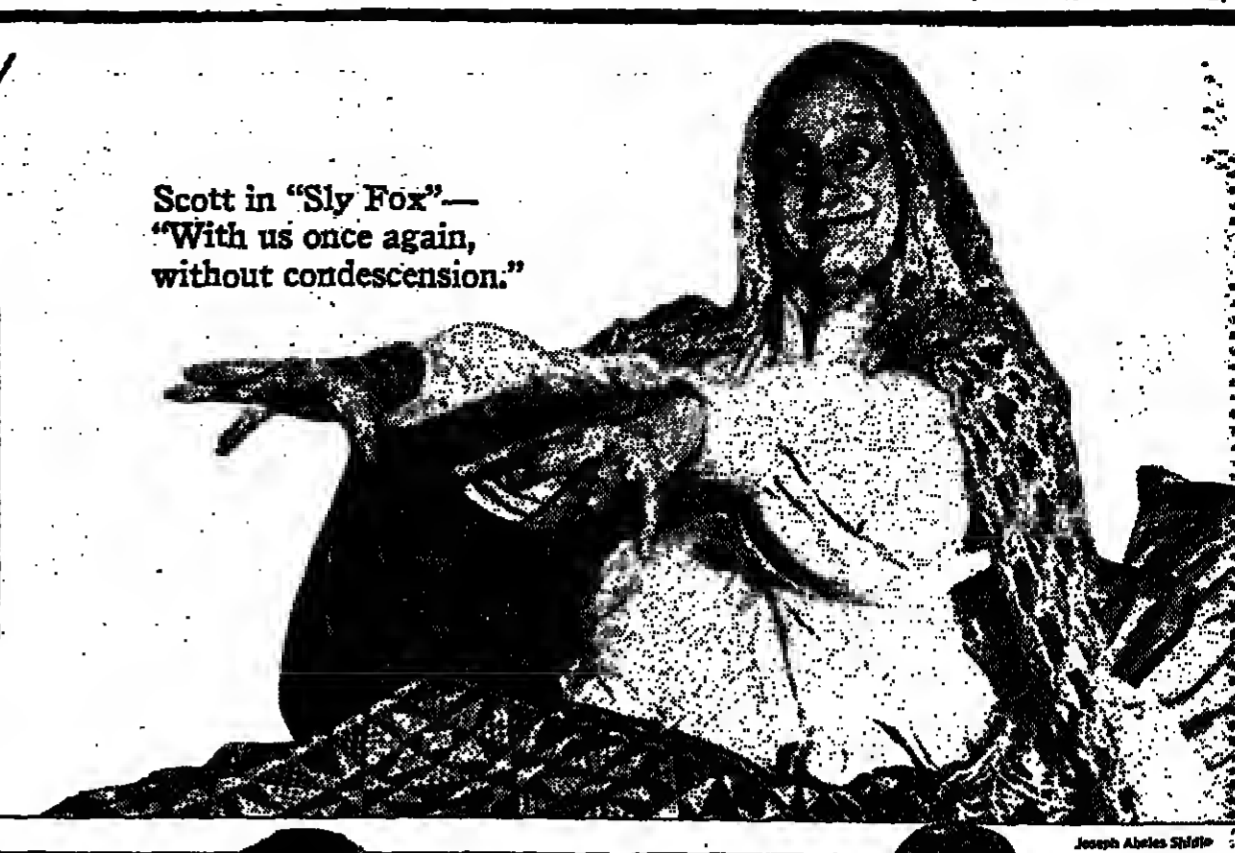
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Theater



epburn in "A Matter of Gravity"—"the pleasure was compounded."



Scott in "Sly Fox"—"With us once again, without condescension."

some mildly provocative, which I suppose is about par for the course. The Phoenix Theater made a bent daguerrotype out of William Gillette's "Secret Service" (1895), the Roundabout an exceedingly sour saxophone solo out of Booth Tarkington's "Clarence" (1919). The Chelsea in Brooklyn did better with Edward Sheldon's "The Boss" (1911), one of the century's first, "realistic" appraisals of the rise of the Irish and their impact on urban politics, while an obscure downtown playhouse called The American Theater Company did best of all by exhuming Robert Munford's "The Patriots." Here was life in 1776 with its high-level chicanery, including McCarthyish witch-hunting, intact, and all straight from the horse's mouth; I'm thinking of Paul Revere's horse, because the piece was written in 1776.

Away from New York, institutional theaters were putting together productions of Percy MacClay's "The Scarecrow" (1908), Joseph Jefferson's "Rip Van Winkle" (1865) and heaven knows how many other faded treasures from the theatrical trunk, but since none of these made their way into Manhattan they must remain something in the nature of rumors. A rumor that was a real rumor tantalized me the year through. At least four productions of Langdon Mitchell's "The New York Idea" (1906) were promised by various organizations hither and yon, and, since I've been waiting my life long to see "The New York Idea" on stage, even the Bicentennial began to look good to me. Alas, not one ever materialized, and I'm still here twiddling my thumbs. If some mounting doesn't emerge, belatedly, within the next quarter or so, I'm going to have to review it anyway, just to calm my 12-month tremor.

The year in New York did, however, open with one reassuring revival, reassuring in ways the show itself couldn't have predicted. That was "The Royal Family," last January's nod to times past. The times weren't very far past, since Edna Ferber and George S. Kaufman had composed their affectionate genuflection to Broadway (and sideswipe at the Barrymores) as late as 1927. But the play was not only full of fondly recalled ghosts; it was, as Ellis Raib put it together, an ironic prophecy of the future, too. Wasn't meant to be. An accident of casting made it that.

The accident—and no accident—was the summoning of Eva LeGallienne to play Fanny Cavendish, matriarch of an acting clan that was always threatening to misbehave itself. Miss LeGallienne's function as a character in the lightly satirical comedy was a double one: she was there to represent stardom, the incandescent power of the spotlight, reminding us of the days when plays were written to order for actresses and kept on hand for touring purposes whenever New York was dullish; and she was there to hold her brood together, to keep them from straying into marriage or other misadventure that would take them away from the footlights, to see to it that they remained legitimate.

No problem about Miss LeGallienne as star, as we were perfectly well aware watching her skip with ingenuite lightness up a stairwell in Act One and descend it with sedate care to let us know that Fanny Cavendish was aging in Act Three. Lovely shift in rhythm, looking lovely in mauve. Miss LeGallienne had always been, still was,

Continued on Page 22

STAGE VIEW

WALTER KEER

Here's to Those Who Keep Coming Back

Bye, bye, Bicentennial. In some undefined, utterly random, scattershot way the New York theater—and theater across the land—was supposed to be making its own special contribution to the Bicentennial year we'll be ringing out, with ever cracked bells, in a few days now. While tall ships coming down the coastlines to excite the admiration of all, the tall plays of America's past were cited to march by on this stage or that, reminding us we do so have a national heritage. Trouble is, it was left to chance, to whatever odd works individual companies might be able to cast and squeeze in, and that's why to run a national library. We did get our peeks, some severely disappointing.

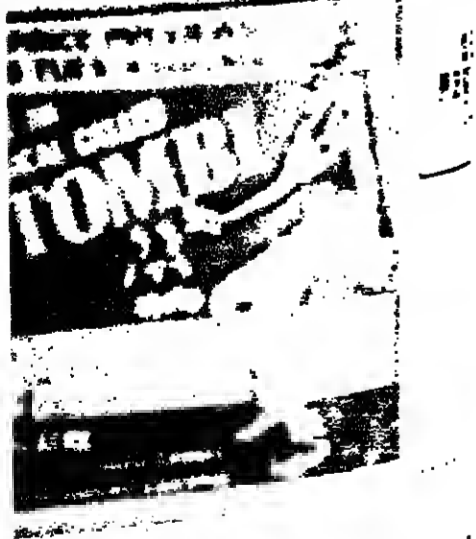


Neil Simon—"He kept the faith and the franchise" with his "California Suite."



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MAILBAG

Papp Argues Against a National Theater

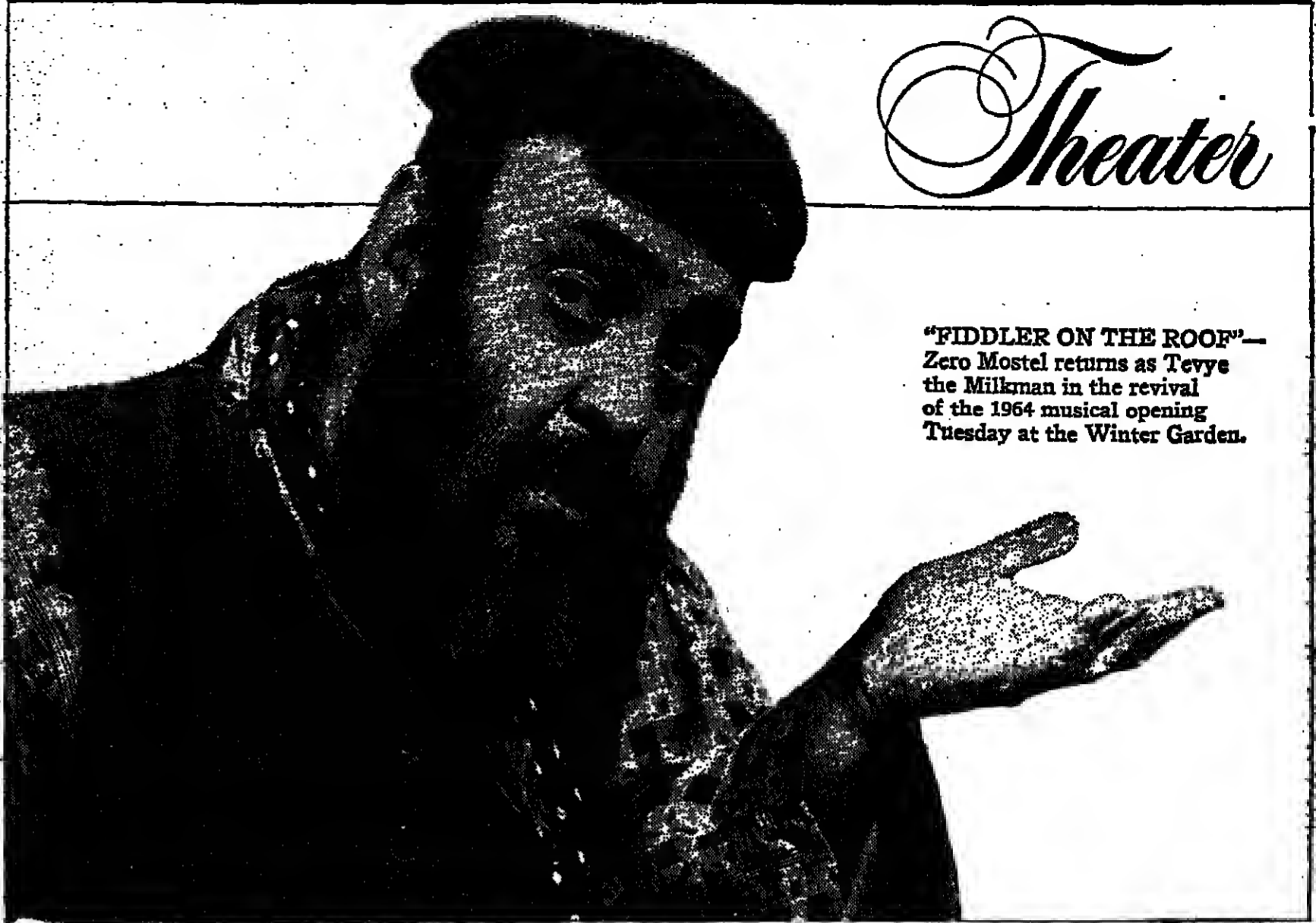
This month, in an article in the New York Times "Critics' Comments, Not Complaints," roadways, Mr. Papp and the...

gooky number of first-class theatrical institutions, developed and cultivated over many, many years. And when after 115 years the British Government...

'Should we have the stilted Comedie Francaise or a theater ruled by socialist selecting methods?'

theater," he claims, "should have about 150 actors on a permanent contract and it should be independent of any commercial worries...

Now when in God's name has any theater been able to keep its losses reasonable? Especially in these days of skyrocketing costs...



Theater

"FIDDLER ON THE ROOF"—Zero Mostel returns as Tevye the Milkman in the revival of the 1964 musical opening Tuesday at the Winter Garden.

Ellen Dreyer Graphic Arts

many pounds it takes merely to maintain the premises of his three-theater complex, not to mention 150 actors on permanent contract.

In the United States, if we were to engage 150 actors for a national company, we would have to consider "reasonable" annual salaries in the area of \$15,000 to \$50,000, depending upon the status of the actor.

In a theater budget, actors' salaries generally make up some 20 percent of the total. If 20 percent is almost 4 million and the remaining 80 percent represents \$16 million, we have a grand total of \$20 million spent annually for one theater in one city of the United States...

States; and that city, Mr. Barnes suggests, should be New York. To speak about parity with the "government's investment in education," in a city where its own university system has been devastated with a \$135 million cut...

Has Mr. Barnes ever considered the consequences of an artistic endeavor with esthetic goals placed at the mercy of a crushing annual budget, one that must be met in great part by the act of producing attractive wares to fill thousands and thousands of seats year in and year out?

In our newest national theater, that of Great Britain, we see already a frantic quest for theatrical product, a need to fulfill seating quotas to justify massive expenditures of the people's money and to keep "these losses reasonable."

abounds with the husks of old world national theaters. Are we to model ourselves after these theaters, Mr. Barnes? Ireland's Abbey, once a flourishing and innovative theater, is now a moribund institution...

Perhaps he prefers the Comedie Francaise with its stilted revivals and its complete disconnection with contemporary France and French life...

What national theater in the entire world today has made more exciting contributions to the art of the theater than any one of the high-quality non-governmental theaters in England and the United States?

of selecting plays by a vote of the entire theater work force? Can Mr. Barnes possibly suggest we follow national theater models of the Communist countries, where government control stifles every vestige of artistic freedom?

What national theater in the entire world today has made more exciting contributions to the art of the theater than any one of the high-quality non-governmental theaters in England and the United States?

If any question is to be raised regarding a national theater in the United States, that question is, "Is it necessary?" Is the old-fashioned, old-world national theater, a highly structured, highly controlled theatrical institution...

Continued on Page 39

Vertical advertisements on the left margin including 'IDE OPENS TOM W. AT...', 'ARRY LEWIS', 'LLZAP', 'YNN REDGRAV', 'PREVIEW PRICES', 'OPENING NIGHT', 'REGULAR PRICES', 'NEW MINSKOFF THEATRE', 'Capades Dorothy Hamill'.

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Small advertisement for 'BAY CITY ROLLERS' with a photo of the band.

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ARISTA logo and address information.

ooking work? in the red columns New York

Advertisement for 'the TOP of the GATE CHARLES PIERCE' featuring a photo of Charles Pierce.

Advertisement for 'THE CLUB' musical by Eve Meariam, featuring a photo of a woman.

Large advertisement for 'MERCIE CUNNINGHAM AND DANCE COMPANY' with program details and performance dates.

Vertical advertisements on the bottom left margin including 'Free Ballet by Seamus', 'Bubble Gum Sugar'.

DANCE VIEW

CLIVE BARNES

Who Pirouetted Out of The '76 Cake?

First a general disclaimer. The "best ten" of anything in a non-objective world is perhaps a little naive. The arts do not lend themselves to what might be termed the Guinness Book of Records view of life. Yet a personal choice is O.K. The film critics get acres of space out of it. The Ten Worst Films, the Ten Best Films, the Ten Most Sophisticated Films to be shown in Little Rock, Arkansas, between June and September on Sunday afternoons—the film critics have it made. I rather like this idea. I would like, for example, to draw up a list of the "Ten Most Promising Dancers Who Jumped Out of a Cake in 1976," or the "Ten Union Leaders Who Have Most Affected the Course of Ballet History."

I am full of ideas. The difficulty is my memory. No sooner have I started to draw up a list of my "Ten Favorite Ballerinas of the Year Whose Middle Name Begins With

W" and my mind goes blank. I start looking up diaries and old notices, and talking disconsolately to better memories than mine on the telephone, but chiefly to no avail. Nevertheless, here I am, committed to draw up a list of the 10 most important people, things or events that enlivened or appalled (or both) the ballet world in this Bicentennial Year. That is what I am going to do. And, of course, my mind has just gone blank.

So much for the apology, now for the list. Four provisos. First, this is completely personal, even idiosyncratic, and any omissions are probably pure forgetfulness on my part. Second, I have deliberately left out things not directly related to the stage—for example, Jac Venz's most significant TV series "Dance in America," and the movies made this year starring two of the great male dancers of the world—Rudolf Nureyev in Ken Russell's "Valentino," and Mikhail Baryshnikov in Herbert Ross's "The Turning Point." Third, I have chauvinistically concentrated on the United States, ignoring such interesting overseas developments as the gradual upgrading of the Paris Opéra Ballet by Rolf Liebermann and his lieutenant, Hughes Gall. Finally, I have not mentioned—in the vain hope that it might be settled before these words appear—the musicians' strike against New York City Ballet, which could easily turn out to be one of the most grievous tragedies in American dance history. The list, incidentally, is in no order whatsoever. It also cheats outrageously, because I have grouped some things together. You will see.

Number One. It was a great year for Mikhail Baryshnikov. He danced, principally, with American Ballet Theater, but also made his debut with Britain's Royal Ballet. Despite

an occasional injury, he was dancing superlatively, in such works as Twyla Tharp's "Push Comes to Shove," and the classics, giving, for example, an almost definitive performance of the "Don Quixote pas de deux," with Natalia Makarova, for a special gala in aid of the New York Public Library. At the end of the year, he made his debut as a choreographer, with a production of "The Nutcracker" for American Ballet Theater. Alfred Knopf, by the way, has published a sensational book of photographs of Baryshnikov by Martha Swope, with himself describing and documenting all his roles in the West.

Number Two. It was, in case anyone wondered what all the flags were doing, the year of the Bicentennial, and the United States played host to dance companies from Austria, Britain, Canada, Denmark, Holland, Mexico, Spain and the Soviet Union. The traffic was not, however, one-sided. New York City Ballet paid back the debt of Lafayette with an overwhelmingly successful season in Paris, while the Martha Graham Company, on a more extended tour, not only captured Paris, but stormed London's Covent Garden—the first modern-dance troupe to play in that bastion of classicism—with a sold-out, two-week season. The Alvin Ailey American Dance Theater and Arthur Mitchell's Dance Theater of Harlem, more familiar European hands, repeated their triumphs of recent years. The Philobus Dance Company, at the Spoleto Festival, and the Twyla Tharp Company, were other groups on overseas detachments. Both the Murray-Louis Company and the Elliot Feld Ballet did well in South America, and there are doubtless some others I have, inadvertently, failed to mention. It was a great year for feet across the sea.

Number Three. Among the visitors to New York, the Royal Danish Ballet was noteworthy, if only because it had been absent from the United States since 1965. It was well-received, particularly for its Bourneville works; and Flemming Flindt's "The Triumph of Death," which had the distinction of bringing nudity to the Metropolitan Opera House for the first time, proved a popular hit. Talking of Mr. Flindt and nudity, both turned up earlier in the year in an erotic revue in Copenhagen, called "Gorgeous Bitch," featuring dancers of the Royal Danish Ballet. Finally, Mr. Flindt announced his resignation from the direction of the company, effective from 1978—after 12 years in the driver's seat, he feels he's had enough. They have been years of Danish innovation, however—only this fall the company became the first classic troupe to create a full-evening modern-dance work, Murray Louis's "Cleopatra." Ironically, by the way, the dancer who probably had the greatest personal success was one of New York City Ballet's resident Dances, Peter Martins.

Number Four. Twyla Tharp plunges on, hell-bent on becoming the Martha Graham de nos jours. She featured the new "wedge" haircut by Vidal Sassoon (or was that last year?), and created, or helped create, a new art form on ice—becoming the first major choreographer to collaborate with an ice skater, in "After All" for the Olympic Gold Medalist John Curry. In a more conventional mood, she choreographed "Push Comes to Shove" for Mikhail Baryshnikov and Ballet Theater; "Happily Ever After" for the Joffrey Ballet; as well as works for her own company, which played a sold-out engagement at the Brooklyn Academy of Music. Miss Tharp's reputation is not only hot—Miss Tharp herself is good.

Number Five. What were the major new ballets? The best in classic dance were, disappointingly perhaps, all by the old masters. There was George Balanchine's "Chaconne" and "Union Jack," Frederick Ashton's "A Month in the Country," and Jerome Robbins' "Other Dances." The modern-dance choreographers were more productive, as usual, with Twyla Tharp (see above) and Paul Taylor having a particularly successful year, even though it brought Mr. Taylor (see below) to the brink of extinction.

Number Six. One interesting tactical event of the year

Continued on Page 30

Dance



Twyla Tharp, the first major choreographer to collaborate with an ice skater



Martha Graham captured Paris with guest artist Rudolf Nureyev



Flemming Flindt, who brought nudity to the Metropolitan Opera House

Vertical advertisement on the right edge of the page. It features the word 'DANCE' in large letters at the top, followed by 'FAIR' and 'OF THE FINEST MUSIC'. Below this, there are several smaller images and text fragments, including 'TOO S... WITH...' and 'THE...'. The overall appearance is that of a collage or a partially cut-off advertisement.

Advertisement for Salzburg Marionette Theatre. It features the text 'OPENS TODAY!' and 'SNOW WHITE & THE SEVEN DWARFS'. Below this, it lists '13 Christmas Week Performances' and provides showtimes and ticket prices. The Salzburg Marionette Theatre logo is also present.

Advertisement for Chelsea Theater Center. It features the text 'GIVE YOUR KIDS THE DICKENS' and 'ALICE IN WONDERLAND'. It lists showtimes and ticket prices. The Chelsea Theater Center logo is also present.

Advertisement for 'A CHRISTMAS CAROL'. It features the text 'GIVE YOUR KIDS THE DICKENS' and 'the perfect gift for the Holiday Season'. It lists showtimes and ticket prices. The 'A Christmas Carol' logo is also present.

Advertisement for 'THE COCKEYED TIGER'. It features the text 'PREVIEWS BEGIN TUESDAY!' and 'THE COCKEYED TIGER'. It includes an illustration of a tiger and a person. The advertisement also lists showtimes and ticket prices.

Advertisement for La Mama ETC. It features the text 'PRESENTS THE GREAT JONES REPERTORY PROJECT' and 'FRAGMENTS OF A TRILOGY'. It lists showtimes and ticket prices. The La Mama ETC logo is also present.

Advertisement for 'PERFORMING ARTS INSTRUCTION'. It features the text '5 WEEK COURSE CONCERTINA' and 'EASY TO LEARN—TO PLAY'. It lists showtimes and ticket prices.

Advertisement for 'BUDDY RICH and his KILLER FORCE'. It features the text 'CINEREX PRESENTS' and 'AN EXCLUSIVE NEW YORK APPEARANCE'. It lists showtimes and ticket prices.

Advertisement for 'BUGS BUNNY FOLLIES'. It features the text 'TODAY AT 1 & 4 pm THRU JAN. 2' and 'GOOD SEATS AVAILABLE 'TIL SHOWTIME'. It includes an illustration of Bugs Bunny. The advertisement also lists showtimes and ticket prices.

Advertisement for 'New Years Eve Celebration at Feathers'. It features the text 'Highest Horizons Presents A' and 'New Years Eve Celebration at Feathers'. It lists showtimes and ticket prices.

Advertisement for 'Looking for work? The New York Times'. It features the text 'Looking for work? The New York Times' and 'CLASSIFIED ADVERTISING'. It lists contact information for the newspaper.

Advertisement for 'BUDDY RICH and his KILLER FORCE'. It features the text 'CINEREX PRESENTS' and 'AN EXCLUSIVE NEW YORK APPEARANCE'. It lists showtimes and ticket prices.

Advertisement for 'BUGS BUNNY FOLLIES'. It features the text 'TODAY AT 1 & 4 pm THRU JAN. 2' and 'GOOD SEATS AVAILABLE 'TIL SHOWTIME'. It includes an illustration of Bugs Bunny. The advertisement also lists showtimes and ticket prices.

Handwritten signature or note at the bottom of the page, possibly 'des, m. lito'.

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2 PERFS. TODAY at 2 & 5:30

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YOU HAVEN'T SEEN "GODSPELL!"
UNTIL YOU'VE SEEN IT ON BROADWAY!

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2 SHOWS TODAY at 4 & 8 P.M. TOMORROW NIGHT at 8 P.M.

"BOLD, ORIGINAL AND VERY FUNNY!"

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Acting, Movement, Speech,
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"TERRIFIC!"
"BRILLIANT!"
—Clive Barnes, N.Y. Times

The Magic Show

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Mat. Today & Every Sun. at 3 P.M.

"A SPARKLING UNUSUAL IMMENSELY INVIGORATING MUSICAL!"
—Clive Barnes, N.Y. Times

The ROBBER BRIDEGROOM

BILTMORE THEA. 47th St. W. of B'way 582-5340 See ABC's

THEATER DIRECTORY

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PULITZER PRIZE FOR DRAMA 1958
ESPECIALLY BEST MUSICAL 1958

THE COCKEY EYE TIGER

2 SHOWS TODAY at 2:30 & 7:30
SPECIAL MAT. WED. AT 12:30

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BOX OFFICE OPENS TOMORROW AT 11
Last Four Performances Tonight at 8 P.M.

DIVINE WOMEN BEHIND BARS

TRUCK & WAREHOUSE THEATRE
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MATINEE TODAY at 3 P.M.

GREASE

42nd Street Theatre
42nd St. W. of B'way • 677-0200

MATINEE TODAY at 3 P.M.

CHICAGO

46th Street Theatre
46th St. W. of B'way • 246-4271

MATINEE TODAY at 3 P.M.

Porgy and Bess

Mark Hellinger
51 St. W. of B'way • 757-7064

MATINEE TODAY at 3 P.M.

The Magic Show

Cort Theatre
138 W. 48th St. • 489-6392

MATINEE TODAY at 3 P.M.

The Robber Bridegroom

Biltmore Theatre
47th St. W. of B'way • 582-5340

MATINEE TODAY at 3 P.M.

The world's most acclaimed play!

Anthony Perkins EQUUS

Tony Award Winner! Best Play

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TODAY at 3 & 7:30

SEE IT NOW!

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Broadway Theatre
3rd St. Cl. 7-7260

GOOD SEATS AVAILABLE!
SPECIAL LOW PRICES

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MATINEE TODAY at 3 P.M.

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46th St. West of B'way • 546-5555

MATINEE TODAY at 3 P.M.

Chicago

46th Street Theatre
46th St. W. of B'way • 246-4271

MATINEE TODAY at 3 P.M.

Porgy and Bess

Mark Hellinger
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MATINEE TODAY at 3 P.M.

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"A dazzling play. One of the highlights of our season"

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"...a gem, a true gem."

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My Fair Lady

Lunt-Fontanne Theatre
46th St. West of B'way • 546-5555

MATINEE TODAY at 3 P.M.

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Tony Award Winner! Best Play

210 West 43rd St. • N.Y.C. 10036 • 246-6580

TODAY at 3 & 7:30

SEE IT NOW!

Guys and Dolls

Broadway Theatre
3rd St. Cl. 7-7260

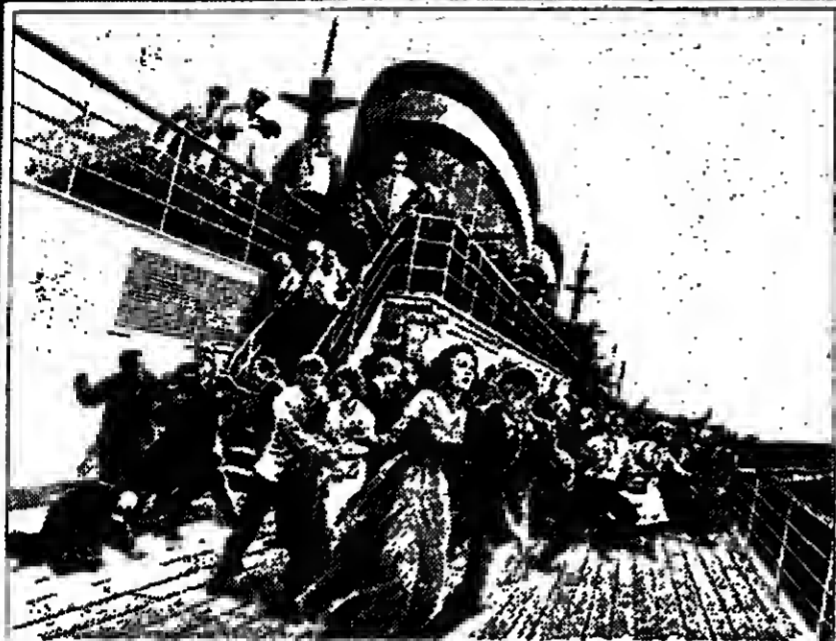
"EVERYTHING ABOUT 'VOYAGE OF THE DAMNED' HAS BEEN TOUCHED WITH GREATNESS...THE PERFECT MOVIE!"

One of the year's most moving and sensitive movie experiences. It will be a sad and despondent loss for anyone who misses it. 'VOYAGE OF THE DAMNED' is engrossing and powerful... an epic film. It is more fulfilling and refreshing than I can tell you. Director Stuart Rosenberg has done a magnificent job. To weave such a splendid tapestry of humanity, a cast of unprecedented artistry was needed, and every performer has responded. Everything about 'VOYAGE OF THE DAMNED' has been touched with greatness... memorable portraits etched in blood, preserved in beauty and deeply felt. It is perceptive, eloquent and enduring—here, at last, is a film that elevates its viewers. 'VOYAGE OF THE DAMNED' towers above most ordinary movies in theme and execution. THE PERFECT MOVIE FOR THIS SEASON AND FOR ALL SEASONS.

"AN EXTRAORDINARY EXPERIENCE!"

ONE OF THE TEN BEST FILMS OF THE YEAR AND FRANKLY THE MOST SATISFYING ALLSTAR PRODUCTION I HAVE EVER SEEN...the film sets a new high standard for films of its kind. The cast could fill the Oscar nominations list. 'VOYAGE OF THE DAMNED' is in a class with 'The Godfather' and 'The Exorcist'...it's solid entertainment.

"One of the year's finest motion pictures... AN UNFORGETTABLE MOTION PICTURE EXPERIENCE!"



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FAYE DUNAWAY
MAX VON SYDOW **OSKAR WERNER**
MALCOLM McDOWELL **ORSON WELLES** **JAMES MASON**
"VOYAGE OF THE DAMNED"
starring
LEE GRANT
KATHARINE ROSS
LUTHER ADLER MICHAEL CONSTANTINE DENHOLM ELIOTT JOSE FERRER
LYNNE FREDERICK HELMUT GRIEM JULIE HARRIS WENDY HILLER
PAUL KOSLO NEHEMIAH PERSEFF FERNANDO REY LEONARD ROSSITER
MARIA SCHELL VICTOR SPINETTI JANET SUZMAN SAM WANAMAKER
and **BEN GAZZARA** as Trepov

"ONE OF THE YEAR'S TEN BEST... TRULY STUNNING, brilliantly told with incomparable performances from one of the largest all-star casts ever assembled."

"One of the most moving films I've ever seen. Surely one of the year's best. A PICTURE NOT TO BE MISSED."

"The movie stirs our imagination... POIGNANT AND MOVING."

ALL NEW YORK IS GOING TO SEE AMERICA'S #1 HIT!

"'MARATHON MAN' IS A BEAUTIFULLY ACTED AND DIRECTED THRILLER. A FILM YOU WON'T WANT TO MISS. IT JUST WANTS TO SCARE THE HELL OUT OF YOU—AND IT DOES."

"'MARATHON MAN' IS A STUNNING THRILLER! THE TENSION IT CREATES IS CLOSE TO UNBEARABLE. ★★★★★!"

"A THRILLER THAT REALLY THRILLS. IT'S TAUT, TENSE, SCARY AND SHOCKING!"

MARATHON MAN

ROBERT EVANS-SIDNEY BECKERMAN production
JOHN SCHLESINGER director
DUSTIN HOFFMAN
LAURENCE OLIVIER
ROY SCHEIDER
WILLIAM DEVANE **MARTHE KELLER**
"MARATHON MAN"

Table listing theaters and showtimes for 'Marathon Man' across various New York City neighborhoods including Manhattan, Long Island, and New Jersey.

From the producers who brought you 'THE ADVENTURES OF THE WILDERNESS FAMILY'



Across the Great Divide

Starring **ROBERT LOGAN** - **GEORGE "BUCK" FLOWER**...
Produced by **ARTHUR R. DUBS**...
NOW SHOWING LIMITED ENGAGEMENT

Table listing theaters and showtimes for 'Across the Great Divide' across various New York City neighborhoods.



—MANHATTAN— Loews Astor Plaza, Loews Cine 34th St. East
—LONG ISLAND— UA Cinema 150 Syosset
—NEW JERSEY— Menlo Park Cinema, Totowa Cinema

"ONE OF THE BEST MOVIES OF THE YEAR."

★★★★★ (Highest Rating)
—Kathleen Carroll, Daily News

ROCKY

Table listing theaters and showtimes for 'Rocky' in various New York City neighborhoods including Loews State 2, Cinema 2, 86th St. East, Murray Hill, and UA Cinema 46.

"JEANNE MOREAU'S 'LUMIERE' IS DAZZLING."

"AN EXTRAORDINARILY GOOD MOVIE."



Starring **Jeanne Moreau** - **Francine Rocette** - **Lucie Bore**
Directed by **Roger Cornean**
BEEKMAN

Vertical text on the right edge of the page, including 'ROCKY' and 'ACROSS THE GREAT DIVIDE'.

Handwritten signature or note at the bottom center of the page.

NEW YORK IS GOING TO AMERICA'S #1 BILL

'IRON MAN' IS A BEAUTIFULLY WRITTEN AND DIRECTED THRILLER. YOU WON'T WANT TO MISS IT. IT WANTS TO SCARE THE HELL OUT OF YOU—AND IT DOES.

'IRON MAN' IS A STUNNING THRILLER. THE TENSION IT CREATES IS CLOSE TO UNBELIEVABLE. ★★★★★

THRILLER THAT REALLY THRILLS. MOVIE, TENSE, SCARY AND SHOCKING.

IRON MAN

CASTING BY LAURENCE DUNN
ROY SCHEIDT
ALIAN DRYAN

NOW PLAYING

THE GREAT ESCAPE	12:20, 4:20, 6:35, 8:50, 11
THE GREAT ESCAPE	12:20, 4:20, 6:35, 8:50, 11
THE GREAT ESCAPE	12:20, 4:20, 6:35, 8:50, 11
THE GREAT ESCAPE	12:20, 4:20, 6:35, 8:50, 11
THE GREAT ESCAPE	12:20, 4:20, 6:35, 8:50, 11
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THE GREAT ESCAPE	12:20, 4:20, 6:35, 8:50, 11
THE GREAT ESCAPE	12:20, 4:20, 6:35, 8:50, 11

Exceptionally good
"An exceptionally good performance."
—Robert De Niro
—Vincent Canby, New York Times

Remarkable
"ROBERT DE NIRO is remarkable. 'The Last Tycoon' is the best!"
—Frank Rich, New York Post

Well made
"An exceptionally well-made movie. DE NIRO'S performance is a model of accurate detail and behavioral nuance!"
—Jack Kroll, Newsweek

Perfection
"ROBERT DE NIRO'S Stahr is perfection itself!"
—John Simon, New York Magazine

Authentic
"ROBERT DE NIRO'S Stahr may be the most authentic interpretation yet of a Hollywood intellectual giant of the thirties!"
—Pauline Kael, The New Yorker

Startling
"ROBERT DE NIRO'S incredibly controlled performance gives Stahr an almost startling reality!"
—Joy Gould Boyum, Wall St. Journal

—Scott Fitzgerald—
The Last Tycoon

Paramount Pictures Presents
A Sam Spiegel-Elia Kazan Film
starring Robert De Niro

with Curtis Robert Mitchum, Jeanne Moreau,
Jack Nicholson, Donald Pleasence

Ray Milland, Dana Andrews
and introducing Ingrid Boulting
Produced by Harold Pinter, Sam Spiegel, Elia Kazan
Written by Maurice JaFFE
Directed by Elia Kazan

CINEMA I
3rd Ave. at 60th St., PL3 6022



Paramount Pictures presents a Film by ELAINE MAY

MIKEY & NICKY

...don't expect to like 'em.

PETER FALK · JOHN CASSAVETES

NED BEATTY Executive Producer BUD AUSTIN Produced by MICHAEL HAUSMAN
Written and Directed by ELAINE MAY



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57th St. East of 7th Ave. — 246-5123

12, 2:10, 4:20, 6:35, 8:45, 11

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"ONE OF THE BIGGEST LAUGH-GETTERS IN MOVIE HISTORY."
—Catherine Carroll, Daily Mirror

"FINE HOLIDAY MOVIE-GOING!"
—Jeffrey Lyons, WGBS Radio

"NUTTY FUN FOR THE ENTIRE FAMILY!"
—Stewart Klein, WNEW-TV

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PETER SELLERS
"THE PINK PANTHER STRIKES AGAIN"

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AMERICAN PREMIERE	WORLD 49th St.
AMERICAN PREMIERE	WORLD 49th St.
AMERICAN PREMIERE	WORLD 49th St.

KINKY LADIES OF BOURBON STREET

STARRING Dawn Cummings as Charlene
Hilda Hild as Maude
Perelope Lannour as Perelope
Veronique Monod as Alice
Directed by Pauline Lazare

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The New York Times

4th SMASH YEAR!

PERFECT HOLIDAY ENTERTAINMENT!
SEE THE FEELING, SENSE IT!
THE NEW YORK EXPERIENCE
THE THEATRICAL STORY OF NEW YORK CITY
PAST AND PRESENT

"IT'S FUN!" "BEDAZZLING AND BREATHTAKING!"
—New Yorker Magazine
—N.Y. Times

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MADISON SQUARE GARDEN PLAZA 5TH AVE. BETWEEN 47TH & 48TH STS.
NEAR ROCKFELLER CENTER FOR 100 DAYS

SPECIAL HOLIDAY SCHEDULE
Sun. Dec. 26: 12 Noon-9 PM
Mon. Tues. Dec. 27-28: 11 AM-9 PM
Fri. & Sat. Dec. 29-30: 11 AM-9 PM
Sun. Jan. 21-22: 11 AM-9 PM

ADULTS 42.75
CHILDREN UNDER 12 21.25

NEW YORK EXPERIENCE

"OVERWHELMING!"
—Judith Crist, Saturday Review

"MAGNIFICENT!"
—The Wall Street Journal

Woody Guthrie.
His music has become as much a part of America as its mountains, its rivers, its forests, and its people.
His life has touched all of our lives. This is his story.

"Bound For Glory"

ROBERT F. BILIMORE presents A HAL ASHBY Film
"BOUND FOR GLORY"
starring DAVID CARRADINE co-starring RONNY COX
MELINDA DILLON · GAIL STRICKLAND · and RANDY QUAD
Screenplay by ROBERT GETCHELL · Based on the Woody Guthrie Autobiography
Music by WOODY GUTHRIE · Adapted by LEONARD ROSENMAN
Produced by ROBERT F. BILIMORE and HAROLD LEVENTHAL
Directed by HAL ASHBY · Production Services by Ester / Perlay-Bright

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A Paramount Company
THE CORONET A WALTER READE THEATRE
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12:00, 2:30, 5:10, 7:50, 10:25

COMING TUES., DEC. 26th!
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TIM BECKLEY/HUSTLER
DELIVERS 100%
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It is popular movie-making at its most stylish... and a collector's item in terms of performances."

-VINCENT CANBY, NEW YORK TIMES

"100% ENTERTAINMENT?"

-GENE SHALIT, NBC-TV

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-PAULINE KAEI, NEW YORKER MAGAZINE

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-WILLIAM WOLF, CUE MAGAZINE

"A SPEEDY, SPARKLING SPOOF"

-STANLEY KAUFFMANN, THE NEW REPUBLIC



THE SEVEN-PER-CENT SOLUTION

THE STORY IS TRUE...only the facts have been made up.

A HERBERT ROSS FILM

ALAN ARKIN · VANESSA REDGRAVE · ROBERT DUVALI
as Sigmund Freud as Lola Devereaux as Dr. Watson

and NICOL WILLIAMSON
as Sherlock Holmes

in "THE SEVEN-PER-CENT SOLUTION"

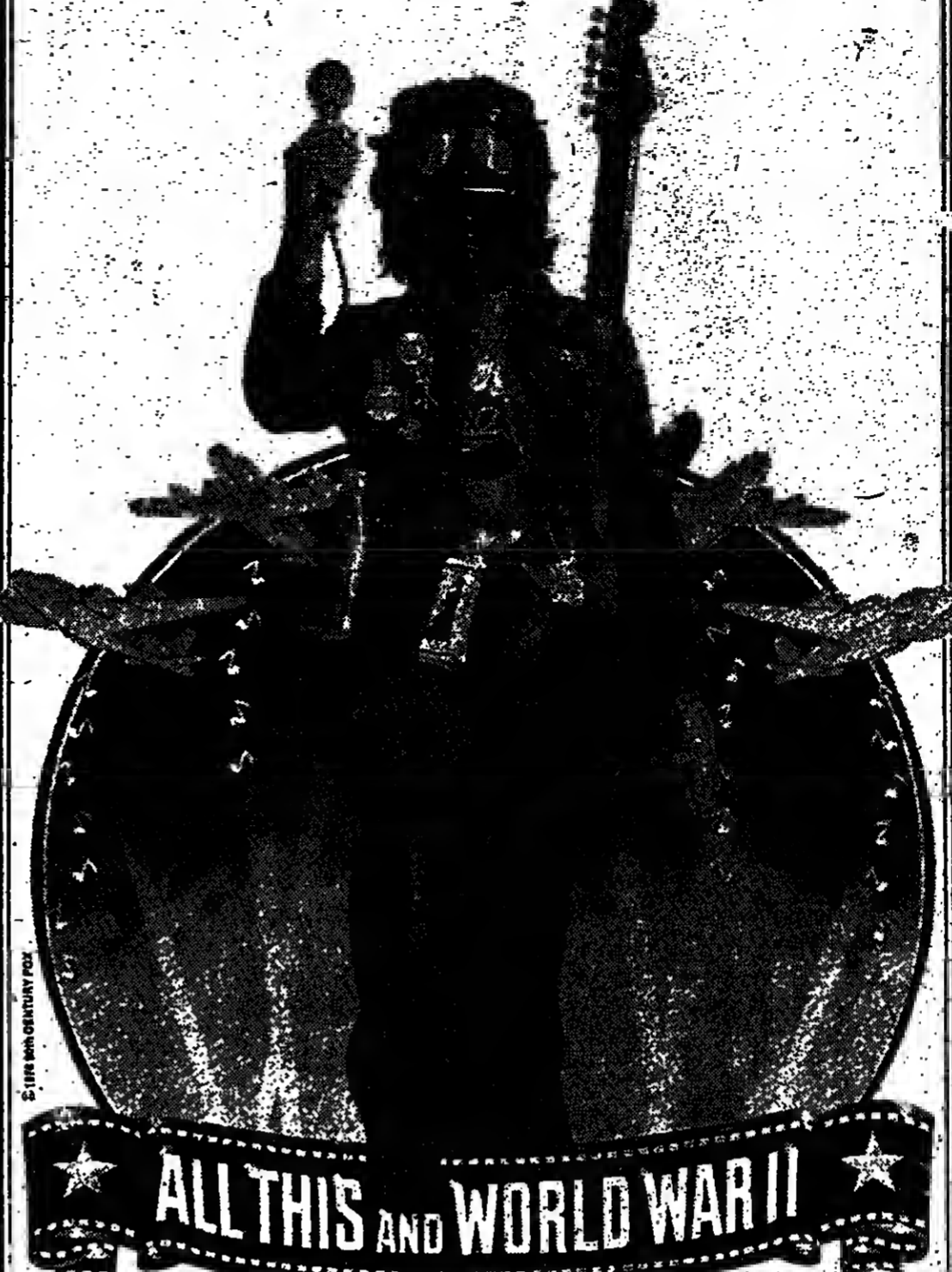
also starring
LAURENCE OLIVIER as Professor Moriarty · JOEL GREY
SAMANTHA EGGAR · CHARLES GRAY
GEORGIA BROWN · REGINE · and JEREMY KEMP

Screenplay by NICHOLAS MEYER Based on the work by NICHOLAS MEYER
Produced and Directed by HERBERT ROSS Music by JOHN ADDISON
Executive Producers ARLENE SELLERS and ALEX WINTSKY
Associate Producer STANLEY O'FOOLE
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WESTCHESTER ON WHITE PLAINS	WESTCHESTER ON WHITE PLAINS	WESTCHESTER ON WHITE PLAINS	WESTCHESTER ON WHITE PLAINS	WESTCHESTER ON WHITE PLAINS

A MUSICAL MYSTERY TOUR OF THE SECOND WORLD WAR



ALL THIS AND WORLD WAR II

Words and Music by John Lennon & Paul McCartney

and soundtrack performances by the world's leading artists.
AMMUSIA · THE BEE GEES · THE BROTHERS JOHNSON · RICHARD COCCIANTE · LYNSEY DE PAUL · DAVID ESSEX · BRYAN FERRY · THE FOUR SEASONS · PETER GARBER · HENRY GROSS · ELTON JOHN · FRANKIE LANE · THE LONDON SYMPHONY ORCHESTRA · JEFF LYDINE · WIL MALLONE & LOU PREZNER · KEITH MOON · HELEN REDDY · THE RHYTHM PHILHARMONIC ORCHESTRA · LEO SAYER · STATUS QUO · RICKI STEWART · TINA TURNER · FRANKIE WALLI · BOY WOOD

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Twentieth Century-Fox Presents. ALL THIS AND WORLD WAR II
A MARTIN J. MACHAT/ERIC KROGFELD PRESENTATION · A LOU REIZNER PRODUCTION
Produced by SANDY LIEBSON and MARTIN J. MACHAT · Executive Producer RUSS REGAN · Directed by SUSAN WINSLOW
Musical Director LOU REIZNER

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THIRD AVE. AT 56TH ST. · PL 9-2282 5:15, 7, 8:35, 10:15

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...she's on the hot line from the boardroom to the bedroom...
The Pink Telephone
Now Playing THE FINE ARTS
Distributed by S.I. International Pictures, Inc. Source in English

It ain't legal on it sure ain't safe but it do seem worthwhile!
MONKEY HUSTLE
STARRING YAPHET KOTTO RUDY RAY MOORE
An American International Picture

Gladys Knight stars in the most romantic movie of the year...
glady knight pipe dreams
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CINEMA 5 THEATRE
ROCKY
MURRAY HILL
LAST THING
THE FRONT
MARATHON MAN
PARIS BORN
The Super 3-D porno that brings all the hot action to the tip of your nose...
FUN
CAMEO
VILLAGE
KING OF HEARTS HAROLD & MAUDE WOMEN IN LOVE WHERE'S POPPA
THE HADDER THEY COME

Handwritten signature or note at the bottom of the page.

MYSTERY HE D WAR

They had everything in a world where everything isn't always enough.

REISAND KRISTOFFERSON



A STAR IS BORN

Paul McCartney

Paul McCartney

MONKEY MUSTLE

MONKEY MUSTLE

MONKEY MUSTLE

MONKEY MUSTLE

MONKEY MUSTLE

MONKEY MUSTLE

MONKEY MUSTLE

MONKEY MUSTLE

MONKEY MUSTLE

MONKEY MUSTLE

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MONKEY MUSTLE

MONKEY MUSTLE

MONKEY MUSTLE



BARBRA STREISAND - KRIS KRISTOFFERSON
in A BARWOOD/JON PETERS PRODUCTION
A STAR IS BORN
Produced by JON PETERS - Directed by FRANK PIERSON
Executive Producer BARBRA STREISAND
Screenplay by JOHN GREGORY DUNNE & JOAN DIDION and FRANK PIERSON
Based on a Story by WILLIAM WELLMAN and ROBERT CARSON
A First Artists Presentation

From Warner Bros. A Warner Communications Company

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ON LONG ISLAND:
UA SYOSSET SYOSSET, JERICHO TURNPIKE 921-5810
1:30, 4:15, 7:20, 10:25

IN NEW JERSEY:
A CINEMA 46 TOWNA 256-5424
2:4-42, 7:25, 10:10
General EDISON 549-6767
2:15, 5, 7:50, 10:30

AT ZIEGFELD AND SYOSSET IN 70MM. AT ZIEGFELD IN DOLBY SOUND. ALL OTHER THEATRES IN 4-TRACK STEREOGRAPHIC SOUND.

Today you can see King Kong at the following theatres at these times:

- MANHATTAN**
 - LOEWS STATE 1 11:30, 2:00, 4:30, 7:00, 9:30, 12:00 Mid
 - LOEWS ORPHEUM 11:30, 2:00, 4:30, 7:00, 9:30, 12:00 Mid
- BRONX**
 - LOEWS AMERICAN TWIN 12:00, 2:30, 4:55, 7:25, 10:00
 - LOEWS PARADISE TRIPLEX 12:00, 2:30, 4:55, 7:25, 10:00
 - REXINGTON WHITESTONE D.I. 7:30, 10:15
- BROOKLYN**
 - LOEWS BROOKLYN TWIN 1:00, 3:30, 6:00, 8:20, 11:00
 - RKO KENMORE 12:00, 2:30, 4:55, 7:20, 9:45
 - LOEWS METROPOLITAN 12:00, 2:30, 5:00, 7:20, 10:00
 - LOEWS ORIENTAL TWIN 1:00, 3:30, 6:00, 8:20, 11:00
- QUEENS**
 - UA ASTORIA 12:00, 2:30, 4:55, 7:20, 9:55
 - LOEWS BAY TERRACE 1:00, 3:30, 6:00, 8:20, 11:00
 - INTERBORO'S ELWOOD 12:00, 2:25, 4:50, 7:15, 9:45
- INTERBORO'S**
 - PARSONS 12:00, 2:25, 4:50, 7:15, 9:45
 - LOEWS VALENCIA 1:00, 3:30, 6:00, 8:20, 11:00
- STATEN ISLAND**
 - ACERHANS LANE NEWDORP 12:00, 2:30, 5:00, 7:30, 10:00
- CONNECTICUT**
 - RIDGEWAY STAMFORD 12:00, 2:35, 5:10, 7:45, 10:20
- NASSAU**
 - CENTRAL 12:00, 2:20, 4:40, 7:10, 9:40
 - UA MANHASSET 2:00, 4:35, 7:20, 9:55
 - CALDERONES MINEOLA 12:00, 2:20, 4:45, 7:10, 9:35
 - UA PEQUA 2:00, 4:35, 7:20, 9:55
 - REXINGTON SUNRISE D.I. 7:30, 10:15
 - TWIN NORTH 12:00, 2:20, 4:45, 7:10, 9:40
 - UA WESTBURY D.I. 7:00, 9:45, 12:30 AM
- SUFFOLK**
 - UA ALL WEATHER D.I. 7:00, 9:45, 12:30 (Outdoor)
- UA EAST HAMPTON #1** 2:00, 4:35, 7:20, 9:55
- LOEWS SOUTH SHORE MALL** 1:00, 3:30, 6:00, 8:20, 11:00
- RKO TWIN** 1:00, 3:30, 6:00, 8:20, 11:00
- LOEWS TWIN** 1:00, 3:30, 6:00, 8:20, 11:00
- WESTCHESTER**
 - GENERAL CINEMA'S ARCADIAN TWIN 12:00, 2:30, 5:00, 7:30, 10:00, 12:30 Mid
 - GENERAL CINEMA'S HARTSDALE TRIPLEX 12:00, 2:30, 5:00, 7:30, 10:00, 12:30 Mid
 - RKO PROCTOR'S QUAD 1:00, 3:30, 6:00, 8:20, 10:45
 - GENERAL CINEMA'S WESTCHESTER MALL TRIPLEX 12:00, 2:30, 5:00, 7:30, 10:00, 12:30
- UPSTATE**
 - CINEMA MIDDLETOWN 1:00, 3:30, 7:00, 9:30
 - CINEMA 304 2:00, 4:35, 7:20, 9:55
 - MALL TWIN 12:00, 2:30, 5:00, 7:30, 10:00, 12:30 AM
 - MAYFAIR 2:15, 4:30, 7:00, 9:30
- ORANGEBURG** 2:00, 4:35, 7:10, 9:45
- ROOSEVELT** 2:00, 4:20, 7:00, 9:35
- NEW JERSEY**
 - AMBOYS D.I. 7:30, 10:15
 - BLUE STAR #1 12:00, 2:30, 5:00, 7:30, 10:00, 11:30
 - BRICK PLAZA #1 12:00, 2:00, 7:20, 9:55
 - CINEMA 10 12:00, 2:30, 4:55, 7:20, 9:45
 - CLIFTON 1:00, 4:00, 7:00, 9:45
 - ESSEX GREEN #1 12:00, 2:30, 5:00, 7:30, 10:00, 11:30
 - LOEWS HARMON COVE QUAD 12:00, 2:30, 4:55, 7:20, 10:00
 - LOEWS JERSEY CITY TRIPLEX 12:00, 2:30, 4:55, 7:25, 10:00
 - LINWOOD 2:00, 4:35, 7:20, 9:55
 - MADISON TWIN 12:00, 2:30, 5:00, 7:30, 10:00, 12:30 AM
 - MORRIS HILLS TWIN 12:00, 2:30, 5:00, 7:30, 10:00, 12:00 Mid
 - MOVIES #1 2:00, 4:30, 7:15, 9:45
- NEWARK D.I.** 7:30, 10:15
- OCEAN COUNTY MALL TRIPLEX** 12:00, 2:30, 5:00, 7:30, 10:00, 11:30
- POND ROAD** 2:00, 4:15, 7:15, 9:45
- LOEWS ROUTE 18 TWIN** 12:00, 2:30, 4:55, 7:25, 10:00
- STANLEY WARNER TRIPLEX ROUTE 4** 12:30, 3:05, 5:40, 8:15, 10:45
- ROYAL BLOOMFIELD** 12:30, 3:00, 5:35, 8:10, 10:45
- SHREWSBURY #1** 12:00, 2:30, 5:00, 7:30, 10:00, 12:20 AM
- SOMERVILLE CIRCLE TWIN** 12:00, 2:30, 5:00, 7:30, 10:00, 11:30
- TOTOWA TWIN** 12:00, 2:30, 5:00, 7:30, 10:00, 12:30 AM
- TOWN WEST** 2:00, 4:35, 7:20, 9:55
- UNION** 12:00, 3:00, 5:35, 8:10, 10:45
- WARNER** 12:30, 3:00, 5:35, 8:10, 10:45

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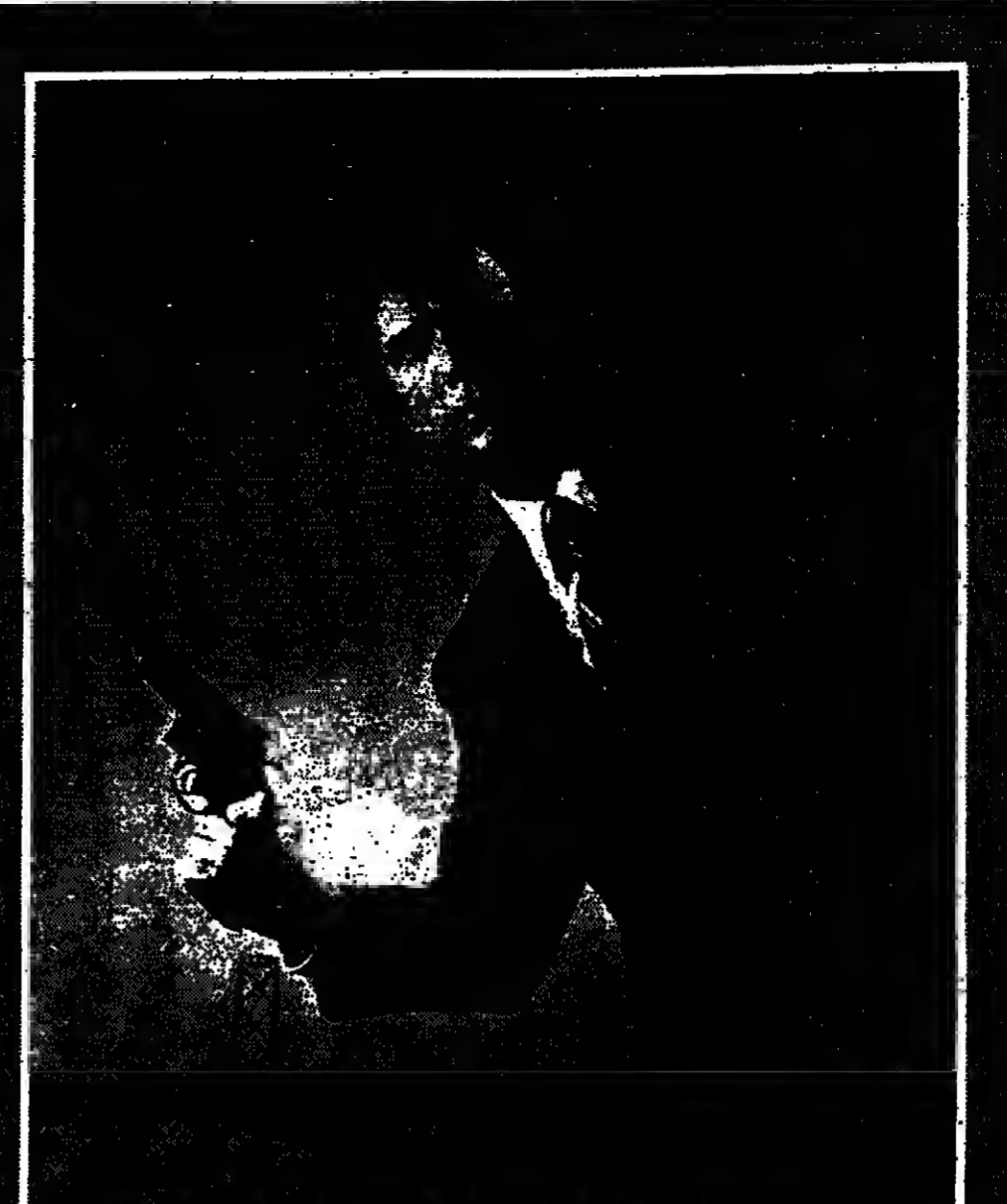
IS IT NOAH'S ARK?



with BRAD CRANDALL
Technical Advisor/Historian DAVID BALSIGER Directed by JAMES L. CONWAY
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FROM THE FASCINATING NEW BOOK "IN SEARCH OF NOAH'S ARK" AWARDS OF EXCELLENCE FILM ADVISORY BOARD SOUTHERN CALIFORNIA MOTION PICTURE COUNCIL GOLD MEDAL VIRGIN ISLANDS FILM FESTIVAL

Table listing theaters and showtimes for 'In Search of Noah's Ark' across various regions including Manhattan, Brooklyn, Nassau, Westchester, Upstate, New Jersey, and New York.



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THE ENFORCER

CLINT EASTWOOD "THE ENFORCER" A MALPASO COMPANY FILM. Also Starring HARRY GUARDINO • BRADFORD DILLMAN • FAYE DALY
Screenplay by STIRLING SILLIPHANT and DEAN RESNER. Story by GAIL MORGAN BICKMAN & S.W. GICHURR. Directed by JAMES FARGO
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A ROBERT CHARTOFF-IRWIN WINKLER PRODUCTION
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Table listing theaters and showtimes for 'Nickelodeon' across various regions including Columbia, RKO, East Meadow, and Woodbridge.

Vertical advertisement for the New York Network, featuring the text 'NEW YORK NETWORK' and 'THE GREAT CHRISTMAS SHOW!' repeated vertically.

Handwritten signature or text at the bottom of the page.

ALL NEW YORK IS MAD AS HELL FOR



'NETWORK' IS OUTRAGEOUS. IT'S ALSO BRILLIANTLY, SAVAGELY FUNNY.

—Vincent Canby, New York Times

★★★★★ (HIGHEST RATING) WATCHING 'NETWORK' IS LIKE BEING AROUSED FROM A DEEP SLUMBER BY A STINGING SLAP IN THE FACE.

—Kathleen Carroll, Daily News

'NETWORK' IS THE MOST IMPORTANT AMERICAN FILM OF THE YEAR. A STAR-STUDED ENTERTAINMENT.

—Judith Crist, Saturday Review



IT'S THE MOST FRIGHTENING EXPERIENCE I'VE HAD IN YEARS. IT LEFT ME NUMB.

—Rex Reed

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—Joseph Gelmis, Newsday

'NETWORK' IS THE BEST THING I'VE SEEN SINCE 'CITIZEN KANE'. IT HAS OSCAR WRITTEN ALL OVER IT!

—Rona Barrett, ABC-TV

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—Bruce Williamson, Playboy



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Eric Rohmer's new film THE MARQUISE OF O...

Directed by ERIC ROHMER. Based on the novel by H. von Kleist. Starring Edith Clever, Bruno Ganz.

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Walter Reade Theatres listing various films like 'A Star is Born', 'Voyage of the Damned', etc.

LOOKING AT FILM program at the Museum of Modern Art, listing sessions and registration info.

ALL AMERICA IS MAD AS HELL FOR



'THE BEST PICTURE OF THE YEAR.'

—David Sheehan, CBS-TV

'STAR-STUDED MASTERPIECE. THE BIG CONTENDER WHEN OSCARS COME AROUND. THE FILM TO BE SEEN.'

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'IF YOU DON'T SEE ANOTHER FILM THIS SEASON, DON'T MISS 'NETWORK'. OUTRAGEOUS, HILARIOUS, ONE OF THE DAMNDEST MOVIE TRIPS SINCE 'DR. STRANGELOVE'.

—Giles M. Fowler, Kansas City Star



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—Don Walls, Baltimore Daily Record

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—Desmond Ryan, Philadelphia Inquirer

'A TERRIFIC NEW MOVIE. ONE OF THE GEMS OF A LIFETIME OF MOVIEGOING.'

—Clyde Gilmour, Toronto Star

'THE BEST AMERICAN MOVIE OF THE YEAR.'

—George Anderson, Pittsburgh Post-Gazette

'A DEVASTATING SATIRE AND A HUMANISTIC WORK OF ART. THE MOVIE OF THE YEAR.'

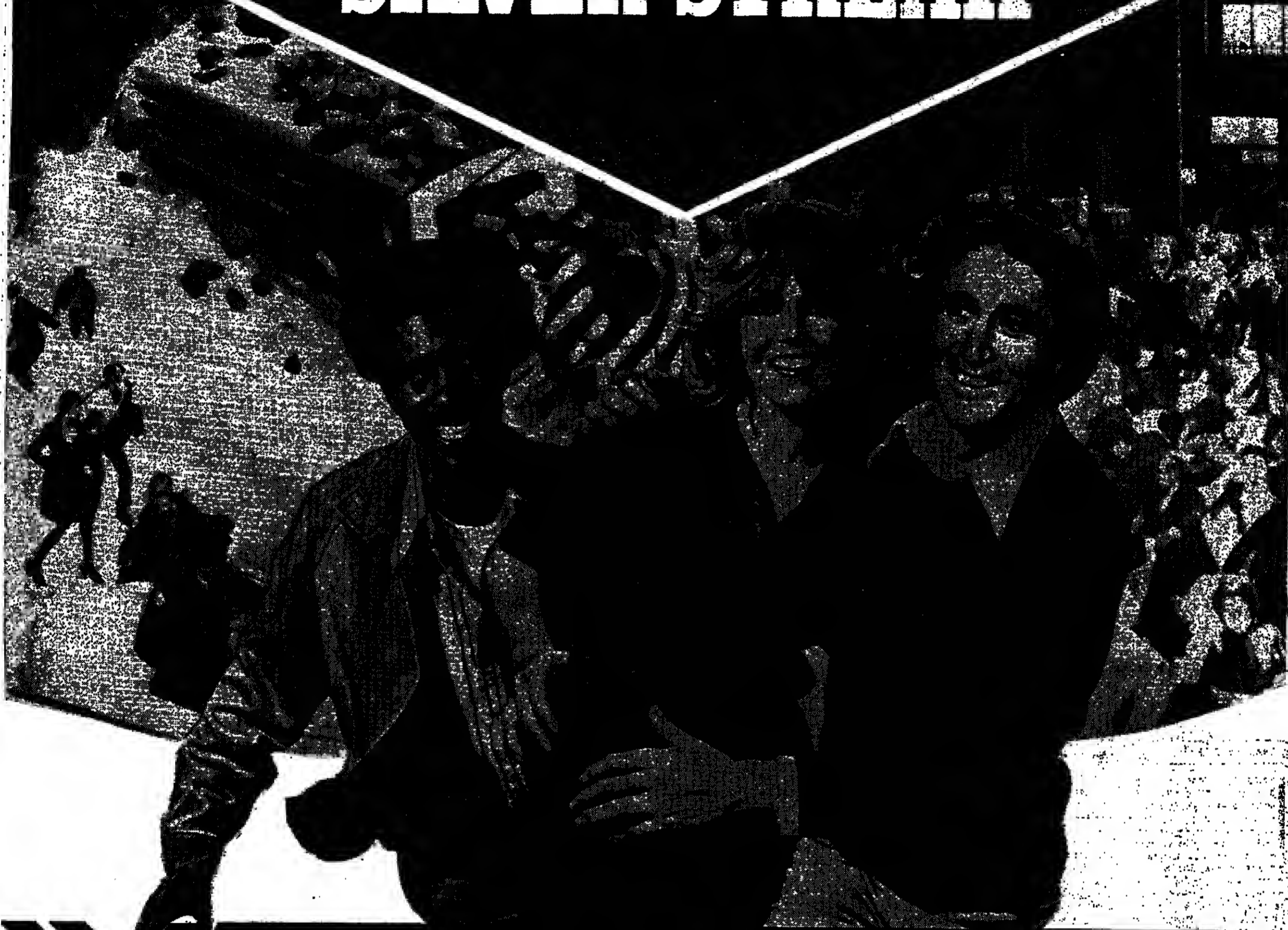
—Edwin Howard, Memphis Press-Scimitar



SUTTON and PARAMOUNT holiday schedule for January 1st, listing showtimes and locations.

It's comedy! It's action!
It's adventure! It's romance...

It's
"SILVER STREAK"



SILVER STREAK

Starring

A FRANK YABLANS Presentation A MARTIN RANSHOFF-FRANK YABLANS PRODUCTION

GENE WILDER · JILL CLAYBURGH · RICHARD PRYOR AN ARTHUR HILLER FILM **"SILVER STREAK"**
PATRICK McGOOHAN as Roger Devereaux

A MILLER-MILKIS-COLIN HIGGINS PICTURE · Also starring NEO BEATTY · CLIFTON JAMES and PATRICK McGOOHAN as Roger Devereaux

Executive Producers MARTIN RANSHOFF and FRANK YABLANS · Produced by THOMAS L. MILLER and EDWARD MILKIS · Directed by ARTHUR HILLER · Written by COLIN HIGGINS

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Music by HENRY MANCINI · COLOR BY DELUXE



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April 1976

FILM VIEW

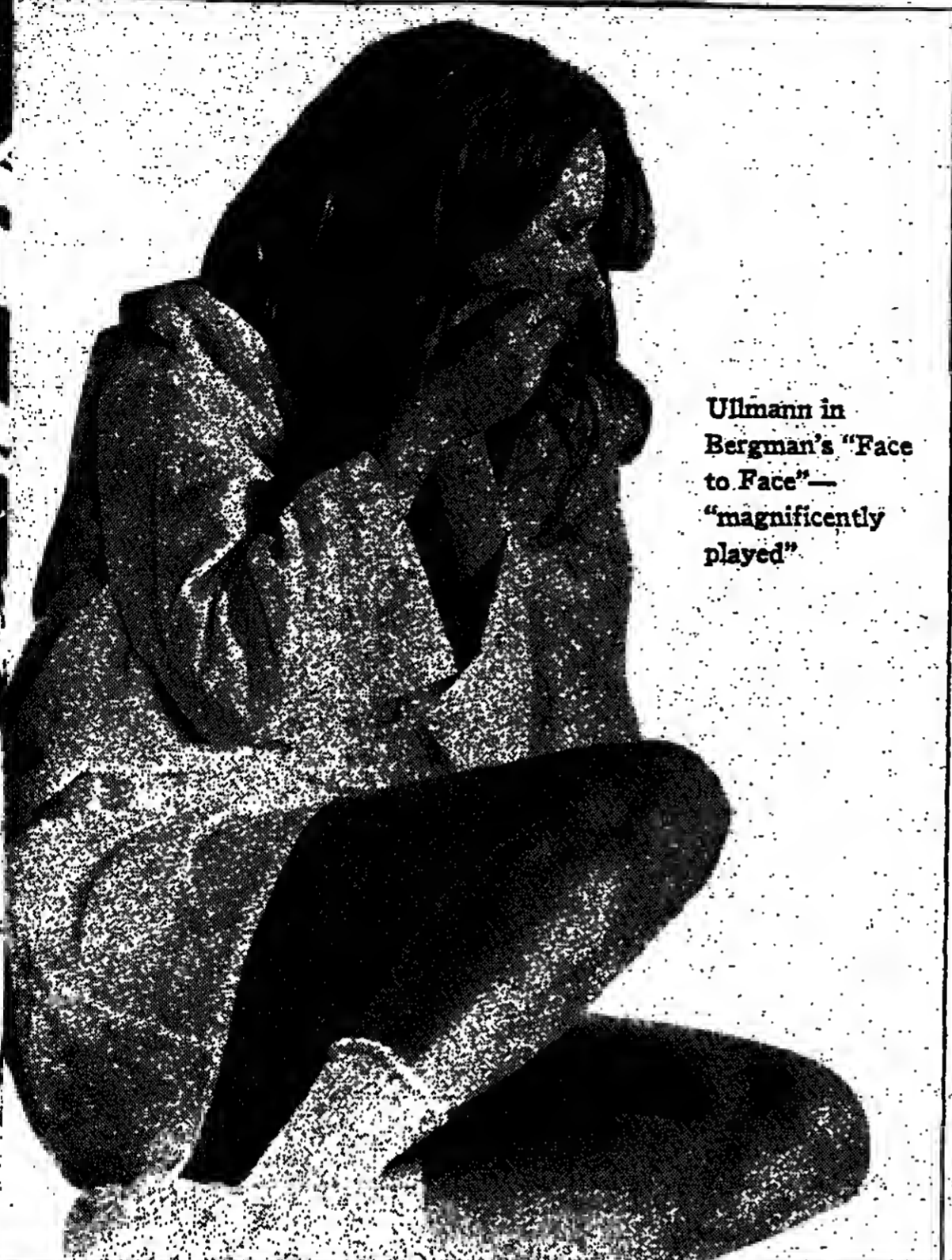
1976, From 'Rocky' to Renoir

Continued from Page 1

...but which was released here for the first time... in "La Chienne" Renoir transforms a... story about a prissy, middle-aged bookkeeper... who falls in love with a two-timing tart... in a rage of humiliation, into a nearly... comedy. Although heroes, rascals, shrews and

cheats can be recognized in the landscape, Renoir doesn't... take sides to point a moral. He appreciates all of his characters... and their curious circumstances too much to be... anything but generous, and in so doing, he persuades us to... be generous too.

6. "Network." There is nothing generous at all about... Paddy Chayefsky's views on American television—the... people who dish it out and the people who swallow it whole... —in this flamboyant satire directed in galvanizing style by



Ullmann in Bergman's "Face to Face"—"magnificently played"

Sidney Lumet. Like vodka, it leaves you breathless and a bit giddy. The film's method is to celebrate lunacy by forcing us to look at ourselves in the act of celebrating this film, which is eccentric, very, very sure of itself, and hugely funny. Satire, which used to be described as something that closes on Saturday night, is in this case one of the major hits of the year.

7. Sherlock Holmes. The only elementary thing about A. Conan Doyle's remarkable detective is the way he inspires the imaginations of each new generation that comes along. At this point we may be allowed to take for granted that in eight or 10 years there may be another Holmes incarnation on the screen. Right now we have the extraordinarily witty and winning "The Seven-Per-Cent Solution," directed by Herb Ross and adapted by Nicholas Meyer from his best-selling literary conceit that purports to reveal for the first time what happened when Holmes (Nicol Williamson) met the young Dr. Sigmund Freud (Alan Arkin). Movies like "The Omen" and the "King Kong" remake prompt suspicions that movies still are being made for 12-year-olds of all ages. Movies like "The Seven-Per-Cent Solution" restore our faith in the possibilities of mass entertainment movies. Among other things this one offers performances by Laurence Olivier and Robert Duvall that are as fine as any you've seen all year.

8. "The Memory of Justice." Marcel Ophüls's nearly five-hour meditation upon collective and individual political responsibility, using the Nuremberg trials as the starting point, is just as dramatically involving as his "The Sorrow and The Pity," but it may be tougher to take because the questions we must ask ourselves are beyond easy answers—and they still are there at the end. Ophüls has created a virtually new kind of documentary by allowing himself to pile up detail (in dozens of interviews) that simply cannot be accommodated in films of shorter length. Spellbinding.

9. Rainer Werner Fassbinder. He lives in West Germany, he's 30 and he's already made a couple of dozen feature films since his first in 1969, including four ("The American Soldier," "Beware of A Holy Whore," "Fox and His Friends" and "Fear of Fear"), which received limited showings in New York this year. Fassbinder hasn't yet had a commercial hit here, and I'm not sure when he will, but he's one of the most exciting and original new talents at work today. Attention must be paid. The post-Godard generation is at hand.

10. Martin Scorsese's "Taxi Driver." The point of this film—that a psychosis can be successfully purged by running murderously amok for a few minutes—is, I think, debatable, but not the vivid talents of Scorsese, who directed "Taxi Driver," nor of Robert De Niro, who plays the title role. The best comment I heard about his film was that of a real-life taxi driver who told me that people who make slenderous movies about taxi drivers, like "Taxi Driver," should be taken out and shot.

Film



Giancarlo Giannini in Wertmüller's "Seven Beauties"—"complex, full of life"



De Niro in Scorsese's "Taxi Driver"—Star and director are "vivid talents"

By CHARLES HIGHAM

Hemingway wrote, "If she had only her voice, she could break your heart with it." Cocteau, alluding to the duality of her nature, said, "Your name begins caress and ends with the crack whip." She is the last of the disuses, and probably the omnia in the world who could she once did: "Hitler wanted be his mistress. I turned him Maybe I should have gone to night have saved the lives of six Jews." (She did, in fact, save of her sister, an Aryan, who was pot in Belsen). And what woman could list Erich Maria ue, Jean Gabin, Fritz Lang, on Sternberg, James Stewart, Aherne, John Gilbert, John and Ynl Brynner among the so loved her?

arrow, Marlene Dietrich will be us old. Dietrich in English a skeleton key which opens s, but Miss Dietrich has locked t of her secrets, including the her birth.

vely, however, the authorities neberg, Berlin, settled the mat- a and for all she was born L. Miss Dietrich's father has ascribed variously as a Uhlan officer and a policeman. It was both: he became a police nt, a high hooor in the Berlin turn of the century, and he eipient of the Iron Cross. Her was the daughter of an Unter sen watchmaker.

Dietrich has scarcely beeo to potential biographers. She o that she was discovered by o Sternberg in the Max Rein- ans school and was cast by Lola-Lola, the heartless cab- er who proved to be the ruins- schoolteacher Emil Jannings Blue Angel." The fact is that s a private pupil of Berthold e loeffectual head of Reln- school. His only other private e distinguished Berlin actress osheim, recalls that she and used to giggle behind Held's d speed more time on long t attending Swedish gymnasi- es than attending class. acts about Miss Dietrich are

Higham is the author of a biography of Marlene to be published in the fall

more entertaining than the fiction. Here is a classic Cinderella story. Elli Marcus, a fellow pupil at the Auguste-Victoria School in Berlin, recalls: "Marlene was the shyest girl in class. She was not outstanding at anything. She sat in the corner like a little gray mouse. Her only joy was the candy store across the street."

In 1919, she studied the violin at the Musik Konservatorium in Weimar. One of her classmates, Wolfgang Rosé—Mahler's nephew—says, "Marlene was incredibly beautiful, even then. But she was modest, unaware of her looks, and uncertain of her talent."

After her futile period with Berthold Held, she took English lessons with Elsie Grace, an English woman who used to announce gleefully, as she began class, that she had been raped on her way upstairs. Eventually, she began working in cabarets and playing tiny film roles—as a trumpet player in a girl's dance band in "My Wife's Dancing Partner," with WBly Fritsch, and as a dizzy, monocled flirt in "Tragedy of Love," with Emil Jannings. The 24-year-old German star Mia May recalls that by 1923 Miss Dietrich was already a Kurfürstendamm character: "She wore her monocle everywhere, and five red fox furs. People followed her in the streets."

She got her part in "Tragedy of Love" because she was the only girl in a long line of pretty applicants who had a dog with her. Everyone made such a fuss over the dog that all of the other auditioners went unnoticed.

She rapidly became well known on stage, appearing in plays by Wedekind, Shaw and even Shakespeare (in "The Taming of the Shrew," she was Widow to Elisabeth Bergner's Katharina, and she was Hippolyta in "A Midsummer Night's Dream"). She also enjoyed tremendous success with the angular, brilliant Margo Lion in the musical comedy "It's in the Air," and with Hans Albers in "Two Bow Ties," playing the voluptuous heiress to \$30 million.

It was around this time that Josef von Sternberg, nearing the peak of his Hollywood career, spotted her on stage and asked her to audition for the part of the wicked, money-hungry Lola-Lola and signed her for "The Blue Angel." "What will my mother think?" she asked a companion when she arrived, ravishing in astrakhan, at Berlin's UFA studios for a reading. "My family will be disgusted. Me playing a prostitute!"

Dietrich at 75—Her Life Has Been More Colorful Than Any Film



Marlene Dietrich in her 1930 triumph, "The Blue Angel," and later as a cabaret performer.

Angel" as Miss Dietrich's supreme triumph. Others are partial to "Morocco" or "Shanghai Express" or "Destry Rides Again" or "A Foreign Affair" or "Witness for the Prosecution." Not many moviegoers are familiar with the films she made before "The Blue Angel," however. When the Museum of Modern Art gave a retrospective of her work in the 1950's, the historian Richard Griffith put an asterisk alongside the bulk of the German titles and a footnote reading, "Miss Dietrich does not recall having made these films." It is as though she blotted from her mind the image of the plump, jazzy, gemutlich figure who appeared so memorably in German films of the 1920's.

There was a particularly unforgettable moment in the 1929 film "I Kiss Your Hand Madame" which first signaled to the world the birth of an extraordinary new screen personality. A fat man who is trying desperately to woo the aloof beauty says, "I'll do anything for you, anything." She looks at him suggestively over a large bunch of roses he has bought and briefly, cruelly, kindles his hope. "All right," she says finally. "You can take my dog for a walk."

That same year, von Sternberg fashioned the image that was to become legendary, the image of a sensual, decadent blonde slogging through clouds of cigarette smoke in an overcrowded dive, an amoral temptress in frilly pants, her gartered legs stretched seductively wide. Following "Blue Angel," she became a nightclub singer in von Sternberg's "Morocco," a prostitute in "Shanghai Express," an unfaithful wife in Ernst Lubitsch's "Angel," and a jewel thief in Frank Borzage's "Desire." In "Destry Rides Again"—the rowdy western comedy in which she made a comeback in 1939 after having been labeled box-office poison by theater exhibitors—she was a saloon moll, a benign reversal of Lola-Lola in "The Blue Angel." In recent years, she has appeared on stage as a weary, amused, self-mocking cabaret entertainer in sequins and furs.

She was quite unlike any screen heroine before her. She was neither clinging innocent nor heavy vamp; she was, instead, a cool, assured woman. She was at once desirable and elusive, seemingly soft but actually hard-as-nails. She symbolized the free urban woman who chose her own men, earned her own living and saw sex not as a consolation hut as,

tion!
nance,
K"
AK
SILVER STR
JHAN
WOODBRIDGE

Music

"One of the most important events has been the shift of Fisher Hall from a horror to an important acoustical hall." (Harold C. Schonberg)

MUSIC VIEW
HAROLD C. SCHONBERG

A Good Year for Acoustics, Opera and Visiting Virtuosos

name the person who has put the strongest imprint on the 1976-77 music season in New York, now at its midway point. Boulez? Karajan? Solti? A new star at the Metropolitan? Lazar Berman?

No. There was one such, and he was not a musician. His name is Cyril Harris, and by now he has no introduction, having had everything but a Times obituary by way of being an acoustician. He upon Avery Fisher Hall, checked sympathetically at awful tonal properties, had it torn down, mumbled incantations, put the hall together again, and suddenly everybody was happy. The Oct. 19 inaugural was a \$100 gamble that paid off to everybody's satisfaction. All, almost everybody's. The organ colony is up in no provision for a pipe organ has been made for the Fisher Hall. And some subscribers with seats in the balconies are complaining bitterly about the sight lines, as that in many locations a good part of the stage is obscured by the part inhabited by His Eminence, the star. Officials of the New York Philharmonic say that had warned all subscribers about the problem. Perhaps can be done about it. Raise the seats a few inches now, after all, do have to be seen as well as heard, of them.

us if one had to settle on the 10 most exciting and important events of the season to date, the shift of Fisher Hall from a horror to one of the important acoustical installations of the world would take priority. Not that the season had other unforgettable events. It started in September with a double-barreled blast—the simultaneous openings (day apart) in Washington and New York of two foreign opera companies—La Scala and the Paris Opera—these days—grand opera, anyway—is pretty internationalized, with the same singers repeating the casts everywhere. But even at that there were two—the soprano Margaret Price and the return of Front, both with the Paris Opéra; Solti as the "Figaro" conductor for Paris (he has done relatively few operas in New York); the brilliant Scala Opera, and a company that included such fine singers as Cappuccilli.

important also to see how other great opera companies their operas. For weeks musical circles resounded and sang about the 19th-century, Crystal Palace of the Paris Opéra's "Eugene," or the attempts of a's "Macbeth" to add a new psychological dimension to Verdi opera. Traditionalists sneered, the opposite cheered, and the world was temporarily a livelier theater than has been all over the place. The New York Philharmonic led everything off with its Mahler Month, the first time in the United States all of the Mahler symphonies, plus a few other Mahler works, were presented in continuous flow. Some might say overflow. There were those who dislike Mahler, but that has nothing to do with the imagination and enterprise that went into the season.

en there was the period where music lovers had unprecedented chance to smuggle up to the work of the world's greatest conductors. Within three weeks one could hear Leonard Bernstein and the New York Philharmonic, Herbert von Karajan and the Berlin Philharmonic, Georg Solti and the Chicago Symphony, Daniel Barenboim and the Orchestre de Paris, Bernard Haitink and the London Philharmonic and Eugene Omandy and the Philadelphia Orchestra. Let's lump all these together as No. 1 list. Even for New York this concentration was unprecedented. Solti and Karajan, the alpha and omega of modern conductors, were the superstars, though the unostentatious Bernstein is developing a faithful and even fanatic following. The Metropolitan Opera, the new productions of "Die Walküre" and "Esclarmonde" demand entry among the



Lazar Berman: "The big, bearlike Russian has taken over the city."



Joan Sutherland as Esclarmonde—"This listener loved every moment of it."



Georg Solti—"The alpha among today's superstar conductors."

Ten. The Wagner opera was directed by August Everding, brilliantly conducted by James Levine, and introduced the fine German tenor, René Kollo, to the New York operatic stage. The production, with sets by Ming Cho Lee and costumes by Peter Hall, had moments of haunting beauty and a pervading lyricism. Massenet's "Esclarmonde" starred Joan Sutherland. The production, directed by Lotfi Mansouri, with sets by Beni Montresor, perfectly captured the romantic, fairy-tale quality of the big opera. Some thought the music too eclectic, but this listener loved every minute of it.

The Juilliard School, too, had its operatic contribution to make, with the first American performance of Chabrier's "Le Roi malgré lui," sung in English. The cast was over-matched, but that did not hide the brilliance and originality of the music. Emmanuel Chabrier is a composer who deserves a much more thorough investigation than he has received.

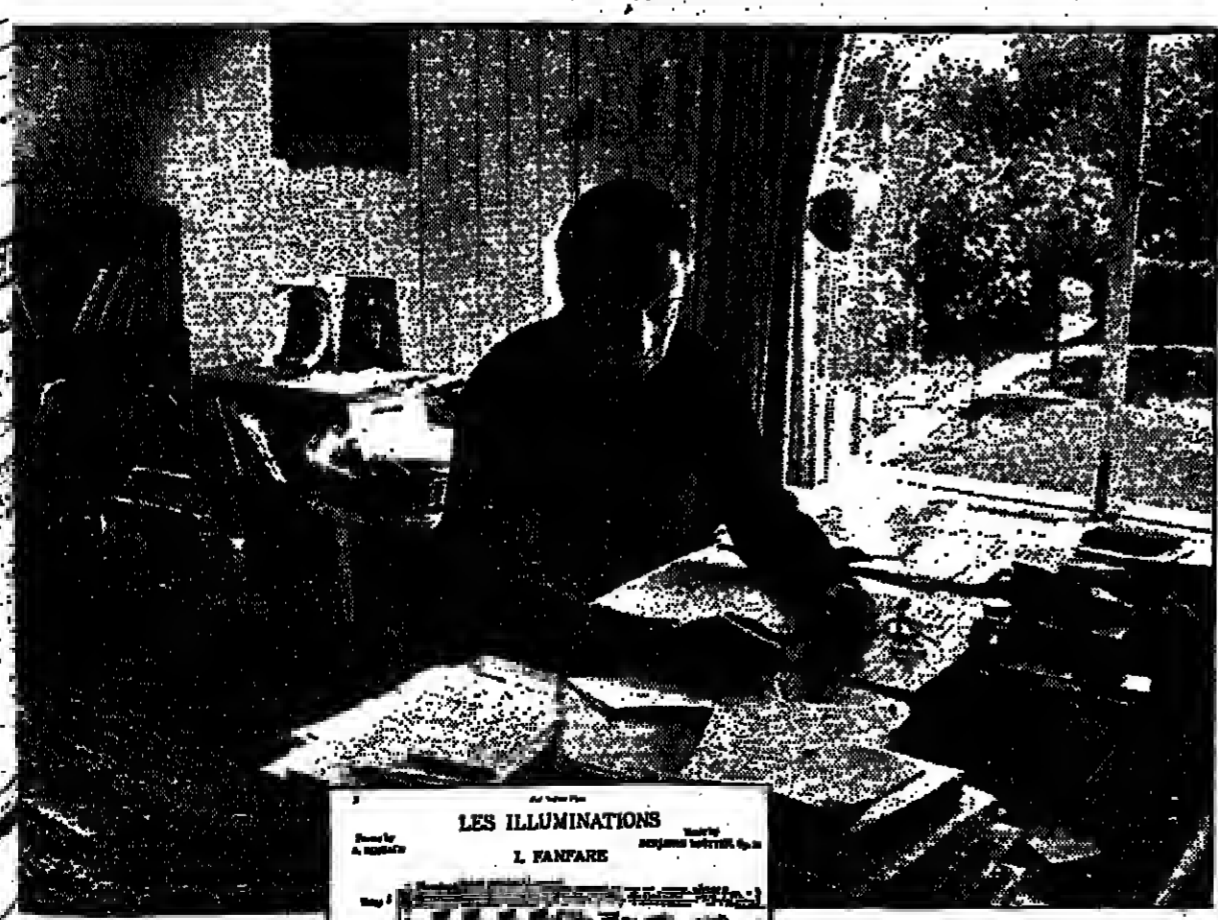
Good news on the season's front is the continuing health of the Chamber Music Society of Lincoln Center. Goodness knows there are chamber music groups everywhere, most of them industriously playing the Beethoven cycle, all of them doing valuable work. But CMSLC is something special, with its nucleus of top instrumentalists, the catholicity of the programs and the expertise of the delivery. Going to the Oct. 31 opening was like going home, sinking into a comfortable seat and relaxing, knowing in advance that everything is going to be smooth, happy, heart-warming.

Recitalists? All over the place, of course. This is New York, and any artist must conquer the city before he is internationally accepted. There have been some brilliant recitals so far, but Lazar Berman's program, on which he played Schumann's F sharp minor Sonata and all 12 of Liszt's "Transcendental Etudes," was one of the season's stoppers. The big, bearded, bearlike Russian has taken over the city.

The man is a formidable pianist, and in some respects not a fully formed one yet. His technique is stupendous, he can produce a melting sound (though sometimes he does bang a bit), he has all kinds of ideas—but sometimes his playing is provincial.

Much the same could be said of Emil Gilels and David Oistrakh on their first few swings through the West. They had not been exposed to the more sophisticated currents of musical thought outside the Soviet Union. It took about three seasons, and then their playing changed. There is no substitute for exchanging ideas face to face with international musicians. So it will be with Lazar Berman. The chances are that in a few years he will not be playing Beethoven the way he currently does (indeed, one fervently hopes he will change his ideas about this composer); and even his specialty, Liszt, will probably have different paces and emphases. Anyway he is a fearsome pianist, capable of wringing an audience dry. New York has more than indicated he is welcome here any time.

Britten's Recordings Reveal His Artistic Versatility



generally confined to the annual Aldeburgh Festival in the English village on the North Sea coast where he lived and worked for most of his life. Fortunately, Britten made many recordings as pianist or conductor in some 50 of his own scores; all too infrequently, in works by other composers he admired. They are all valuable documents that add immensely to our knowledge of both his music and artistic outlook.

"Document" is perhaps too dry a word to convey the vitality of a Britten performance. Unlike Stravinsky, who took up the baton late in life to correct what he considered misguided readings of his music by other conductors, Britten conducted because he loved direct contact with musicians and he had a natural gift for making music that needed no apology. His recordings stand very much on their own—in fact, one does not necessarily regard them as "authentic statements" but simply as performances, albeit exceptionally brilliant ones.

It's paradoxical that so shy and retiring an individual could invariably inspire an orchestra to play with such discipline and commitment. Of course he always worked with musicians he knew, and mutual respect between professional colleagues created an atmosphere in which everyone was expected to deliver something special. Britten's recording sessions never had much glamour or displays of temperament, but no one who ever attended them could miss their spirit of dedication or intensity of communication.

One reason for this rapport stemmed directly from Britten's music—he had an instinct, rare enough in any composer, of writing notes that give pleasure to the performer, no matter what his level of accomplishment. He composed to order and usually with specific musicians in mind, taking full advantage of the creative situation whether it involved a child striking a set of hand bells or a virtuoso cellist like Mstislav

Rostropovich. The human voice was his favorite instrument and his vocal style was in large part influenced by one singer, Peter Pears, whose individual timbre and technique provided a lifelong inspiration. It's fascinating to study the music he wrote for this particular tenor over a period of 35 years, how he exploited every part of the voice's range and expressive capacity.

One small example: Most tenors experience difficulty in adjusting to the register break around E and F, an area where Pears not only functioned comfortably but where his voice took on an especially haunting beauty. So, in "Peter Grimes" during the pub scene where Grimes bursts in from the storm

kind of organic body pulse in the piano playing of Alicia de Larrocha or the singing of Maria Callas. It is an elemental underlying heartbeat that sets all of the other musical facets in motion, a feature written into Britten's scores and one which he projects with an unforced naturalness in performance.

Take the Passacaglia interlude from "Peter Grimes," for example. Here a seven-note theme in the bass is repeated again and again, over which the rest of the orchestra weaves a brilliant set of variations describing Grimes's disordered mental state. In Britten's recording, the character of the obsessive ostinato, in attack, stress, weight and resonant response, alters subtly and in direct proportion to the amount of instrumental density it must support, always propelling the music forward with a springing rhythmic pace that other conductors rarely achieve.

Another distinctive trait of Britten's musical personality, both as composer and conductor, was his ability to create a sound picture in which textures are vividly and precisely defined. Even critics unsympathetic to Britten's music granted him an uncanny sensitivity for drawing the most effective sonorities from whatever materials he had at hand, whether a small chamber combination or a symphony orchestra. As a conductor he fully realized the sonorous potential of his own music (something not even Stravinsky was able to do), and he was equally successful in this respect when dealing with composers as diverse as Mozart and Schumann—the way he clarified the muddy instrumentation of the latter's "Festive Overture," for instance, or bathed the slow movement of Mozart's G minor Symphony in a glowing textural luminosity.

half deranged and gripped by a vision, Britten begins the aria "Now the Great Bear and the Pleiades" on 23 incantatory E's. Other tenors may not thank him for this magnificent stroke, but coming from Pears's throat in the London recording, the dramatic and musical effect is spellbinding.

Singing and playing instruments is essentially a physical activity, and Britten's music as well as his recorded performances reflect this basic response, particularly with regard to their rhythmic life. This is an intuitive quality rather than something consciously cultivated, and one can hear the same

kind of organic body pulse in the piano playing of Alicia de Larrocha or the singing of Maria Callas. It is an elemental underlying heartbeat that sets all of the other musical facets in motion, a feature written into Britten's scores and one which he projects with an unforced naturalness in performance.

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The negative aspects of Britten's performing personality are remarkably few, although had he chosen to conduct. Continued on Page 26

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Benjamin Britten, who died three weeks ago, was a performing musician throughout his life as well as a composer—indeed, for him the two functions were inseparable. Had he wished, undoubtedly he could have become a conductor of international rank, but his appearances on the podium were

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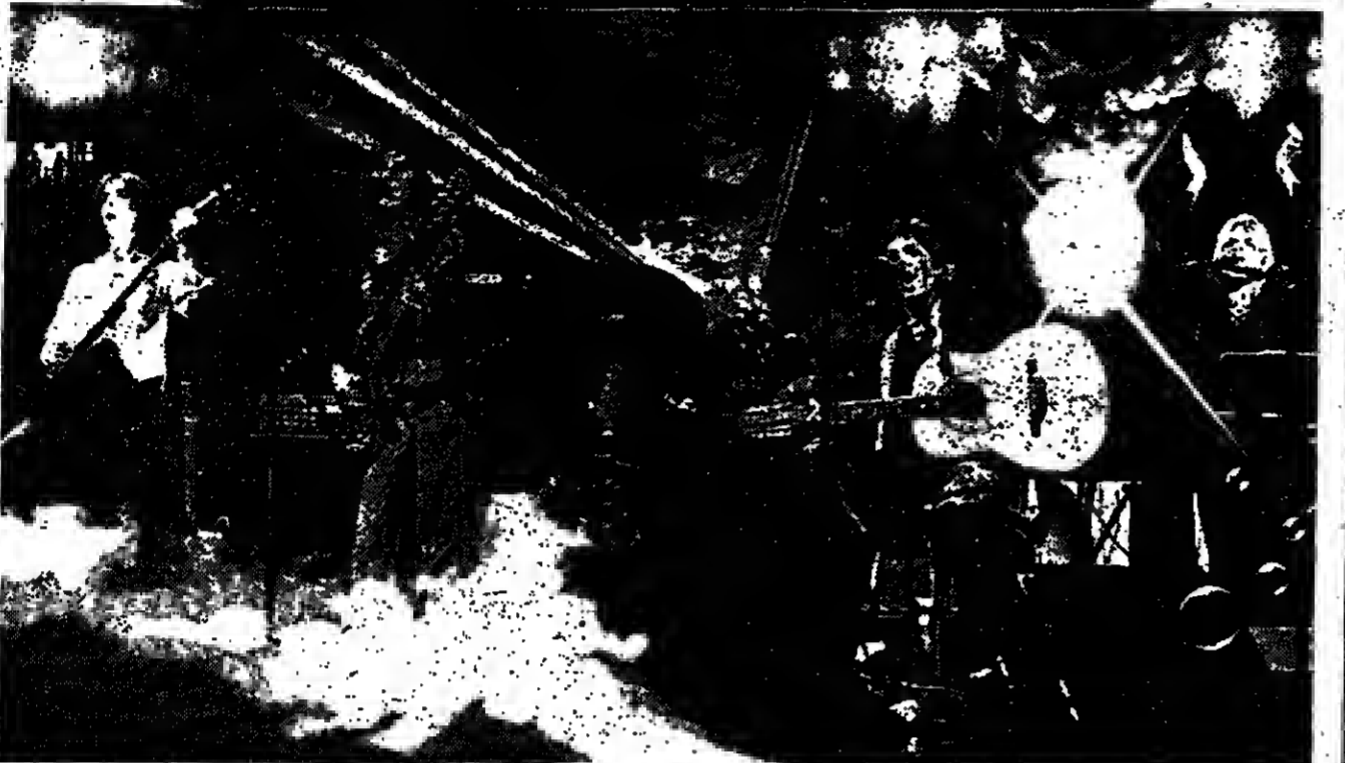
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STAGE VIEW

Here's to Those Who Come Back

Continued from Page 3

a star. No irony, either, in having her play a Broadway star, for all of her early successes — "Lilium," "The Swan," name whatever you remember—had been Broadway successes. (And she'd once played with Ethel Barrymore; did you know that?)

But if Miss LeGallienne is identified with one thing rather than another—and here we must begin to dabble in irony—it is with the movement to diversify Broadway, even, for as long as need be, to defect from Broadway. There came a time when the actress couldn't see why all plays had to be Broadway plays; you might even say she couldn't see why all plays had to be "The Royal Family." And so off to 14th Street, forsaking stardom and the ready-made, to found the Civic Rep, to do what wasn't being done, to change the climate and vary the menu. She'd begun the diaspora, deliberately, in 1926; much of her later life has been spent in helping put together, or working with, similar companies. Fanny Cavendish wouldn't have done that; everyone knows Miss LeGallienne did.

I wonder what the actors thought as she glanced back down 45th Street—if she did glance back—before taking to the road with "Royal Family" later in the season? Did she think that her promise, at least, had won? For 45th Street this year is not the 45th Street of five years ago, or even three years ago, certainly not of 40 years ago. During the current year a trend that's been long in the making has solidified itself, changing the very nature of Broadway in the process. The theater that once went to 14th Street and that later created the beehive of Off Broadway for much the same purposes has succeeded in diversifying itself. And it has then turned around and marched back, its diverse wares in its arms, to take possession of the theater it left.

What's playing on 45th Street and where did it come from? Well, "Comedians" is from England, of course; nothing new in that. And "Pippin" is Broadway manufactured, though an institutional theater in Washington, D.C., had a hand in assuring its early survival. "For Colored Girls"? From an institutional theater on Lafayette Street downtown. "Godspell"? From Off Broadway, years and years ago. "Grease"? Ditto. "Your Arms Too Short to Box With God"? Workshop theater. And two that have closed, though their marquees stand as reminders, were sent in from regional sources: "Eccentricities of a Nightingale" and "Going Up."

I've mentioned 45th Street because it has the largest number of theaters; but the percentages can be duplicated right across town, from "Chorus Line" to "Shenandoah" to "Streamers" at Lincoln Center. There's been a revolution, and 1976 was the time of its formal recognition. The revolution hasn't been total, at last not in Miss LeGallienne's terms. Repertory, for instance, has never managed to persuade New York of its charms. And not all of the gifts from today's 14th Street, or points southwest, have been cooed over when unwrapped. In fact, two of the year's sharpest shocks came with the entirely unanticipated Broadway failures of Preston Jones's "Texas Trilogy," born in Dallas, and Jules Feiffer's "Knock Knock," bred and beloved on Sheridan Square. But it's only a couple of seasons since all such moves from downtown or from the outlands were considered risky if not downright unthinkable. Today the shuttle system is in full and swift operation. The diversity sought in breaking away from Broadway has become Broadway's life, blood; having turned into the mainstream, it's turning up on the mainstem.

The balance of the year's most striking events were more nearly Fanny Cavendish events. The radiance of stars hasn't lost its allure since she or

a Barrymore strolled up from Herald Square; the glow continues to penetrate smog and all other forms of "unacceptable" atmosphere, saving many a day and many a play. Ralph Richardson and John Gielgud have been here, on lend-lease from Britain, to make the amiable difficulties of Harold Pinter's "No Man's Land" seem a mere game of cat's cradle, the easiest of fingerwork. The two men have rather specialized in playing chaps verging on second childhood of late. They themselves have scarcely escaped their first, working with the eagerness and simplicity of amateurs, though with the skill of concert virtuosos who have traded in their violins for verbs. Katharine Hepburn stopped by, long enough to see to it that those of us who very much wanted to see another play by Enid Bagnold might have the pleasure. The pleasure was compounded, nobly, by the realization that Miss Hepburn had matured as an actress once again; it's getting to be a habit with her.

And Fanny Cavendish, who might easily have appeared in a play called "The Man Who Came Back" (1916; and don't revive it) would certainly have approved of The Men Who Came Back, or, to be more accurate, The Men Who Keep Coming Back. We have so steadily lost so many of our best writers and actors to the screens, large and small, that one scarcely expects a fled prodigal to return. One doesn't even look for a postcard. But two men who have made a practice of reappearing regularly, of truly dividing time between the claims of competing media, were and are with us once again this season, familiarly and without condescension. George C. Scott, who can make movies any time he wants to, is now leaping about the Broadhurst stage—the Broadhurst bed, I should say—in the tasseled cap and flapping nightgown of Volpone, rechristened "Sly Fox," though it's not all that long since he was here to pay his special, and very powerful, respects to Willy Loman. Meanwhile the endlessly productive Neil Simon, whose work bubbles from him as from a mineral spring and who can make fun and money anywhere he wants to, has kept the faith and the franchise by providing us — as well as Tammy Grimes, George Grizzard and Jack Weston—with "California Suite." What are we to call these gentlemen who jump from coast to coast and from form to form so faithfully, so adroitly? Jackrabbits don't seem quite right. How about "professionals"?

They'd go down in any Royal Family's family album. I should think, as Good Boys. Would Richard Burton go down as a Bad Boy? Probably, because he's incorrigible. He comes our way only once every 10 years or so, stuns his audiences with an experience of meaningful sound it's nearly forgotten, and then hies himself off to make films in which the particular gifts God gave him cannot possibly be used. Why two semi-careers when one wallowing career could be had for the singing? Foolishness, foolishness. But he was in the vicinity during 1976, opening up "Equus" until it throbbled with great musical pain, and Broadway vibrated along with his vocal cords. There was vibration, too, during the early weeks of the year, as Irene Worth threatened to shatter glass and the audience's composure in "Sweet Bird of Youth." Later, Julie Harris stood alone in Amherst, shaking Emily Dickinson's head free of its oddest thoughts, lyrically, fiercely, transfixedly. The twelvemonth was not without its masters and mistresses.

Was it a good year for serious new American plays? Don't be silly. It was a year of some theatrical substance for all that, the kind of substance any Cavendish or the one Eva LeGallienne would understand and, I think, choose to savor.

Beckett Continues To Refine His Vision

By MEL GUSSOW

Samuel Beckett continues on his course of distillation, reducing art to essence. He has never wasted movement or words—he can say more with less than any other contemporary writer—but his most recent plays are even shorter, more austere, more intense. In "Not I" (presented in 1972 at Lincoln Center), a character is represented by a mouth—a woman's creaking lips, spotlighted, trapped in a frenzied confession. "That Time" and "Footfalls," his two newest plays, which received their American premiere in the Kreeger Theater at Washington's Arena Stage (the brief run ended last week), are equally spare and pure, a further refining—and defining—of this supreme artist's stark vision.

In "That Time," the head of a man, surrounded by a corona of white hair, appears to be floating, disembodied, in space. Occasionally, the eyes open and close. The man breathes, but the head is largely immobile. The man is silent, but we hear his voice, emerging from three different places on the stage. Each voice reminds him of a crucial, even traumatic, moment in his life. One tells about a ruin of a building where

he hid as a child and to which he returned as an adult. The second describes a day in an endless winter when he took shelter from the rain in a musty museum and found himself alone with "portraits of the dead." The third is a pastoral idyll of love in the radiant sun.

Childhood, education or history, romance—the three stories flow through the blackness of the stage until they become a tapestry of memory. Is the man dead, dying, sleeping? We never know—and perhaps neither does he. Ritualistically he keeps telling himself "old tales to keep the void from pouring in" on top of him. He is a man entombed in the abyss of his life.

In the ghostly "Footfalls," a middle-aged woman, old and worn beyond her years, paces the stage, nine steps then turnabout, nine steps then turnabout. She also walks in her mind, talking to her aged, sick mother (who talks but does not appear). The woman's story is mysterious. She has not been outdoors since childhood. She is a drugging nurse to her mother's infirmity and she is also knotted to her own past. Something—we never find out what—has stained her, has consigned her to this carefully measured existence. "Will you never have done . . . revolving it all . . . in your mind?" asks the mother.

Both plays are interior monologues. The words seem to tumble directly



Dianne Wiest in "Footfalls"—"It is as if she is walking on her own grave."

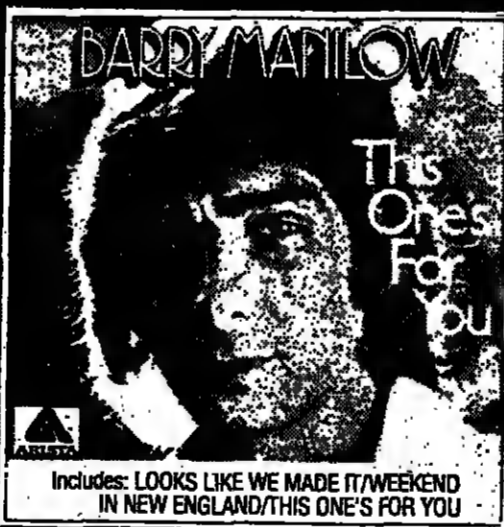
from the subconscious. They seem disoriented, but, listening, waded on a lyrical tide of images, we find an order and a poetry. Each play is a litany of the elusiveness of remembrance. Why do we remember certain moments and forget others? What draws the curtain on our memory screen? These anguished souls, enduring the redundancy of their days, seek in their past for anchors. These are night plays, dark dreams in which past, present and future are intertwined.

The plays—strange, hypnotic, exquisite—are organically with Beckett's other works, man in "That Time" is an Krapp, except in this case tape recorder is in his head—nothing mechanical or even stage—playing back an inscription. He tries to understand nature of burning points, to find

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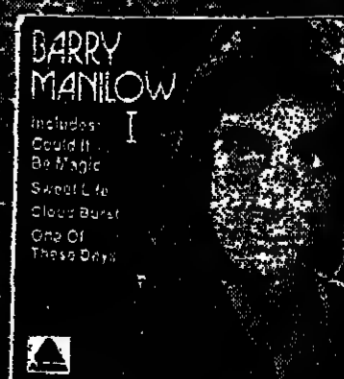
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POP MUSIC VIEW

JOHN ROCKWELL

From Punk Rock to The Big Comebacks

It has become fashionable in year-end pop-music roundups of late to lament the state of the art. Pop music isn't what it used to be, we read. It's been another limp year. This observer has never been very sympathetic to such nostalgic deflection. Of course pop music, along with most manifestations of the youth cultism of the 1960's, has lost some of its more apocalyptic, socially redeeming connotations. Pop music is unabashedly entertainment, now, and perhaps partly as a result the best pop music doesn't speak so compellingly for its times as it used to. But there is still an enormous amount of skill, emotion and charm being invested in the form, and people still legitimately derive great pleasure from it.

That said, 1976 was not a great year, even for 1970's pop. There was nothing of the impact of the 1975 Rolling Stones tour or the first months of Bob Dylan's Rolling Thunder Revue. Most of the trends that continued to prosper had come along earlier—punk rock, disco, salsa, reggae.

Still, in assembling a list of 10 key people, trends, concerts and events, one realizes that, as ever, there was a lot to remember with affection and interest:

1. Without any doubt the pop-music event of the year was Stevie Wonder's album, "Songs in the Key of Life." In a gratifying instance of the congruence of popular taste and critical opinion, it went straight to the top of the album sales charts and has stayed there ever since. Wonder is the most fecund creator in popular music these days, and a mastery singer and instrumentalist as well. The set has its self-indulgences, but they pale before its achievements and the sheer joy it transmits.

2. Wonder's album followed a 26-month hiatus for him, and hence constituted something of a comeback. 1976 was in fact a year for comebacks. The most dramatic was Laura Nyro's, but Melanie made a welcome new album. John Cale put a band together and Jonathan Richman and the Modern Lovers emerged from years of criticism and confusion with a long-delayed re-

lease of some old studio tapes and a nearly-as-charming new album. But the best comeback of all was Jani Mitchell's. Not that she had really gone anywhere in terms of fame. But her new "Hajira" album reaffirmed her slightly shaky status as the leading singer-songwriter of the day, irrespective of sex.

3. Another comeback of sorts was Paul McCartney's. McCartney had his No. 1 records before his 1976 summer tour, but these were his first performances in this country since the last live Beatles concert in 1966, and they were remarkably appealing. One says "remarkably" because the music—now available in a three-disk tour album—was tougher and more convincing than the popster studio albums. McCartney never did efface memories of the Beatles, and his tour provoked the most intense, wishful rumors yet about an eventual Beatles reunion. But on his own terms, he staked out a convincing claim as the most talented of all the pop-rockers.

4. The most interesting of all the trends one could discern was the growing, world-wide interest in "punk rock." What that really meant was not so much a return to 1960's hoodlumism as a clearing away of "progressive" fussiness and middle-of-the-road bathos and going back to the rhythm-and-blues basics at the roots of rock. The most appealing of all the figures to emerge so far in this category was Graham Parker. From London, New York's punk-rockers tend to be mixed up with a self-conscious conceptual artiness (Patti Smith, Talking Heads, the Ramones) which has its genuine charms but which sometimes takes the music and the image rather far from punk primitivism. Closer really to the true punk-rock spirit are such midwesterners as Bob Seger, who himself made an appealing bid for a nationwide appreciation with a fine live album and an even finer studio album in 1976.

5. A negative development, but one sadly symptomatic of the music business, was the non-happening of Bruce Springsteen in 1976. It would be easy to be cynical and say that the massive publicity Springsteen received in 1975

made it impossible for him to live up to his legend. Maybe it might have, but he never got the chance to try. His five concerts, the few there have been, were as fine as ever, and even gave tantalizing signs of artistic growth. But Springsteen is tied up in a messy legal battle with his manager, and it has curtailed his touring and postponed his crucial new album.

6. A fascinating phenomenon in 1976 was the continued ability of the public to make stars independently of both the radio stations and the press. Albums would enter the charts, rise to whatever position the artists' previous success might have seemed to entitle them, sit there for awhile, and then erratically rise to the top and stay there, sometimes fading back to the No. 2 or 3 spot and then returning to No. 1. On a scale just short of No. 1 this happened with such unknown bands as Boston and Heart. More strikingly it happened to both Fleetwood Mac and Peter Frampton, both of whom moved from stardom to huge superstardom, surprising everyone including themselves in the process. Of the two,

the more obviously worthy was Fleetwood Mac, largely because of the bewitching singing of a new member, Stevie Nicks.

7. The various "new" trends that were meant to supplant or enrich standard white pop and rock in 1976 suffered disparate fates. Reggae, after years of trying, finally made a marked commercial impact on mainstream music, mostly through Bob Marley, who closed out the year dramatically by avoiding what was apparently an assassination attempt in Jamaica and proceeding the next day to go through with a previously scheduled mass outdoor concert there. Disco continued to grow on a commercial level, and began to show signs of stretching beyond the simplistic formulas that have both defined and limited it so far. Chief among the innovators was Dr. Buzzard's Original Savannah Band, although they haven't been able to translate their success into a live show so far. Salsa, on the other hand, shows every sign of remaining a music of the barrio, although here—as in the past—Latin music has been able to merge with

more accessible forms of jazz, rock and pop.

8. On the concert front there were two particularly rewarding evenings. In January, shortly after Harold Melvin and the Blue Notes broke up, the two factions appeared in head-to-head confrontation in New York. At the Fall Forum were Melvin and some remaining Blue Notes. Over at Radio City Music Hall Theodore Pendergrass, the group's former lead singer, appeared with the other Blue Notes. Pendergrass won the war hands down, and one hopes he manages to get a solo career underway soon.

9. The most striking and, in a sense, unexpected success was David Bowie's Nassau Coliseum concert (those who saw the same show a few days later at Madison Square Garden said it wasn't so effective there). Bowie always has been so artful and self-absorbed that his performances have seemed stilted. But on Long Island it all came together for him and the cold, white intensity of the night will long be remembered.

10. Events that aren't specifically musical still refer to the music. In New Schaefer Festival managed to on for another season of concerts in Central Park, although the prospects for the festival are dim. The principal venue batten for concerts in the class flip-flopped back down to 14th Street, with the Ac Music now renamed the P. This made little difference music we hear, although Ron the Schaefer and Palladium has managed to clean up Street theater in a healthy way the biggest non-musical event year was the news that Roll magazine plans to switch its letters to New York early in 1977, it's hard to measure it, of such matters, and of course of Jann Wenner's capabilities. Stone is hardly the only writer writing around. Still, it makes symbol of New York's continuity and centrality in the world.

Britten's Recordings

Continued from Page 17

more frequently he would undoubtedly have encountered less adaptable orchestras and a repertoire system that would have forced him to program pieces for which he had little liking (Beethoven and Brahms were especially low on his list of priorities). One valid ground for complaint is his emotional restraint, a tendency to shy away as a phrase approaches its logical climax. This inhibition was very much part of his character as an intensely private person and it also colors his own music—such cathartic moments as his setting of the Shakespeare sonnet in "Nocturne," the final pages of the "War Requiem" or the conclusion of "Death in Venice" are comparatively rare. He compensated in other ways, rather like another composer-conductor whom he closely resembled, Pierre Boulez.

Britten was also a gifted pianist, mostly as an accompanist for Peter Pears and occasionally as a soloist (London should consider reissuing his 1956 performance of Mozart's Piano Concerto, K. 414—a stunning performance according to those fortunate enough to possess the original 10-inch English Decca disc). The same qualities of rhythmic vitality and crystalline textures that distinguish his conducting are even more apparent in Britten's work at the keyboard where he is in direct and immediate contact with the instrument. Unhappily there is relatively little of his piano playing of other composers' music on disk, although possibly the inevitable memorial issues will correct this in the near future. The major items available at the moment is the Pears-Britten recording of Schubert's song cycle "Die Winterreise," and no pianist, not even Gerald Moore, illuminates so much poetic detail in this lovingly fashioned interpretation.

For the past 10 years or so, Britten made his recordings in and around Aldeburgh where most of his new works received their premieres. This was in part an accommodation by Decca-London because the composer disliked traveling and it made the often arduous process less of a strain. Although he recognized the importance of the medium and willingly adapted to the complexities of modern stereophonic recording procedures, Britten submitted to them rather like a staid child taking his medicine. This observer was lucky enough to be on hand in 1967 to watch him tape "The Burning Fiery Furnace," the composer's second parable opera which was recorded in the small 12th-century Norman church in Orford, a town bordering Aldeburgh. Britten suffered the ordeal of a full week away from composition while he recorded this hour-long dramatization of Nebuchadnezzar and the three Israelites who miraculously survived the King's

punishment by fire.

The recording was produced by John Culshaw, well known for his elaborate "sonic sound stage" production of London's "Ring" cycle. Each evening before the next day's session, Culshaw and Britten hammered out the technical problems involved in recording this ritualistic mystery play. At one point in the opera, the chamber orchestra joins the action in a ceremonial march around the nave, and Culshaw wanted ground microphones to catch the light tread of the musicians as they moved past the listener. The idea appealed to Britten, whose suggestions for exact mike placement were actually adopted during the recording.

While watching the session, it was difficult to see how any musician could concentrate on the real business at hand amid the general confusion. In lieu of a modern, fully equipped studio, Decca's engineers set up shop in a dilapidated cow shed some 100 yards from the church, snaking wires around tombstones through the ancient parish cemetery and into the sanctuary. Not only that, BBC television had sent in a full crew of technicians to videotape the proceedings as part of a documentary film on the Aldeburgh Festival and its composer-director. The cast and instrumentalists were easily outnumbered 4 to 1 by the media—like it or not, by 1967 Britten had become a British cultural landmark and every move was being preserved for posterity.

Amidst all this, Britten worked calmly and methodically, correcting balances, catching tiny musical errors, putting at ease two boy sopranos who sang the parts of acolytes with an avuncular remark, and coordinating every aspect of the performance. At one point, when Peter Pears, who sang Nebuchadnezzar, found a high C flat in his part proving somewhat recalcitrant, Britten gallantly called for "a new score—immediately." Although said in jest, one had the feeling that he might very well have rewritten the passage on the spot if Pears had not solved the difficulty himself (interestingly enough, the subsequent printed score does present a lower alternative).

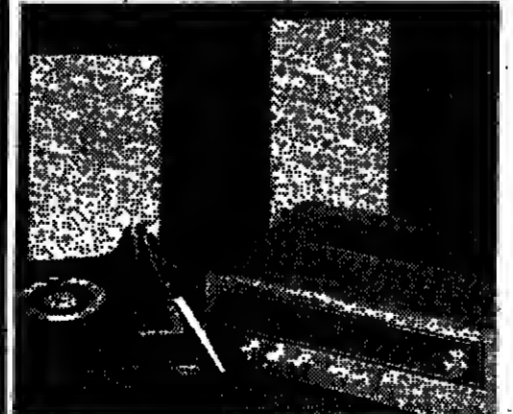
The recorded performance reflects none of these tense working conditions, only a community of musicians involved with bringing a piece of musical drama to life. "As an artist, I want to serve the community," Britten once wrote. "I belong at home—there—in Aldeburgh. I have tried to bring music to it in the shape of our local festival; and all the music I write comes from it. I believe in roots, in associations, in background, in personal relationships. I want my music to be of use to people, to please them, to enhance their lives. . . ." In their special way, Britten's many recordings will continue to do just that in towns and cities far from Aldeburgh for years to come. ■

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Beckett's Vision Refined

ed in company with Beckett's earlier "Play." Written in the early 1960's, "Play" has aged into a classic. It is one of Beckett's most frequently performed and accessible works. Though the setting is unearthly—three people in funeral urns, their heads so encrusted they look like decayed corpses—the story is easily identifiable. This is a love triangle—a man, his embittered wife and the other woman. Each recites a monologue, individually and overlapping, the speech triggered by a shifting beam of light as interrogator.

With its pungent cross-currents of insults and marital discord, "Play" has many laughs, but never before has it actually seemed a comedy. As staged by Mr. Schneider, this is a comic curtain-raiser to the unforgettable human agonies of "That Time" and "Footfalls."

Marlene Dietrich

Continued from Page 15

Before long, Tallulah ad, Claudette Colbert, Carol d. Mary Astor and others play the same kind of woman, as of them matched her cool insolent wit.

could any of them equal her way with a song—songs like "Love Again" in "The Blue" or "The Boys in the Back" in "Destry Rides Again," songs expressed her personality to on. The songs were daring in noticism, and she was the most of the stars. By contrast Garbo under and vulnerable, almost al. Dietrich was never tender. I she parody sex, as did Mae She looked at Gary Cooper or Stewart or John Wayne—swi-American types—and with a ting Middle European sure-cepted their surrender.

even dared to suggest a bisex-ality which Kenneth Tynan has ed as "sex without gender." In her she made her first appear- tie and tails, kissing a woman the lips in one scene; in "Blonde she repeated that act, running eye up and down a line of girls. Possibly her perform- would have seemed too outré not for her underlying humor, announced to the audience, "I like myself, or my pictures, too y, you know. So you shouldn't audences picked up on her ay, and they liked her for Dietrich's best movies remain argly because today we value more than unrestrained pas- she was ahead of her time; she as modern now in "Morocco," 6 years ago, as Faye Dunaway "Network."

ugh her relationship with Josef Sternberg was a stormy one, no doubt that the Austrian was largely responsible for ctacular success in films. In od, he became her Professor, forcing her to go through a "Spain"-style routine over and gain. Exhausted she barely what she was doing. But she keen critic in the editing sitting with von Sternberg after night and analyzing the of such classic films as "fee" and "Shanghai Express." "Moore, who was about 6 when sared as her child in "Blonde says, "I still remember the fully free, open and argumen- discussions between von Stern- od Marlene. One time, they d all day because Marlene xerious and wouldn't throw n the bed." In the end, she von Sternberg's assistant i in a couch.

intense professional and per-sonality with von Sternberg d following the failure of two films in 1935. She remained to Rudolph Sieber, who died ne, and raised a daughter, Riva, who was an actress on d television in the early 1950's red to raise a family.

g World War II, she toured d front with the USO, winning iration of General Patton and Gavin, who is said to have ed by parachute to rescue her ne Battle of the Bulge, and her off to violins and caviar After the war, she was asked er Richard Breen, if she had n intimate terms with Eisen- "But darling," she said, "Ike ver at the front."

middle years were shadowed ragedy of her husband, who from ulcers and then strokes, o had a mistress named Tam- unhappy woman who wore ietrich's castoffs, longed to ieber, and died in a state men- tuoo.

954, she had created and pot- he unique stage personality she retains to this day, that dazling cabaret entertainer in rhinestones and imagina- er act has scarcely varied in r. Tears, laughter, and mock- ies are turned on at will, but ony of raw emotion rarely through. When it does, as in lwar songs, one hears her au- voice: the voice of a woman sed Hitler.

ashed one leg when she fell stage near Washington, D.C., ke another when she tumbled Australian theater. She is re- to be lying in a hospital in ow, still not recovered from and's death and severely d by the death of Jean Gabin. arch star Jean Marais has said r years after her affair with ed, she used to wait outside re, just to catch a glimpse of

many years, she used to tell meral story. The ceremony he at Notre Dame, with Jean leaning at the door, a cigarette g from his lips, von Sternberg ge of the lighting effects, Rudy directing the crowd, and Re- at the wrong funeral. Now e outlived them all. She says ll be buried in a certain French selected for her by Charles de "Why?" somebody asked her. se it has a four-star restau- she replied, "When the tourists y, they can enjoy a superb And, after that, feeling very hey can come and visit me."

pression before his words dry up. The woman in "Footfalls" is a sister both to Winnie, who was buried up to her neck in sand in "Happy Days," and to the woman in "Not I." All are trapped in a reflexive routine, a holding pattern. She is will-less, forced to repeat herself in a sharply limited world.

The plays may sound static and un-dramatic. Actually they are astonish- ingly visual and theatrical. Although the script is specific, there is no way to imagine how they look on stage. "That Time" is like staring into an automobile headlight. The image—that shimmering head—blinds our eyes (and almost seems to sear our brain). Staring at the white globe on a black field, we begin to see hidings: man into angel. The head glows, sending off

waves. We focus our eyes again until the head becomes a sculpture, an icon. "Footfalls" we perceive through the half-light. The stage is dim, the woman's face shrouded by shadows. We see her feet, follow her path and hear her padding steps. The woman's tread is so insistent that it creates its own music—a dirge. It is as if she is walking on her own grave. Just as every movement—the opening of an eye in "That Time," a turnabout in "Footfalls"—is consequential, the smallest sound can be monumental, and the ringing of chimes becomes comic.

I saw the plays in their world pre- miers engagement at the Royal Court Theater in London earlier this year dur-

ing a season of Beckett, with the au- thor himself directing "Footfalls." At The Arena Stage, Alan Schneider, who is Beckett's watchman as director in America, is particularly fortunate in his choice of Donald Davis for "That Time." This Canadian actor, who played the title role in the first New York production of "Krapf's Last Tape," has a marvelously rich voice, with the resonance of an Orson Welles. He is able to modulate his tone so that one can readily distinguish among the three voices in the dark. Three instru- ments playing different songs in har- mony.

In London, "Footfalls" was played

by the unmatchable Billie Whitelaw. It is a role that requires little acting in the traditional sense, but in the stoop of her body and her movement on stage, Miss Whitelaw managed to suggest the infinite anguish of this tor- mented woman. Doubled over almost into a right angle, shrouded in rags, Dianne Wiest seems, somehow, less personal. But she is effective (as is Sloane Shelton, the third performer) and Mr. Davis is exceptional. The light- ing and sound are precise. Mr. Schnei- der's production is an authentic recapit- ulation of the original.

At the Arena as at the Royal Court, the two new short pieces were present-

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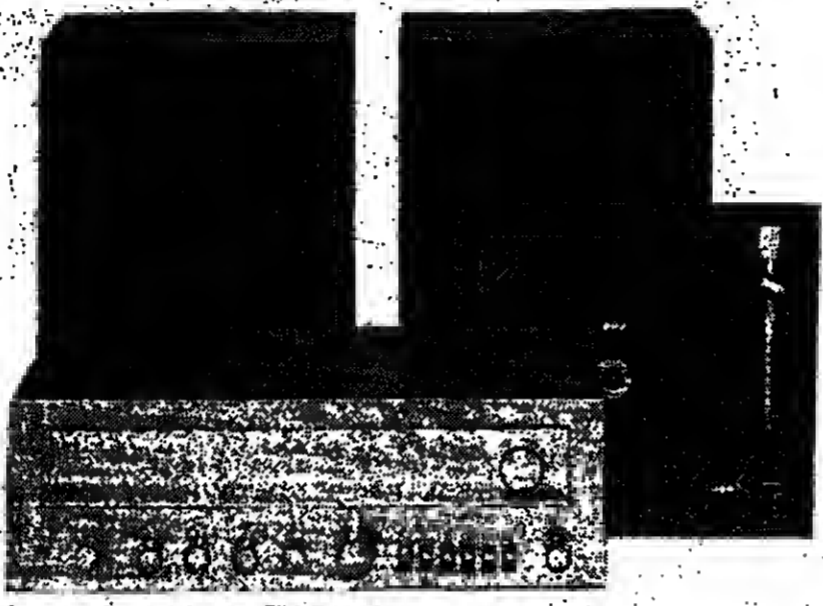


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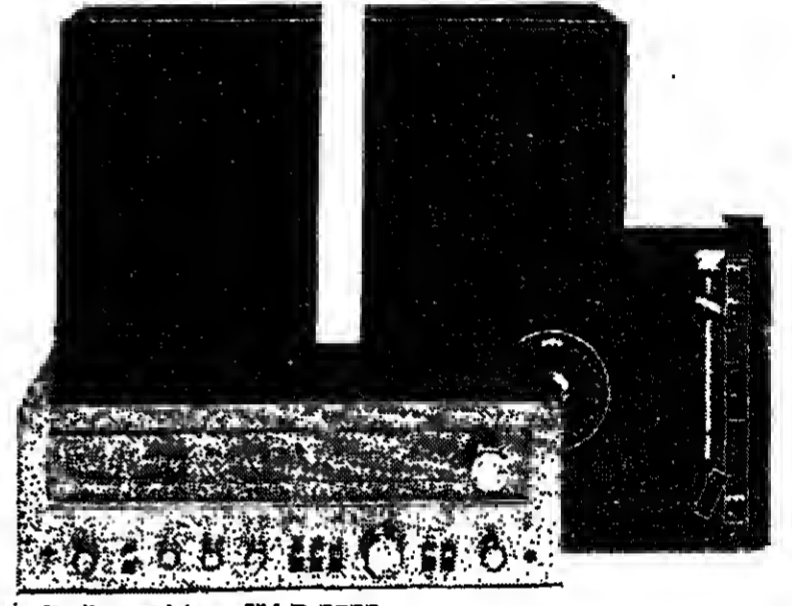
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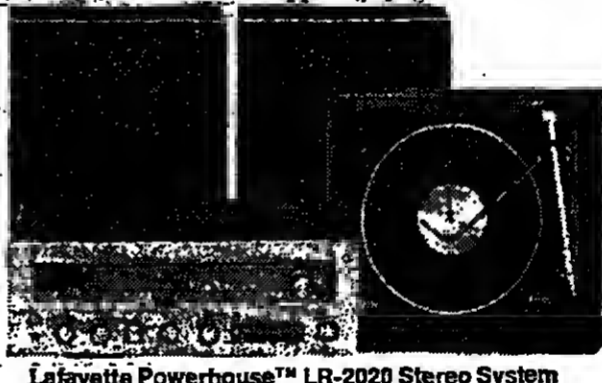
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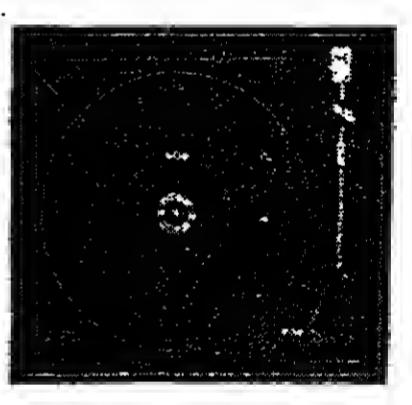
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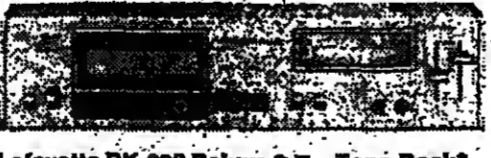
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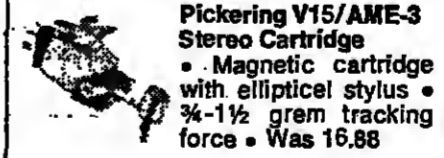
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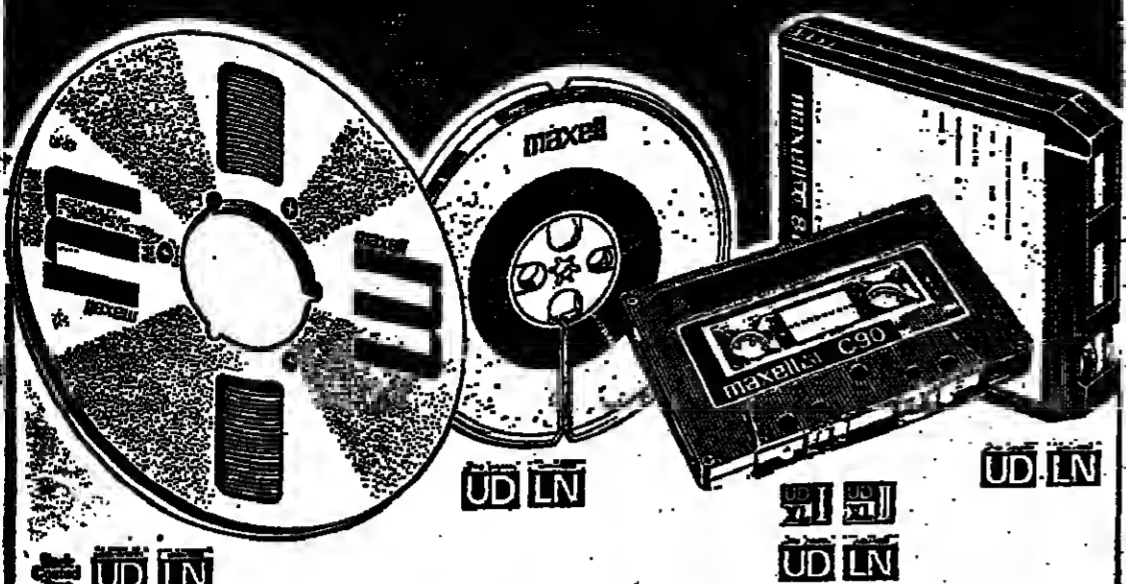
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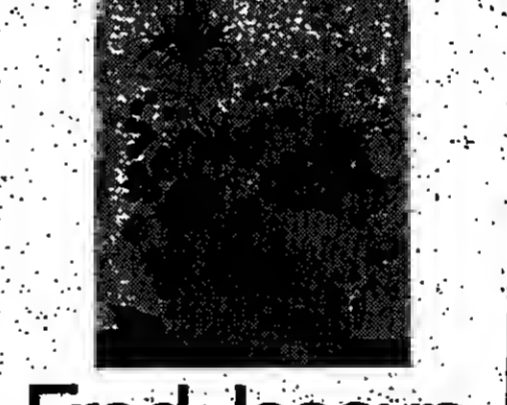
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 - FRANKLIN Robert Gosson Powers, The Sea to Dec. 29, 855 Madison (92)
 - PAUL ROSENBERG Sculpture by Harvey Weiss to Dec. 29, 20 E 79
 - ROSENBERG & STEINEL Old Master Paintings & Drawings to Dec. 29, 32 E 87
 - ROBERT SCHWELLMER Happy New Year to Dec. 29, 825 Madison (92)
 - BRONX Wm. Chelmsbury-Photos & Sculpt. to Dec. 29, 28 W 87
 - BRONX Birmingham, Michigan
 - BRONX "African Art" to Jan. 15, 105 Townsend
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Helga W. FOSTER
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Art in the City

GALLERY VIEW

JOHN RUSSELL

Scient Treasures, New Faces and a Bit of Fun

making a list of this kind is heavy work. Words like "best" and "most" jock up in line like Mack trucks in a blizzard...

Alexander Calder's retrospective at the Whitney Museum has been thronged since the day it opened...

It may be to rank any one-person show there is no doubt that Frank Stella's new "Knotted" series has pleased and surprised to an exceptional degree...

One way and another a great many good things of the New York State Council for the Arts when Davidson was its chairman...

That matter, we shall never see a finer miscellany of painting than the "Masterpieces of European from Swiss Collections" which will be on view...

The year's most modest exhibitor was the Israeli sculptor Tamarkin. Mr. Tamarkin loves this country and tried by it to create what he calls "fence-like sculpture"...

New York is enviably well served in the matter of art of the Far East. Two shows which cut a swathe context were "Shinto Arts" at the Japan Society...

A new gallery in a new place with a new policy deserves our attention: it is the Fine Arts Building at Hudson Street...

Art

"The year 1976 in New York gave plenty to be pleased about in the world of art." (John Russell)



Miro's "The Table (Still Life With Rabbit)"—"rich, tense, monumental"



World War II portraits by Mike Disfarmer—"an outstanding discovery"

PHOTOGRAPHY VIEW

GENE THORNTON

Photography Found a Home In Art Galleries

Hurricanes, deaths, discoveries and several conflicting trends marked the year in photography as seen from New York City...

First on my list was the striking presence of photography in major art galleries that formerly showed only painting and sculpture...

I'd put second on my list the opening of new galleries devoted exclusively to photography in New York City...

I'd put as third and fourth the evidence of two opposing trends. One is the renewed attention to human interest photography...

Alfred Eisenstaedt; Marlborough's large show of pictures of low life in Paris in the 1930's by Brassai; and Sidney Janis's display of Duane Michals's photographic portraits and narrative sequences...

The contrary trend, fourth on my list, is the movement towards formalistic photography, most evident at The Museum of Modern Art...

A newer kind of photographic formalism was exemplified by the snapshot-like work William Eggleston showed in his summer exhibition at the museum...

Fifth on my list is another trend, observable outside the Museum and those three major art galleries: the growing interest in the turn-of-the-century pictorialist photographers...

ARCHITECTURE VIEW

ADA LOUISE HUKTABLE

Skyscrapers, A New Esthetic And Recycling

In architecture, there is no Off Broadway. An important building costs millions, and like an expensive show, the investment rides on established reputations...

But there is more to architecture than establishment practice, and there are other places to look for its vital signs. Architecture is really a schizophrenic art, existing on two levels...

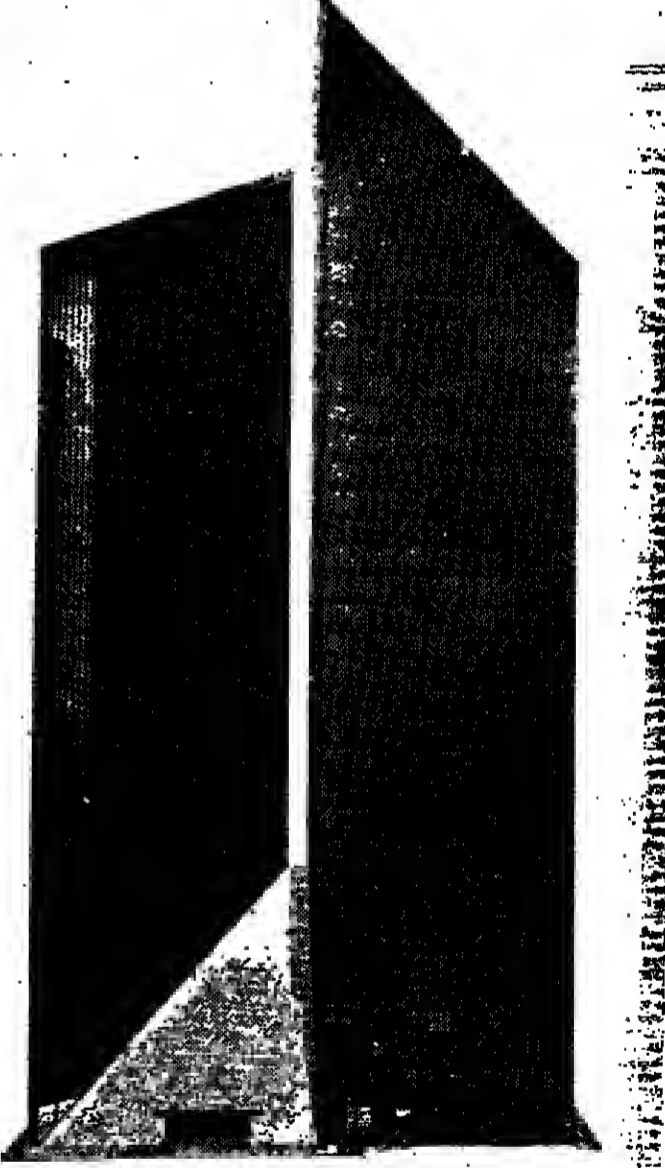
Both levels are manifestly influential. The first, or established brand of building, creates a vast spinoff of both competent and deplorable commercial work...

The second level, unfamiliar to the general public, usually represents architecture's immediate future, pushing the present. This is where the theory and philosophy of the art of architecture are developed...

To reduce these incestuously vitalizing currents to a list of architectural events of the year is a risky enterprise. But if one wishes to indulge in such an exercise...

Mr. Johnson, who has just turned 70, is incontestably super-establishment. But his sharp intellect has always been directed to what is new, challenging, stimulating and provocative...

With the Pennzoil Building the establishment and experimental architectural levels meet. Its twin towers are an experience in a kind of grand, minimal abstraction...



Pennzoil—"the building of the year"

esthetic transformations through stunning changes of movement and light. This is significant skyline sculpture as well as a successful commercial container...

The second building, or event, on the list is New York's best new skyscraper in years, by the establishment firm of Kevin Roche, John Dinkeloo and Associates...

The tower's suave mirror skin breaks many of the rules on which modern architecture is based. It is a brilliant and somewhat perverse design, with a deliberate trompe l'oeil scale for its exterior elements...

1976 is also the year they got all the windows back in the John Hancock Building in Boston, by I. M. Pei and Partners, which gives us event No. 3...

The boarded-up eyesore on Copley Square, which can surely be nominated as one of the all-time wrong buildings in the wrong place, has turned out to be Boston's most beautiful new construction...

Two other Pei works in construction now are events of a different nature. The impressive Dallas Government Center and the new East Wing of Washington's National...

Department store advertisement for Choice, featuring a price of \$699 and a 'BOO' graphic.

Advertisement for CASE Exhibitors Auctions, located at 18th and 9th.

Advertisement for a gallery or store, possibly related to the art section.

Advertisement for Stern magazine, featuring a 'Stern' logo and a 'L' graphic.

DANCE VIEW

Who Pirouetted?

Continued from Page 6
was the formation of a dance consortium to run the City Center 55th Street Theater. This consortium consists of the Joffrey Ballet, the Alley company, the Elliot Feld Ballet and Ballet Theater.

ised. Mr. Grant's next problem is to encourage new choreography, and for this he will need all the luck in the world.
Number Eight. Paul Taylor, after one of his most successful seasons ever (following his unannounced but fairly evident retirement as a dancer, his choreography has blossomed even further), was forced by economic circumstances to dissolve his company. Nor was he crying "Wolff!" He had just reached the end of the line. People rallied to his assistance, and a tour was patched together, but the future of this great company is still shaky. An event of 1976? I think so, because it shows how frail, how delicate, how vulnerable some of our greatest artistic institutions really are.

ARCHITECTURE VIEW

Skyscrapers

Continued from Preceding Page
Gallery promise to set exceptional standards for public buildings.
Next on the list is a kind of group event, the peripherally visible, quietly influential, smaller constructions of the practitioners of "new" esthetic. Their work is found in rather remote pastures and hilltops from Connecticut to California and in all of the architectural journals. To name names without differentiating in detail is to invite controversy, but at the opposite poles of this practice are the pristine abstractions of Richard Meier and the elite eclecticism of Venturi and Rauch. This work is cerebral, special, significant and often quite beautiful. Its practitioners wage endless polemical battles about post-modernism and anti-functionalism (yes, they are different). Don't look now, the future

dance program, these are changing the horning pattern of American dance. No longer so frequently do we find ourselves at the 92nd Street "Y," the Hunter College Playhouse, or even the Manhattan School of Music, although a company from Utah did hurriedly have to change its venue to the latter, when another of dancer's newer homes, the Marymount College Theater, tried to censor a dance which partial nudity occurred. Fancy that! Wasn't that 1976 what just passed through?

is gaining on you.
That brings us to the second half of our enumeration of the 10 most influential happenings of the year, and we move from people and buildings to trends. No. 6 on the list is the museum explosion. The museum is clearly the monument of the year, or of the decade, leaving no cl untouched. Its architects are from both the establishment and experimental sectors, with varied and notable results.
No. 7 on the list would be complete without examples of building recycling, a thing that has peaked this year. Places seventh and eighth are the renovation of the Pennsylvania Academy of the Fine Arts in Philadelphia, and the successful reuse of Boston's Quincy Market.
The ninth item is another trend—the mirror-glass building, indisputably the building of the year, ranging from elegant to awful and appearing like a furry-house plant in cities and in limbo: It reflects streets, freeways, buildings or no buildings, heat and glare, and is the latest architectural copout.
No. 10 is the building activity of the year—the architectural stampede to the Near East. Whatever the economy indicators are indicating generally, for architects they are still pointing down, and the action is in Abu Dhabi at points east. We are importing OPEC oil and exporting a great American architectural and environmental mistake. At least (we hope) no one is using mirror glass in the desert.

Radio

Today: Leading Events

- 7:30-8:30 A.M. WABC: Message of Israel. "Words Upon the Wind."
8-9, WKTU: Mellow Child. Children's songs and stories.
8-8:15, WNYC-AM: Adventure for Freedom. Carl Schurz.
9:30-10:30 WRVR: Apartment Party.

Table with columns for station call letters, time, and program titles. Includes WABC, WNYC, WRVR, WJLA, WJAX, WJZ, WJZA, WJZZ, WJZZ-FM, WJZZ-TV, WJZZ-TV2, WJZZ-TV3, WJZZ-TV4, WJZZ-TV5, WJZZ-TV6, WJZZ-TV7, WJZZ-TV8, WJZZ-TV9, WJZZ-TV10, WJZZ-TV11, WJZZ-TV12, WJZZ-TV13, WJZZ-TV14, WJZZ-TV15, WJZZ-TV16, WJZZ-TV17, WJZZ-TV18, WJZZ-TV19, WJZZ-TV20.

The Week's Concerts

- 7-10 A.M. WNYC-FM: Gregorian Mass for Christmas. American Christmas Anthems, Various; Christmas Cantata, Honegger; Medieval Responsory, Hymn and Copland for Christmas; Christmas Oratorio, Bach.
7:30-8:30 P.M. WRVR: Fetes Chamber and Violin Concerto, Moszkowski; Overture to Oberon, Weber; Chorale on a Theme of Leo Hassler, Strong; Scenes from Scenes Historiques, Sibelius; The Wood Dove, Dvorak; Overture to Lucia Silla, Mozart; Grand Fantaisie on Polish Air, Chopin; Scherzo from Suite No. 1, Tchaikovsky; Entrance of the Guests from Tannhauser, Wagner.

Wednesday

- 6-9 A.M. WNYC-FM: Etude in C minor, Chopin; "Bartok's" and Beethoven Overture; Oboe Concerto in F, A. S. Scarlatti; Fantasy Waltz, Kuchelkorn; Nocturne in C-sharp minor, Chopin; Overture to The Merry Wives of Windsor, Nicolai; Greenleaves, Anon.; Ballet from Orfeo and Euridice, Allegretto from Don Juan, Gluck; Le Cuir et Cuir, from Der Rosenkavalier, Strauss.
7:30-8:30 P.M. WRVR: Etude in C minor, Chopin; "Bartok's" and Beethoven Overture; Oboe Concerto in F, A. S. Scarlatti; Fantasy Waltz, Kuchelkorn; Nocturne in C-sharp minor, Chopin; Overture to The Merry Wives of Windsor, Nicolai; Greenleaves, Anon.; Ballet from Orfeo and Euridice, Allegretto from Don Juan, Gluck; Le Cuir et Cuir, from Der Rosenkavalier, Strauss.

Thursday

- 5 A.M. WRAL: Dido and Aeneas, Purcell; "The Tale of the Two Kings," Copland; Suite, Fauré; Variations on a Theme by Tchaikovsky, Arensky; Sinfonia No. 4, Mahler.
6-9 A.M. WNYC-FM: Fetes Chamber and Violin Concerto, Moszkowski; Overture to Oberon, Weber; Chorale on a Theme of Leo Hassler, Strong; Scenes from Scenes Historiques, Sibelius; The Wood Dove, Dvorak; Overture to Lucia Silla, Mozart; Grand Fantaisie on Polish Air, Chopin; Scherzo from Suite No. 1, Tchaikovsky; Entrance of the Guests from Tannhauser, Wagner.

Tuesday

- 6-9 A.M. WNYC-FM: Die Zwillingen, Schubert; Fantasia on a Theme by Tchaikovsky, Arensky; Sinfonia No. 4, Mahler.
9-11 A.M. WRVR: Fetes Chamber and Violin Concerto, Moszkowski; Overture to Oberon, Weber; Chorale on a Theme of Leo Hassler, Strong; Scenes from Scenes Historiques, Sibelius; The Wood Dove, Dvorak; Overture to Lucia Silla, Mozart; Grand Fantaisie on Polish Air, Chopin; Scherzo from Suite No. 1, Tchaikovsky; Entrance of the Guests from Tannhauser, Wagner.

HOLIDAY ART SHOWCASE

IMPORTANT MESSAGE TO ALL ARTISTS
THE NEW 1977-78 ISSUE OF ARTISTS/USA IS GOING TO PRESS... WILL YOU BE INCLUDED?
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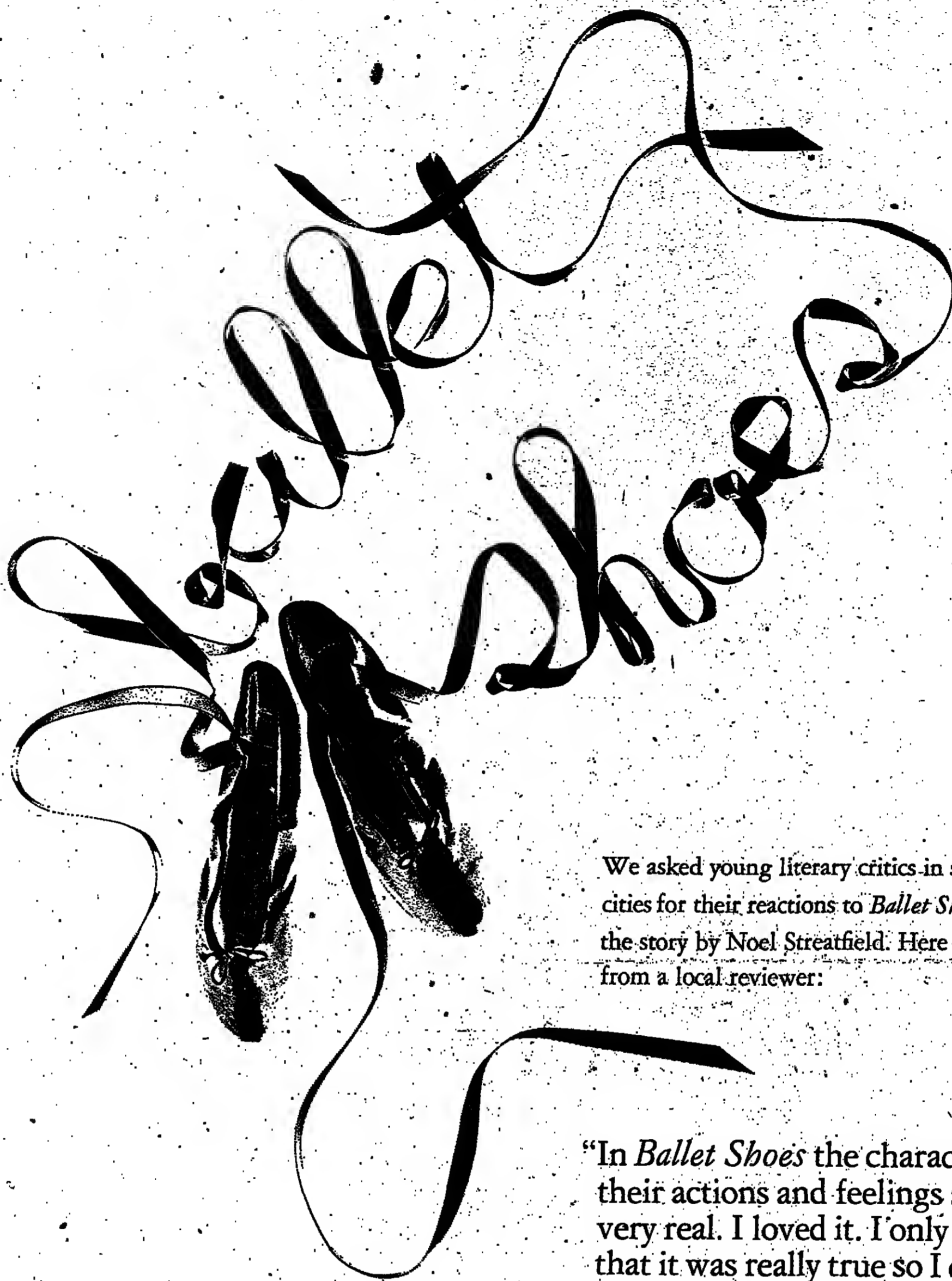
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We asked young literary critics in several cities for their reactions to *Ballet Shoes*, the story by Noel Streatfield. Here is a rave from a local reviewer:

"In *Ballet Shoes* the characters, their actions and feelings seemed very real. I loved it. I only wish that it was really true so I could find out what happened to them all." *Kathy Amy, Age 13, Larchmont, N.Y.*

Now, we're happy to announce, *Ballet Shoes* will be on TV. Our Christmas gift to children and adults across the country. Enjoy it tomorrow night on channel 13 at 8:00.

Our thanks to the librarians of the Atlanta, Ga., Aurora, Ill., Boston, Mass., St. Louis, Mo., Sterling, Va., Larchmont, N.Y. and Lakeside and Los Angeles, Cal., Public Libraries.

Mobil



B

WEDNESDAY, DECEMBER 29

Morning

- 6:10 (2) News
(7) Listen and Learn
6:20 (5) News
6:27 (5) Friends
6:30 (2) 1976 Sunrise Semester
(4) Knowledge
(1) Felix the Cat
6:40 (7) News
7:00 (2) CBS Morning News
(7) The Little Rascals
7:05 (13) Yoga for Health
7:30 (2) The Flintstones
(9) News
(11) The Banana Splits
(13) The MacNeil/Lehrer Report (R)
8:00 (2) Captain Kangaroo
(9) Bugs Bunny
(9) Percy Sutton Report
(11) The Wacky Races
(12) The Magic Garden
(15) Villa Alegre (R)
World: "The Onibus Delta"
8:30 (5) The Monkees
(1) The Joe Franklin Show
(11) Magilla Gorilla
(12) The Doctors
(2) To Tell the Truth
(4) Not for Women Only: "Celebrities, Their Children and Their Causes" (R)
(5) The Brady Bunch
(7) AM New York
(10) The Sunsters
(13) Sesame Street (R)
9:30 (2) With Jeanne Parr
(4) Concentration
(9) Partridge Family
(11) The Addams Family
10:00 (2) The Price Is Right
(4) Sanford and Son (R)
(7) Andy Griffith
(7) Movie: "Smoky" (Part II) (1966). Fess Parker, Diana Hyland, Wild Stallion and a wrangler.
(9) Romper Room
(11) Get Smart
(13) Folktales (R)
10:30 (4) Hollywood Squares
(10) Love Lucy
(11) Dream of Jeannie
11:00 (3) Double Dare
(4) Wheel of Fortune
(5) MOVIE: "Go West, Young Man" (1926). Mae West, Warren Williams, Randolph Scott, Alice Brady. Good if on-peak West, with grand support. Funniest line: when Mae spots Sam Runyon-up the boarder end his eggs.
(9) Straight Talk
(11) Good Day!
(13) The Fables of Jean De La Fontain V (R)
11:30 (2) Love of Life
(7) Happy Days (R)
(11) 700 Club
(13) The Adventures of Timothy Pilgrim V (R)
11:45 (13) The Adventures of Timothy Pilgrim VII (R)
11:55 (2) CBS News: Douglas Edwards

Evening

- 6:00 (2, 7, 41) News
(5) Brady Bunch
(9) Voyage to the Bottom of the Sea
(11) Star Trek
(12) The Electric Company (R)
6:30 (2) THE ON HOSHOW
(13) The Electric Company
(13) The Electric Company
(13) The Electric Company
12:30 (2) The Gong Show
(13) The Electric Company
(13) The Electric Company
12:55 (4) NBC News: Edwin Newman
1:00 (2) Tattletales
(4) Somers
(5) Middy!
(7) All My Children
(13) The Black Tulip (Episode V)
(13) Sesame Street (R)
(4) Days of Our Lives
(7) Family Feud
(13) Celebrity News
(11) Jewish Dimension
(13) Woodcarver's Workshop
2:00 (17) The \$25,000 Pyramid
(11) The Magic Garden
(15) Villa Alegre (R)
World: "The Onibus Delta"
(21) Mister Rogers
2:25 (5) News
2:30 (2) The Guiding Light
(2) Mickey Mouse Club
(7) One Life to Live
(13) Take Ker
(11) Bozo the Clown
(13) PICCADILLY CIRCUS: "Ballet Shoes" (Part I) (R)
2:35 (9) Movie: "Pardon Us" (1931). Laurel and Hardy
(13) Sesame Street (R)
(14) Another World
(15) Lost in Space
(17) The Son of Woman (R)
(31) About the Arts
3:15 (7) General Hospital
3:20 (2) Match Game '76
(11) Magilla Gorilla
(13) Public Policy Forum
4:00 (2) Dinah!
(9) Bugs Bunny
(11) The Edge of Night
(9) Movie: "Valley of Mystery" (1967). Richard Cragg, Peter Graves, Plane crash survivors, as usual
(11) Banana Splits
(13) The Flintstones
7:00 (2) MOVIE: "Those Magnificent Men in Their Flying Machines" (Part II) (1955). Stuart Whitman, Sarah Miles, James Fox, Terry-Thomas. Fine, lavish whoopie fun for all
(11) Mighty Mouse
(13) Sesame Street (R)
(13) In Performance at Wolf Trap
5:00 (2) The Mike Douglas Show
(13) News: Two Hours
(11) Jackson Five and Friends
3:30 (2) The Partridge Family
(11) Batman
(15) Mister Rogers (R)
(13) The Electric Company

Afternoon

- 12:00 (2) The Young and the Restless
(4) 50 Grand Slam

THURSDAY, DECEMBER 30

Morning

- 6:10 (2) News
(7) Listen and Learn
6:20 (5) News
6:27 (5) Friends
6:30 (2) 1976 Sunrise Semester
(4) Knowledge
(1) Felix the Cat
6:40 (7) News
7:00 (2) CBS Morning News
(7) The Little Rascals
7:05 (13) Yoga for Health
7:30 (2) The Flintstones
(9) News
(11) The Banana Splits
(13) The MacNeil/Lehrer Report (R)
8:00 (2) Captain Kangaroo
(9) Bugs Bunny
(9) Percy Sutton Report
(11) The Wacky Races
(12) The Magic Garden
(15) Villa Alegre (R)
8:30 (5) The Monkees
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(12) The Magic Garden
(15) Villa Alegre (R)
8:30 (5) The Monkees
(1) The Joe Franklin Show
(11) Magilla Gorilla
(12) The Doctors
(2) To Tell the Truth
(4) Not for Women Only: "Celebrities, Their Children and Their Causes" (R)
(5) The Brady Bunch
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9:30 (2) With Jeanne Parr
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10:00 (2) The Price Is Right
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(7) Movie: "Smoky" (Part II) (1966). Fess Parker, Diana Hyland, Wild Stallion and a wrangler.
(9) Romper Room
(11) Get Smart
(13) Folktales (R)
10:30 (4) Hollywood Squares
(10) Love Lucy
(11) Dream of Jeannie
11:00 (3) Double Dare
(4) Wheel of Fortune
(5) MOVIE: "Man with a Million" (1954). Gregory Peck. Different and diverting.
(9) Straight Talk
(11) Good Day!
(13) The Fables of Jean De La Fontain V (R)
11:15 (13) The Fables of Jean De La Fontain VI (R)
11:30 (2) Love of Life
(4) Stumpers
(7) Happy Days (R)
(11) 700 Club
(13) The Adventures of Timothy Pilgrim IX (R)
11:45 (13) The Adventures of Timothy Pilgrim X (R)
11:55 (2) News: Douglas Edwards

Afternoon

- 12:00 (2) The Young and the Restless
(4) 50 Grand Slam
(7) The Don Ho Show
(13) The Electric Company
(13) The Electric Company
12:30 (2) Search for Tomorrow

Evening

- 6:00 (2, 7, 41) News
(5) Brady Bunch
(9) Voyage to the Bottom of the Sea
(11) Star Trek
(12) The Electric Company (R)
6:30 (2) THE ON HOSHOW
(13) The Electric Company
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12:55 (4) NBC News: Edwin Newman
1:00 (2) Tattletales
(4) Somers
(5) Middy!
(7) All My Children
(13) The Black Tulip (Episode V)
(13) Sesame Street (R)
(4) Days of Our Lives
(7) Family Feud
(13) Celebrity News
(11) Jewish Dimension
(13) Woodcarver's Workshop
2:00 (17) The \$25,000 Pyramid
(11) The Magic Garden
(15) Villa Alegre (R)
World: "The Onibus Delta"
(21) Mister Rogers
2:25 (5) News
2:30 (2) The Guiding Light
(2) Mickey Mouse Club
(7) One Life to Live
(13) Take Ker
(11) Bozo the Clown
(13) PICCADILLY CIRCUS: "Ballet Shoes" (Part I) (R)
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(15) Lost in Space
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SATURDAY, JANUARY 1

Morning

- 6:00 (2) Agriculture, U.S.A.
6:30 (5) News
6:30 (5) Friends
6:30 (2) 1976 Sunrise Semester
(4) Knowledge
(1) Felix the Cat
6:40 (7) News
7:00 (2) CBS Morning News
(7) The Little Rascals
7:05 (13) Yoga for Health
7:30 (2) The Flintstones
(9) News
(11) The Banana Splits
(13) The MacNeil/Lehrer Report (R)
8:00 (2) Captain Kangaroo
(9) Bugs Bunny
(9) Percy Sutton Report
(11) The Wacky Races
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10:30 (4) Hollywood Squares
(10) Love Lucy
(11) Dream of Jeannie
11:00 (3) Double Dare
(4) Wheel of Fortune
(5) MOVIE: "Go West, Young Man" (1926). Mae West, Warren Williams, Randolph Scott, Alice Brady. Good if on-peak West, with grand support. Funniest line: when Mae spots Sam Runyon-up the boarder end his eggs.
(9) Straight Talk
(11) Good Day!
(13) The Fables of Jean De La Fontain V (R)
11:30 (2) Love of Life
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Arts and Leisure Guide

Edited by ANN HARRY

Of Special Interest

Volpone Revisited

Ben Jonson would be ticked, no doubt, at the practically non-stop laughter issuing from the Broadway Theater these days, when "Sly Fox"—a farce by Larry Gelbart...

At It Again

Actor Peter Sellers and director-producer Blake Edwards have collaborated on yet another film, the fourth in fact, of the Jovial Plink Panther series—"The Plink Panther Strikes Again," which has just opened...

The Magic of Marionettes

During this week following Christmas, the Salzburg Marionette Theater is at Alice Tully Hall to present a series of marionette programs including the fairy tales "Snow White and the Seven Dwarfs" and "Rumpelstiltskin," performed in English, and the operas "The Magic Flute" and "Die Fledermaus"...

Musical Tomfoolery

Peter Schickels is back with his "P.D.Q. Bach" series for three performances this week at Carnegie Hall. Prof. Schickels is the author of "The Definitive Biography of P.D.Q. Bach," which takes as its starting point the birth of J. S. Bach's 21st child...

Unless otherwise noted, the critical judgments in this Guide reflect the published views of Times critics

Theater

This Week

OH, CALIFORNIA—The artistic milieu created by Kenneth Tompkins with "Oh, California" is a masterpiece of theatrical art...

Off Broadway

THE TRIP BACK DOWN—John Collins in a one play by John Collins about a man who returns home from the war...

Now Previewing

THE RISE OF DAVID LEVINSKY—A new musical about the rise of David Levinsky, a Jewish immigrant who becomes a successful businessman...



Book and Jerry Zaks in "Marco Polo," a play which opens today at Marymount Manhattan

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Opera

AMERICAN SYMPHONY ORCHESTRA—Violinist Thomas Strohfer, conductor Zubin Mehta...

Today

AMERICAN SYMPHONY ORCHESTRA—Violinist Thomas Strohfer, conductor Zubin Mehta...

Monday

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Thursday

AMERICAN SYMPHONY ORCHESTRA—Violinist Thomas Strohfer, conductor Zubin Mehta...

Friday

AMERICAN SYMPHONY ORCHESTRA—Violinist Thomas Strohfer, conductor Zubin Mehta...

Saturday

AMERICAN SYMPHONY ORCHESTRA—Violinist Thomas Strohfer, conductor Zubin Mehta...

Jazz

AMERICAN SYMPHONY ORCHESTRA—Violinist Thomas Strohfer, conductor Zubin Mehta...

In Concert

FLYING COLOUR—British folk music...

In the Clubs

GLENN BAILEY & CIRCUS—Jazz and folk...



Isaac Stern and Eugene Istomin will participate in the Pablo Casals Centenary to be marked by Alexander Schneider and the New York String Orchestra at Carnegie Hall, Wednesday.

Art

GALLERIES UPTOWN—Nicholas D'Amico and Eugene Jarek...

Galleries Uptown

GALLERIES UPTOWN—Nicholas D'Amico and Eugene Jarek...

Continued on Next Page

On the Proper Education Of the Green Thumb

By IRENE MITCHELL

Recent surveys among professionals have pointed out what many homeowners already know: a large percentage of greenhouses, florists and garden centers do not survive their first year in the home.

No one benefits when there is a high mortality among house plants. The buyer loses money and becomes discouraged. The seller may lose a potential good customer. Why do house plants fail and what can be done to reduce their mortality rate? My theory is that a green thumb is an educated thumb.

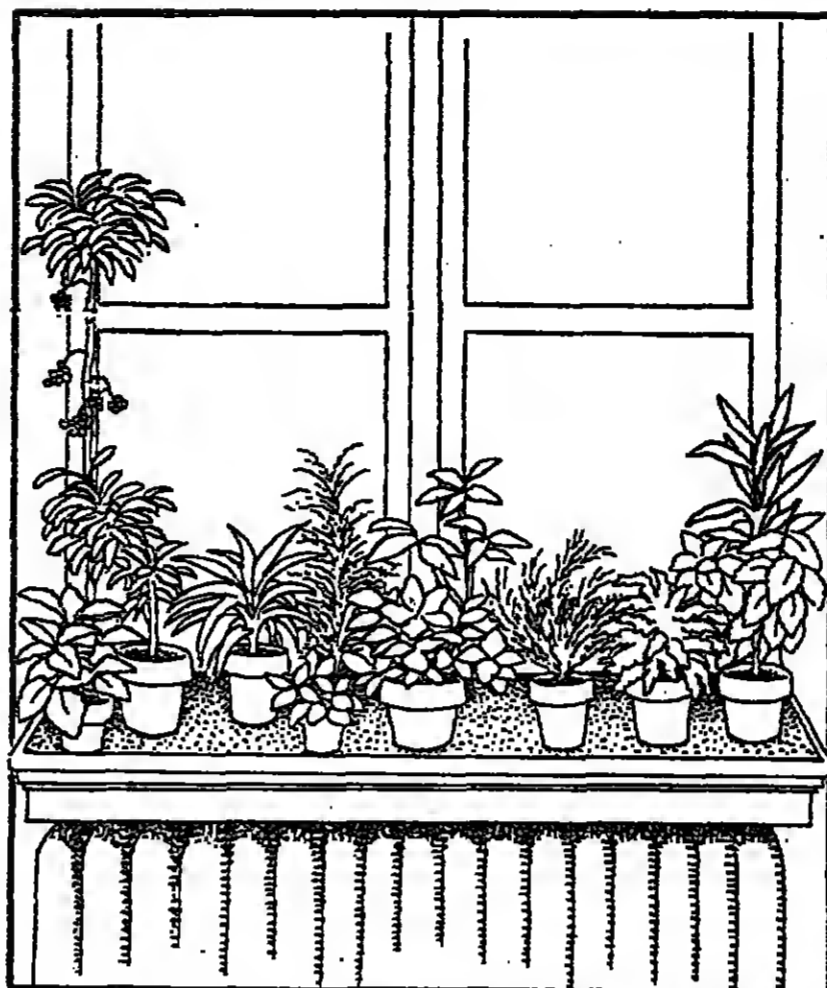
plants are benefited.

Garden centers, dime stores, plant shops now have assorted plastic trays available in many sizes, depths and shapes. Or a good handy home carpenter can fashion one to fit a specific home need.

Great caution should be observed when plants are watered. Excess water will drain into the pebble layer. If it is deep enough to reach the pots, the excess must be poured out or siphoned out with a turkey baster.

Windowill gardens are important places for humidity trays, especially if there is a nearby radiator. A layer of insulation such as asbestos will protect plants from too much heat and drying out.

I do not want to be discouraging. But plant buyers should recognize their home environment limitations. Buyers can be realistic and accept the fact that many of our most beautiful potted plants are really not adapted to conditions found in the normal winter household where temperatures are between 65 and 75 degrees and relative humidity is less than 40 percent.



A waterproof tray for pebbles with an asbestos baffle will help plants survive when grown near radiators.

the room at 45 degrees. Another group of temporary house plants includes those that are grown from seed, annuals. They are raised to perfection in a commercial greenhouse and sold when covered with flower buds.

If started anew from cuttings. Indoor gardeners should realize that it is not necessarily their fault if these plants become lazy and ugly in their old age. That is how they grow in their native habitat, where new seedlings come along to take their place.

CAMERA VIEW By DON SUTHERLAND

New Flexibility for Super-8 Makers

When sound-on-film Super 8 movie cameras were first introduced a few years ago, they delighted most amateurs with the quality of the results they produced, but serious filmmakers found that there were fairly strict limitations on what could be done with their movies after they came back from processing.

Before describing some of this interesting new equipment and the possibilities they present, let's give some thought to the limitations they overcome and how these limitations came about in the first place.

Suppose, for example, you would like to add a music track to the original lip-sync sound recorded while filming. Technicians are possible through sound-recording, a feature that is present in the majority of Super 8 sound processors. Simply thread the film projector, plug in the music source, just the projector for sound operation, and start everything.

There are all kinds of "what-if" can befall a recording session. The solution would seem to be enough: merely erase the mistake, try again. The only problem is the erasure head in the projector distinguishes between the music and the original lip-sync track, cannot erase one without also erasing the other.

Arts & Leisure Guide

Continued from Page 33

- LYONEL FEININGER—More than 20 watercolors and drawings. Babarok, 97 Madison Ave., at 77th St. Through Jan. 29. Closed Mon.

Group Shows

- BABCOCK, 805 Mad. Ave., at 69th St.—Group show. Through Fri. Closed Mon.

Galleries 57th St.

- RICHARD ARONSKIEWICZ—Abstract paintings. Critica, 41 E. 57th St. Through Jan. 7.

- SOPHIA FRECKELTON—Watercolors. Macaulay, 28 W. 57th St. Through Jan. 4. Closed Mon.

Group Shows

- DE HACY, 29 W. 57th St.—Nine realist drawings. Larry Rivers and Neil Welliver. Through Fri. Closed Mon.

Galleries SoHo

- VITO ACCONCI—New work. Sonnabend, 420 W. Broadway. Through Fri. Closed Mon.

- ERINICE GOLDSKY—A collage of film and sound. Edward Gertz, Through Fri. Closed Mon.

Group Shows

- ALTERNATIVE CENTER FOR INTERNATIONAL ARTS, 28 E. 4th St.—Inter-Artists Choice: Figurative Art in the 1970's. Through Jan. 4. Closed Mon.

Other

- CREATIVE TIME, 88 Pine St.—Sculptures of everyday objects, cars and furniture by Otto Pass. Through Fri. Closed Mon.

- GOYAN BOOK MART, 41 W. 47th St.—Drawings by Edward Gertz. Through Fri. Closed Mon.

Museums

- AMERICAN ACADEMY OF ARTS AND LETTERS, 60th St.—Paintings selected by a jury of some 200 members. Through Jan. 2. Closed Mon.

- NEW YORK PUBLIC LIBRARY, 5th Ave.—Group show. Through Fri. Closed Mon.

Miscellaneous

- DAVID ROCKWELL—Twenty color slides. Through Fri. Closed Mon.

- NEW YORK HISTORICAL SOCIETY, 179 Canal St.—Group show. Through Fri. Closed Mon.

Miscellaneous

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- DAVID ROCKWELL—Twenty color slides. Through Fri. Closed Mon.

Poetry Reading

- GAY POETRY, GALL—With a book of poems. Through Fri. Closed Mon.

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CAMERA VIEW Super-8 Equipment

reaching the market soon. The only potential drawback to the balance stripe approach is that all films made by this method can only be played on projectors that are equipped for this type of film.

to adjust its own running speed to suit. This keeps picture and track in step on a frame-for-frame basis, and the sound of peoples' voices will match the movement of their mouths.

At the moment only one projector, the Elmo ST-1200D, comes pre-equipped with the circuitry required to send the pulse.

As for recorders equipped for synchronizing with the projector, at least three are on the market. Two are produced by Super 8 Sound in Cambridge.

In order to make a suitable duplicate of the sound-on-film, it is necessary to use a projector and a recorder capable of synchronizing with each other.

In the projector, the necessary synchronizing equipment takes the form of a pulse output, the pulse being an electronic signal generated once for each frame of film.

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AROUND THE Garden

JOAN LEE FAUST

Worth Reading

Cattleya orchids are featured in the 55-acre Mead Botanical Gardens in Winter Park...

Kudos to the Environmental Centers of Setauket-Smithtown for a remarkably practical field guide to the common wildflowers, grasses and trees of Long Island...

The National Chrysanthemum Society has published a pamphlet on the culture of garden mums...

Plant Boom

People like to have plants around them. If anyone has doubts, the wholesale figures for the tropical plant industry are most convincing...

In a recent article... John C. Vaughan, president of the Vaughan-Jacklin Corp., attributed this rise in broad consumer buying...

Answers/Questions

BRIGHT LIGHT/LOW LIGHT

I am confused. I read directions for house plants to be grown in bright light or low light levels...

According to Cornell University's recommendations of Artificial Lighting for Decorative Plants (Bulletin 1087)...

BROMELIAD TROUBLE

My bromeliad has flowered but the outer leaves are drooping and wilting. I am unable to see any side sprouts...

Lack of proper light could be the problem. Most bromeliads are epiphytic plants gaining their sustenance in their natural climate...

TIP ON PLANT FEEDING

We have so many house plants, mainly geraniads growing under lights, I had to work out a simple solution for feeding them...

Readers are invited to submit garden questions or share their gardening tips. Letters of general interest will be published...

Extraordinary Azaleas

By EVE HAMMOND

High up on heavy-duty glass shelves in our apartment windows, the potted azaleas are getting ready for a winter of bloom...

Because they like partial shade and only moderate sunshine, east or west windows are made to order for them. Our windows facing the Hudson River are deeply recessed...

We grow only Rhododendrons, widely sold in pots in bloom around Easter and Mother's Day, rather than tackle any more exciting outdoor garden varieties...

These compact ornamental shrubs have taken any amount of frigidty to be found in New York apartments, short of no heat at all. The "forced" flowering in a window was a chance discovery...

Eve Hammond is a freelance writer who gardens in Manhattan.

process of adapting to a permanent cramped container life, with controlled light, air and water...

Pots of foliage plants are shifted to larger sizes as needed, but the azaleas remain in their series all year around. The shelves—12 inches wide and 3/4-inch thick...

Along the Hudson and the East Rivers, even September and October days can be on the cool side. In the chilly nights, the azaleas set their buds. Invariably our azaleas have been in bloom for Thanksgiving...

These little shrubs require acid soil, and should be kept moist, but not soggy. They may be grown in their original potting soil for two or three years, until roots outgrow the pot...

Azaleas pots are the squat, shallow ones, though easier to keep clean, tend to heat up in summer sun. A peat moss mulch helps retain soil moisture and keeps cool in summer.

On the Green Thumb

Continued from Page 34

joy needs no apology because it doesn't last forever.

My greater concerns are the house plants that should be adaptable to home culture, but somehow perish. In this case, poor cultural practices...

The biggest service any plant seller can perform is to advise the buyer on plant care. This is a form of public relations and is just as effective as any other business tactic...

Or merchants can see that plants are labeled correctly with botanical names and provide salesman with good references...

ence book titles so buyers can learn details of plant culture. Most gardeners are aware that no one can be expected to know everything...

Event supermarket or variety store managers can insist that their plant supplier provide labels for the plants. Though a cute "coined" name for a plant may attract a buyer initially...

The buyer can help his own cause by demanding that plants be labeled with their correct botanical names. In the past, plant dealers have often used the excuse that a buyer doesn't really want to know the name of plant...

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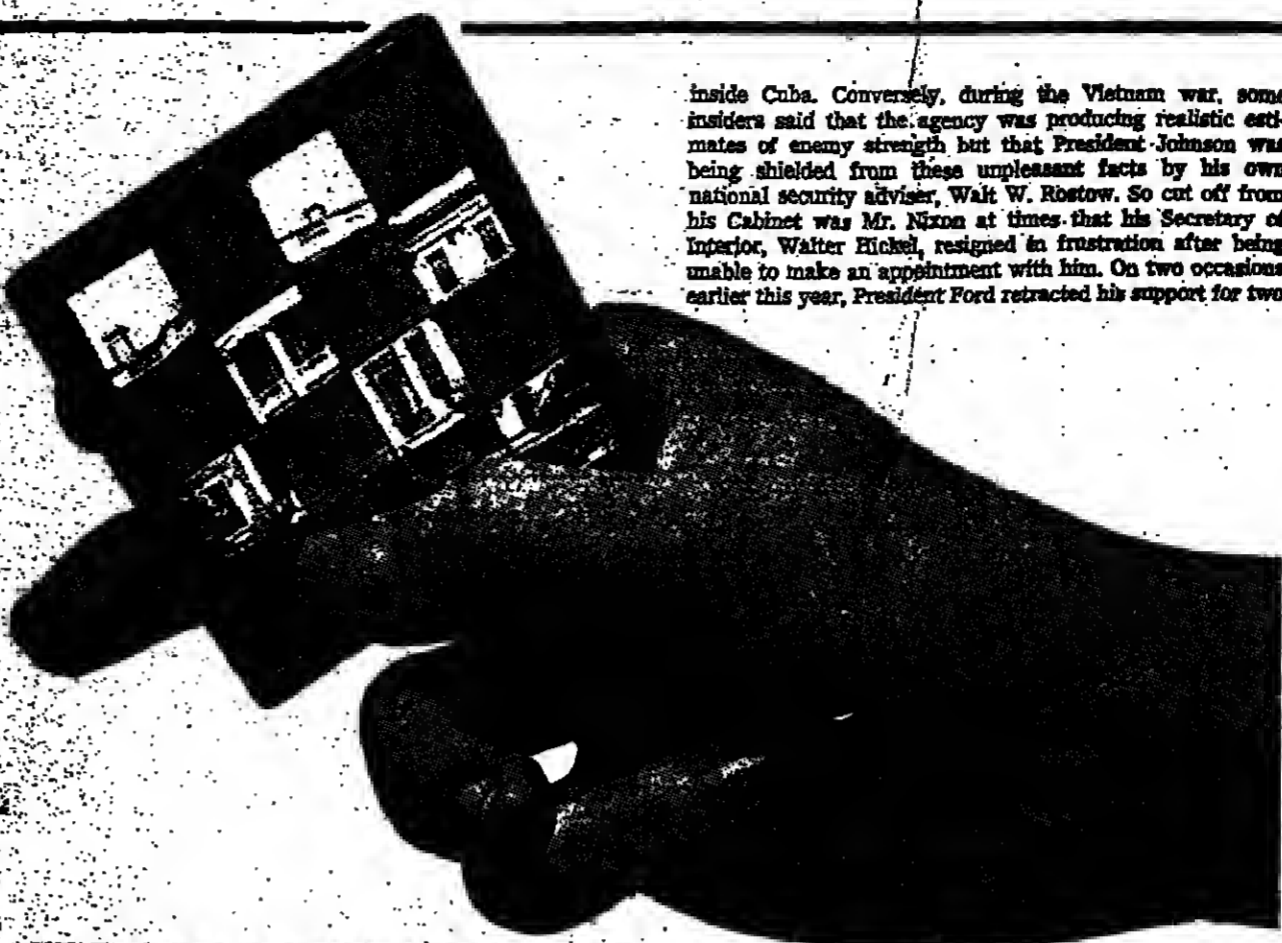
THE WEEK IN REVIEW

Sunday, December 26, 1976

Which White House Style for Carter?

By REDRICK SMITH

WASHINGTON—As President-elect Jimmy Carter has... there is no consensus on what system would best... Each President puts the stamp of his personality on the way he organizes his White House...



inside Cuba. Conversely, during the Vietnam war, some insiders said that the agency was producing realistic estimates of enemy strength...

ously ill-equipped to make decisions on vital issues that cut across both, such as energy, economic policy, farm exports or nuclear power development.

In 1971, for example, the economic package that suspended the convertibility of the dollar and imposed a 10 percent surcharge on imports was developed by a team of President Nixon's domestic advisers without State Department participation...

The Carter transition team is now debating their remedies for these organizational ailments. In deliberate contrast to the Nixon Presidency, Mr. Carter has declared he will have no White House chief of staff as a gatekeeper...

But the crucial issue for the Carter White House is less one of structure than of Mr. Carter's own style. A dilemma arises from his inclination to be a strong, activist President... with the consequent flow of power to his White House staff...

Moreover, Mr. Carter's advance teams from Georgia have concluded that some of the profusion of boards and councils at the White House have sapped Cabinet departments of policy initiative...

Sections of an antitrust bill sent to Congress by his own Justice Department. Embarrassed aides explained that, though the bill technically had Presidential backing, it had never been shown to Mr. Ford...

Redrick Smith is Washington bureau chief of The New York Times.

Thumb

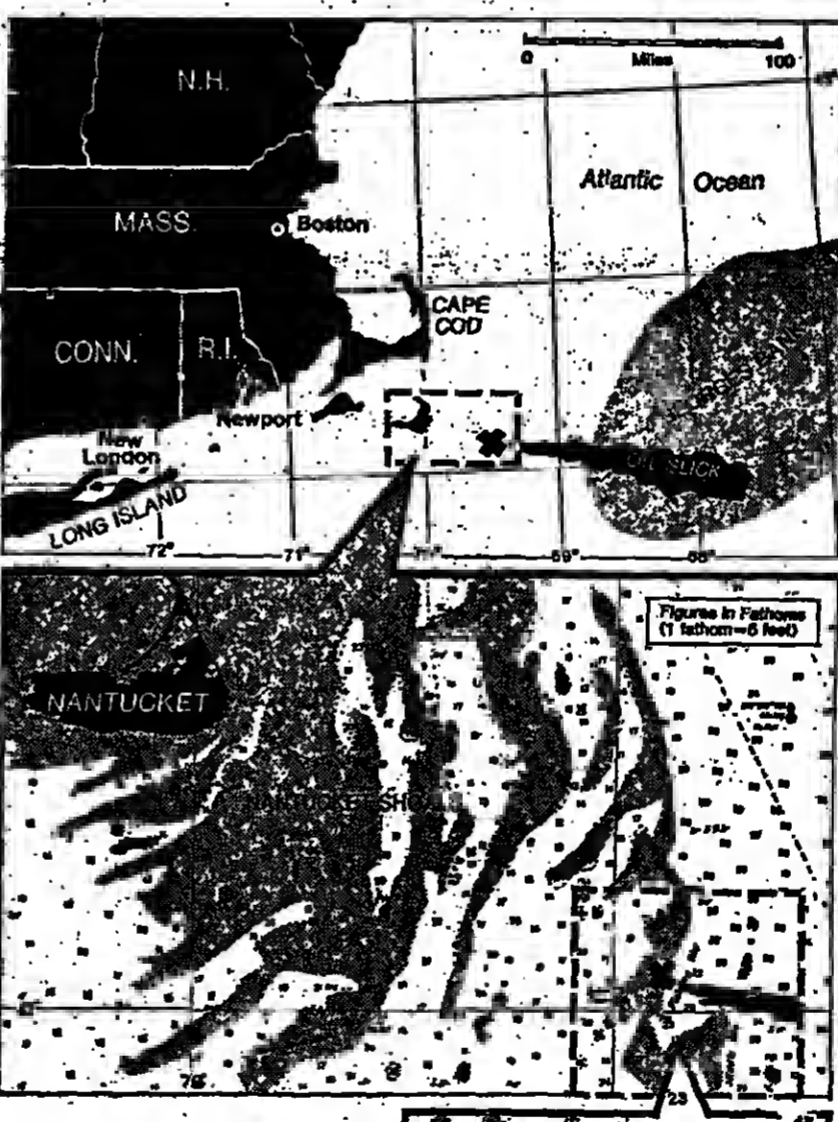
Every Friday The New York Times

The Insiders

The New Cabinet Turns Out to Be Largely Familiar

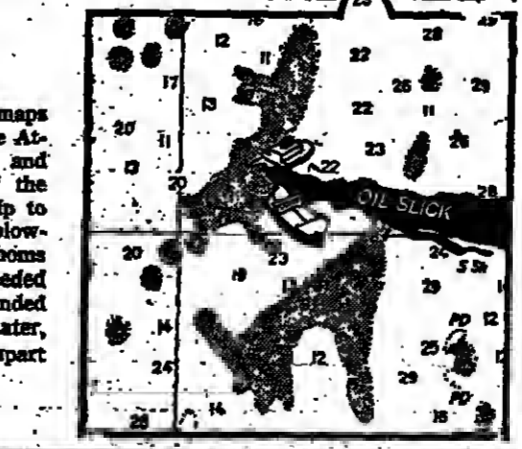
President-elect Jimmy Carter has made almost all of his top-level appointments... and his choices have formed the first impression that he is not going to stray far from his campaign rhetoric...

most of the Carter appointees is that they have a reputation for being tough managers... Mrs. Kreps, for example, after being presented to the public on television by Mr. Carter...



Charting Disaster

From top to bottom, the maps show (1) the general area in the Atlantic where oil spill occurred and then spread; (2) a blow-up of the spill location and its relationship to Nantucket Island...



The Destructive Island of Oil

Crude oil, some of it as thick as pudding and polluting 2,850 square miles, has been set loose off the shore of Nantucket by a grounded tanker...

The least damage would result if the oil were carried into the mid-Atlantic, away from shore and Georges Bank. However, experts believe that even there it would do long-lasting harm to the ecology...

Pregnancy Pay: A Different Opinion

Confronting essentially identical issues, the New York State Court of Appeals has rendered a decision diametrically opposed to that of the United States Supreme Court...

laws governed existing circumstances, and found in favor of the Human Rights Law. The New York decision does not establish any particular period of time during which pregnant women would be entitled to disability benefits...

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INDEX

The failure of the swine-flu program has lingering effects. Page 6. The World 2 The Region 4 The Nation 3 Ideas & Trends 4

ation Lend Urgency to Dis...

Inflation

primary

Prices Are Rising but Ever Slightly

Consumer Price Index rose one-tenth of 1 percent in November... inflationary trend of the last 12 months apparently means that prices in 1976 will have risen more than 5 percent over 1975...

included acceptance of high unemployment to bring down inflation, and hold it there. In November, the jobless rate was 8.1 percent. That means that 7.8 million people who looked for jobs could not find them.

The Death of Richard Daley

Mayor Richard Daley of Chicago, who presided for 21 years over what was probably the nation's most powerful urban political organization, has died at 74, leaving a vacuum in city, state and national politics...

Because Mr. Daley considered it imprudent to groom an heir apparent, his death has set off a struggle for succession among several factions in Chicago that will end in a mayoral election within six months.

The political system that Mr. Daley perfected, however, is considered likely to survive him. Under that system, a precinct-level party organization insured the votes that kept the Democrats in control of the city government...

been common elsewhere, no other big city mayor in recent times had been able to achieve quite the degree of control that Mayor Daley enjoyed during six terms in office.

Mayor Daley's supporters maintained that he was a benevolent autocrat, using his power to assure efficiency and fiscal solvency and to promote new construction.

But the fact is that despite the Daley stewardship, Chicago suffers from the same ills that afflict many large cities, including poor schools, physical decay, official corruption and substantial, obvious segregation of the city's black population.

Mr. Daley's domination of Chicago gave him a major influence in Illinois state politics, and the state's large bloc of electoral votes made him a person to be courted by Democrats trying to become President, and even by Republicans seeking his approval.

At the time of Mr. Daley's death, however, there were indications that his power was beginning to erode at all three levels of government.

control of a key Chicago prosecutorial post, and in the last election Mr. Daley's candidate for governor and the Democratic Presidential nominee both failed to carry the state.

Just-in-Case Campaign Funds

The necessity of raising and spending money to beat an opponent in a Congressional race is obvious, but less clear is any urgent need for unopposed candidates to solicit and receive campaign contributions.

How do the members of Congress explain this? Their rationale is that a campaign fund is needed by them to scare off prospective opponents and to keep their names before their constituents to guard against future challenges.

interest groups seeking access to legislators who might favor their goals. Contributions to unopposed candidates are legally contributions, not gifts.

A Corporate Twist

There are always twists on twists. A Firestone Tire and Rubber Company audit committee has reported that its former chief financial officer masterminded an intricate plan, involving complicated foreign exchange routes, under which at least \$1.16 million was collected in 20 bank accounts for distribution to political candidates in the United States.

What is not at all clear, apparently, is how much of that money went to the official, Robert F. Beasley, and how much is left. During the course of its investigation, the committee said, Mr. Beasley invoked the Fifth Amendment against self-incrimination.

Payments from such funds would be questionable or illegal.

R.V. Densberg and Caroline Rand Herron

Its Predecessors Had Been Losing a Total of \$400 Million a Year

Conrail: Some Success, Measured by the Lack of Failures

By RALPH BLUMENTHAL

On Jan. 1, in what was represented as the largest reorganization in history, six dying railroads were merged into the Government-sponsored Consolidated Rail Corporation. Now that Conrail is nearly nine months old, officials associated with the line and those who say they are pleased with the giant baby, not so what has happened as for what has not happened.

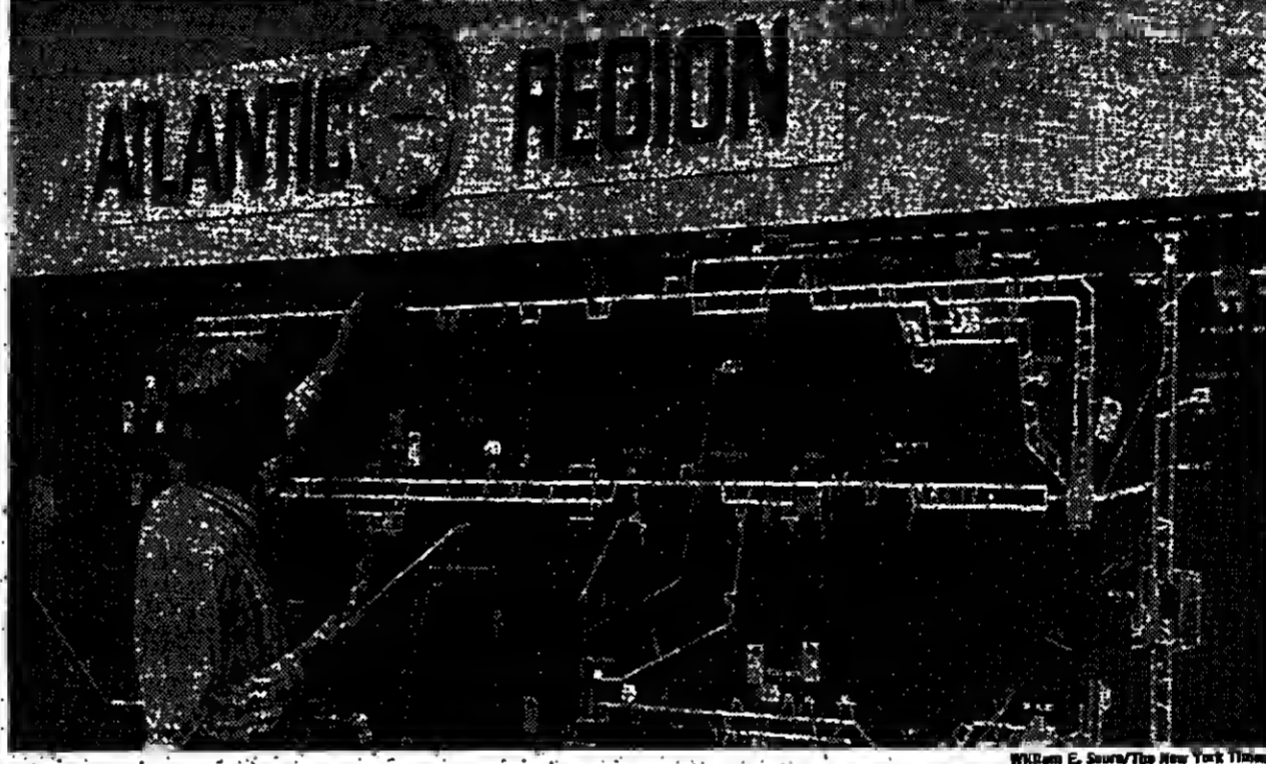
Conrail lost money in its first half-year of operation. It expected. The freight and commuter railroad was itself short of needed equipment at times, with minor disputes with shippers and competitors, occasionally overwhelmed by its own bureaucracy. But as come a long way.

Conrail was fashioned, under a Congressional mandate, from the Central and five other bankrupt carriers serving 16 States in the Northeast and Midwest and two adjacent provinces in Canada. Together, the Penn Central and the others were losing \$400 million a year, money the Government had to help in through direct Congressional appropriations to keep the vital commercial network from collapsing.

A comprehensive rescue plan was ultimately devised by the Federal States Railway Association, a Federal planning corporation. Under the plan, Conrail, a private corporation, was lent \$2.1 billion by the Government. In return, the Government got Conrail stock, and the banks got certificates of value, promises of payment properties at whatever the Federal courts decided were worth. The complex litigation is underway.

Conrail's first financial report, issued in August, showed a net loss of \$309.2 million. The next two quarters are expected to produce greater losses because they cover the winter, the off-peak season for shipping.

Conrail Chairman Edward G. Jordan and Arthur D. Blumenthal is a New York Times reporter who writes about transportation.



Plotting train positions at the regional Conrail Operation Center.

Lewis, chairman of the Railway Association, said that the results so far were somewhat better than expected but that it was too soon to judge.

One difficulty in forming independent assessments is that Mr. Jordan has declined to disclose Conrail's own detailed projections. A representative of the private railroads complained: "They say they're doing better than expected but they won't say what they expected."

Meanwhile, Conrail and the other railroads are striving for a modus vivendi. In some places, Conrail competes with the Chesapeake, the Southern, the Norfolk & Western and other railroads. But Conrail interconnects with these railroads in other places, sending its cars on their routes and taking their cars on its routes.

"Living with Conrail is like sleeping alongside an elephant," said Hays T. Watkins, chairman of the Chesapeake. "You feel every twitch." Recently some of the twitches annoyed the Chesapeake and the Norfolk & Western. The railroads complained that Conrail was changing shippers' instructions, even to the point of altering manifests, to cut the other lines out and transport cargoes alone.

Amtrak and Conrail

Conrail is a federally sponsored, private railroad corporation formed from six bankrupt lines in the Northeast and Midwest. It carries 13 percent of the nation's freight and 370,000 commuter passengers daily. Amtrak is a Government-supported, quasi-public railroad corporation set up in 1971 to assume the costly burden of intercity passenger service.

However, Mr. Lewis, who is a kind of official Conrail watchdog, called the charges baseless and attributed them to competitive pressures. The fear of many persons in the railroad industry is that an economic collapse by Conrail in its present corporate form may produce a demand for direct Federal operation of the system.

Michigan Decides It Knows A Way to Run a Railroad

By REGINALD STUART

The State of Michigan has decided, reluctantly, to plunge into the railroad business after an absence of more than 125 years because the alternative was to lose all railroad service along nearly 1,000 miles of track, serving 86 small towns and numerous shippers in the primarily rural sections of the lower peninsula.

The mileage taken over by the state had been scheduled for abandonment under the federally-sponsored reorganization of bankrupt rail carriers into the Consolidated Rail Corporation, threatening the movement of essential agricultural, forestry and industrial commodities within Michigan and to connecting carriers taking the goods elsewhere.

Conrail is operating the Ann Arbor for the state under contract. The old Penn Central track, much of it in bad shape, is being used by two new private shoreline rail companies, the Hillsdale County Railroad Company and the Michigan Northern Railroad Company. The operating companies are getting state subsidies to offset their losses.

The inevitable result of abandonment would have been closed factories and lost jobs. Some examples: the Michigan Sugar Company, which is the major employer in the town of Caro (population 8,000) and which relies almost totally on railroads to ship its molasses and dry beet pulp, would have been put in jeopardy; the Martin Marietta Company in Sand Lake would have shut its fertilizer supply operation.

The subsidies for the rescue effort are now provided by part of the state's gasoline tax. For the future, the legislature is considering establishing a consolidated transportation fund drawn from the gasoline and other taxes.

Reginald Stuart is a New York Times reporter based in Detroit.

Congress Was in Favor of Several Works Programs, but President Ford Was Not

With Carter, Public Jobs Have New Importance

By A. H. RASKIN

Through most of the recent recession, bills designed to ease unemployment by creating emergency jobs bounced in the Capitol Hill and the White House. The Democratic Congress would pass multi-billion-dollar measures calling for expanded programs of public service employment and works; President Ford would veto them on fiscal hilosophic grounds, and ultimately scaled-down ver-work would become law.

Public joblessness is still above 8 percent. But now, believers in the efficacy of emergency job programs, installed at both ends of the legislative shuttle, President-elect Jimmy Carter has declared his personal belief that job creation deserves priority over a tax cut as a stimulus for the economy, and his appointees to labor and Commerce Cabinet posts are outstanding assistants for strong Government job initiatives.

At the job-generating plans under contemplation in the White House are those initiated more than four years ago by President Franklin D. Roosevelt as weapons against the Great Depression that pushed nearly a quarter of the labor force out of work. The mainstays of the New Deal assault on mass idleness were two. The Works Progress Administration, a Government-operated relief program, employed more than 3 million people in 1938 alone, at every level from raking leaves to painting murals; the Public

Works Administration, a heavy construction program, left airports, dams, post offices and other community improvements built under private contract across the country.

The pulling and hauling between President Ford and Congress produced two modest counterparts of those agencies. One is a multi-faceted public service employment program that now provides roughly 310,000 jobs, most of them in state and municipal agencies, at an annual cost of \$2.7 billion in Federal funds.

That program is conducted under various updates of the Comprehensive Employment and Training Act of 1973. Its last incarnation limits hiring to persons jobless at least 15 weeks and from families with incomes under \$6,700 a year. The act allocates an additional \$1.9 billion for on-the-job training and special work projects for youths and senior citizens. Over \$1 billion more goes for such youth projects as the Job Corps, a carryover from President Lyndon B. Johnson's War on Poverty, and summer jobs.

The linchpin of this jumble, the public service employment program, drew much initial criticism because too few of those hired were from the hard-core unemployed and because many communities found the program a handy way to substitute Federal dollars for local taxes in operating regular civil service departments. Recent revisions require that new local ventures would have to involve short-term projects that do not compete with standard governmental activities.

The second main prop of the current emergency job struc-

ture consists of state and local public works that have not yet begun. Preliminary notices went out last week that 2,000 projects had been chosen to receive the \$2 billion Congress authorized for this purpose by overriding a Ford veto last July.

The measure's Congressional sponsors have predicted that the public works money, coupled with companion allowances of \$1.25 billion in antirecession revenues sharing and \$700 million to abate water pollution, will create 300,000 jobs within 15 months. Mr. Ford put the probable increase at half that figure. An indication that even the Ford estimate may be too generous was an inadvertent by-product of Mayor Beame's jubilant announcement that New York City was getting \$102.2 million of the new Federal public works cash. City Hall's estimate of the number of construction jobs to be created here was only 2,500. That cost ratio translates out to \$40,000 a job, and to not more than 50,000 jobs at the national level.

Under the press of special pleading from the United States Conference of Mayors to the construction unions, the new administration is likely to request more money for public works. But its primary emphasis will be on public service, not public works, as the device with the biggest bang for the buck in jobs.

Nineteen manpower specialists joined last week in estimating that it would cost five to eight times as much to create new jobs through a tax cut as it would through expanding public jobs. The relative cost effectiveness of

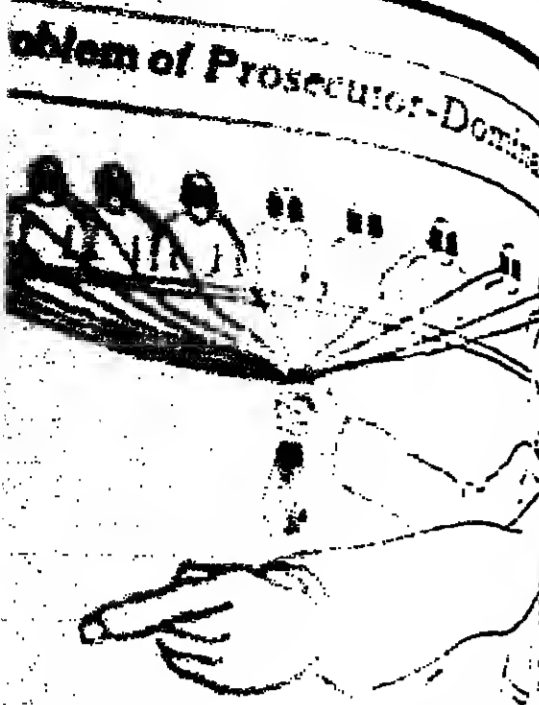
more public works was put roughly halfway between the two. One thing that gave the report, based on Congressional Budget Office data, extra interest was the inclusion among its signers of F. Ray Marshall, Secretary of Labor-designate.

Though the panel recommended \$2 billion more for public works and \$1 billion more for on-the-job training, it urged that the public service total be raised to a million jobs. That is more than triple its present level, and would cost an extra \$5 billion a year. And the Government's National Commission for Manpower Policy, to which Commerce Secretary-designate J. Edgar Hoover belongs, has just advocated a doubling of public service employment as part of a broad job approach that would add \$4.5 billion to current outlays over a two-year period.

Not everybody agrees that this is the best approach. A strong dissent comes from the new chief economist of the United States Chamber of Commerce, Jack W. Carlson, a former assistant director of the Office of Management and Budget. He believes that a permanent cut in withholding taxes, plus tax incentives for more capital investment by industry, which presumably would create private sector jobs, would be vastly preferable.

An intermediate program that would couple more public jobs with a substantially increased emphasis on subsidized on-the-job training in the private sector is being pressed by Prof. Bernard E. Anderson of the University of Pennsylvania and other close campaign associates of the President-elect Mr. Carter and his new Cabinet team in that direction. But their jumping-off point will almost certainly be a quick step-up in public service employment to a half-million jobs or more. That move would still leave room for a tax cut if Mr. Carter decides the economy needs more juice.

A. H. Raskin writes on labor affairs for The New York Times.



Problem of Prosecutor-Dominance

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Grand Juries

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Two Cheers for the Cabinet

WASHINGTON

James Reston

WASHINGTON, Dec. 25 — Jimmy Carter has been given what you would call a "bell" in this part of the...

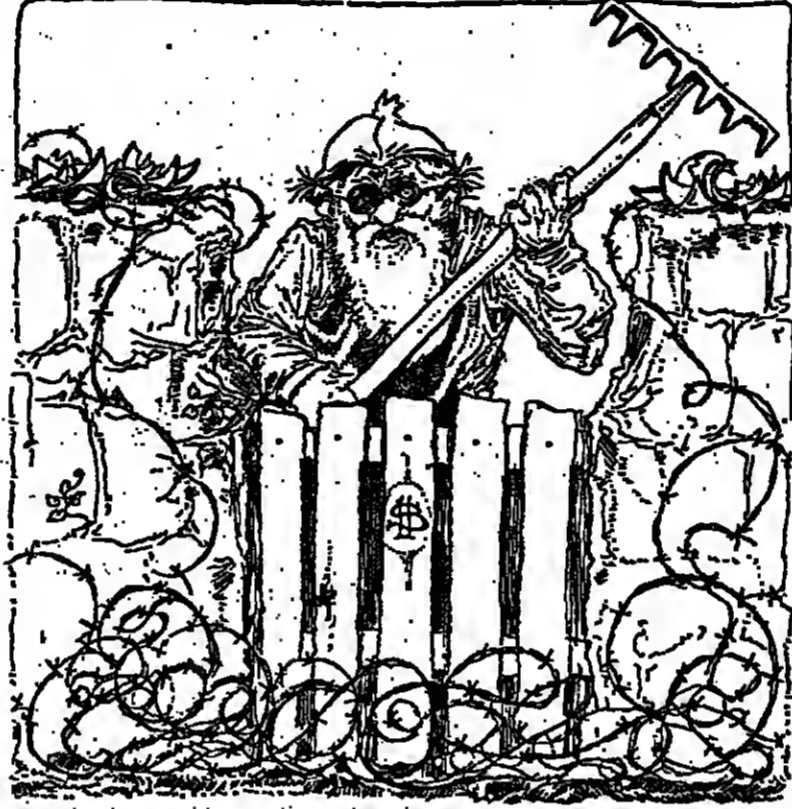
by selecting a team of dim but efficient mechanics: not Eisenhower's "nine millionaires and a plumber," but nine plumbers and a millionaire.

Maybe the country needs a collection of brilliant young innovators, with a different vision of the Coming Age—you could make a good argument for it—but Mr. Carter's critics have not come up with so many new, brilliant draft-choices, and the country is obviously looking at the moment for reassurances more than anything else.

him in the main staff jobs around the Oval Office—Jody Powell, Hamilton Jordan, Stuart Eizenstat, Jack Watson, etc., are not the sort you'd hand your hat to by mistake, and may indeed be the best assistant chieftains around here since Roosevelt came to town.

after he is in a position to call the signals. Meanwhile, he has a lot more appointments to make, and he still has time to put a little shine and poetry into this new collection of rather dim and solemn efficiency computers.

women in the world today. For head of the United States Information Agency and the Voice of America: Bill Moyers of Texas, who is only one of many stars in the arts of communication, which Carter's team seems to lack.



by Leon Edel

U—In these fading overcrowded 1976, it is well selves of one anniversary sordidly ended on the 75th 'Tale of Peter Rabbit'...

Angst in the Ibid and the Odyssey.

Some aspects of anti-Arcadian sense and sensibility underlying class-war archetypes in the Bildungsroman Peter Rabbit—or, tetrameter in the service of escapism

below the gentry; for he takes his own work, will not tolerate rabbits wherever his lettuce grows.

stay away from the McGregor patch. The brutal Scottish farmer, of course, considers the rabbits, in their ethnic ghetto, as Communist predators seeking to nationalize the fruits of his private soil, and toil.

ly contemplating a certain goldfish. We may call this the wisdom of the heart.

ly contemplating a certain goldfish. We may call this the wisdom of the heart.

Huckleberry Finn of the rabbit world, is home being put to bed with a tablespoon of camomile; that tonic and bitter herb which underlines the paradigm of this ingenious and lovable tale.

A Christmas Vigil

IN THE NATION

By Tom Wicker

V. C. — On Christmas this state's new legislation, a small band of hardy North Carolinians candlelight vigil to protest death penalty law...

doesn't count the four persons in Virginia whose death sentences have been commuted by Governor Mills Godwin in Georgia, which has executed more people legally than any other state.

Prison under a law similar to the Louisiana statute held invalid by the high court. These 25—including five teenagers, 17 blacks, and four men with no previous convictions—cannot be sure, to this point, whether or not the death penalty hanging over their heads is constitutional.

A Tale of Two Presidents

FOREIGN AFFAIRS

By C. L. Sulzberger

PARIS—French President Giscard d'Estaing has just written United States President-elect Carter strongly endorsing the idea of a Western summit meeting of chiefs of government and suggesting that, under the rotation system of such conferences, the next should be held in Europe and as soon as can conveniently be arranged following the American inauguration.

was a bilateral matter but one concerning all nations engaged in either military or peaceful atomic manufacture: the U.S.A. and France, indeed; but also the Soviet Union, West Germany, etc.

The second aspect of Africa's problem is that it is a poor continent, receiving substantial arms shipments from the Soviet bloc although its economy is in great difficulty.

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To administer and direct procurement program for 370 bed general acute care, teaching hospital, supervises all phases of Purchasing Department. Must have two or three years previous hospital experience...

ADMINISTRATOR OF MENTAL HEALTH / MENTAL RETARDATION
Required: Five (5) years paid progressively responsible experience in medicine, education, hospital health administration or psychology, with three years paid experience in planning and directing a Mental Health/Mental Retardation Program...

RADIATION PROTECTION TECHNICIAN
University of Connecticut Health Center has an opportunity for an individual to assist in the radiation protection program. Duties include laboratory safety, radiation standards, control of radioactive material, radiation measurements and instruments calibration...

MEDICAL RECORDS LIBRARIAN
Division of Health Services Salary—\$5,160-\$14,040
Develop & maintain medical records reading program. Individual must possess a graduate degree in library science and be a member of the American Library Association...

PHYSICAL THERAPIST
for 370-bed acute care and long care facility. New York State License required, experience preferred. Contact Personnel Department. Long Beach Memorial Hospital (616) 432-8000, ext 345

Anesthesiologist Chief
Direct a staff of 7 M.D.'s and 5 nurse anesthetists. Board certification required. Full time position in fully equipped modern teaching hospital, approximately 10,000 patients a year. Attached with New York College of Podiatric Medicine & Podiatric Hospital. Contact: Muhlenberg Hospital

PSYCHIATRIC
Experienced psychiatric registered nurse for psychiatric hospital in Boulder, Colorado. 2 yrs leadership exp in psychiatric nursing. M.D. supervision encouraged. Salary commensurate w/exp & education. Operative skill desirable. Send resume to: Peninsular Hospital

NEW HAMPSHIRE HOSPITAL
Position available for Director of Child & Adolescent Psychiatry and for Senior Psychiatrist to serve as Unit Director in a creative Hospital setting and recreationally attractive community. Salary range to \$30s. Favorable tax environment. Please call collect for Dr. Drukteinis at 603-271-2414

SOCIAL WORKER
MSW - CSW ONLY. FOR NURSING HOME IN NEW YORK CITY. SEND RESUME TO Y 7820 TIMES

ASSISTANT ADMINISTRATOR FOR NURSING HOME IN NEW YORK. EXPERIENCE NECESSARY. SEND RESUME TO Y 7819 TIMES

SENIOR STAFF PLANNERS
For Health Systems Agency with expertise in the following areas: reimbursement, ambulatory care, mental health, community health, health care planning (healthcare planning). Salary commensurate with experience. Write: Y 7817 TIMES

REGISTERED NURSING THERAPIST
Knowledgeable concerning regional public health programs, individual and family counseling, and health care approach. 10 month school year. Experience in early childhood or health care setting preferred. Send resume to: Mr. Joe Sullivan, Principal Village School-A.C.E.S. 31 Temple St. North Haven, Conn. 06473

MEDICAL RECORDS DIRECTOR, R.L.A.
Major teaching hospital seeks experienced, motivated, individual to direct Medical Records Dept. Must have proven administrative ability and some knowledge of data processing. Opportunity for participation in Medical Records Balance Teaching Program. Send resume and references to: Mr. Martin Hargreaves, Box 232 Academic Building, State University Hospital, Brooklyn, New York 11203

ASSISTANT DIRECTOR OF DIVISION OF CHILD PSYCHIATRY
NEW YORK STATE PSYCHIATRIC INSTITUTE FOR PRESBYTERIAN MEDICAL CENTER
An outstanding opportunity for an eminent scholar and scientist, who can develop exceptional clinical programs, conduct research, and supervise the career development of scientists and clinicians. If interested, please send C.V. to: D.F. Klein, M.D., Chairman, Search Committee 722 W. 168 St., N.Y., N.Y. 10032

PHYSICAL THERAPIST FULL TIME
Out Patient Dept. of Bronx Hospital Work with specialized patients. Salary competitive. CALL (212) 900-8358

ASSISTANT DIRECTOR PROJECT NEMESIS
In a New England health system, we are seeking an individual with a graduate degree in health care administration and 5 years experience in health care planning or health systems planning or an equivalent combination of education and experience. Send resume by Jan. 14, 1977 to: Y 7816 TIMES

MEDICAL DOCTORS
Excellent opportunity to join Multi Specialty Group on fast growing West Coast of Florida. E.P., G.P., Internist, etc. WRITE: Y 7803 TIMES OR CALL ADMINISTRATOR 813-484-3311

STAFF ASSOCIATE-PLANNING
In a New England health system agency, opportunities for assisting in development of health systems plan and general implementation of a health system plan. Health planning processes and plan development activities. Qualifications: MPA or completion of college degree and 2 years experience in health planning or equivalent combination of education and experience. Send resume by Jan. 14, 1977 to: Y 7814 TIMES

ASSISTANT DIRECTOR NURSING SERVICE
Large progressive rehab oriented nursing home. Prefer experience in Rehabilitation and a BS degree. Contact Mrs. Alice C. Thomas, Director of Nursing Services, Park General Hospital, 150 Riverside Dr., N.Y.C. 10028. 695-4410.

STAFF ASSOCIATE COMMUNITY AFFAIRS
Responsible for assisting in the development of community relations and public relations programs. Preparation of news releases, public relations reports, and coordination of public information campaigns. Send resume to: S. Mambalner, Box 188, Westfield, Massachusetts, N.J. 07091

STAFF ASSOCIATE DATA MANAGEMENT
In a New England health system agency, opportunities for assisting in development of health systems plan and general implementation of a health system plan. Health planning processes and plan development activities. Qualifications: MPA or completion of college degree and 2 years experience in health planning or equivalent combination of education and experience. Send resume by Jan. 14, 1977 to: Y 7815 TIMES

EXECUTIVE FOR NEW HAVEN BASED
Medical organization, experience in administration and health care field desirable. Fringe benefits include pension plan. Salary negotiable. Send application and certification to: Hilliard Office, M.D., P.O. Box 1415, New London, Conn. 06320

PSYCHIATRIST-Part Time
Candidates needed for part-time position in the Department of Child and Adolescent Psychiatry. Clinical studies are encouraged. Faculty appointment available. Contact: Dr. Dan Aronson, Director, 800 Albany Avenue, Brookline, New York 11512 or 212-279-3138. Equal opportunity employer.

SPEECH AND HEARING THERAPIST
Flexible hours. Children's Rehabilitation Center. Varied case load. A.S.H.A. dual certification preferred. Send resume to: S. Mambalner, Box 188, Westfield, Massachusetts, N.J. 07091

ELECTROCARDIOGRAPHY & POLYGRAPHY TECHNICIAN
needed for neurologist office located in Brooklyn residential area. Call 212-338-1100

REHABILITATION CONSULTANT
Major comprehensive rehabilitation agency providing vocational services to the multi-handicapped. seeks persons with M.A. in rehabilitation, counseling, or related field. Submit complete resume to: Y 7823 TIMES

HEALTHY-RO
for 1977-78
The NYC Health Dept. is seeking a person with M.A. in rehabilitation, counseling, or related field. Submit complete resume to: Y 7823 TIMES

CAREERS IN EDUCATION ADVERTISING APPEARS ON PAGES 6 & 7 IN THIS SECTION TODAY LIBRARIAN OPENING ADVERTISING APPEARS ON PAGE 7 IN This Section Today

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HUMAN BEHAVIOR
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CAREER
HEALTHY-RO

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Rough Game Is Expected in Oakland

Continued From Page 1
slander suit against Noll, the Pittsburgh club and The Oakland Tribune, which had sided with the fire. The Raider cornerback, regarded as a good player, did not mend his ways and in last Saturday's division playoff game against New England he was penalized for slugging Russ Francis, the Patriot tight end, in the face with his forearm. He is marked as a bad guy, and in the feisty atmosphere in which this game will be played any little incident, such as a shove or a punch by Atkinson, will start the conflagration. That is why the Rozelle Rockets are an all-star aggregation of N.F.L. officials.



Terry Bradshaw, Steelers quarterback

The referee will be Tommy Bell, who in other vocational hours is an attorney in Lexington, Ky. This is his 15th season in the N.F.L. as a whistle blower, and no one fools with Bell. He knows his rules and procedures and he makes quick, sound decisions. The fact that he once worked for Happy Chandler, the former Governor and Senator from the Blue-Grass State, when Chandler was commissioner of the Continental Football League is not to be held against him.



Chuck Noll, Steelers coach



John Madden, Raiders coach

The N.F.L. has endured an awful lot of criticism from all sides over some mysterious officiating in last weekend's division playoff games, especially regarding the rough conduct of the Raiders against the Patriots.

So Art McNally, Rozelle's supervisor of officials, has trotted out his first team for tomorrow's game here, men who were inactive last weekend.

to the players and to the fans with his voice amplified over the public address system.
The umpire, Al Conway, is in his 11th N.F.L. season. He is an assistant vice president of a chemical company in Kansas City and he played football at Army, before leaving West Point in the 1951 cribbing scandal, and at William Jewell College where he was a Little All-America end.
Leo Miles, a former N.F.L. player in his eighth season as an official, is the head linesman. His other vocation is as an athletic director in Washington.
Bruce Alford, an All-American player at Texas Christian, also was a member of the New York Yankees of the All-American Conference after World War II. He is the line judge and has 17 seasons of this work behind him.
Stan Javie of Philadelphia, a vice president of a paint company, is the senior member of the crew with 26 seasons in the N.F.L. Those who exceed Javie's patience are quick to be penalized 15 yards for misconduct. He will be the back judge and Jim Cole, a seven-year man from Germantown, Tenn., the field judge.
Freddy Wyatt, Sam Huff's old college teammate at West Virginia, and Bill Kingzett are the alternate. The complete team of eight has behind it 94 seasons of officiating experience in the N.F.L.
The Steelers remain the favorites by almost a touchdown and Franco Harris and Rocky Bleiler, sidelined by injuries all week, are still doubtful. The weather forecast is ideal and the field will be in perfect shape.



Bud Grant, Vikings coach



Chuck Knox, Rams coach

Vikings C After Ran Super Bow

Continued From Page 1
he'll ever actually play for the best team."
Two years ago, with Rashad leading pass-catcher, the Vikings into the playoffs, where he hobbled in the first round Pittsburgh Steelers, 42-14. Las Rashad injured his knee and play a game.
"It just so happened I was option year so I decided to May just to see what I was the open market," he said.
The Seattle Seahawks Rashad was worth more than did, so he signed with the team. "My financial situation," he said, "was not what I wanted. And expansion teams don't.
But a week before the opening, Rashad was traded Vikings. John Gilliam had his option and left Miami Atlanta, and the Vikings were that sure a rookie named White would be enough of a meat at wide receiver.
"I totally flipped out," said "They're one of the best teams to myself. I called O.J. and for about 10 minutes. He came out."

Writers Vote Seven Players All-Pro for a Third Time

Seven of the 24 players selected to its annual All-Pro National Football League squad by the Professional Football Writers of America gained the honor for the third time. The hall of fame, sponsored by Schick, was done by 350 sportswriters who cover N.F.L. games.
Those named for the third time were Ron Yary, Jim Langer, O. J. Simpson, Jack Youngblood, Jack Ham, Ken Houston and Ray Guy.
The American and National Conferences placed 12 players apiece. On a team basis, the Oakland Raiders and the Buffalo Bills each had two players on the offensive unit while the Pittsburgh Steelers and the Los Angeles Rams led the defensive team with two selections each.

The offensive team was made up of Bert Jones of Baltimore at quarterback, Simpson of Buffalo and Walter Payton of Chicago at running backs, Dave Casper of Oakland at tight end, Cliff Branch of Oakland and Drew Pearson of Dallas as wide receivers, Yary of Minnesota and Dan Dierdorf of St. Louis at tackles, Joe DeLamielleure of Buffalo and John Hannah of New England at guards, Langer of Miami at center and Jim Bakken of St. Louis at place-kicker.
Named to the defensive team were Youngblood of Los Angeles and Tommy

Hart of San Francisco at ends, Wally Chambers of Chicago and Jerry Sherk of Cleveland at tackles, Jack Lambert of Pittsburgh at middle linebacker, Elton of Pittsburgh and Robert Brazile of Houston at outside linebackers, Monte Jackson of Los Angeles and Roger Wehrli of St. Louis at cornerbacks, Cliff Harris of Dallas and Houston of Washington at safeties and Ray Guy of Oakland at punter.
The P.F.W.A. selection of most valuable player for the regular season will be made on Jan. 6, three days before the Super Bowl game, at Las Vegas. The winner will receive the Schick Trophy.

Raiders-Steelers Statistics

STEELERS STATISTICS, RAIDERS STATISTICS, PASSING, RUSHING, RECEIVING, INTERCEPTIONS, PUNTING, PUNT RETURNS, KICKOFF RETURNS

Vikings-Rams Statistics

VIKINGS STATISTICS, RAMS STATISTICS, PASSING, RUSHING, RECEIVING, INTERCEPTIONS, PUNTING, PUNT RETURNS, KICKOFF RETURNS

A.F.C. Game AT OAKLAND (TV-Channel 4, 4 P.M.)

PITTSBURGH STEELERS, OAKLAND RAIDERS

N.F.C. Game AT BLOOMINGTON, MINN. (TV-Channel 2, 4 P.M.)

LOS ANGELES RAMS, MINNESOTA VIKINGS

Oklahoma Rolls, 41-7, in Fiesta Bowl

Continued From Page 1
was their quarterback, Thomas Lott, who was named the game's most valuable player. He carried the ball 13 times for 73 yards.
Oklahoma's other touchdowns were scored by Horace Ivory and Woody Shepard, halfbacks, and George Cumbby, fullback.
Ivory gained 54 yards rushing and scored the Sooners' second touchdown on a 4-yard run with 3:22 left in the opening quarter.
Dave Von Schamizem got the Sooners' only points in the second quarter, booting field goals of 32 and 50 yards for a 20-0 halftime lead. The 50-yarder broke a Fiesta Bowl record of 43 yards set by Mark Ueselman of Brigham Young in 1973.
Cumbby and Shepard are reserves who entered the game in the fourth quarter. Cumbby scored on a 4-yard run and Shepard on one of 8 yards. Oklahoma gained a total of 423 yards.
Terry Peters, an Oklahoma cornerback, was named the outstanding defensive player. He intercepted two passes.
Foreman, the N.F.C.'s most talented player, had 47 yards for 567 yards this season in rushing for 1,155 yards. Bo Cribben, the other back, who for more than 100 yards against the Sooners, caught 40 passes this season.
Foreman Pass Threat
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E.C.A.C. Tourney Begins Tomorrow

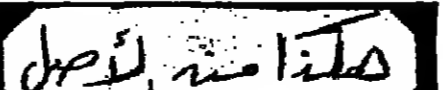
The opening round of the 25th annual Eastern College Athletic Conference Holiday Festival will get under way tomorrow night at Madison Square Garden, with the basketball tournament's co-favorites watching the action from the stands.
Pennsylvania and Purdue were given first-round byes and will be joined by spectators when Long Island University plays Manhattan College in the opener at 7 o'clock and later when Georgetown takes on Fairfield.
Pennsylvania will play the winner of the L.I.U.-Manhattan game and Purdue will face the Georgetown-Fairfield winner on Wednesday night. The championship game will be played on Thursday night following a game for third place.
Manhattan, the only team in the field to have won a Festival championship, will be depending on the scoring of Ricky Marsh and Steve Grant and the defensive skills of Dick Pope to lift it over L.I.U. The Blackbirds should be paced by Mike Hay, Kim Malcolm and Greg Winston, each of whose scoring average is in double figures.
Georgetown, which had won four straight games before losing a 2-point decision to Alabama in the Carolina Classic last week, will be led by Derrick Jackson, a 6-foot-1-inch junior considered by Coach John Thompson as "one of the premier guards in the country." He can expect fine offensive support from Al Dutch, Tom Seates and Ed Hopkins.
Fairfield's bid for an upset triumph may depend on the performance of Joe DeSantis, a 6-1 sophomore from the Bronx, who led the Stags in his freshman year with a 16.8 scoring average and 120 assists.

Calgate Co-Captain Elected

HAMILTON, N. Y. (AP) - Mike Furgott, a defensive end, has been elected co-captain of the 1977 Calgate University football team. Furgott, a junior, Newburyport, Mass., was a key player in the 1976 Calgate team's victory over Cornell in the Associated I-AA-East quizzical, Hartwig, a junior, Verona, N. J., was in on 85 tackles. Three quarterback sacks in the season.

Cornell Wins in Japan

TOKYO, Dec. 25 (AP) - Cornell's lightweight football team defeated an all-Japanese collegiate team, 9-0, today in the opener of a two-game series in Japan. Cornell scored on a 5-yard pass from Marc Finstad to Robert Stranes and on a 33-yard field goal by Bruce Jennings.



Results of Calder Racing

Table with columns for race numbers (FIRST, SECOND, THIRD, etc.), horse names, jockeys, and times. Includes sub-sections for 'By The Associated Press' and 'NINTH-55,000 added'.

Squash Racquets

Table showing 'LAST WEEK'S RESULTS' and 'STANDING OF THE TEAMS' for various squash racquet teams.

Tennis

Table titled 'U.S. RANKINGS' listing tennis players and their performance metrics.

Met College Hockey

Table showing 'STANDING OF THE TEAMS' for Metropolitan College Hockey.



Bill's Norn Van Lier squeaking past King's Mike Barr in the closing moments of game at Kansas City: Bulls won 96-91.

Nat'l Hockey League

Table showing 'CAMPBELL CONFERENCE' and 'WALDE CONFERENCE' standings for the National Hockey League.

World Hockey Ass'n

Table showing 'EASTERN DIVISION' and 'WESTERN DIVISION' standings for the World Hockey Association.

Nat'l Basketball Ass'n

Table showing 'YESTERDAY'S GAMES' and 'EASTERN CONFERENCE' results for the National Basketball Association.

Gin Fizz, a Dachshund Is 1976 Hound Standout

Destined to go down as one of the greats in the history of American champions is a young miniature wire-haired dachshund with the sparkling name of Spartan's Sioe Gin Fizz. In 1976, he completed an unbeatable record of 30 all-breed, best-in-show victories, 66 hound-group firsts and 75 groups. 'I think of Gin Fizz as a 35 group dog,' he has earned his place in dogdom for his conformation and showmanship, said Jerry Rigen. 'I'm sure he's got more bests in show than any other dog in 1976.'

DOGS & OTHER PETS

PEDIGREE PUPS

Pedigree Pups advertisement for a New Year's Day Sale, featuring 20-50% off choice puppies and a list of breeds including Afghan Hounds, Airedales, and Boxers.

MONTVILLE KENNELS

Montville Kennels advertisement for a pet, not a problem, featuring a list of breeds like German Shepherds, Collies, and Pit Bulls.

WE HAVE EVERYTHING for your Dog

Advertisement for dog supplies and grooming services, including collars, leashes, and grooming products.

Breeders Exchange

Breeders Exchange advertisement listing various dog breeds for sale, including English Shepherds and Golden Retrievers.

DOGS & OTHER PETS

A large grid of advertisements for various dog breeds and services, including 'BORDER COLLIES', 'GERMAN SHEPHERDS', 'GREAT PYRENEES', 'ROTWEILER PUPPIES', and 'SHEPHERD PUPPIES'.

Continuation of Pedigree Pups advertisement, listing more breeds like Airedales, Boxers, and Bull Mastiffs.

Continuation of Montville Kennels advertisement, listing more breeds like German Shepherds and Golden Retrievers.

Continuation of dog supply advertisement, listing more products like dog houses and toys.

Continuation of Breeders Exchange advertisement, listing more breeds like English Shepherds and Golden Retrievers.

Continuation of dog breed advertisements, including 'SHEPHERD PUPPIES', 'ROTWEILER PUPPIES', and 'SHEPHERD PUPPIES'.

Handwritten signature or text at the bottom of the page.

n Fizz, a Dachs... 1976 Hound Sta...

Wood, Field and Stream: Bird's-Eye View Bags Buck New Guidelines Aimed At Radio Distress Aid

By NELSON BRYANT

Special to The New York Times

PASS. Tex.—Seeming to... through the dense mist rising... water before us, the skeletons... of stunted oaks were the first... to materialize as the day grew...

amsoo and I were to e blind... rias Roach in southwest Texas... or ducks to come to the two... boys we had set out before... area we were hunting was a... tank, a manmade pool with... its lower end designed to... nfall and runoff for livestock... birds and animals. "Tank"... y a misnomer, for the lake... was more than a mile long... mile wide.

ve could expect to see were... plotials, bufflehead, teal... heads and canvasbacks, the... species being protected. On... days we also had seen great... gray-fronted geese wheeling... head.

rain began to fall at dawn... ere hopeful that there would... wind to get the waterfowl... n. The smoke from my pipe... pt overhead.

Shots Ring Out... our later, two cinnamon teal... ss over our decoys and Sam... ed one cleanly. The other also... but fell out of reach. Guns... rom a blind on the far shore... ers of our party were hunt... rge flocks of bufflehead flew... forth before us but refused... ear our decoys.

morning it was clear that the... could see sitting far out on... at before us were not going... ing, and we went to other... ncluding quail and deer... h many bucks had been seen... bers of our party, all guests... tuder of San Antonio, none... fired upon because their... nlers were small.

t evening of our hunt at the... day announced that it was... top being so choosy, that... at should be brought into...

Following day I was placed in... er before dawn by Jimmy... San Antonio—one of the... t pigeon throwers. (Live... ts are held in Texas and... rds being flung into the... sitting gunner.)

er in which I was placed—its... 10 feet above the ground—... the aforementioned tank, or... mist from the lake and from... erth cut visibility to fewer... rds long after sunrise. Once... istinct impression that some... watching me, and looking... oulder I saw a nice buck... 100 feet away. I turned wit... d deliberation, but the an... ty had seen enough of me... way into the mist.

later another buck, a six... pointer of about 130 pounds, material... ized spot of the swirling gray and... thinking of Studer's admonition; I shot it.

I dressed it out with my penknife... which was inexcusably dull, and two... hours later the deer was on its way... to a family that works for Studer, a... family that could use the meat.

Most white-tail deer hunting in... southwest Texas is done from plat... forms mounted atop trucks and four... wheel-drive vehicles or from towers... devices that enable one to see over... the thick growth of mesquite and other... trees and bushes that cover much of... this flat land. Another technique that... is used during the rutting season—... which coincides with the deer season—... is to rattle a pair of antlers together... This often brings in bucks that believe... that two other males are fighting for... the attentions of a female.



Carrying duck he shot, Jack Samson walks through field of decoys.

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Although Texas probably leads the... nation in deer killed by hunters each... year, perhaps 250,000 animals, there... is very little public hunting in the state... and nresident hunters account for... only about 1 percent of the licenses... issued. Hunting rights are leased to... individuals or groups or on a daily fee... basis, or, sometimes, certain ranchers... offer a package piao for various birds... and animals.

On Thursday, the Elmcor invitation... will be held at Brandeis High School...

at West 84th Street and Amsterdam... Avenue in Manhattan. The two boys... events are slated for 10 A.M. and 2... P.M., with the girls' game at noon.

The Public Schools Athletic League... was asked by the Elmhurst-Corona... Neighborhood Group, which sponsors... this event, to choose the four girls'... teams that would vie for a chance to... compete in the Elmcor. The P.S.A.L... selected last year's city championship... quarterfinalists. The John F. Kennedy... team defeated Music and Art by 44... to 43 and will meet Benjamin Franklin's... squad, which beat John Adams, 47-44.

Twenty-six-year-old Raymond Has... kins has been named the women's bas... ketball coach at Hunter College, re... placing Eileen Mentooe, who resigned... Haskins is currently recreation director... at St. John's Center in Brooklyn.

Table titled 'High Tides Around New York' with columns for Sandy Hook, White Point, Shawangunk Canal, Five Islands, Montauk Point, and New London. It lists high and low tide times for various dates from Dec 24 to Jan 1.

Motor Sports Calendar

Dec. 28—Radwin Valley Sports Car Club... 60-mile T.S.D. night rally at one overall... speed of 30 M.P.H. Start at Somerset Shopping... Center (behind Sears), junction of... Routes 202, 206 and 28, Somerville, N.J. Registration: 6:30 P.M., first car off 7:31. Information: Rhone Mark (201)—782-7777 or Bob (201)—537-2719.

Jan. 2—Greater Rockaway Auto Sports... Society 100-mile T.S.D. rally suited for be... ginners; start at Livingston Mall parking lot... junction of Eisenhower Parkway and South... Orange Avenue, Livingston, N.J. Registration: 8:30 A.M., first car off 10:01. Information: Anwell Haines, phone (201)—584-1643.

Jan. 16—Met New York Region, Porsche... Club of America 150-mile rally; start at... Howard Johnson's, Route 112, Medford, N.J. (Exit 64, L.I. Expressway). Registration: 5 A.M., first car off 10:01. Information: Ted or Nancy Omland, phone (516)—SU 1-1538, between 6 P.M. and 7 P.M.

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men Quintets Share the Spotlight on City Courts

MARGARET ROACH of basketball, the holidays... promises a full schedule... of collegiate contests. And... York City week, decisions... to pick out a future star... collegiate basketball as 20... Brendan's of Brooklyn; Moore Catholic... of Staten Island; St. Edmunds of... Brooklyn; St. Joseph of Brooklyn; St... Francis Prep of Brooklyn; Bishop Kearney... of Brooklyn; St. Joseph By The Sea... of Staten Island; and Mary Lewis of... Brooklyn.

Tomorrow's program includes six... match-ups and begins at 9 A.M. The... tournament runs five days and the... championship is scheduled for 3:30... P.M. on Friday.

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at West 84th Street and Amsterdam... Avenue in Manhattan. The two boys... events are slated for 10 A.M. and 2... P.M., with the girls' game at noon.

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McMichael YACHT BROKERAGE. OUR FORTY-FIRST YEAR DISPLAY MODELS ON SALE BIG SAVINGS. PEARSON DISPLAY MODELS. C & C DISPLAY MODELS. TARTAN DISPLAY MODELS. OLYMPIC DISPLAY MODELS. LASER, TARSAR, DYER CLOSED SUPPLY. CONEYS PEARSON O'DAY CAPE DORY SEASON'S GREETINGS CLOSED DEC 23-JAN 3.

30' ALBERG WILLIS MARINE CENTER. NEW AQUARIUS 21. FLAGSHIP SEASON'S GREETINGS FLAGSHIP FOR THE BEST PRICE, TRADES, SERVICE. YACHT HAVEN WISHES A MERRY CHRISTMAS & HAPPY NEW YEAR.

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SOUND Wishes All Of You HAPPY HOLIDAYS And A Prosperous NEW YEAR. DUFOR DUFOUR U.S.A. SEASONS GREETINGS JON TEN HAAGEN. LEHMAN-FORD DIESELS.

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Home Costs and Hydrants

by FRANCES CERRA

The peninsula known as Lloyd Neck floats the sound north of Huntington like a boat jugged by the irregular coastline of Long Island.

Only one road connects it to Long Island, a leisurely road that invites slow driving and long gazes at the homes and lawns, which get progressively larger and broader as Main Street, Huntington, is left behind.

But left behind also, when West Neck Road crosses the narrow causeway linking Lloyd Neck to Long Island, is one of the most undane appearances of modern living: the hydrant.

The absence of fire hydrants in Lloyd Neck and many other communities of Long Island, Westchester, and suburban Connecticut and New Jersey means that those areas are more susceptible to the ravages of fire in neighborhoods with dependable water supplies for firefighting.

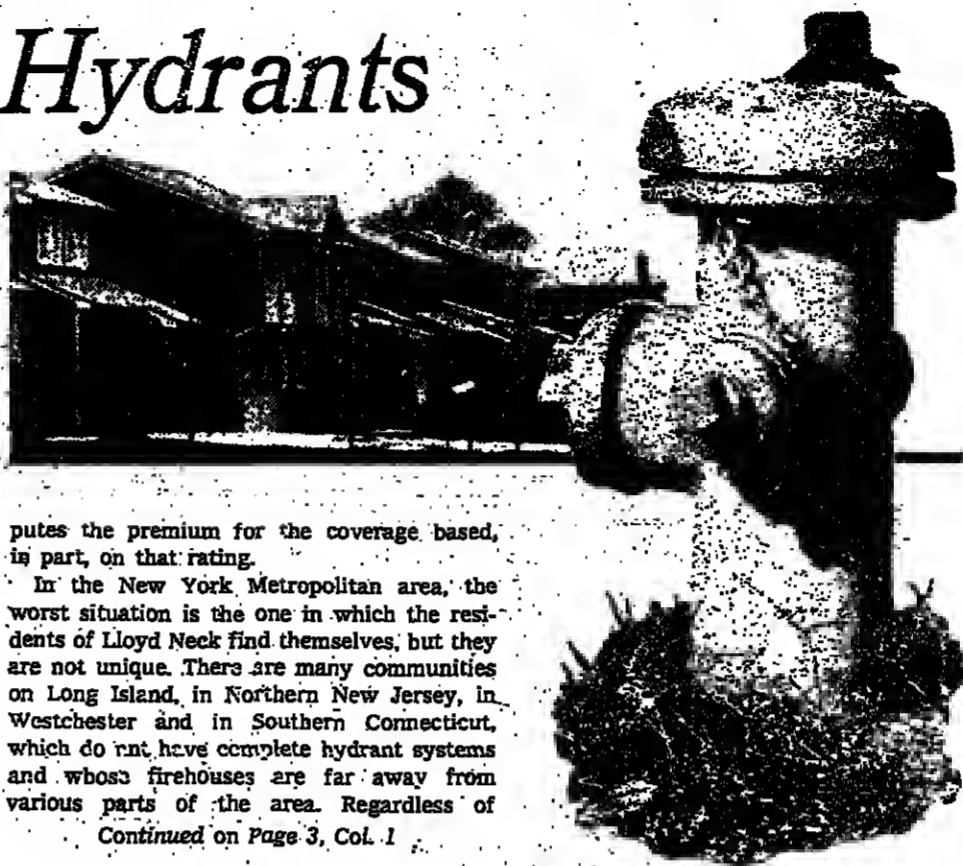
Although the United States leads the civilized world in the number of fires, and the

number of deaths and injuries from fires, the degree of fire protection in an area is not something usually considered by prospective home buyers. They think, most often, about the school system, commutation time to work, nearness to shopping and possibly even to relatives.

Somewhat, there is little consciousness of the estimated 6,800 deaths from residential fires each year, a figure which, according to the National Fire Protection and Control Administration, is probably a gross underestimate. Some 200,000 more people are injured.

Even disregarding, for a moment the grave danger of fire, there is an immediate economic price exacted for living in an area with poor fire protection: the cost of insurance. When it comes time to purchase fire insurance, the agent who surveys the property consults a book put out by the Insurance Services Offices in the various states.

These offices assign a fire protection rating to each area, and the insurance agent com-



putes the premium for the coverage based, in part, on that rating.

In the New York Metropolitan area, the worst situation is the one in which the residents of Lloyd Neck find themselves, but they are not unique. There are many communities on Long Island, in Northern New Jersey, in Westchester and in Southern Connecticut, which do not have complete hydrant systems and whose firehouses are far away from various parts of the area. Regardless of

Continued on Page 3, Col. 1

A Co-op Wrestles Inflation And Wins

By CARTER E. HORSLEY

Despite the heroic budget-trimming efforts of cooperative apartment buildings throughout the city in recent years, maintenance charges have steadily increased.

Even in times of relatively low inflation, the building that can actually reduce its annual maintenance charges is a very rare exception.

So it came as a pleasant surprise this month when residents in the cooperative complex at 110-118 Riverside Drive between 83d and 84th Streets learned that their total shareholder payments for maintenance would be reduced by 8.9 per cent next year.

The Riverside Drive complex achieved its savings primarily by re-bidding repair and maintenance contracts for its elevators, roof and waterproofing, by cutting its building service staff from 18 to 16 employees and by repaying a \$45,000 loan it had taken last year to meet a deficit.

The two buildings in the complex had previously converted their elevators to automatic, self-service, an increasingly popular economy move.

According to Brewster Ives, the head of Douglas Elliman-Gibbons & Ives, one of the city's leading management firms, such "conversions are occurring in many buildings; all the elevator companies are working overtime."

Jay J. Gurfein, the president of the board of the 110-118 Riverside Tenants Corporation, said that the lowered maintenance would make the building's apartments more saleable by bringing their costs into line with other apartments in the area.

When the two buildings, erected in 1929, were converted to a single cooperative in 1968, the estimated maintenance charge per share was about \$11.60. By this year, the charge had climbed to \$20.35.

The increase has actually been greater than these figures indicate because the building's board of directors imposed "artificial" assessments to make its maintenance charges appear more attractive to potential buyers of apartments.

For the last three years these assessments amounted to \$2 per share. Therefore, each shareholder's payment last year for maintenance actually totaled \$22.35 a share. There are 167 apartments with 932 1/2 rooms and 449 1/2 bathrooms in the complex, which has a total of 48,203 shares.

Maks Etingin of Orside Realty, the cooperative's managing agent since last spring, said that the board would levy no assessment this year and not increase the maintenance charges. This results in effectively lowering the total shareholder payment \$2 per share.

Mr. Etingin noted that the complex had extended its first existing mortgage recently at a high interest rate but expected to refinance when it and a second mortgage expired in 1979. Most cooperative buildings that manage to achieve a cash surplus save it for emergencies rather than using it to reduce maintenance charges.

Mr. Gurfein said that he expected the building would be able to improve its cash position at the time of refinancing.

According to Mr. Ives, many buildings have begun "recasting their mortgages" and agreeing to higher interest rates in return for longer amortization, which offers shareholders increased tax deductions and the hope that interest rates might actually fall.

Other means to stabilize maintenance costs include lowering the temperature at which a building is heated in the winter, limiting the hours when heating is provided, and substituting fluorescent for incandescent lighting in the common areas. The latter resulted in savings for one East Side building last year of about \$20,000, according to Mr. Ives.

But for many people in buildings that have tried most of these solutions and still face increased costs, the search continues. One of the newest schemes is to replace the steam

Sunset Park Seeks Another Chance

by MARUCA

At what point does it make sense spending money trying to bring an organism and let

question, argued passionately by both humans and neighborhoods, is at the heart of conflict under way between a Brooklyn community and the one hand, and officials of several agencies on the other.

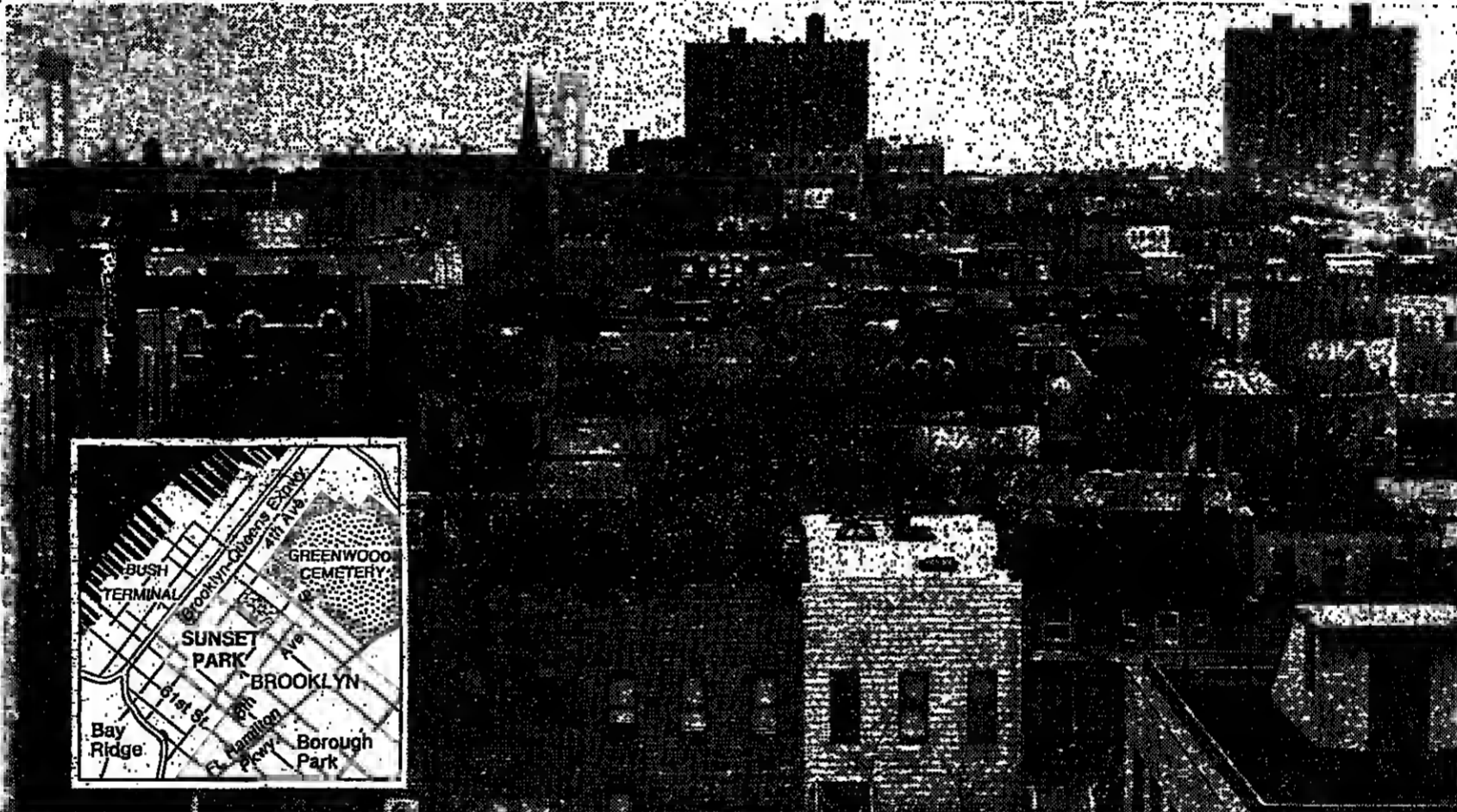
What is the future of Sunset Park which seven years ago set out itself, to turn around a slum neighborhood threatening to engulf the community, and did not

ending—a half-million dollars in Community Leaders' admitting they have made a second.

Wylde, chairman of the Park Redevelopment Committee, the project was successful in giving homes for low- and middle-income families and in both people and private investment back into a transitional "But," she adds, "we've explored private initiatives. Our only way is F.H.A."

The Federal Housing Administration of the Department of Housing and Development have so far to come to the rescue. They say they hesitate to contribute a large sum of money to an experiment when the first

judgment the latest community proposal is "economically viable" and they question the ability, given its financial condition, to pay its share of the cost.



A rooftop view of Sunset Park from atop the old Lutheran hospital, whose fate is closely linked with community's.

The city is trying to change their minds.

What happened—or didn't happen—in Sunset Park is a tale of a mighty effort overwhelmed by a combination of error, the city's economic crisis and inflation, a case study illustrating the pitfalls of community self-revival programs.

Sunset Park is bounded on the

north by 39th Street, on the south by 61st Street, and extends from Upper New York Bay to Eighth Avenue. The Gowanus Expressway cuts through the community, a physical barrier defining the "good" and "bad" neighborhoods. West of the Gowanus to the piers is the area in dispute.

According to S. W. Greed, H.U.D. regional director, the objections to

underwriting mortgage insurance in this western section are that it is blighted, visually depressing and "shows no sign of improvement."

In 1968, Sunset Park, "originally part of Bay Ridge, was artificially created so it could qualify for a Federal poverty designation. Historically, however, it had been an economically stable blue-collar neighborhood.

Wave after wave of immigrants—Scandinavian, Irish, Italian, Polish—came and gained a toehold here.

Luck ran out in the early sixties, around the time of the arrival of Hispanics, who today comprise about 45 percent of the population of 85,000. First came the demise of the Brooklyn waterfront, then the emigration

Continued on Page 2, Col. 1

Geography of a Brownstone

by FLEETWOOD

is the story of a house, a brownstone rowhouse off Central Park West at 69 West 83d Street. It is also the story of the hood around the house, and the matter of the city around the hood.

Central part of the story is that any block in the city, if it is big enough, may someone back from the most hopeful circumstances (or vice versa, etc.).

As there is a kind of karma estate. The small house on 83d Street, at any rate, has had carnations.

Her extreme, there were the good days around the turn of the century when it was the home of the merchants with three maids and a front and back

here were the very bad days, a few years ago, when a lowly prostitute camped in squalor: in the once been the elegant mansion.

Today, things are looking up again, the house having been purchased and extensively restored by an architect.

The new owner, as it happens, is Francis Fleetwood, my brother. Watching him at work on the dilapidated old place, watching the transformation slowly take place, I felt what can only be described as an obligation to look back into its past.

What I found resembles the history of a small, much-disputed territory through which many generations of occupying armies have come and gone, imposing different laws, different religions, different cultures, even different languages.

The original architect, John Jardine, built the house, along with those on either side of it, in 1884 for \$12,000 each (approximately \$77,000 in today's money). The elevated railway line along Ninth Avenue (now Columbus) had been completed in 1880. In those days of muddy, clogged streets the elevated stop two blocks away on 81st Street made the four-story, single-family houses seem like a good investment.

Seventy years earlier the small plot of land had been part of the country estate of W. W. Woolsey. His farm stretched from 82d Street

and Central Park West to the Bloomingdale Road (now Broadway) and north to 86th Street.

Near where 69 West 83d Street now stands there was a small worker's cottage beside a stream that meandered back and forth along what is now Columbus Avenue.

Such a pastoral scene was not to last for long. During the eighteenth and nineteenth centuries the area filled up with squatters' shanties. An 1880 photograph shows acres of barren open land marked by occasional shanties, vegetable gardens, menacing rock outcroppings and decrepit 18th- and 19th-century mansions.

The building of the Ninth Avenue elevated line had attracted many speculators to the area. By 1881 the Dakota Apartment House, just off one of the railway stops on 72d Street, was completed. It was called the Dakota because in those days 72d Street was considered so far away that it might as well have been in "the Dakotas."

Soon after construction Jardine sold the small house to George Vallant for approximately \$13,000 (\$83,000 today). In the next five

Continued on Page 2, Col. 5



No. 69 West 83d Street, which has had a long and varied life.

For Want of a Hydrant, Home Costs Take Off

Continued from Page 1

The quality of the local fire department—be it professional or volunteer—the community is immediately placed in a high-risk protection class.

In the case of a house in Lloyd Neck, this means that \$50,000 worth of fire insurance on a frame house will cost about \$317 a year. If the house was on the other side of the causeway, and if it was closer to the firehouse, the insurance would cost \$132 a year.

In both cases, it is assumed that \$50,000 is at least 80 percent of the value of the house, a requirement of many insurance policies.

The \$132 rate reflects the fact that the Huntington Fire Department is highly rated by the Insurance Services Office. This office, which is supported by the insurance industry, does periodic field inspections of local fire departments, taking into account their equipment, the manner in which alarms are received, the time it takes to respond, and a host of other factors, including whether its firefighters are volunteers.

graded substantially, if the department has high standards in other respects, it can still earn a high grade.

This grade, plus the nearness to a water supply and a fire house, determines the so-called "dwelling class," which is used to compute the insurance premium. The best class is A, the worst, for a residence, D. On a house insured for \$50,000 the premium on an "A-rated" frame dwelling will be about \$132; for B, \$163; for C, \$254, and for D, \$317.

To find out what class of fire protection applies to a property, you are interested in buying, simply call a local insurance agent.

What you do about that information, obviously, is your choice. The residents of Lloyd Neck, for example, disregarded it.

Four years ago, when the Fottis bought their ranch-style house, which includes on two-and-one-quarter acres they knew there were no fire hydrants. They knew that the fire house was more than five miles away, and that by the time a fire truck came and unraveled the nearly half-mile of hose it would take to reach their house from the sound, (the department has a truck that carries 5,000 feet of hose) that it would be too late.

"You just live with that knowledge, that if there was a fire, you'd lose everything," said Rosemarie Foti. "Because when you ride out here, you just fall in love with it."

Co-op Wrestles Inflation

Continued from Page 1

ating system serviced by Consolidated Edison with an oil burning ant. For while the costs of oil have risen sharply in the last few years, gas rates have gone up, even more. There are about 500 apartment buildings in Manhattan that use the Consolidated Edison steam, including both operatives and rentals. Not all of them, however, can make the conversion, which requires sufficient room to install the necessary burner, tank and stack.

Louis Smadbeck, the head of the real estate firm of Wm. A. White & Sons, said that this approach was being undertaken at 136 East 64th Street, a rental property. The projected heating costs are estimated to be about 25 percent a year below those of the steam system, he said.

News of Realty

A Fifth Avenue Lease

The Persian Rug Corner has leased 6,700 square feet at 508 Fifth Avenue for 10 years at an aggregate rent of more than \$1.5 million.

A Move to Secaucus

Kenwood Electronics is relocating from New York City to Secaucus, N.J., where it has leased more than 60,000 square feet of space for 20 years at an aggregate rent of \$1.5 million.

Madison Ave. Lease

The Scandia America Reinsurance Corporation, with executive offices at 280 Park Avenue, has leased for 10 years the entire fourth floor, totaling 11,000 square feet, at 415 Madison Avenue for an aggregate rental of more than \$1 million.

Midtown Lease

Arthur Frommer Enterprises Inc., a group of companies involved in varied activities in the travel field, has signed a 10-year lease for approximately 17,500 square feet at 380 Madison Avenue. The aggregate rental is in excess of \$1.3 million. The company, now at 70 Fifth Avenue, will move to the new address next March.

Executives Named

John A. Uhl, vice president, Cross & Brown Company. Mr. Uhl was formerly manager of the real estate department of Burlington Industries.

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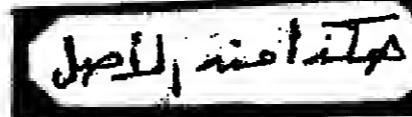
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215 Hudson St., New York City, N.Y. 10014
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NO MORTGAGE PAYMENTS NO REAL ESTATE TAXES UP TO 3 MONTHS \$9,900

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Ellinghouse & Stacy
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8 MODELS
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APARTMENT HOUSES

Cont'd From Preceding Page
CASH BUILDING - 1000 WEST 10th St.
CASH BUILDING - 1000 WEST 10th St.

BUSINESS & INDUSTRIAL PROPERTIES

48 ST. 54 WEST
New modern 4 story bldg. 34,000 sq ft.
48 ST. 54 WEST
New modern 4 story bldg. 34,000 sq ft.

BUILDINGS & FACTORIES

48 ST. 54 WEST
New modern 4 story bldg. 34,000 sq ft.
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New modern 4 story bldg. 34,000 sq ft.
48 ST. 54 WEST
New modern 4 story bldg. 34,000 sq ft.

Let's-Make-It-1001

35 ST. 254 WEST
Modern office building, 100,000 sq ft.
35 ST. 254 WEST
Modern office building, 100,000 sq ft.

Storo-Manhattan 1101

35 ST. 254 WEST
Modern office building, 100,000 sq ft.
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35 ST. 254 WEST
Modern office building, 100,000 sq ft.
35 ST. 254 WEST
Modern office building, 100,000 sq ft.

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nt 70% Tax
2 BEDROOM APTS
\$50 TO \$71,000

White & Sons
B. MAY CO.
360 EAST 72d STREET

360 EAST 72d STREET
Maintenance
Utilities

1135 35th St
Maintenance
Utilities

1135 35th St
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1135 35th St
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Utilities

1135 35th St
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Utilities

1135 35th St
Maintenance
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1135 35th St
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Utilities

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Just 20 minutes from GRAND CENTRAL EXPRESS BUS STOP TO MIDTOWN MANHATTAN

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1, 2 & 3 BDRM APTS
From \$350 to \$768

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FLATBUSH
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FLATBUSH
VANDERVEER ESTATES
3301 FOSTER AVE

FLATBUSH
345 WEBSTER AVENUE
RENTAL OFFICE

FLATBUSH
201 LINDEN BLVD
LUXURY APARTMENT BUILDING

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FLATBUSH
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IMMEDIATE OCCUPANCY

FLATBUSH
2600 Netherland Ave
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FLATBUSH
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RENTAL OFFICE

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LUXURY APARTMENT BUILDING

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27-Story Twin Towers
Much Larger Rooms
Much Lower Rental
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King sized Bedrooms

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Large Bonus, Planned Construction, Free Air Conditioning, Free Security, Security Patrol, Free Parking, Free Storage, Free Laundry, Free Dishwasher, Free Stove, Free Refrigerator, Free Microwave, Free Dishwasher, Free Stove, Free Refrigerator, Free Microwave.

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1 Bdrm \$348
2 Bdrm \$468
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1 Bdrm (733 sq ft) \$312
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4 ms \$250

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Give yourself the best possible gift for the holidays...

EXPERIENCED
Perfectionist prep of famous restaurant...

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Immediate opening of Fortune 500...

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BUSY creative studio with a blue chip client base...

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BUSY creative studio with a blue chip client base...

ANNOUNCERS WANTED
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Multi-national architectural office...

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Responsible for all creative graphics...

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Creative visual studio with a blue chip client base...

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Major technological selected...

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We are pleased to have been selected to serve the legal profession...

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Full charge & Assistant
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We place Bookkeepers exclusively every working hour of every working day...

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Expanding Park Avenue
Real Estate Firm
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Working chef needed for large commercial kitchen...

CHEF
Working chef needed for large commercial kitchen...

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Working chef needed for large commercial kitchen...

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Working chef needed for large commercial kitchen...

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Analytical Chemist
Mass Spectrometry

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71 Vanderbilt Ave. (at 45th St.)
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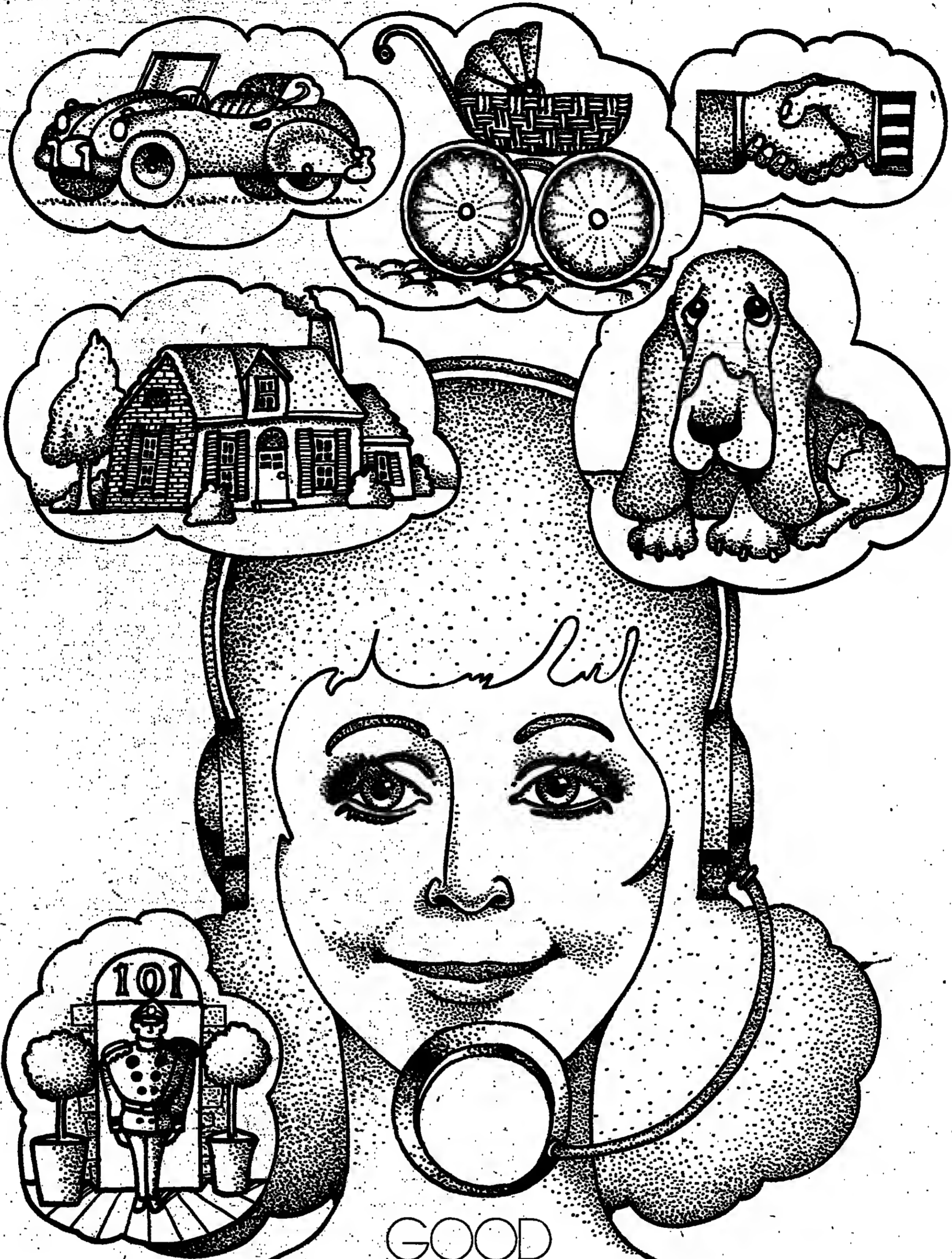
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THE NEW YORK TIMES

TRAVEL

Family Trek Across Asia: Months on \$20 a Day



Thousands of young Americans and Europeans travel... I, along with Heather, 7, set out from Singapore...

many weeks, but it was the passage through Asia that tested and stretched us. We began the trip in a spirit of high adventure...

toes; arranging tickets, waiting in lines (and paying too much baksheesh) for visas. We made mistakes. We got ill. Heather hated spicy foods...

Continued on Page 8



Santa Claus in a Tool Kit

INK MARCUS owned with a small... the six of us had the side door...

camper had finished burning and the three older children were cooing tears. The fourth—6-year-old Mary—knew a calamity had occurred...

We had arrived at a public campground about 20 miles south of Tampa at 9 o'clock the previous night on our way from beachcombing on Sanibel Island. The plan: to bed down early in

order to get a fresh start Christmas Day for Orlando and Disney World. But we wasted hours there trying to find a place for the night...

Finally, we found a private campground off the main highway—a few dozen electrical hookups on either side of a bumpy dirt road...

Now here we were, out in the gray morning half-light, shrouded in fog from a nearby lagoon...

We took stock of our situation. That didn't take much time at all. Most of the other campers had left the night before...

My husband, Bernard, and I looked at each other and shrugged wordlessly. It had been that kind of vacation...

First night out from New Orleans we froze. The temperature took a sudden, unusual dip, and we quickly learned that the metal walls of the camper were not much for warmth...

But none of our vicissitudes could match our situation on Christmas morning as the fog lifted and we plainly saw the hopelessness of the tangle of charred wire that had been the van's ignition system.

We all had our characteristic reactions. The oldest daughter, 14, retreated...

Continued on Page 7

'Perfection'—at a Price

By ROBERT W. STOCK

"Cancel's not what it used to be," the portly gentleman from Connecticut assured me. We were lying on a crescent of white sand, fanned by trade winds...

That's the trouble with perfection: We humans will find something to complain about, and a stint in paradise serves only to challenge our perversity.

To be sure, Caneel Bay Plantation and Little Dix Bay, two of the complex of "Rockresorts" established by Lawrence S. Rockefeller...

ROBERT W. STOCK is the Travel Editor of The Times.

natural settings that minister to those with a taste for privacy along with their sun, sand and sea.

One does not head for either resort seeking a lively social life, rousing entertainment, organized activities, plush accommodations. There are, for example, no telephones in the rooms...

Caneel Bay is on St. John in the United States Virgin Islands. The route: by jet to St. Thomas, by taxi or Rockresorts van to Red Hook Landing...

Little Dix is on Virgin Gorda in the British Virgin Islands. The route: by jet to San Juan or St. Thomas, by small plane to Virgin Gorda.

At both resorts there is a daily, per-person service charge of \$9.50 to obviate tipping (except, of course, for luncheon at Caneel Bay). And a 3 percent British Virgin Islands Government tax is added to the bills of guests at Little Dix Bay.

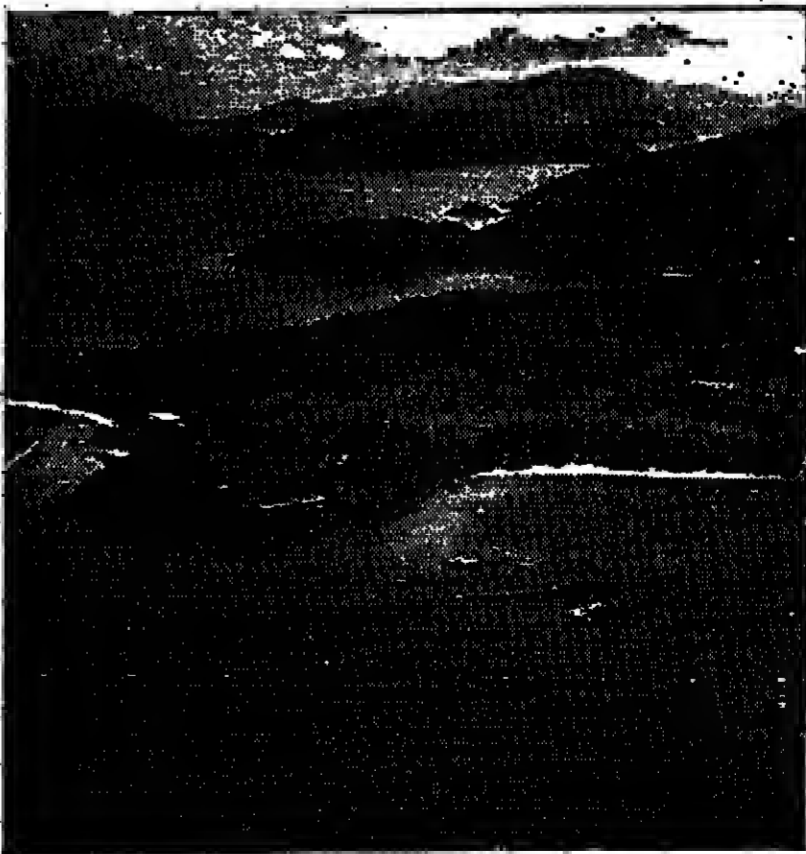
Steep, to say the least. Rates do dip considerably, however, during off-season, and there are several off-season package plans that have a more reasonable sound.

Last month I devoted four days to an all-too-brief sampling of the two resorts. My tan has faded, but as I sit at the typewriter in my Manhattan apartment, waiting for the heat to come up, I find that the memories linger on...

Caneel Bay

The St. Thomas airport is not my favorite, for reasons that range from a lack of convenient terminal to a short runway. An inbound jet crashed there last spring; 37 passengers were killed.

Continued on Page 8



Peace havens: The Rockresorts of Caneel Bay (above) and Little Dix Bay.

Inside

- Notes: Bicentennial Adieu 3 By John Braanen Albright Letters: Pollution And the Parthenon 3 What's Doing: Puerto Rico 5 By Manuel Suarez

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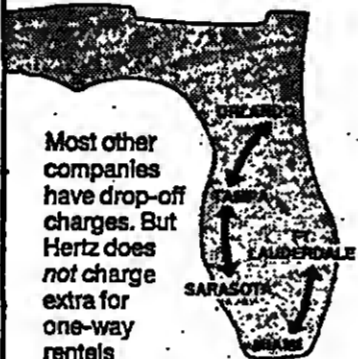
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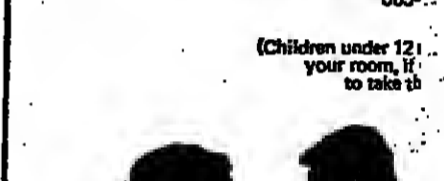
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AN OCEANFRONT WINTER ESCAPE! advertisement: SURFSIDE-BOARDWALK HOTEL. \$99 per week!

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REGENCY HOTEL SPA advertisement: BAL HARBOUR HAS A NEW \$5,000,000 BEACH HOTEL SPA...

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SEA IS advertisement: GET YOUR NEWPORT "Great Vacation" Package...

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ates: Bidding the centennial Adieu

By BRANNON ALBRIGHT

A Bicentennial Year, which is a burst of patriotic celebration, is ending. Only a few communities are special ceremonies this New Year. One will be a Bye-Bye party in Philadelphia, an al party in Washington, D.C., and a party in Philadelphia, at one in midnight on Dec. 31, the Independence Hall and fireworks sky, church bells rang out, and thousands of spectators. This year the main event is a "Bye-Bye" dinner and danced by a Philadelphia called the Friends of Independence National Historical Park. The dinner begins at 7:30 P.M. at City restored Colonial-style restaurant in the corner of Walnut and streets, and will be followed by a dance from 9 P.M. to 2 A.M. The main event of the restored First United States on Third Independence Hall. At mid-noon, the bank will open guests will raise glasses of wine in a toast to America's century.

Philadelphia 19106. Additional information may be obtained by phoning 215-597-7919.

In Washington, the Marine Corps Band will appear in a salute to John Philip Sousa at 5:30 P.M. on New Year's Eve in the Concert Hall of Kennedy Center. The performance is free, will last about an hour and a half and will mark the conclusion of the National Park Service's concert series known as the Bicentennial Parade of American Music.

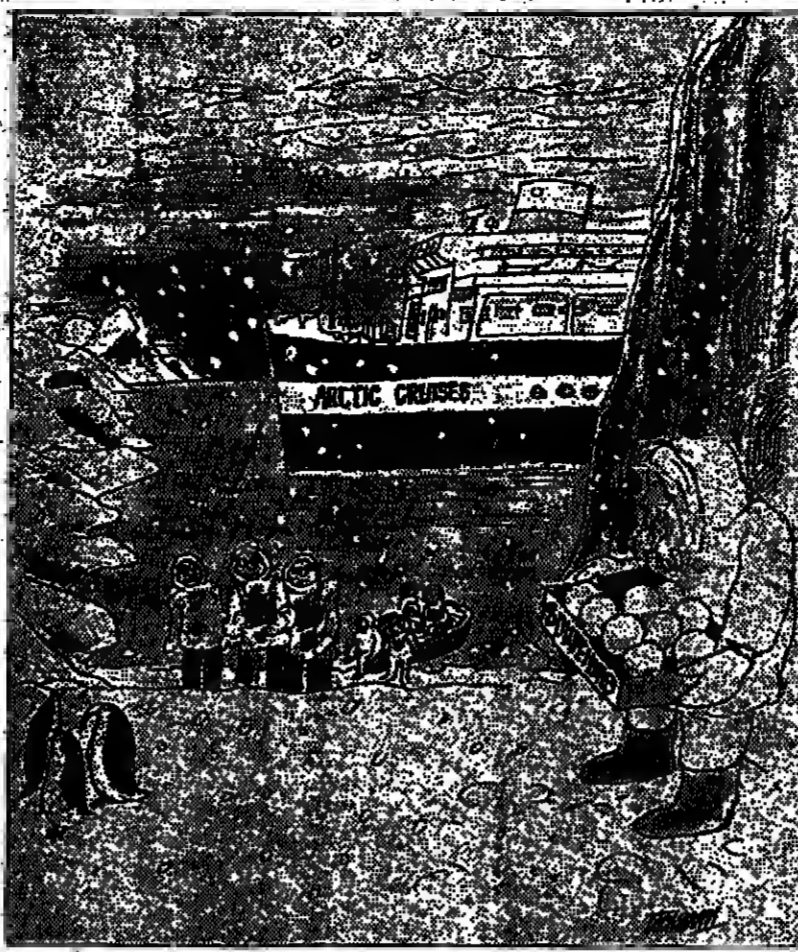
LAKER AND WORLD

Two recent developments have given a small degree of hope to those who favor low-cost air shuttle service between the United States and Europe and between the East and West Coasts. The efforts of British-based Laker Airways to institute Skytrain service between New York and London at a one-way fare of \$135 received a boost when a British Court ruled that the Government had acted improperly in rescinding Laker's authority to operate the proposed shuttle. At about the same time the United States Court of Appeals in Washington ruled that World Airways, a nonscheduled carrier, was within its rights in asking the Civil Aeronautics Board for authority to offer scheduled transcontinental flights at a proposed one-way fare of \$89.

Both airlines have additional obstacles to overcome before either can begin operating its low-cost service, but spokesmen for both said they would continue to pursue their plans. Laker must wait to see if the British Government appeals the latest court decision to the House of Lords and must also obtain formal approval from the President of the United States, a move already recommended by the C.A.B. World must gain C.A.B. approval of its application, which previously was rejected on the ground that as a nonscheduled carrier it was not legally qualified to operate scheduled service. World proposes to fly from two cities on the East Coast, Washington and Newark, and two on the West Coast, Oakland in northern California and Ontario in southern California.

THE REAL THING

In this age of vinyl, Braniff International Airlines, the carrier that hired



Letters: Pollution And the Parthenon

To the Editor:

While on a recent visit to Athens, I promised my Greek friends that upon my return home I would speak out about the visual pollution in the "Cradle of Democracy." On my first visit to the city in 1961, I was so thrilled to visit the shrines of antiquity that I returned six years later with an archeologist. Athens was still the same.

But this year it is a different story. What a shock to look toward the hills surrounding the city and see them wreathed in smog. No longer is the "rosy-fingered dawn" of Homer able to creep over the Parthenon, the greatest building in the Western world. And if you look toward the Acropolis, you will see, horror upon horror, the Parthenon blocked out by a dozen flashing electric signs. I took pictures of them and intend to complain to the presidents of these companies with so little taste that they are willing to put a few drachmas before art. The jumble includes such names as Ethiopian Air, American Express and Coca-Cola.

Americans and Greeks should be up in arms about this. If we do not stop this pollution now, there will be nothing left for our grandchildren to appreciate. And this brings me to the problem of the automobile in Athens. Cars are killing the city. The exhaust emissions are eating up the statues and blocking out the sun. A good planning commission would take a tip from the Japanese and circle the city with a monorail so that there would be no need for cars to enter the inner city. Athens must be saved.

Wilmington, N.C. MARGARET B. KILLIP

NOISE POLLUTION

To the Editor:

Noise pollution in our technological society has reached obnoxious proportions, some of which is difficult to abate. One source, however, can be eliminated immediately, and that is the type and volume of music insinuated among flight announcements in air terminals and in aircraft. My husband and I recently suffered the anguish of sitting in a DC-10 for an hour on the departure of the aircraft from Gatwick in London, and again on arrival at Kennedy in New York, and listening to a repetitive tape-recording of approximately seven

vocal recordings blasting over our heads, while awaiting loading, and unloading of passengers. The recordings were repeated at least three times while the aircraft was on the ground.

The sounds were abrasive to the ears of even the most dedicated discotheque devotees, and to weary travelers were another means of shredding already travel-worn nerves. We requested the stewardess on several occasions to stop the music or reduce the volume, but we were informed that the music was intended to "soothe the passengers," and our requests were denied.

Who decided that passengers sitting in air terminals wish background music as an accompaniment to constant announcements of flight information, most of which is barely audible over the sound of aircraft flying? Who would not prefer a reprieve from this incessant noise, while waiting in a terminal or in a plane? Surely, only the most addicted members of our society who abhor quiet and need noise for ourishment of their souls and bodies could object to a decrease of noise. Are they the majority? If they are, then I question their right to impose upon me, and others who share my views, their musical tastes. I do not inflict noise upon the public; I resent others inflicting theirs upon me.

In department stores, supermarkets and other places of business where background music is foisted on the public, one has the option of protest, and if the protests are ignored, one can leave. That option is not available to the public in terminals and aircraft. Mrs. ELIZABETH PEARSMAN Arlington, Va.

Alexander Calder to paint two of its planes in bold abstract patterns, has introduced a new touch on its aircraft: genuine leather upholstery. The first Braniff jet with leather seats in the coach section as well as in first class went into service a week ago. Russell Thayer, the line's executive vice president, says the changeover is part of the airline's plan "to satisfy the demands of the business air traveler" by "providing elegance in everything the passenger touches, sees and tastes." The airline also intends to install fold-down center seat backs in coach sections to provide two-and-two seating when passenger loads permit, to offer movies and stereo music on its jet service to South America, to purchase new flight-attendant uniforms designed by Halston and to form a board of chefs to advise on food preparation.

A NEW LIFE

The Broad Street Station in Richmond, a railway terminal built in 1918, is being converted into the Science Museum of Virginia. At present the museum occupies only 6,000 square feet of the 100,000-square-foot abandoned station, but officials are hopeful that ultimately the state-operated facility will have enough exhibits to fill the entire structure. Exhibits currently being installed deal with astronomy, marine science, physics and logic. The formal opening of the museum is scheduled for Jan. 9 and school groups only will be accommodated for the first few weeks. The facility is not expected to be open to the general public until Feb. 1. Admission will be 25 cents.

GUADALCANAL TOURS

A tour of the Solomon Islands, the scene of some of the bitterest fighting in the South Pacific in World War II, is being organized for veterans of the campaign. A highlight will be Guadal-

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What's Doing in PUERTO RICO

NOEL SUAREZ

OPERATION—At 10 A.M. on the steps of the Capitol looking the Atlantic Ocean, Juan Carlos Romero Barcelo, Mayor of that city, will be on the sixth Governor of the Commonwealth of Puerto Rico. The new Progressive Party, which was established, won an upset victory last month including control of the Legislature. Romero Barcelo promised that he would not push for a referendum on statehood, but if he wins in 1980, he is expected to call for a referendum on statehood.

PORTION—Traveling by bus the three or four to downtown San Juan from Condado tourists are in relative ease during daylight hours, but normal business hours the fare is normal and far between. Cost 25 cents if air-conditioned as the most distant fare to the hotel area, but passengers change buses to get into the city. The Tourism Development Company and the Splitter Bus small agency call Le Lo Lai bus service. Muñoz Rivera Park, near San Juan, to the aquarium at the Condado west of the Isla district. Those buses cost \$1.00 and passengers with walking distance of just every major hotel and guest in the San Juan area. How the service operates only 6 A.M. to 6 P.M. daily. For one-fifth of a mile. The fare for each additional fifth of a mile is 10 cents. Each enticement is extra. A ride from the Condado to the Isla district is about \$1.75 to the Condado about \$4. Hertz, National and Budget rental-car agencies have booths at the airport. Start at about \$18 a day plus \$1.00 a mile for small cars such as Pintos, Vegas and Linds.

THE ISLAND—Getting from town to town on the island is primarily on a makeshift system called publicos (public). They are usually regular passers that leave the main town for the next town in about 15 minutes. The ride is on the hair-raising side of the more trips. The 100-mile or so two-and-a-half-hour from San Juan to Mayaguez, \$4.80, a ride from one town to the next, about 50 cents. Puerto International Airlines (Prinair) flights leaving about 10:30 A.M. from San Juan International Airport to Ponce (\$24 trip) and to Mayaguez (\$30 trip).

ING—There is a lot more to do in Puerto Rico than the Condado/Isla axis in San Juan, where the of the Miami/Las Vegas-type are found. The interior of the island is lovely and the people are more than willing to show the sophisticated San Juaners. If you are renting a car, try to drive through the mountains to Barranquitas close to the center of the island. There you can stop at the Barranquitas Hotel for breakfast (\$18 to \$21 double) or overnight (\$24 to \$29 double). Barranquitas you can drive along the top of the Condado Mountain Range through the Caribbean National Forest, turn south at Route 10 if you wish to go to Ponce. Or you can head west on the scenic route to Mayaguez. But that starts closing in, it would be to stop overnight at Hacienda de la Cruz, a 30-room resort in Maricao. If you go on, be sure to stop at the summit of Art, one of the best of the interior. From Mayaguez or Ponce, visit the mining town of San German the 400-year-old church. Write One place to check in over-land is the Villa Parguera Hotel at \$18 to \$23 double in the town of La Parguera about a south of San German. On the way, stop at the ruins of an early pirat for Phosphorescence, a biological curiosity that aims micro-organisms called flagellates, which give them a series luminous glow when are disturbed. The best ride is \$1.50 a person. The next day, out to Cabo Rojo and see the beaches to the southwest, such as Boqueron and El Chate. Route 2 just north of Cabo Rojo is a good road to Aguada. The road is in it. It is a two-lane road from to Arecibo, and the road is particularly congested between San Juan and Ponce. The route is able one to return to San Juan without retracing his steps along the mountains.

SAN JUAN—San Juan was led in 1521 by Juan Ponce de Leon and is the second oldest city in the Western Hemisphere. (The first is Santo Domingo in the Dominican Republic.) The seven-block old portion of San Juan has narrow cobblestone streets, restored buildings, plazas, and art galleries. It was surrounded by towering walls, and the fortification at the mouth of the harbor, is open to visitors. The Fort San Cristobal a few blocks away. Almost half the old

EL SUAREZ is a Times reporter based in Puerto Rico.

buildings have been restored under supervision of the Institute of Puerto Rican Culture. Many are private homes, but a large number have been made into commercial establishments. The oldest of these is the 168-year-old Teatro of Plaza de Colon. The 18th-century Plaza de Colon, the 18th-century "Carmen" where the theater reopens at 8 o'clock Tuesday night, and the San Juan Children's Choir will give a Christmas recital there Wednesday. The 18th-century cafe under one of the archways of the theater.

CONVENTION CENTER—After almost five years of stops, starts, delays and changes of plan, management and government, the \$20-million Condado Convention Center is finally open. The Hilton Hotel International, the Convention Center, which is about three miles from downtown San Juan, is a 10-story building. The hotel and the Condado Beach Hotel (all now being managed by Hilton), has a 22,000-square-foot main hall, 11 conference rooms, a theater, a restaurant, a nightclub, a casual lobby restaurant and a large casino. All it needs is some large conventions. As a result of problems between the Government, which owns the center, and the Hilton Hotel, which is the original manager, no conventions were booked. Nonetheless, General Manager Jag Mehta has kept the place running with local meetings, concerts and other activities. In front of the center is a spacious mall that has added a touch of class to Ashford Avenue, the main tourist street.

would be along heavily congested Route 2 between the capital and Aguadilla. It is easier to fly to Aguadilla on Viaques Air Link (\$32 round trip) and rent a car there. Villa reservations may be made through the Puerto Rico Tourism Development Company.

APARTMENTS—Budget-minded families visiting Puerto Rico would do well to consider renting an apartment or a villa by the week. That reduces the daily rate to about \$7 to \$12 a person for groups of six. Heidi Steiger, 2019 Caciucus Street, Ocean Park, San Juan, P. R. 00911 (tel: 809-727-6248), a rental agent, handles many apartments on and off the beach in San Juan. Rates range from \$175 for a studio to \$250 weekly for a two-bedroom unit. In the Dorado area, 30 miles west of San Juan, Gail Silva, Box 755, Dorado, P.R. 00918 (tel: 809-798-1262), rents three-bedroom villas within the Dorado del Mar resort complex for \$500 a week. For \$75 a family, renters can use the resort's golf club tennis courts and swimming pool. The tennis courts and pool are otherwise available for \$250 a person a day. Apartments in the Luquillo Beach area, 30 miles east of San Juan, may be obtained through Robin Kemmer, 2 South Road, Harrison, N. Y. 10528 (tel: 914-835-0928). Three-bedroom apartments rent for \$350 a week.

DINING—Dining in Puerto Rico can be a culinary delight. The island has some fine Chinese, French, Italian, Spanish and seafood restaurants that are as good as any in major metropolitan cities. Among my favorites are Rotisserie Castillo in the Caribe Hilton, which serves seafood, Spanish and rib-roast dinners in the \$15-to-\$20

lounge where the cover charge is about \$2 on weekends and drinks cost about \$2.50. For a pleasant evening, try the Copacabana in the La Rada Hotel where you can have a meal and see a good flamenco dance. Pastora Molina, for less than \$10.

CASINOS—All the major hotels have casinos with craps, roulette, blackjack and slot machines. The minimum bet at the tables is \$1, the maximum \$200. Most slot machines are a quarter but there are a few nickel slots. The casinos are open from 1 P.M. to 4 A.M. Casual dress is permitted in the afternoon but more formal wear is required after 8 P.M. Even in the evening, however, the Government no longer requires men to wear ties.

THE RACES—A \$40-million thoroughbred race track, El Comandante, is now in operation near the town of Canóvanas about 30 minutes by car east of San Juan. Unlike the old El Comandante in Carolina, the new one has lights for night racing starting at 7:30 on Wednesdays, Fridays and holidays. On Sundays, the horses run at 2:15 in the afternoon. Arrangements can be made with tour operators to go from the large hotels for about \$8 round trip including admission to the clubhouse. The regular admission fee is \$3 in the clubhouse, \$1.50 in the grandstand. Grandstand fans sometimes get a bit rowdy. It is possible to win several hundred thousand dollars in a quarter bet by picking the winners of all six races.

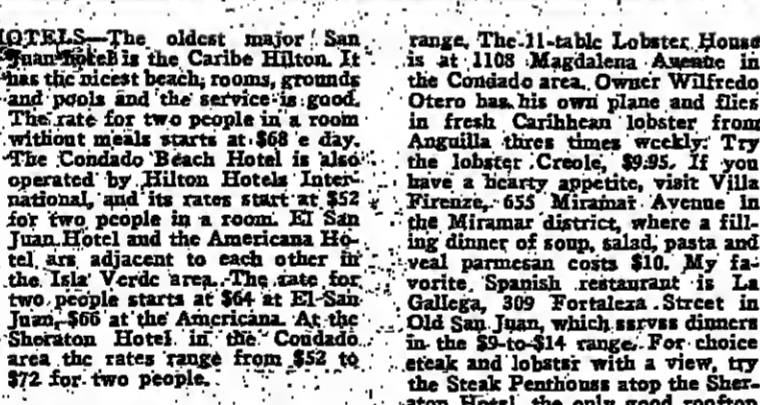
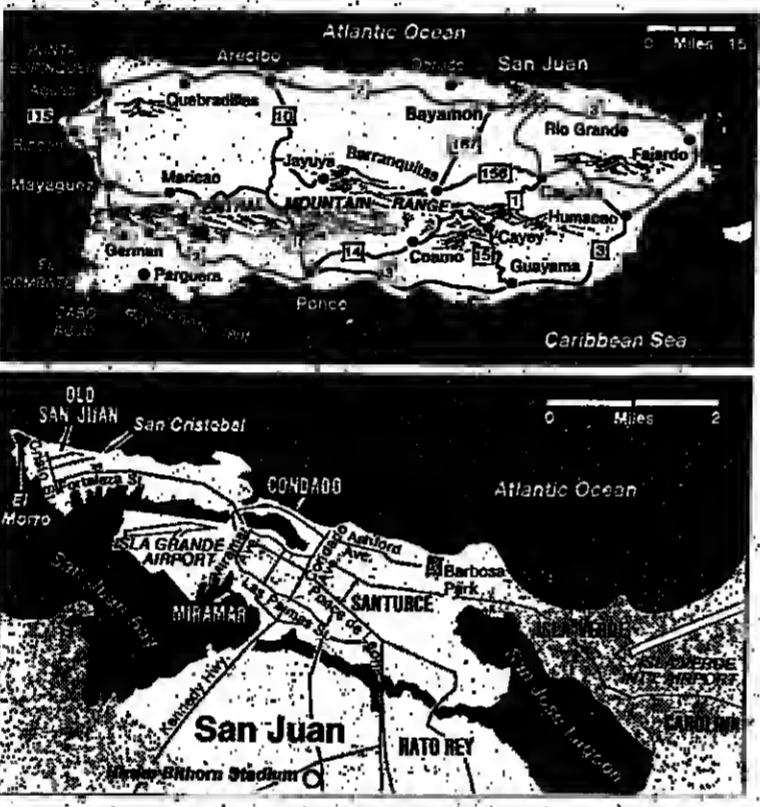
LE LO LAI FESTIVAL—The Tourism Development Company has organized a series of year-round events, the Le Lo Lai Festival, named for an oft-repeated refrain in local music. Among the activities is a Bomba and Plena Show on Thursday evenings at the Isla Verde Holiday Inn. The event includes a buffet, Latin dance music, a folk-dance show and a rum cocktail—all for \$10. On Fridays the festival offers visitors an opportunity to participate in the Fiesta Jibara at the Hyatt Rio Mar resort in Rio Grande. The evening, priced at \$7.50 a person, includes a beach party, a tropical buffet, a rum cocktail, folkloric dances, the use of the Rio Mar's pool and tennis facilities and gratuities. Transportation is provided at an additional charge should buses leaving at 9 A.M. from La Concha Hotel in the Condado Convention Center complex and at 9:30 A.M. from the Racquet Club Hotel in Isla Verde. On Saturday evenings, Arroyo Folkloric Ballet performs as part of the festival in the Condado Convention Center Theater. The show covers the history of Puerto Rican dance from its Spanish, African roots to today's salsa. The group has won international acclaim during tours of Israel, France, Spain and Mexico. The \$5 admission charge includes a rum cocktail.

SOUND AND LIGHT—A courtyard of Fort San Cristobal is the setting for a presentation of Puerto Rican history through sound and light. The open-air spectacle, which includes a recreation of attacks on the fort, was designed by the producers of similar shows in Paris and Athens. Showtimes: 8:30 every night but Monday. Admission is \$2.50.

GOLF—Among the best hotels with their own golf courses are the Dorado Beach and Cerromar Hotels, both operated by Rockresorts near the town of Ponce. Rates for 18 minutes west of San Juan. Each hotel has two Robert Trent Jones-designed courses. Rates start at about \$122 a day for two people in a room and include breakfast and dinner. Greens fees are \$2. Another good golfing hotel is El Conquistador in Pajaro, about an hour east of San Juan. The hotel is built into and atop a hill overlooking the beach and resembles a James Bond movie set. Rates for two people, with breakfast and dinner are \$90 to \$120 a day. Greens fees are about \$10.

COMING EVENTS—Joan Sutherland, Justino Diaz, Jacomo Arragal and Pablo Elvira will appear in the Opera de Puerto Rico's production of "Lucia di Lammermoor" at the University of Puerto Rico's theater on Feb. 10. The production will be directed by Richard Brunning with sets by Franco Zeffirelli. Tickets range in price from \$5 to \$20 and should be ordered in advance from Opera de Puerto Rico, Box 7, Hato Rey, P. R. 00919. The Cultural Affairs Office of the University of Puerto Rico will sponsor a piano recital by Claudio Arrau on Feb. 1 (tickets \$4) and a recital by soprano Shirley Verrett, March 2 (tickets \$5). The Ballet de San Juan presents "The Nutcracker" from Jan. 5 to 9 at the Tapia Theater with a local cast. Admission is \$5.

POLLUTION—Almost three years ago, the Government announced the start of a crash program to clean up polluted beaches between the Condado district and Barbosa Park, one and three-fourth miles to the west. The program is still under way. Although the amount of contaminants flowing into the ocean has been reduced, the bacteria count continues high and the beaches in this one area remain posted as unfit for swimming. Other beaches in San Juan and elsewhere on the island are considered safe for swimming.



HOTELS—The oldest major San Juan hotel is the Caribe Hilton. It has the nicest beach, rooms, grounds and pools and the service is good. The rate for two people in a room without meals starts at \$68 a day. The Condado Beach Hotel is operated by Hilton Hotels International, and its rates start at \$52 for two people in a room. El San Juan Hotel and the Americana Hotel are adjacent to each other in the Isla Verde area. The rate for two people starts at \$64 at El San Juan, \$66 at the Americana. At the Sheraton Hotel in the Condado area the rates range from \$52 to \$72 for two people.

PARADORES PUERTORRIQUENOS—The paradores are five privately owned hotels, inns and guesthouses operated in conjunction with the Tourism Development Company. They include the nine-room Hacienda Griginas (\$18 a day, double), which is the restored main house of a coffee plantation in the central highlands near the town of Jayuya; Hotel Guajanca (\$24 double), a 38-room newly reconstructed hotel on the ocean near the north coast town of Quebradillas. Reservations may be made through the Tourism Development Company's office at 1298 Avenue of the Americas, Room 9704, New York (tel: 212-541-5630). In San Juan the headquarters of the Tourism Development Company is in the Banco de Ponce Building in the Hato Rey district (tel: 809-754-2390).

NIGHT LIFE—The major hotels have nightclubs and lounges with entertainment and dance music. Dozens of clubs can also be found outside the hotels where the Latin music heat predominates. Singer Joyce Watkins is at the Club Caribe of the Caribe Hilton Hotel through Jan. 2 and singer Maureen McGovern and comedian Frank Gorshin will be there from Jan. 14 to 27. The cover charge is \$10, meals run about \$18. Drinks everywhere are \$2.50. The Americana Hotel has the Folies Bergeres in its theater restaurant. The cover is \$10, dinner about \$15 and drinks \$2.50. El San Juan will have a new revue in its Club Tropicoro with prices similar to those of the Americana. Entertainment can also be found in smaller hotel

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Three Months Across Asia on \$20 a Day

Continued From Page 1

a meal, make a bed or work overtime for six months. We saw half the world and the people in it. We traveled by ship, train, bus, car, ferry, rickshaw and all manner of horse-drawn vehicles. And what in particular colors our memories of the trip with a golden glow, what turns even the veracious or horrifying moments into cheerful anecdotes, is the immodest realization that we did it.

In the first weeks of the trip, places to sleep were our greatest worry. No matter how many times we had added, subtracted and divided, the budget refused to yield more than \$20 a day for room and food for the four of us, so we would not be staying at first-class hotels. But as things worked out, finding clean, comfortable, cheap hotels turned out to be sufficiently easy so that we upped our expectations to add a good view to our list of basic hotel room necessities.

The best tips came from people chance met on the train or bus. Local civil servants were particularly useful informants, because they too were trying to satisfy middle-class tastes on limited allowances. In the last extremity, even taxi drivers are helpful. You can be sure the hotel belongs to a cousin, but the ride provides plenty of time to bargain. Our worst nights, when I couldn't sleep for fetting over the cost or the cleanliness, came when we abandoned all initiative in favor of the false security of a guidebook listing.

After much trial and exhausting error, we discovered what to do when informants failed us. We went directly from train or bus to the nearest coffee shop or cafe, where I waited, surrounded by the luggage and the children, while Steve reconnoitered. Freed of suitcases and of children saying helpful things like "I'm tired," he was able to walk farther and bargain better. In this way, he found us a three-room suite in Bangkok's Royal Hotel, with windows looking out over the Parade Ground to the curlicue towers of the old palace and temple, for \$12 a night.

Transportation was another continuing worry. We were no sooner off one train than we had to begin to think about the next. But we never missed a connection, never arrived at the station to be told our train had just left—because Steve is never less than an hour early for anything, and Asian trains seldom less than an hour late. So we spent a lot of time sitting amid our clutter of luggage, islands of nervous waiting in a sea of families camped in corners, beggars by the steps, vendors of tea and sweets. Then a whistle would signal an approach or departure, and the platform life would shift and re-form into new patterns, the families gathering bundles and rolling mats, tea sellers racing toward the oncoming coaches crying "Drink quick, drink quick," so the cups could be refilled and sold again before the market blew its whistle and went away.

We usually bought our tickets several days ahead, as soon as we had decided how long we might like to stay in whatever town we were in,

and had determined what means of transportation went on to our next destination. It was always possible to book seats or a sleeper, though they might not always be what we had expected. We made five train journeys through the Indus, bought the same class of tickets each time and never had the same kind of accommodation twice. Only one thing remained constant. Of every station master, Steve asked, "Is there a dining car on the train?" And everyone answered, "Oh yes, yes." There never was.

It took us half of Asia to decide what kind of transport we ought to be riding. The choice between buses and trains was easy. Buses were for traveling where trains did not go. Not because buses were less efficient or less comfortable. In Thailand and India, they were often faster, newer, plusher, even more reliable than trains. In Afghanistan, they were all there was. Pure sentiment inclined us to train travel. The wheels of buses do not click along the ties, and no bus has ever let loose with a plaintive whistle in the night.

The choice between first and other classes of travel was more difficult. For many aching, overcrowded miles we condemned ourselves to the wooden benches and crowds of third class because we felt we wouldn't be real overlanders otherwise. We changed to first class when we realized that we had never met anyone in a third-class coach. Our linguistic inabilities had limited communication to smiles. In first-class carriages, however, there was always a civil servant en route to Simla, a medical student between terms or a family bound for the beaches, all eager for a chat in English.

People are met briefly on the overland route, and then gone forever, despite exchanged addresses and solemn promises to meet again. But the place and the circumstances conspired to make us remember these momentary friends with clarity and affection. In northern Thailand, we were taken up into the mountains by an agricultural officer who was training the tribesmen of the hills to grow cut flowers and strawberries, part of an unavailing program to wean the black-garbed and secret tribes from their staple cash crop, opium.

In Chandigarh, India, a new town built by Le Corbusier, the dentist gave up his siesta to cure my toothache, then woke up the rest of his family so that we could take tea, and admire the view of solid mountains and even more solid buildings from his roof. We had thought Chandigarh's concrete respectability barren after the pulsating life of India's older towns, but he made us see it through the proudly possessive eyes of the Indian middle class.

In Kabul, Afghanistan, a leather merchant closed his shop to share with us his lunch of goat's milk cheese and tomatoes. The shop was a sideline for him. He had worked 20 years for the American Embassy in Kabul, and won the prize he'd wanted for his labors, his oldest son at college in Minnesota.

From Peshawar, in Pakistan's northwest, the government-owned buses run across the Afghan border to Kabul,



"We saw half the world and the people in it, traveling by ship, train, bus, car, ferry, rickshaw and all manner of horse-drawn vehicles. We were no sooner off one train than we had to think about the next."

a journey of only a few miles on the map, but the road twists and switchbacks up sheer mountains to reach the Khyber Pass, then climbs again onto the harsh plateau of the Hindu Kush.

There were four other Americans on the bus. They sported the caste marks of a pilgrimage to India—the boys in white dhotis, one girl wrapped in a paisley shawl, the other with a gold ring through one pierced nostril. Paisley shawl offered me a puff on the communal joint. Conversation seemed called for. "Did you like Peshawar?" I volunteered, remembering the mountain Pathans in brown turbans and matching cartridge belts, the goats wandering unafraid through the market place crush of tongas, motorbikes, mules and men. "Didn't see it. Our train got in at midnight, and we came right over here to get the bus."

The dusty road unwound across the brown countryside, past mud-walled

villages that would sink back into the plains at the next rainy season, past lanky goats and burros much smaller than the mounded loads they pulled. Heather and Chris were glued to the windows counting goats. The four pilgrims were asleep.

Suddenly we were climbing the road hitching back and forth to find purchase on the stark slopes. On one side, bare rock faces towered over us, broken by scattered heaps of fallen boulders. On the other, the land dropped sheer into the distance of rock-strewn valleys, a river gleamed silver far below. Across the narrow valley, mountains rose again, bare, stark and terrible. On a rocky outcrop, a gaunt fort shadowed the pass.

Set inconspicuously into the hillside were plaques of bronze and marble, honoring the Kings Own Khyber Rifles, the Men of the Forty-Seventh, nineteenth century soldiers who had guard-

ed this outermost point of the British Empire. It was hard not to imagine the scene: Pathan warriors above, brown turbans and khaki coats blending with the boulders; below, the bright red coats of the Kings Own Khybers ablaze against the rocks. The four pilgrims, fast asleep, missed it all.

We broke our journey at every excuse. We wanted to stop everywhere, stay endlessly, see everything. "This is a walking day," Steve would say (to groans from Heather and Chris) and we would set off down the wide and tree-lined streets of Singapore where every neighborhood is a different nation, or wander through a Thai village, knowing that any path would lead us to an ornate temple, set like a white and gold powder puff in the palms. We were held up for an hour in Lahore, much to the children's glee, because the bullocks and water buffalo were parading placidly home, hundreds of them moving stolidly up the narrow city lane.

"This is a museum day," I would announce, and we would plunge into the salvaged flotsam of the past—the Lahore museum, a wondrous attic jumbled with the treasures of seven civilizations; the lofty purity of the Bangkok museum, where contemplating Buddhas turn the history of Thailand to serene repose.

Christopher liked museums too little, Heather too much. Sedate ramblings through the statuary were not for our Chris, and we finally realized that good museums have gardens where little boys and their toy soldiers can camp. Heather's needs were more exhausting to meet. She wanted a story for every Persian painting: "Why is that lady sitting on a swing? Why is that man's face blue? Are they happy? Then what happened to them?"

"This is a temples and ruins day," we would declare, and lose space and time in the infinite traceries and stylized flowers that pattern the white marble of the Taj, or sit beneath the gaudy gold friezes of the house of the emerald Buddha, telling the children tales of his ascetic life.

"This is a kids day," the children would plead, and we would go to yet another beach or zoo. Asia's best landscaped zoo is in Delhi, but we and the animals were alone there. Why does no one go to the zoo? "Perhaps it irritates them to see animals better fed than people," an Indian friend suggested.

"This," we would sigh, "is an errand day"—train tickets, toothpaste and the post office. Traveling light meant mailing all our purchases home. (To our surprise, they all arrived, though we were home before them.) The post office in Peshawar demanded we check in at three windows, one for weighing, one for buying stamps, another for handing over the parcel. After an hour at the stamp window, Steve emerged pale, exhausted, and stampless. There was no queue, just a shouting, heaving crush of hurried bodies, all in a frenzy to get a stamp before the window shut. Then we learned that the Moslem seclusion of women has its advantages: At the separate window for women, I sailed through the formalities in a trice.

"And this," with joy on all sides, "is a market day." Kuala Lumpur's open markets blossom at night when

the city is cool. Daytime drab streets come alive in pools of light and bustle. Under awnings, old women slice ginger and officiate over the ginseng. Fish in tubs, pigeons in cages, snakes in boxes, wait to die for dinner. A fortune teller spreads her cubes and inches on a red rug.

Saturday morning is market day in Bangkok, when the bare stretches of the Parade Ground are transformed into a tented city. Under the awning vegetables glisten in high glass mounds, topped by the scarlet of chili. You could buy to your heart's desire, the market, and have the fun of bargaining for it besides—a fighting pig with a string that cuts, a singing pig or a bet on a battle between a cow and a mongoose.

We would wander the open markets for hours, drinking in the smells, buying a little, swept up in the noise as the crowds. Tired at last, we would seek out sustenance.

Today, over come beer on a hamburger, we reminisce like lovers about the food we ate in Asia. There is a restaurant in Amritsar where the tandoori chicken comes bathed in a buttery sauce, and there a white-sand beach in Penang where sweet chili crabs and delicate prawn balls are served at tables under the pines.

The best restaurants in Asia are the open air. In Singapore, the park and parking lots become eating places at night. Folding tables appear, cars are wheeled in, each car with a boiling stove and a sign offering Indian samosas, Chinese soup or Indonesian satays, those lovely skewers of meat dipped in peanut sauce. Sitting at table, we would send out orders different carts, until the table was covered with dishes, stomachs were fed and the bill still under \$2.

In Kuala Lumpur, the food stalls line the river. On the opposite bank, domes and minarets of the old mosques are silhouetted against the sky. In Chiang Mai's canal, the stalls produce sambal soup, pink and fiery hot, we cooled down after it with milkshakes whipped from fresh strawberries and papayas.

Everywhere in Asia we ate everything. We seldom passed a street vendor without giving his wares a try: mangoes or papayas, cold glasses, sugar cane juice, bananas or coconuts, and all of the ways in which dough can be baked or fried or filled with meats, vegetables, spices.

But we had been warned that we would have to change our habits, Afghanistan where even the strictest stomachs succumb. So we did drink the water and refused to eat the food, except in the tourist restaurant run by the Ministry of Finance. And promptly got sick, and sicker. Weak, white, trembling, we were in no state to appreciate grandeur of the Hindu Kush. We gered to the airport and flew, under vivid yellow blankets, to India and the welcoming luxury of Hilton. ("Cheaper than a hosp room," Steve decided, "and the food when we can eat it—will be better in a few days we were well enough notice the misty blue of the Bosphorus spread out below our balcony, and ferries joining continents across narrow straits. Europe waited and knew we would enjoy it, but the big days were done.

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Sun, Sand, Solitude At Two Rockresorts

Continued From Page 1

leaves too little margin for safety, the planes keep coming. I checked in at the desk of Dorado, which flies to Little Dix Bay from the contact point for the resorts van, first step of the to Caneel Bay. On the ride to Red Landing and the ferry, the usual driver pointed out the sights—along the gashes on a palm tree like the airport property where ill-fated jet finally came to rest. Inland registration formalities are met at Red Hook, and luggage is checked through. Then, after the 20-minute ferry ride to the resort, guests go directly to their rooms, where luggage will be awaiting them. A boat was met at the Caneel landing by two young men and a young man, fresh-faced and smiling, ready to give us a brief orientation lecture and set off roomward.

The resort is set on a 170-acre island of lush greenery bordered by white-sand beaches. The 140 rooms are scattered here and there about the water, in one- and two-story structures. The scattering of rooms makes for privacy, but it requires a bus service to move back and forth between their rooms and the tennis courts (seven all-weather variety), the swimming, the beachhouses and the two areas at either end of the resort. Rooms come in three categories: standard, superior and deluxe—with a day-price spread, but there is no difference among them as to size and appointments. All are full doubles, with bamboo and temporary Danish furniture, tile ceiling fan, wooden louvered windows. The quality English soap and soft towels are common to all, as are the gracious "touches" that greet new arrivals: vases of flowers, free of rum and cola—even a plastic to hold one's wet bathing suit as a final swim on the final day.

Returning guests have their favorite locations. The deluxe rooms at Scott Beach, for example, are just popular; as one-story units offer maximum privacy, and are close to a beach. Yet the two-Hawknest Bay units, in the standard category, are favored by Euro-who enjoy the particularly scenic setting—and by summer visitors since this beach receives the best. And who can argue with those opt for the standard rooms off Beach, on the premise that the view from them and the deluxe nearer the beach is not worth a day?

On a tour of the various rooms, on a tour George S. Lidicker, the resident

manager, we borrowed Laurance Rockefeller's island car for the occasion, the only air-conditioned convertible Volkswagen I've ever seen. High-light of the tour was a stop at Cottage 7, a six-room structure that houses the likes of Fritz Mondale and Henry Kissinger. Its rooms are elegantly furnished, its view spectacular—and ordinary folk can rent space there (at the deluxe price) when they have not been pre-empted by Rockefeller and friends.

I found the food at Caneel to be of gourmet quality for the Caribbean, whose resorts are in no way famed for fine meals, but during my short stay I was hardly howled over. A rack of lamb was tender and juicy, but a grouper was tough. The cold fruit bisque is recommended, a refreshing puree of blueberry and apple. Desserts were elaborate, and tasty, a tart raspberry pie my favorite.

The dining ambience, on the other hand, was altogether a joy. The three restaurant areas are all open to evening breezes. At Caneel Beach and Sugar Mill, one looks out over moonlit waters; at Turtle Bay, one is surrounded by trees and flowering shrubs. Diners dress for the occasion, just this side of formal—the men in jackets, the women in pajamas and the like.

Service, a problem at many Caribbean resorts, is first rate. Waiters are attentive and amiable. A fork was lacking when the waiter delivered my raspberry pie at Turtle Bay; would he remember, I wondered. He did, and quickly.

Still, though the rooms be pleasant and the food eminently edible, they hardly explain the lure of Caneel. Its 90-plus percent occupancy rate in season, for example, when 85 percent of the guests are returnees.

The natural beauty of the place is part of the answer. Paths bordered by 72 varieties of plants lace the property; buildings are unobtrusively sited, surrounded by trees and vines. Easy trails have been laid out through overgrown areas. I walked the Hawknest Trail, a 20-minute stroll along a cliff's edge beside the water, past huge century plants, accompanied by tiny lizards and an occasional mongoose. An exhilarating, solitary interlude not normally associated with the grounds of a tourist resort.

There are more walking trails at nearby Virgin Islands National Park, along with some of the world's most exciting snorkeling and scuba diving sites. Daily tours go forth from Caneel for water sports, including a new offering—an "aquanaut walk." A diving bell apparatus permits one to walk on the ocean floor for a close-up view of life on a coral reef. There are sailboat tours, as well, and motorboats available for touring or fishing. (Such



"The major common denominator of Little Dix Bay (above) and Caneel Bay is the sense of space and privacy... far from pressures."

activities carry nominal extra fees.) The hallmark of Caneel, though, is not to be found in its activities and facilities, but rather in its calm, easy atmosphere. Many—though by no means all—of the in-season guests are in their 60's: lively, alert, active people of substance who spend their

days hiking and swimming, who rise early in the morning and are ready for bed after dinner. They are affable folk, ready for a chat, but they treasure their privacy. And they treasure the attentiveness of the Caneel Bay staff. Just so quickly can one get spoiled. It was, however, the last occasion I had for such dissatisfaction.

In fact, I found Little Dix more to my taste than Caneel. For one thing, it is smaller (56 rooms) and thus more convenient. All the facilities are within easy walking distance, and there is one dining room, bar, gift shop and the like, whereas Caneel has at least two of each. And Little Dix attracts a more diverse clientele. Seated in the dining area, beneath a soaring wooden arch, I took stock of my fellow guests at breakfast the first day. There seemed to be one of everything: a young couple with two small children; a male homosexual couple; a model (overheard saying, "I'm the hottest model in New York") and her mustachioed escort; a perspiring pair in tennis togs; a worried-looking European businessman and much younger friend.

The Creative Touch

Christopher Columbus visited the area in 1493 and liked the look of it all. So did Laurance S. Rockefeller, 459 years later, cruising the Caribbean on a family holiday.

First came Caneel Bay, site of an old sugar mill plantation and a small, undeveloped resort; a massive program brought in electricity, built a water system, created a modern tourist facility. Ownership was given over to Jackson Hole Preserve, a nonprofit education and conservation organization; and the Rockefeller made possible the creation of the Virgin Islands National Park on the island.

Rockresorts, Inc., manages Caneel Bay, along with such other projects as Dorado Beach and Cerromar Beach in Puerto Rico, the Mauna Kea Beach Hotel in Hawaii, the Jackson Lake Lodge in Wyoming,

the Woodstock Inn in Vermont. And Little Dix Bay, the second of the sites eyed by Rockefeller on that Caribbean holiday.

Early on, he had announced his goal, in the resort field: "to go to the frontiers of natural beauty and keep them in harmony with the locale." And he added, "It takes time and money..." Little Dix was the prime example. Starting from scratch, Rockefeller proceeded to bring in power, create a road system, build a desalination plant. Construction lasted from 1961 to '64, and when it was done, Little Dix was said to be the most expensive hotel to build per room in history.

Today, notwithstanding the high rates charged, Little Dix and Caneel Bay are not profitable properties.—R.W.S.

Little Dix Bay

My arrival at Little Dix was less than auspicious: the young men who took my luggage and drove me to my room were perfectly efficient, but I missed the attentiveness of the Caneel Bay staff. Just so quickly can one get spoiled. It was, however, the last occasion I had for such dissatisfaction.

In fact, I found Little Dix more to my taste than Caneel. For one thing, it is smaller (56 rooms) and thus more convenient. All the facilities are within easy walking distance, and there is one dining room, bar, gift shop and the like, whereas Caneel has at least two of each. And Little Dix attracts a more diverse clientele. Seated in the dining area, beneath a soaring wooden arch, I took stock of my fellow guests at breakfast the first day. There seemed to be one of everything: a young couple with two small children; a male homosexual couple; a model (overheard saying, "I'm the hottest model in New York") and her mustachioed escort; a perspiring pair in tennis togs; a worried-looking European businessman and much younger friend.

Other differences: Little Dix is the newer resort, and the room interiors are more attractive. There are no categories of standard or deluxe, since the desirability of one unit or another is totally personal. Thus, for example, there are just two varieties of rooms, rectangular or octagonal, the latter set on stilts with a shaded patio area be-

low. The stilt houses afford a better view than those on ground level, but one must walk up the stairs, and many of them are a few yards farther from the beach.

Perhaps it was simply the luck of the draw, but my meals at Little Dix were superior to those at Caneel Bay. A notable example: a buffet that included crab and smoked salmon among the cold dishes, curried chicken among the hot, with a choice of six fine desserts topped by a strawberry mousse.

More significant, however, were the similarities between the two Rockresorts. The paths among imaginatively landscaped acres rich in plant life—pipe organ cactus, pink oleander, calabash trees. The late-afternoon presence of sandflies, happily of short duration. The lack of games in the game areas, of books and magazines in the library area—which is to say, the total de-emphasis on "entertaining" the guests. There was a "program" at Little Dix one night, a slide presentation that turned out to be a dull, ill-illustrated view of the resort itself. An exception: Another evening, a most talented steel band played for dancing that went on until 10:30 or so.

Little Dix has the same variety of water sports activities as its larger sister resort, and it similarly offers a special attraction for lovers: a day at a deserted island beach. In company with a friend, I decided to try it out, and at 10 A.M. one morning we were deposited, along with picnic lunch, on the Pond Bay beach, a 10-minute motorboat ride from Little Dix.

As the sound of the boat faded, we looked about us. A stretch of perfect beach backed by hills, and not another person in sight. Ultimate romance.

I had just doffed my bathing suit for some skinnydipping when a sudden noise intruded upon the perfect stillness. Into our bay-for-a-day put-potted a motor launch... followed by another... and yet another. They anchored 20 yards away, ignoring my frantic, unattired gestures of rage, and from the boats emerged 25 men, women and children, ready for a day at the beach.

Back in my bathing suit, I suggested to them that there were no fewer than hundreds of pristine beaches on the island. Why did they have to pick ours? It has good anchorage, they replied, and went their all-too-merry way.

We got some sunning and swimming and snorkeling; the picnic lunch was tasty. But next time, I'll try for another, more deserted island beach.

The major common denominator of the two resorts, though, is the sense of space and—deserted beaches aside—privacy. The guest feels so very far from Stateside pressures; there is nothing untoward to disturb the even tenor of the days. At Little Dix, there are actually no locks on the doors of the rooms.

All is tasteful, pleasant, serene. Ninety-five percent of Little Dix's rooms are filled in season; 75 percent of those guests have been there before. No wonder.

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Letters: The Mysterious Images of Peru's Nazca Plains

Continued From Page 3

a metal tube in no way resembles a well-tuned, cast, cup-shaped bronze bell.

Mr. Head states: "Three bells sound in perfect unison for each note to produce a strong resonant note response. The tubular bell definitely is a more efficient design for the production of musical tone." This is nonsense. Rather, the hodge-podge of harmonics produced by striking a metal tube (tuned or not) makes it perpetually discordant and rules out concordant harmony altogether. The tubular instrument will tolerate only single-note melodies and even these sound strangely discordant. Many eminent composers of today (Vincent Persichetti, Easley Blackwood, Roy Hamlin Johnson, Henk Badings, etc.) have written music for the carillon. Nobody of significance, to my knowledge, has seen fit to compose for struck metal tubes (and it is a pity that orchestras resort to them for bell substitutes). Music for the two instruments is definitely not interchangeable. Only the carillon, as defined by the Guild of Carillonneurs in North America, can accommodate harmonic writing concordantly.

MILFORD MYHRE
The Bok Singing Tower
Lake Wales, Fla.

To the Editor:

Al Head's reply to my letter cannot go unanswered. Bells have been in existence since before the time of Christ, and possibly as far back as 3000 B.C. The carillon came into existence in the 15th century. In light of these facts, it is preposterous to call something

a bell when it is a rod, tube, bar, spring, gong, or some other piece of metal that produces a spurious sound. Likewise, it is absurd to call a set of any of these imitators a carillon.

WILLIAM DE TORO
Assistant University Carillonneur
University of Michigan
Ann Arbor

THE NAZCA "IMAGES"

To the Editor:

In reference to the article by Thomas Bridges entitled, "Ancient Peru: The Mysterious Images of the Nazca Plains" (Travel Section, Nov. 14), I think the author has scarcely bothered to track down some of the many important studies of Nazca culture and iconography. He chose instead to brush rudely past the Peruvian guard posted to protect the lines from the blundering tourist and to go in search of the resident German scientist at the site. It is precisely this sort of unthinking intrusion that irrevocably blurs the markings and has forced the already tightly strapped Peruvian National Institute of Culture to put up viewing towers, fences and guards.

But Mr. Bridges doesn't stop here. Citing the American Paul Kosok as the first scientist to study the lines, and invoking incompatible American Indian mythology to "interpret" the markings, he ignores the half-century of work done by Peruvians like Mejia Xesspe, whom he mentions in another context in the opening paragraph of the text.

It is the same ignorant, pretentious

and patently imperialistic attitude once again that North American scientists, mythologists and, sad to say, freelance journalists, seem to have a monopoly on all the answers. I might add that I am writing a biography of Mejia Xesspe.

JAMES M. VREELAND
Research Associate
Museo Nacional

lima, Peru

[The author replies: The fact is that Peruvians, not tourists, have caused the major damage to the Nazca markings. The Pan-American Highway and truck road to Colacachi which sever several of the markings and the motorcycle tire tracks which scar many more are examples of their blunderings. On the question of Toribio Mejia Xesspe: It was my intent to evoke the excitement of Nazca as a travel destination, not to write an academic treatise on the history of native Nazca research.]

To the Editor:

We were intrigued by the article on the Nazca "images" and hope that it will arouse interest in this amazing phenomenon. However, the accompanying "If you go . . ." box would lead one to assume that arrangements to visit the Nazca Plains must be made in Peru, since there was no indication that arrangements could be made in the States. Bookings, indeed, can be made through South America Discovery Ltd., at its New York office, 400 West End Avenue, New York, N.Y. 10024 (212-580-9727).

PAUL J. PROSKY
New York
[Mr. Bridges replies: I stand by my

recommendation of Lima Tours for Nazca trips arranged in Peru. If it is true, however, that several American operators have Peru packages that visit Nazca in the course of multiple-stop itineraries, and many of these use Lima Tours for their Peruvian arrangements.]

MILWAUKEE

To the Editor:

I loved the article "What's Doing in Milwaukee" (Travel Section, Nov. 14). I'm a native Milwaukeean, who happens to live in the area filled with the architectural landmarks mentioned—Frank Lloyd Wright's Bogk House, Villa Terrace and the Water Tower. In fact, I live next door to the Bogk House, and gaze upon it fondly as I wash dishes.

The entire area is unique. Part of it sits on a bluff overlooking Lake Michigan, and it is filled with beautiful old houses. Many of the most interesting people in Milwaukee live within its boundaries. Through the years many of the homes have become multifamily dwellings but have retained their lovely facades, thereby keeping the substantial look of the neighborhood.

Three years ago we were stunned, then aroused when St. Mary's Hospital, the oldest in the city and an integral part of the neighborhood, announced plans for expansion which included the acquisition of many of these wonderful old houses, and their eventual destruction. We really became alarmed, and quickly formed an organization known as the Water Tower Landmark Trust,

to try to save the neighborhood. We did. We stopped the hospital in its tracks. Now, three years later, we are still battling and are constantly on the alert. We have laid the groundwork necessary to achieve Historic Districting, hopefully, to ensure the preservation of our area.

An interesting phenomenon occurred with the formation of the Water Tower Landmark Trust. It was almost as though Suburbia had come to Urbia. We had meetings, parties, fund-raising, rummage sales, found new friends and above all good neighbors. We really proved that a properly organized and motivated group can work toward and achieve seemingly impossible goals.

A small aside on the Bogk House. My neighbor's five children, ranging in age from 24 down to 12 years, voluntarily spent the past two summers scraping and painting the exterior of the house . . . a real labor of love.

FLORENCE S. GROOM
Milwaukee

IT'S GREEK TO THEM

To the Editor:

Without detracting from the reputation of Greece as the cradle of our culture, I must report that some of the finer aspects of our civilization have not got back home.

In one of Athens' best restaurants, aboard a fine Greek cruise ship and in one of the best hotels in the Peloponnese, an order for a "Dry Rob Roy" produced blank stares. The end

was achieved by asking for a "St. Martin"—but this verges on baroque.
Greece K
Youngstown, Ohio

COFFEE TO GO

To the Editor:

I notice an increasing number of passengers (mostly men) who crowded planes while they carry of steaming coffee. This appears to be a dangerous practice.

Working their way down jammed aisle, balancing the cup in hand with a garment bag and case in the other, they run the risk of being jostled and thereby soiling or staining the clothes of other passengers.

Couldn't beverages join in smoking materials—and remain in boarding areas?

JULIUS M. WESLEY
Baltimore

HAITI

To the Editor:

With reference to the article Mammel Suarez, "What's Doing in Haiti" (Travel Section, Nov. 14), would like to point out that the quoted are for double occupancy "per person." Certainly Haiti's rates reflect some of the lowest in the world, but rates at Haitian resorts still are well those of neighboring Caribbean and generally represent a bargain vacation travel.

STUART G. NICHOLS
Miami

Travel Notes: A Drive to Salvage a 200-Year-Old Dutch Ship

Continued From Page 3

canal, the island in the Southwest Pacific that was occupied by the Japanese in 1942 and was not recaptured by the Americans until February, 1943, after almost six months of continuous landings and heavy naval battles in the surrounding waters. The tour, which is being organized by World Travel Service of Brunswick, Me., in cooperation with Air New Zealand, will depart from Los Angeles on Feb. 11 and return March 4. The all-inclusive price is \$1,199. The tour group will visit Australian and American war memorials in Canberra and Sydney, then spend five days in New Zealand, three days in the Solomon Islands visiting

battle areas and two days in Fiji, New Caledonia and New Hebrides. For details, write 51 Pleasant St., Brunswick.

'SAVE THE AMSTERDAM'

A new tourist site may be in the making in the Netherlands, and it involves the salvaging of a Dutch ship called the Amsterdam that sank off the coast of England some 200 years ago. To the cry of "Save the Amsterdam," Dutch promoters are currently trying to raise funds to recover the vessel and build a museum in Amsterdam harbor to accommodate the ship and her contents. The wreck has been lying off the coast of Hastings in southern Eng-

land since 1749, and experts believe that recovery of the vessel would be of considerable interest to historians because of the excellent state of preservation of the artifacts on board, some of which have been recovered by divers. The vessel sank on her inaugural voyage to India with 335 persons aboard, and the wreckage is completely buried in sand. At low tide, however, the outline of the hull is visible from Hastings. In addition to the personal belongings of the passengers, thousands of bottles of wine are believed to be among the items that might be salvaged. The job is expected to cost the Dutch Government, which owns the vessel, an estimated \$6.5 million,

but part of this would be offset by a fund drive now in progress. A jetty would be built on the site to remove 4,500 tons of sand, and the Amsterdam would then be enclosed in a protective concrete or steel "envelope" before being transferred to a huge container weighing 5,000 tons to be towed across the North Sea to Holland. Once the ship reaches the Netherlands, it is expected that the city of Amsterdam will donate land for a museum to house the vessel.

HERE AND THERE

Adventures Unlimited, a New York travel agency that specializes in trips

for the sports-minded, will move its headquarters from Abercrombie & Fitch, 115 East 45th Street, to the Galleria, 115 East 45th Street, after the first of the year. According to Jane Chapin, president, the agency will continue to maintain a desk at Abercrombie. . . . A 10-day tour to Rio de Janeiro to participate in Rio's Carnival is being offered by S.A. Traveltours, Inc., and Varig Brazilian Airlines. Tour members will depart on Feb. 16 from New York and Miami and will be given grandstand seats for four nighttime parades, a half-day tour to Sugarloaf Mountain, hotel accommodations, Brazilian breakfasts, transfers and the

assistance of an English-spoken guide. Land costs start at \$385 per person in double occupancy. Air is \$605 a person from New York from Miami. Additional information available from travel agents, Varig or S.A. Traveltours, Inc., 2143 43rd Street, New York 10036 (te 239-0041).

A 13-story hotel, the Mt. Damascus, has opened in Dair Yzria. . . . "Ski New York" folder listing facilities at 87 do ski areas, along with information trails and centers for ski tour available free from the State Department of Commerce, 89 Wash Avenue, Albany, N. Y. 12245.

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*Registry: Panama

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Decade When Economic Innocence Was Lost

EDWIN L. DALE Jr.

INFLATION—it all began in early 1965... a largely deliberate under- by the Johnson Administration...

Now there is a transition to a new administration. Might the 11-year "age of troubles" be coming to an end?

A look at the record is in order first. By far its most striking feature is the transition of the American economy from very little inflation on the average to serious and seemingly almost incurable inflation...

The 11 years from 1965 to 1976, inclusive, were not all "bad years." There was the "go-go" period in the stock market in 1968 when, despite Vietnam, optimism continued to prevail.

It is often forgotten that in the period from 1968 to 1969 the price level in the United States rose on the average by less than 1.5 percent a year. Wages

Inflation Confounded the Experts While the Jobless Rate Soared

rose about 3.5 percent. Some prices, particularly of services, went up, but others—such as many consumer durables—went down, and food prices were essentially stable.

Except for the mild recession of 1969-70, the economy was also expanding during this period, due partly to the breakthrough tax reduction of 1964 at a time when the budget had a small deficit. It was the heyday of the economists, with the advice of Walter W. Heller as Chairman of the Council of Economic Advisors playing a key role in the successful strategy of the Kennedy and early Johnson Administrations.

But then the bubble burst, starting with Vietnam. The following is the inflation record since 1965, measured by the rise in the consumer price index

Table with 2 columns: Year, Inflation Rate. 1965-3.3 percent, 1966-3.1 percent, 1967-6.2 percent, 1968-5.5 percent, 1969-3.4 percent, 1970-5.5 percent, 1971-3.4 percent, 1972-3.4 percent, 1973-8.8 percent, 1974-12.2 percent, 1975-7 percent, 1976-(est) 5 percent.

As can be seen, things looked better for a while during the period of price and wage controls. Speaking in late December 1972, Arthur F. Burns, the chairman of the Federal Reserve Board...

summer of last year has had lasting benefits.

About a month later, the great global explosion of prices that led the United States into double-digit inflation was getting under way.

While there is continuing, though diminishing, debate about the manner and timing of the end of controls, hardly anyone claims that they could have coped with such things as world crop shortages, a boom in world raw materials prices, the domestic effects of the devaluation of the dollar's international exchange rate and, a little later, the quadrupling of world oil prices.

The inflation rate now is a lot better than it was in 1973-74. But it is also a lot worse than it was for most of our history, including the history of the first 20 years after World War II. It is the chief unhappy legacy left to Jimmy Carter, partly because its existence makes the unemployment problem more difficult to solve. While the inflation stands out as evidence of a time of troubles, the unhappy record goes beyond that. Using any reasonable base

periods, this last 11 years has shown these results:

1. Unemployment has averaged higher. This is in part because of the changing composition of the labor force, with a higher portion of women and young persons, but it also reflects two recessions, the most recent of them the deepest since the Great Depression.

2. Growth of the nation's productivity—output per man hour—slowed markedly.

3. Corporate profits, adjusted for the impact of inflation on inventories and "capital consumption allowances," declined markedly.

4. The nation's standard of living, as measured by "real" after-tax per capita income, rose over the 11 years, but more slowly than before. In some years it actually declined.

5. The real after-tax wage of a typical worker with three dependents was 6 percent lower last month than it was four years earlier, though a little higher than 10 years ago.

6. The exchange rate of the dollar

Continued on page 7

the U.S., an Erratic Year Ends on an Upbeat Note

HOMAS E. MULLANEY

was certainly a gross under-estimate of the nation's top-inflation last week described 1976, a "d-up year" for the American that was an accurate assessment, but it doesn't delve deep enough into the economic events and developments of the last 12 months made 1976 even more traumatic than such a mild characterization suggests. In many ways, the year now being a truly epochal and historic period.

to the expectations of most last December, the year's scenario followed an up-and-down both here and abroad, the steady growth trend envisioned. The analysts on target in forecasting the growth in the neighborhood of 4 percent, but that was achieved in the first quarter had been with its 9.2 percent gain. Analysts anticipated the steady advance in the sub-quarters—a vital development for much of the year about the current economy, its prospects, and how it will with the attendant problems.

Analysts were wrong, too, in their evaluation of the outlook, when most of them were forecasting an inflation rate of 6 percent or more. By virtue of a rising trend in wage settlements and a decline in food prices, overall price level had risen 12.2 percent—much greater than area than everyone hoped, though hardly a great feat. The principal developments of 1976 such as unusual were supplemented by political upheavals, currency and international confrontations such as the world conference for new directions in of an elusive prosperity and

years, 1976 contained a full excitement and surprises, with the baffling two-tiered wage decided by the oil-price a week ago and with choices just announced by Jimmy Carter. That the outstanding development last year was the sudden slowing of the economies of the United States and the major nations. That reality changed the complex internally and for many nations, and it will exert a profound influence on economic policies in many lands. Noteworthy developments of 1976 included: widespread corporate bribery scandals that toppled businessmen and created tensions in foreign governments; the ongoing controversy in the oil business; the long problems of many

The big boom in the auto business and the late-year resurgence in housing activity.

The delay in business capital spending programs.

Some major labor strikes in rubber, autos and farm equipment.

The great crop harvest in the United States, the Soviet Union and some other countries.

New York City's moratorium on

Corruption, prices and currency rates posed unresolved problems in 1976.



\$1 billion of debt, and the subsequent court finding that it was unconstitutional.

The banner year for the financial markets of the United States.

The election of new governments in the United States and such other nations as Japan, Australia, Sweden, Italy, Spain, Mexico and Finland.

In the international area, the year's major developments involved changes in currency values in several leading nations as they went through adjustments related to internal inflationary conditions, the impact of high oil prices and their adverse trade performance.

The British pound was thus in the spotlight throughout the year as it fell from the \$2 level to a point below \$1.60. The Italian lira was also weak; the Canadian dollar fell below parity with the United States dollar for the first time in 22 years; the Mexican peso was devalued by almost 50 percent and was allowed to float for the first time in 22 years and, conversely, the Ger-

man mark and the Japanese yen remained strong.

As a result, the leading nations placed particular emphasis on exports to aid their economies. Even though many nations turned more restrictive in their trade policies, world trade grew sharply—by 10 percent—to a new record above \$1,000 billion. The United States, however, slipped back into a deficit of about \$5 billion as its oil import bill rose substantially, while its huge surplus from agricultural trade diminished somewhat.

The United States economic picture, of course, was affected in various ways by the trade and currency problems of its partners, as well as by the more pronounced slowing of so many Western economies. It was in this country's domestic economic picture, however, that some of the schizophrenic tendencies appeared.

Despite the well-publicized "pause" last summer and fall in the American economy, total business activity in-

creased for the year to a degree—6 percent in real terms—that by historical standards was highly impressive. Some 3 million new jobs were created, and

Continued on page 13



In Britain, a Frustrating System

By PETER T. KILBORN

LEIGH-ON-SEA, England—Nicholas J. Cross runs a company here that makes a line of inflatable objects, notably lifejackets and rubber rafts. He doesn't know how to go about making the one that he thinks the British economy could use today, so, like a number of other British businessmen, especially young unfettered ones, Mr. Cross wants out.

"I'm in the process of finding out what one does to move to the United States," he said. "Six weeks ago, I filed for an immigration visa, but they're not easy to get. I'm also looking at Canada, Australia and the Common Market countries."

Mr. Cross is unmarried and is only 29. He is managing director of Airborne Industries, a tiny company in this east coast seaside town. The company specializes in inflatable products for military markets—portable aircraft hangars, balloons for parachute training and dummy tanks, as well as lifeboats and lifejackets.

The holding company that owns Airborne has also made Mr. Cross chief executive of three of its other four concerns, all small. It pays him \$25,000, an unusually high salary here for a young executive, but British income taxes eat up \$11,000 of the total. Mr. Cross likes to take small troubled companies and turn them around. He has done that at Airborne. But he

A Young Businessman Explains Why He Is Planning to Emigrate

thinks it is harder to do it in Britain than in other Western countries. He said he wants big opportunities and big responsibilities and that he doesn't see either here.

"Success in this country has been ruled out," he said, "as has failure. Your chances of getting outside that narrow range between success and failure are very small. You can either decide to play the game or to play another game." From the perspective of three years in the remote reaches of British industry, Mr. Cross has run up against many of the problems that are debated today at the highest levels of government but that remain largely unresolved.

If Mr. Cross wanted to borrow money to start, buy or expand his own company, he said, he would have to pay 17.5 percent interest. The reason is that he has to compete with the Government. Britain has to borrow so heavily to pay its debts, primarily because of heavy overspending for public services, that there's little left for anyone else. The industrial infrastructure surrounding Airborne is another obstruction. Strikes and production problems at supplier companies mean that orders are delivered late. He said he is still

awaiting delivery on one order placed more than a year ago.

He has difficulty as well, he said, buying more advanced materials from British industry, so he imports them from the United States and Germany. On the other side, he said it was difficult to persuade customers to try new materials and new technologies. Last winter, Mr. Cross set about getting local government permission to expand his plant. He expected it to take six months at most. The work, he thought, could be done in summer faster and less expensively than in winter. But the local planning authority took a year to decide, so the expansion of one small component of British industry, to which the government has said it is giving top priority, was put off for six months.

Mr. Cross takes issue with those critics of Britain who see the country at the brink of something bad. He thinks the country is stepping through one brink to another. "We're now on the slope," he said. "We're further away from a turning point than we were three years ago, when we had the miners' strike and the three-day week. There was a chance then that the country would take the difficult decision to pay itself

only what it could afford to pay itself. What happened? The people voted to have their lights turned back on."

Mr. Cross's words look angry, but he speaks calmly and cautiously. He said he's more sorrowful than bitter. And his words are hardly those of a passing dissident. He merely echoes views heard everywhere among British businessmen working in promising yet struggling companies.

In mid-December, the Chancellor of the Exchequer, Denis Healey, announced a package of public spending reductions and other measures to reduce the country's budget deficit. But it was little different from several similar programs announced earlier, none of which has made much of a dent in rehabilitating the economy.

"The significance of Healey's announcement," Mr. Cross said, "is that it is of no significance. It's a big missed opportunity. It certainly isn't a turning point."

British industry disrupts Mr. Cross's personal life now and then. He wanted to trade in his Lotus Elan sports car, a company perk, for a new Rover 3500, a racey sedan that British Leyland introduced last summer with the promotional line, "Tomorrow's Car Today." "I wanted one with manual transmission and electric windows," he said. Both options are normally common on Rovers. He also wanted one painted silver-gray, a color shown in the advertising brochure. "But the garage here didn't have one

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Plains
CRUISE VACATION
RUBA
HAWAII
ROPE
ARTEN
CALIFORNIA WEEK

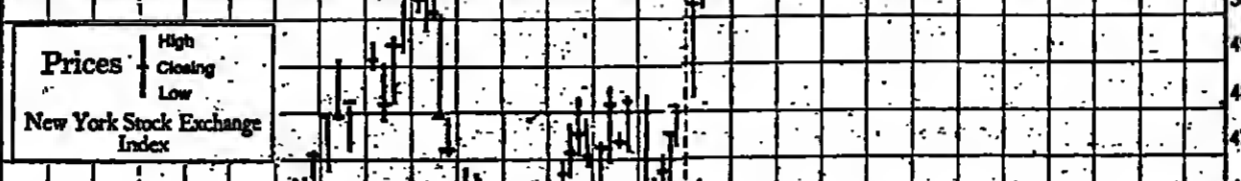
Consolidated Trading for N.Y.S.E. Issues

WEEK ENDED DECEMBER 23, 1976

The figures for the most active stocks and the market breadth (on the left, below) pertain to the consolidated tape for all activity in stocks listed on the New York Stock Exchange. This week's market averages and volume (right) pertain only to transactions on the Big Board itself.

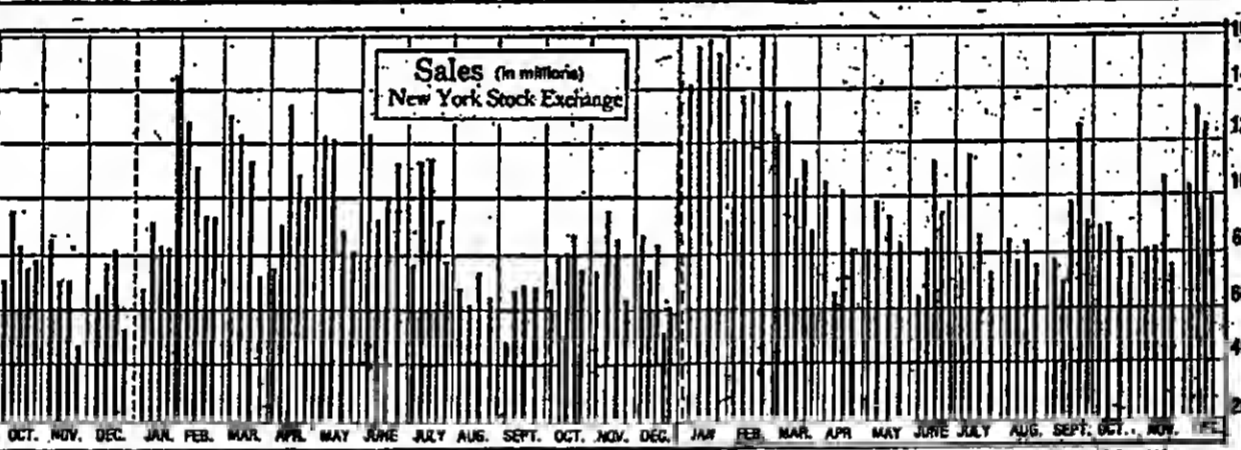
1975			1976		
Company	Volume	Net Chg.	Company	Volume	Net Chg.
Sony Corp.	1,499,490	+ 1/16	Gen. Elec.	1,053,480	+ 1/8
Occidental Pet.	1,358,990	+ 1/8	Gen. Motors	950,990	+ 1/8
Southern Co.	1,308,100	+ 1/8	Am. Tel. & Tel.	899,600	+ 1/8
Gen. Elec.	1,053,480	+ 1/8	Texaco Inc.	878,400	+ 1/8
Gen. Motors	950,990	+ 1/8	Exxon	789,590	+ 1/8
Am. Tel. & Tel.	899,600	+ 1/8	Keough SS	727,000	+ 1/8
Texaco Inc.	878,400	+ 1/8	Ya. EdPow.	708,990	+ 1/8
Exxon	789,590	+ 1/8	Gulf Oil	699,200	+ 1/8
Keough SS	727,000	+ 1/8	Dow Ch.	646,100	+ 1/8
Ya. EdPow.	708,990	+ 1/8	Am Home	608,900	+ 1/8
Gulf Oil	699,200	+ 1/8	Xerox Cp.	596,700	+ 1/8
Dow Ch.	646,100	+ 1/8	East Kodak	574,100	+ 1/8
Am Home	608,900	+ 1/8			
Xerox Cp.	596,700	+ 1/8			
East Kodak	574,100	+ 1/8			

MARKET BREADTH	
Issues Traded	2,113
Advances	906
Declines	897
New Highs	286
New Lows	22



STOCK VOLUME (4 P.M. New York Close)			
Monday	2,847,138	15,334,220	14,602,793
Tuesday	2,438,540	17,732,828	15,588,859
Wednesday	2,472,616	11,169,259	12,012,612
Thursday	2,454,070	10,834,000	11,098,900
Friday	2,468,279	10,834,000	12,688,254
Total week	14,686,633	66,804,307	66,092,318
Year to date	529,415,028	4,643,394,488	2,478,253,581

WEEK'S MARKET AVERAGES			
New York Stock Exchange			
Index	High	Low	Net Chg.
23	112.27	111.27	+0.80
25	112.27	111.27	+0.80
27	112.27	111.27	+0.80
29	112.27	111.27	+0.80
31	112.27	111.27	+0.80
33	112.27	111.27	+0.80
35	112.27	111.27	+0.80
37	112.27	111.27	+0.80
39	112.27	111.27	+0.80
41	112.27	111.27	+0.80
43	112.27	111.27	+0.80
45	112.27	111.27	+0.80
47	112.27	111.27	+0.80
49	112.27	111.27	+0.80
51	112.27	111.27	+0.80
53	112.27	111.27	+0.80
55	112.27	111.27	+0.80
57	112.27	111.27	+0.80
59	112.27	111.27	+0.80
61	112.27	111.27	+0.80
63	112.27	111.27	+0.80
65	112.27	111.27	+0.80
67	112.27	111.27	+0.80
69	112.27	111.27	+0.80



1976 Stocks and Div. Sales									
High	Low	Div.	P/E	10's	High	Low	Div.	P/E	10's
30%	37%	ACF Ind	1.80	8	183	34%	33%	37%	10%
4%	1%	Am Ind	1.21	11	344	4%	4%	4%	1%
17%	12%	AMF Inc	1.21	11	344	17%	12%	12%	11%
17%	12%	APL Corp	1.21	11	344	17%	12%	12%	11%
4%	4%	ARAY	1.20	12	422	4%	4%	4%	1%
12%	12%	ASAL	1.21	11	344	12%	12%	12%	11%
12%	12%	ATOC Inc	1.21	11	344	12%	12%	12%	11%
4%	4%	AdmDg	1.21	11	344	4%	4%	4%	1%
12%	12%	AdmDg	1.21	11	344	12%	12%	12%	11%
4%	4%	AdmDg	1.21	11	344	4%	4%	4%	1%
12%	12%	AdmDg	1.21	11	344	12%	12%	12%	11%
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4%	4%	AdmDg	1.21	11	344	4%	4%	4%	1%
12%	12%	AdmDg	1.21	11	344	12%	12		

Realism: A Pathway to the C.B. Boom?

By TRACY DAHLBY

ASAKI, Japan—A year ago Jin bowled his first 200 game in... the outskirts of Tokyo. Today... the same building... not a bowling-alley attendant... an employee of the Cybernet... its Corporation, Japan's largest... of citizens' band radios, often... B's, and this former bowling... been converted to Cybernet's... assembly plant.



Haruki Tomonoh (above), president of Cybernet Electronics, Japan's largest C.B. producer and Yasuko Hosaka on the assembly line.

C.C. decided to permit the use... logically advanced 40-channel... as of this coming Jan. 1... less complex 23-channel... have dominated the business... Because of the C.B. boom... have become extremely... The 17 new channels will... of the pressure off the exist... spreading out the air wave

recently, Japanese exports of... were soaring. The oil crisis... inspired millions of truckers... driven by a rising demand... ways to arm themselves with... tip off one another on the... of radar traps and police... to enforce reduced-speed

By last summer, wildfire... in factories like the former... sales contracts with American... But the fear is that companies... Matsushita Electric, which... radios and stereo equipment... Panasonic label in the United... will leave them in the dust... transceivers through their own... developed marketing networks... The industry also expects American... particularly General Electric... Motorola, to wage an aggressive... campaign to challenge Japanese... of the market.

Another uncertainty haunting... Japanese manufacturers is that... eventually go the way of all... "What we want to know is to... extent transceivers are real... or simply playthings," says... Until they find out, consumer... electronics producers like... are likely to stick with more... time-tested products. At Cybernet... under way to reduce the firm's... almost total dependence on... export sales by diversifying... radios and stereo tape decks.

At the Cybernet plant, Yasuko... soldiers integrated-circuit boards... to the latest 40-channel models... move down the assembly line... 30-second intervals. "I've read... C.B. boom in the newspapers,"... says, "but I can't for the life... figure out why the Americans... crazy about them."

To Mr. Tomonoh, however, the... answer is as clear as the difference... between East and West: "Traditionally... the Japanese have the idea that... communication kills culture. This... of course, is changing, but silence... is still a great virtue. But the... Americans have to talk to reach... some kind of consensus. It's... the basis of their society."

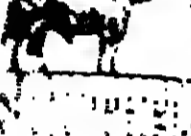
obstacle for Japanese... sent by newly adopted... 40-channel units... biological. They put... restrictions on the... necessary radio waves that... the operation of other... industry spokesman says... wants to have his... football game interrupt... rucker on a nearby high... for the best spot to get... Tomonoh says that his... little difficulty in meet... requirements. In fact, he... C.C. decision "perfectly... s that when the boom... ago, 'a lot of smaller... into the market, but they... italizing on mass demand... prepared technologically... the market was flooded... made merchandise and... on got very stiff."

Even so, what about the prospect... for the C.B. fad to spread to... consumers? "Unfortunately, there... absolutely none," he laughs. "Japan... a crowded country and our Govern... ment would never permit us to... such things." But Mr. Tomonoh... convinced that the Americans will... outgrow their need to communicate.

Tracy Dahlby is a reporter based in... Tokyo for the Far Eastern Economic... Review.



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December 23, 1976

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Consolidated Trading for New York Stock Exchange Issues

WEEK ENDED DECEMBER 23, 1976

Main table containing stock trading data with columns for stock name, price, volume, and other metrics. Includes sub-sections like 'Continued From Page 2' and 'M N O P'.

Continued on Page 5

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Special

SPOTLIGHT

Deep South Broker



By ROY REED

JEANS—As a line of work, seeking is exciting yet something to outsiders. So many smiles have been in the securities that it is often viewed as a difficult path to wealth, power and...

Mr. Dole bought a seat on the stock exchange and became one of the few blacks to break into that exclusive world. Two and a half years ago, Dole secured a seat on the New Orleans stock exchange as one of its three new member firms. Mr. Dole...

He was a pale pin-striped suit with his fair coloring and red hair. The numerous New Orleansians who could pass for white...

He started in finance as the guiding hand in the investment club at Xavier High School, one of the expensive formerly all-white schools. Race, however, is probably not Mr. Dole's consciousness...

He wore a pale pin-striped suit with his fair coloring and red hair. The numerous New Orleansians who could pass for white...

He is laying groundwork. He reads widely to follow social and political trends (he is a Republican). He works in community affairs that vary from the board of the local public television station to part-time teaching at predominantly black Southern University. He has even dared to ruffle some white associates by filing a racial discrimination complaint against a white-owned brokerage firm here for which he once worked.

Exclusive social organizations such as the Boston Club, where much of the city's high-level business is conducted, are off limits to blacks as well as to many "nouveau" whites. But much of the business world here, as elsewhere, is increasingly "nouveau" and therein lies Mr. Dole's opportunity. He and the other commercial newcomers simply conduct their business over oysters Rockefeller at the Caribbean Room, Elmwood, Plantation or other posh restaurants.

Many of his white colleagues think highly of him. "He has a very, very good reputation and he is a highly regarded member of the New York Stock Exchange," one white broker said. Mr. Dole believes that New Orleans would have more black financial leaders if the city historically had been more sternly segregated, in the manner of Atlanta.

New Orleans financial institutions, like the community as a whole, were less rigidly separatist than elsewhere in the South. Blacks were always able to get loans from white banks—not as much as they asked, perhaps, but enough to curtail pressure for...

'I don't look at my firm as a minority firm,' says Harold Dole of Dole Securities. 'I'm sure my clients don't do business based on the color of my skin.'

establishing black banks. As a result, he said, New Orleans did not force blacks to produce their own capital.

"I can remember riding at the back of the bus, and that was quite humiliating," he said. "But, looking back, I wish New Orleans segregation had been more severe because that would have kicked the city forward."

Whatever the private force that propels Mr. Dole, he is moving relentlessly forward. He borrowed money from the Federal Small Business Administration and two New Orleans banks—one white, one black—to buy his \$90,000 stock exchange seat in 1973. He has not finished repaying the loan, but he is doing well, he says. He expects his firm to gross more than \$200,000 this year.

The late Frank McGee asked him on the NBC "Today" show three years ago whether he expected to be a millionaire by the age of 30. Mr. Dole recalls that he replied, "Hopefully."

"I'm 29 now and I'll be 30 in four months," he said recently. Out of the corner of his eye he watched the stock quotations on his desk video screen. He contemplated the upcoming birthday and said with a small grin, "I've got a lot of smoking to go."

ly to follow social and political trends (he is a Republican). He works in community affairs that vary from the board of the local public television station to part-time teaching at predominantly black Southern University. He has even dared to ruffle some white associates by filing a racial discrimination complaint against a white-owned brokerage firm here for which he once worked.

The New York operation that Mr. Dole and the two other black brokers are considering would not be in Harlem but in the financial district, at 32 Broadway. Pending stock exchange approval, Dole Securities will merge with the Willie Daniels Group, which is now a division of Neuberger Securities. Mr. Dole said he would be chairman of the new firm—Dole, Daniels and Cartwright—and Willie L. Daniels, an experienced black broker who heads the Daniels Group, would be president and chief operating officer. James Cartwright, another black broker, would be executive vice president.

The floor officer would be James Kelly, a white broker who has been handling floor trading for Mr. Dole for some time. Mr. Kelly named Mr. Dole in New York after the young man bought his stock exchange seat. Mr. Dole worked as an independent broker there for nine months. He uses Bache for clearing. He envisions opening branches in several cities with large black populations—Chicago, Washington, Atlanta, Detroit and Los Angeles—possibly by using the facilities of established securities firms, as he does in New Orleans.

He describes Dole Securities as "probably the smallest member firm on the New York Stock Exchange." It is not a distinction he intends to keep. "I don't look at my firm as a minority firm," he said, "but as a member firm on the New York Stock Exchange whose president and owner happens to be black. I'm sure my clients don't do business with me based on the color of my skin but because we provide proper services. Many of my clients are serviced by Goldman, Sachs and Salomon Brothers and the like. I'm in some very stiff competition."

Mr. Dole does much of his own research for clients. In addition, he has access to the research of Bache "within certain guidelines." Adding the Daniels Group will give the new firm a unique research capability, he said. Mr. Daniels specializes in research on Africa, providing earnings and market information on multinational companies that do business in Africa.

The Daniels Group is an offshoot of the first black-owned member firm of the New York Stock Exchange—Daniels & Bell Inc., which joined the exchange on June 24, 1971. Willie Daniels, then its president, became an active spokesman for blacks in the financial community, and the firm achieved considerable prominence as a result.

Earlier this year, Mr. Daniels left Daniels & Bell and set up the Daniels Group at Neuberger Securities, which will have no relationship to the new Dole, Daniels & Cartwright. Mr. Daniels said last week that his research would focus on Third World investment opportunities.

"The new security analysis must involve a more serious understanding of foreign politics, sociology, psychology and economics in order to formulate an opinion on corporations which derive a significant portion of their earnings from global investments," he said.

Mr. Daniels noted that he had just completed a 90-day study, "Oil in Africa and United States Corporate Involvement," and that his analysts are at work on another report, "Mineral Resources of Southern Africa and United States Corporate Involvement," which will be published within the next month.

The merger of the Daniels Group and Dole Securities will leave three Big Board member firms that are black-controlled: First Harlem Securities, which became an exchange member in September 1971; Daniels & Bell, and the new Dole, Daniels and Cartwright, which expects to receive exchange approval for its merged structure within the next two weeks. Harold Dole will continue to clear transactions originating in his New Orleans office through Bache, while the New York office will clear through Drysdale Securities.

Mr. Cartwright, the third name in the new firm, worked at First Harlem Securities, Shearson Hammett & Company and in the New York regional office of the Securities and Exchange Commission before joining the Daniels Group. He has a degree in international law from Oxford University in England and is now an institutional brokerage specialist.

Contrary to some preconceptions, the black-controlled investment houses do not focus their sales efforts entirely on the black community, although they do have ready access to many black-oriented institutions. They seek clients from all walks of life and try to compete with other brokerage firms on the basis of their research as well as their expertise in executing transactions.

Mr. Dole said his execution capabilities were "excellent." For clients who want to buy, he said, he "bird-dogs" the large-inventory securities firms like Merrill Lynch. For selling, he has access to the information of his own floor officer, Mr. Kelly, and that of his clearing correspondent, the Bache firm.

Mr. Dole believes the giants of American business are missing a bet with the black minority. United States produces more wealth than Canada's gross national product, he said, but black-owned business continues to falter and blacks are conspicuously under-represented on corporate boards.

"Let's have some blacks on the boards of these big corporations," he said. "Big concerns are making a mistake in not having greater input from blacks from the top." He turned away from his video screen and began musing on a matter that obviously had occupied his thoughts. "Look at the blue bloods of this country," he said. "The Harrimans, the Morgans—all of them have their names on the floors of Wall Street investment houses. That's where they got their start. They make up a cohesive, powerful group."

"And so far that group has not been tapped," he said, with a gleam in his eye. "I aim to penetrate."

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\$31 to 35,000	\$26 to 30,000	8.09%	10.91%	12.73%
\$36 to 40,000	\$30 to 34,000	11.11%	13.33%	15.56%
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WEEK ENDED DECEMBER 23, 1976

Table with columns: High, Low, Sales in \$1,000, High, Low, Last, Chgs. Includes entries for 103.4, 103.24, 103.24, 103.24, 103.24, 103.24.

WORLD BANK BONDS

Table with columns: High, Low, Sales in \$1,000, High, Low, Last, Chgs. Includes entries for 97.4, 97.4, 97.4, 97.4, 97.4, 97.4.

Corporation

A.B.C.D.

Table with columns: High, Low, Sales in \$1,000, High, Low, Last, Chgs. Includes entries for 107.9, 107.9, 107.9, 107.9, 107.9, 107.9.

BONDS (PAR VALUE)

Table with columns: High, Low, Sales in \$1,000, High, Low, Last, Chgs. Includes entries for 107.9, 107.9, 107.9, 107.9, 107.9, 107.9.

BONDS (PAR VALUE)

Table with columns: High, Low, Sales in \$1,000, High, Low, Last, Chgs. Includes entries for 107.9, 107.9, 107.9, 107.9, 107.9, 107.9.

E.F.G.H.

Table with columns: High, Low, Sales in \$1,000, High, Low, Last, Chgs. Includes entries for 107.9, 107.9, 107.9, 107.9, 107.9, 107.9.

Table with columns: High, Low, Sales in \$1,000, High, Low, Last, Chgs. Includes entries for 107.9, 107.9, 107.9, 107.9, 107.9, 107.9.

Continued on Page 13

Chicago Board Options Exchange

WEEK ENDED DECEMBER 23, 1976

Large table with columns: Option, Sales Open, High, Low, Last, Chgs. Includes entries for Alcoa Jan 85, Alcoa Jan 90, Alcoa Jan 95, Alcoa Jan 100, Alcoa Jan 105, Alcoa Jan 110.

Table with columns: High, Low, Sales in \$1,000, High, Low, Last, Chgs. Includes entries for 107.9, 107.9, 107.9, 107.9, 107.9, 107.9.

Economic

Real Estate Advertis

Handwritten note: 1000 1000

Britain, Frustration With the System

ed from page 1

annual for a test drive," he said, "and go all the way to Birmingham. Then I went back to the office to order one. They told me it would take about six months, which I asked me not to hold them to, but they probably wouldn't be able to get one in the color I wanted, they're having trouble with their own."

hills down to attitudes," Mr. Cross said, "and attitudes take a long time to change. People are brought up to think that it's forgivable to be brilliant, but it's a sin to try to work hard." If that is so, Mr. Cross is out of step.

is an exceptionally good manager, said Michael Slocock, chairman of Industrial Investments, the small holding company that owns Air-Nick. "Nick is extremely hard working, extremely well qualified. He's got the greatest respect of the people working with him."

Cross was born in Midsomer-ton, a town in the southwestern part of Somerset, where his father worked at a branch of Lloyds Bank. Britain's big four commercial banks, and like others in the far-flung banking system, was from branch to branch, town to town every three or four years. Mr. Cross went to two primary and two secondary schools.

hen entered Oxford to study law, he was a barrister—an attorney who argues cases in court—but he changed his mind upon learning about the class system in England. He said, "My tutor told me that it was difficult getting a year of apprenticeship, with a year of study, and then a year of work because he had come from a working-class background, the mines and the steel industry. He said that if you had a profession where it's not known and not what you know, but who you know, you would have a much better start."

Cross had a brother who was a barrister. "It seemed a way of getting out of Somerset," he said, "and I spent three years at Arthur Young and Company, the big American accounting firm. He then decided to go to a small company and, to my surprise, he put in two years at the Business School. As he was finishing school, he joined the crew of a boat racing to France. "I followed there," he said, "who happens to be joining the boat." The fellow was Mr. Slocock.



The New York Times/Neil Libman

'People are brought up with the thought that it's forgivable to be brilliant, but it's a sin to try hard and to work hard,' Mr. Cross said.

"He came to me," Mr. Slocock recalled, "and said I want to get really into the heart of industry. Have you got a tough nasty assignment? I said yes."

"I was dispatched to Southend, near here," Mr. Cross said, "to close down a subsidiary with problems. While I was there, I discovered that this company, Airborne, was for sale. It had been a large company once, with 800 employees, but it had had a series of disasters, and its assets had been stripped. We bought the scrap yard, when it was down to 50 people, and it has been our best acquisition."

The holding company paid \$133,000 for Airborne, which recovered in one

year with Mr. Cross running it. At the time of the takeover three years ago, sales were \$1.03 million, and pretax earnings were \$10,000. Sales now are \$2.08 million, and earnings have soared to \$290,000.

"I've wanted to get someone to back me in buying a small company," Mr. Cross said. "I have no money, so the only way to get backing is to establish a track record. Now I've nearly got that. But with money hard to raise in Britain, even with backing, and given the circumstances in which he would have to operate in Britain, Mr. Cross is in a quandary."

"Having got to this stage," he said, "one wonders what the reasonable man would do next." Mr. Cross has decided that the reasonable man would emigrate. "In most cases," he said, "we're not really serious. We're not prepared to try hard enough. There are people in other countries who are—and they will win."

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WASHINGTON REPORT

When Economic Innocence Was Lost

ned from page 1

st most, though not all, of the leading currencies depreciated. Robert Lekachman wrote a book "Economists at Bay." The faith in Government management economy, as measured by numbers, slid to record lows. Economists continued to make forecasts, but errors were greater than before—usually on inflation.

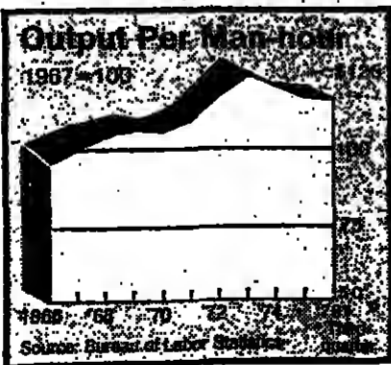
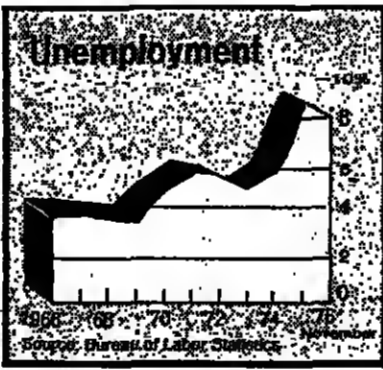
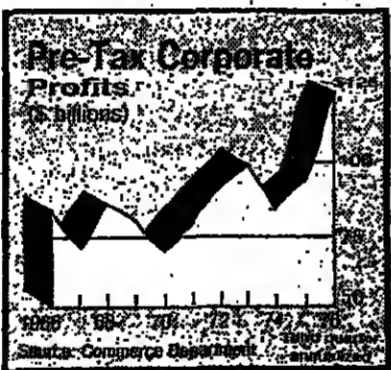
the last days of the Nixon Administration Herbert Stein, chairman of the Council of Economic Advisors, inserting himself into the political arena, including monthly briefings reporters on the ever-worsening picture. It was said of Mr. Stein that never met a statistic he didn't like. He was an over-the-hill economist, rising those in high office, came to after President Ford moved into the White House in August of 1974. ries of "summit" meetings concentrated almost entirely on inflation. The it was "win" buttons and a Presidential request for a tax increase—n the economy was only a few steps away from the frightening 1-75 recession. While Alan Greenspan, who followed Mr. Stein as chairman, has the respect of his fellow professionals, he was not much better than one else in sensing that a recession coming.

ut did anything good happen? In the latter half of this period two or changes occurred in the conduct of Government economic policy in the United States. One is universally applauded and the other very nearly so. ther has had striking results as yet, but they could be paving the way for better days ahead.

he first is the profound reform in the way Congress handles the budget. effect, Congress has gained control itself for the first time, through a complex revolution in procedure. The with of Government spending will longer be nearly as irrational as it was.

he second is the swing of the Federal Reserve System toward what can be called "quantitative easing." While it remains much dispute about why how influential the rate of growth of the money supply is in deter-

mining the course of the economy, all sides agree that money "matters." Under the change, the Federal Reserve will not again let money grow haphazardly, which could and did happen when policy concentrated almost entirely on interest rates. There are now publicly announced targets for money growth—something revolutionary when considered in the light of thinking 20 years ago.



The cash position of banks, consumers and corporations is better now than in the last few years.

Monetary policy at any one time will always be a matter of debate. But mistakes will be much less inadvertent. is there a good chance that, perhaps by luck rather than wise policy, the Carter Administration will preside over a happier period for the American economy?

In one respect, he is unlucky. It is not his fault that the inflation rate per-

6.5 percent nationwide in the last 12 months, they are still rising a good deal faster than productivity.

Also on the inflation front, Mr. Carter inherits the fruits of a prolonged period of sluggishness in business investment in new plant and equipment, partly a result of the "time of troubles." But simply, expansion of demand might quickly run into a bottleneck in such

industries as steel and paper because capacity could prove inadequate. Some economists argue that the nation will reach the limits of its manufacturing capacity, at least in the short run, well before anything like full employment can be achieved.

But on the more hopeful side, there is every reason to take some cheer in the fact that consumer prices in the last three months have been going up at annual rates of only 4.3 percent. The economy-wide wage increase has been drifting lower for two years in a row, and this is true of union-bargained wage increases as well, though they are larger than the average for the whole economy. A good farm crop is in hand, and there are no signs of a new surge in raw material prices.

Mr. Carter also inherits the highest unemployment rate since Franklin D. Roosevelt took the office of the Presidency. Perhaps most serious of all, he inherits the sense of malaise, of lack of confidence in Government economic policy, of cynicism about inflation, that is now so pervasive.

And yet, with some luck and reasonable management of Government policy, most economists would agree that the next four years could be fairly good. Nearly all of the forecasts see expansion of output in 1977 and most of them look for a good 1978 as well, partly because the 1976 "pause" has added to the probable duration of the expansion.

There are now no major external forces—apart from the recent fairly small increase in world oil prices—operating to push up the United States price level. There is no "credit crunch" and none in sight, and interest rates are well below their peaks.

Perhaps most important of all, the "liquidity" meaning essentially the ready-cash position of banks, corporations, businesses and consumers is better now than it has been for several years, which was one useful fruit of the searing recession.

It may be that things can never be as good again as they were in the early 1960's, particularly on the inflation front. Economists will probably never again reach their pedestals of that time. But it is at least possible that confidence in this vast economy, and in the Government's influence on it, will slowly be repaired.

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American Stock Exchange

WEEK ENDED DECEMBER 23, 1976

1976 Stocks and Div. Sales High Low P/E 100's High Low Last Chg

Table with columns for stock symbols (A.B.C.D.), prices, and volume. Includes entries like AAPL, IBM, and various other equities.

1976 Stocks and Div. Sales High Low P/E 100's High Low Last Chg

Table with columns for stock symbols (E.F.G.H.), prices, and volume. Includes entries like EAT, FMC, and various other equities.

1976 Stocks and Div. Sales High Low P/E 100's High Low Last Chg

Table with columns for stock symbols (I.J.K.L.), prices, and volume. Includes entries like ICH, JPM, and various other equities.

1976 Stocks and Div. Sales High Low P/E 100's High Low Last Chg

Table with columns for stock symbols (M.N.O.P.), prices, and volume. Includes entries like MDC, NYP, and various other equities.

1976 Stocks and Div. Sales High Low P/E 100's High Low Last Chg

Table with columns for stock symbols (Q.R.S.T.), prices, and volume. Includes entries like QNT, RST, and various other equities.

MOST ACTIVE STOCKS

Table listing most active stocks with columns for Company, Volume, and Last price. Includes entries like SynTex Corp, HouOil, and GIBS.

MARKET BREADTH

Table showing market breadth statistics: Total Issues, Advances, Declines, New Highs, and New Lows.

VOLUME

Table showing volume statistics: Total stock sales, Last Week, and Same period a year ago.

1976 Stocks and Div. Sales High Low P/E 100's High Low Last Chg

Table with columns for stock symbols, prices, and volume. Includes entries like Nov Corp, Nucor, and various other equities.

1976 Stocks and Div. Sales High Low P/E 100's High Low Last Chg

Table with columns for stock symbols, prices, and volume. Includes entries like BRTR, BTR, and various other equities.

1976 Stocks and Div. Sales High Low P/E 100's High Low Last Chg

Table with columns for stock symbols, prices, and volume. Includes entries like BRTR, BTR, and various other equities.

1976 Stocks and Div. Sales High Low P/E 100's High Low Last Chg

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Table with columns for stock symbols (Q.R.S.T.), prices, and volume. Includes entries like QNT, RST, and various other equities.

1976 Stocks and Div. Sales High Low P/E 100's High Low Last Chg

Table with columns for stock symbols (Q.R.S.T.), prices, and volume. Includes entries like QNT, RST, and various other equities.

American Exchange Options

WEEK ENDED DECEMBER 23, 1976

Large table of American Exchange Options with columns for Option, Sales Open, and Last Price. Includes entries for various call and put options.

Handwritten note: "copy notes"

Journalist

Mutual Funds

Table of Mutual Funds with columns for Fund Name, High, Low, Bid, Ask, and Change.

Over-the-Counter Quotations

WEEK ENDED DECEMBER 23, 1976

Main table of Over-the-Counter Quotations for various stocks, including columns for High, Low, Bid, Ask, and Change.

Quotations supplied by the National Association of Securities Dealers, are representative inter-dealer prices. They do not include retail markup, markdown or commission.

AUTHORITY BONDS

Table of Authority Bonds with columns for Bond Name, High, Low, Bid, Ask, and Change.

OTHER BONDS

Table of Other Bonds with columns for Bond Name, High, Low, Bid, Ask, and Change.

Consolidated Trading for N.Y.S.E. Issues

WEEK ENDED DECEMBER 23, 1976

Industrials

Table of Industrial Stocks with columns for Stock Name, High, Low, Bid, Ask, and Change.

Main table of Consolidated Trading for N.Y.S.E. Issues, containing multiple columns of stock data.

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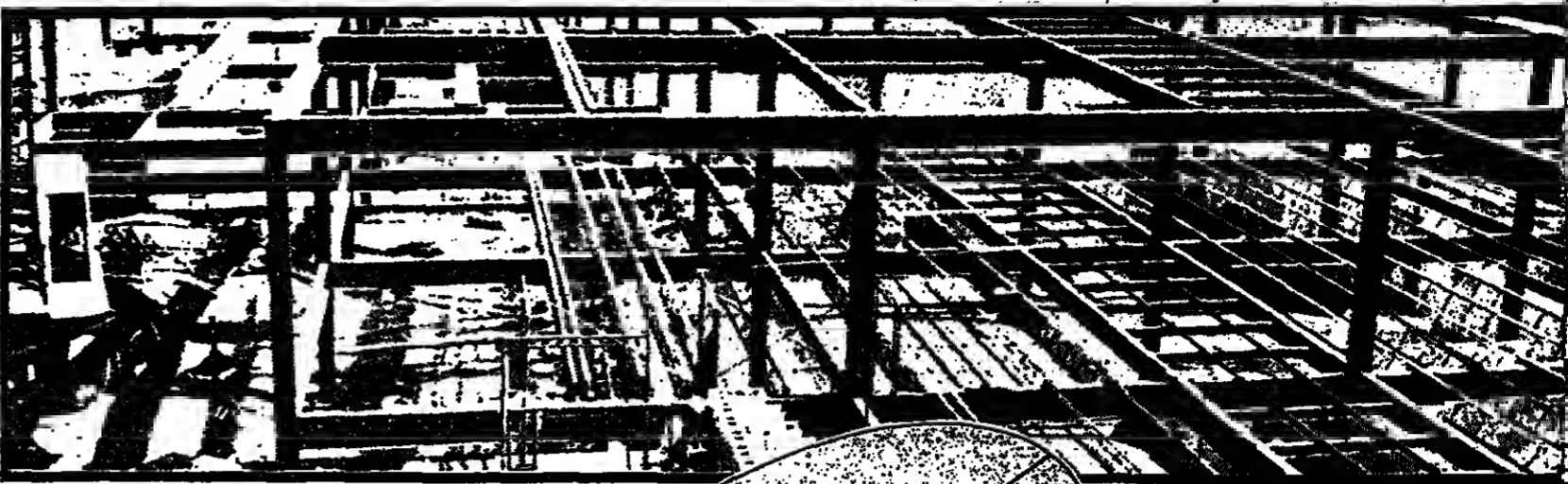
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EQUAL HOUSING OPPORTUNITY

Capital Spending: Too Risky?



A Corporation Retains Control Of Just 10c on A Profit Dollar

By PETER L. BERNSTEIN

Nineteen seventy-six was a great year for profits but a disappointing one for capital spending. Next year promises to have much the same flavor. Even if we look out as far as 1980, the obstacles to a capital spending boom may persist. Why? And what, if anything, can we do about it? The problem is a two-sided one.

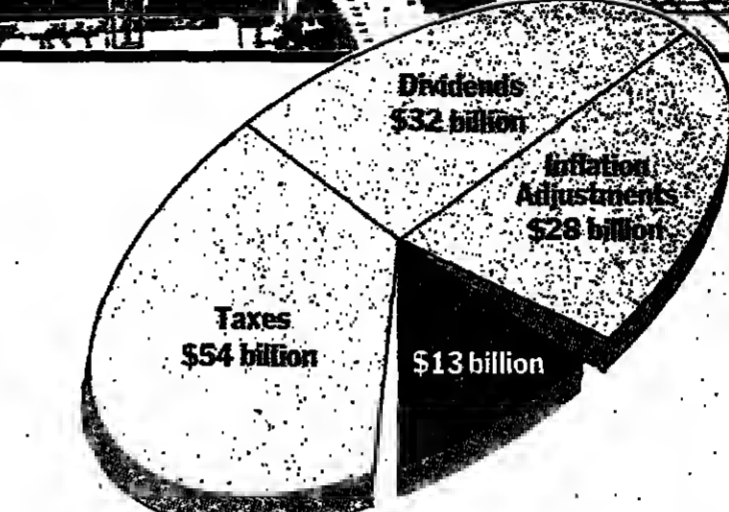
On the one hand, while profits are big, they are not big enough—particularly if we look at how little business has left over after paying taxes to the government and dividends to stockholders. That means either that taxes and dividends take too large a share of the pie or that costs are too high and prices are too low.

On the other hand, the costs and risks of capacity expansion are much greater than they were in the past. The number of dollars needed to increase capacity by one percentage point has about doubled over the past seven or eight years.

No fancy statistical analysis is needed to grasp the essence of the problem. Take profits. Here, 1976 appears to have been a bonanza. Domestic profits before taxes as reported by nonfinancial corporations (which account for about 85 percent of the total) will amount to some \$127 billion this year, more than 25 percent above last year, 30 percent above the previous peak in 1974, and double the peak before that, in 1968.

Unfortunately, that is the beginning rather than the end of the story. The \$127 billion figure is inaccurate, because it understimates by about \$28 billion the cost of replacing the inventories and fixed assets used up in this year's productive process and booked at original cost—this is the estimated amount by which conventional bookkeeping fails to reflect inflation. After this adjustment, the \$127 billion will shrink to just under \$100 billion, which will be available to pay taxes, distribute dividends, and finance corporate growth.

Well, \$100 billion is still a large amount by the standards of the past. It is about 40 percent above 1975, 70 percent above 1974 (a year when the inflation adjustments were particularly fierce), and 40 percent above 1968. But now we have to provide for the "senior partner"—the United States Treasury, which levies taxes on the basis of profits as reported, not as adjusted for



What Is Left For Reinvestment
1976 Profits of All Nonfinancial Corporations—\$127 billion

Source: Peter L. Bernstein Inc. estimates based on Commerce Department figures

inflation. After an estimated \$54 billion for taxes, only \$45 billion will remain. The "junior partner"—the stockholder—now comes in for his share, which will amount to \$32 billion.

Consequently, the massive \$127 billion with which we started has succumbed to three gigantic slices totaling 10 cents on the dollar—will remain to \$114 billion. Just \$13 billion—a mere finance the future growth of these companies. While this is a significant improvement over the disastrous performance of 1974 and 1975, it is no larger than the sums reinvested during 1972 or 1973 and well below the annual average of \$21 billion recorded during the years 1965-68.

The lack of growth in retained earnings, after the inflation adjustments, explains why businessmen complain so volubly and press to raise their prices even though this year's profits seem so huge at first glance.

Gross revenues have about doubled over the past 10 years; and in just the past two years, have risen nearly 25 percent. These companies have also expanded their stock of fixed assets (mostly plant and equipment) by 30 percent in physical terms since the late 1960's; the current replacement cost of the fixed assets on their books today would exceed \$1.8 trillion, which happens to be double the replacement value of fixed assets on their books as recently as 1970.

Next to these kinds of numbers, the flow of net earnings available to finance expansion is only a dismal trickle. Admittedly, reinvested profits are not the only source of internal finance. Depreciation charges, to reflect the costs of fixed assets used up in current production, represent a return of cash previously laid out and are also available to finance capital spending. In 1976, these sums will amount to about \$106 billion. Yet, because of inflation,

this is inadequate even to replace the fixed assets used up in current production, much less to finance a net increase in productive capacity.

One can also try to put a more cheerful face on these figures by pointing out that many companies are still operating well below their preferred maximum operating rates—if we can just stimulate demand, output will rise and profit levels will consequently be much higher than they are now.

That is undoubtedly true. If this country really does reach a level of, say, only 5 percent unemployment by 1980, pretax profits of nonfinancial corporations in that year, after inflation adjustments, could easily be double their current level. This happy result, in fact, is achievable with reasonable and moderate assumptions—productivity improvement only a little above long-term trends, wage gains in the 6 to 7 percent area, and price inflation of 4 to 5 percent.

Remember, though, that these earnings will still be significantly diminished in absolute amounts unless tax rates are reduced or dividends rise more slowly than net earnings (or both).

Most important, colossal sums will be necessary to cover the costs of the capital equipment that must be installed if in fact output is going to grow fast enough to create all the jobs we want to create by 1980. My own calculations, admittedly rough, suggest that plant and equipment expenditures by nonfinancial corporations will have to average nearly \$160 billion a year over the four years 1977-80 if the nation is to have sufficient capacity for output to reach full employment levels (meaning about 5 percent unemployment) in 1980. This compares with an estimated \$125 billion in 1976 and an annual average of \$110 billion for the five years ending this year.

Compared with an improving level of profits and large sums from depreciation allowances, \$160 billion a year may seem large, but it is still a far goal. The real question is whether businessmen will find the potential rewards from that level of spending commensurate to the inevitable risks. The answer depends upon an odd element in the present situation. Most companies today have sufficient asset productive capacity to expand output by about 2 percent a year for another three or four years with increasing their capacity at all.

POINTS OF VIEW

Consequently, the amount capital spending required to do, say, 3 percent a year growth in output is substantially more than the replacement level of spending required to support slower rates of growth. The same percentage point per annum growth means a big difference in necessary amount of capital spending.

While capital spending requires support a full employment level of output in 1980 would be \$160 billion a year, then, the amount required to port just one percentage point annual less of growth would average about \$110 billion, or a total of \$200 billion over the four years.

Meanwhile, although profits will also grow more slowly, the difference would be relatively slight. Assume one percentage point slower growth output and an inflation rate of 4.4 percent instead of 4.5 percent, leaving other assumptions intact: total flow of profits from 1976 to 1980 would be within 85 percent of the growth case. Indeed, after taxes and dividends, at current rates, the absolute number of dollars retained during 1977-80 would show a negligible difference—perhaps \$9 or \$10 billion—gathered. This pales before the difference in capital expenditures.

Of course, the calculations underlying these findings are conjecture. The trouble is that even some variations in the assumptions leave basic dilemmas intact: faster growth output provides too little additional profitability (given the tax and depreciation adjustments) to justify the difference in capital spending. The businessmen may well decide to use his retained profits to reduce his risks rather than to intensify them—that is, to provide the liquidity of his company rather than to pour money into bricks and mortar. The difference in potential rewards hardly seems proportionate to the difference in risks.

Clearly, something is going to have to give way—expectations of full employment, tax collections from corporations, dividends to stockholders, or a manageable rate of inflation—serious trouble lies ahead.

Peter L. Bernstein is president of Peter L. Bernstein Inc., economic consultants to financial institutions.

Clarifier

In this fast-changing world, when it's important to keep alert to all the vital issues of the day, it makes good sense to keep up with James Reston's column. Look for it every Wednesday, Friday and Sunday opposite the Editorial Page of *The New York Times*.



Let the Market Decide on Steel Prices

Increases Have Not Been Able To Offset Rising Costs

On Nov. 29, several major steel companies announced increases on certain of their products. The following was adopted from an explanatory article by Lewis W. Foy, chairman of the Bethlehem Steel Corporation, which appeared in the December edition of *The Bethlehem Review*.

By LEWIS W. FOY

A lot of questions have been raised by government officials, the press, members of the public, and fellow Bethlehem employees about our announced 6 percent price increase on some sheet steel products, following similar increases by other companies.

Most people don't seem to realize that this price increase applies only to hot- and cold-rolled sheet and strip products and continuous weld pipe—which account for less than one-third of Bethlehem's shipments of steel mill products in an average year.

One of the questions we've been asked is whether the market will support these price increases at this time. Are buyers willing to pay our prices? There's only one way to find out, and that's by letting the market decide—whether we're talking about steel, cement, automobiles, or chewing gum.

My own opinion is that the market will support the new prices. In our case, the new sheet price went into effect on Dec. 1. It's in place and is being respected. Our customers are placing orders on the new basis. The demand for sheet products has strengthened



'Steel companies are earning less than all manufacturing companies on average.'

since September, when we reduced a previously announced price increase. Customers were reducing their inventories in September and the requirements for sheet steel began a brief decline. It bottomed out in October. Business picked up somewhat in November, and we expect it to continue improving in the first quarter of 1977.

I want to emphasize that, although demand for a lot of other steel products has been weak, the demand for sheet steel products has been fairly strong throughout most of 1976 and sheet sales in 1977 should show a moderate

increase over 1976. The fact that we have been operating at less than full capacity this year has been caused primarily by the lack of demand for other products, such as plates and structural shapes. Those products are mainly used in construction and in manufacturing heavy industrial goods, and both of those markets have been depressed.

Some people say that we decided to increase sheet and strip prices out of fear of a future price freeze. The fact is that we didn't then and do not now expect wage and price controls to be imposed. Our action was taken because

of the need to partially recover increases in production costs for these products. In our judgment, the market is strong enough to accept these increases.

I don't think there's any question that the new prices for sheet and strip are badly needed to offset increasing costs and poor profitability. William Lilly III, acting director of the Council on Wage and Price Stability, conceded that the steel companies, including Bethlehem, are earning less than all manufacturing companies on the average. He has also acknowledged that our price increases in the last few years have not been large enough to cover increases in costs. For the first nine months of 1976, for example, Bethlehem's net income dropped 23 percent from the same period of 1975 and amounted to only 3.2 percent of sales.

The whole American economy has a big stake in the health of the steel industry. We pay taxes, employ a lot of people, support many other businesses and industries, and most important of all, we make vitally needed products.

In order to keep on doing this, and do it even better, we're working on a \$1.8 billion capital improvement program that will extend through 1977. This program will enable us to replace and maintain existing equipment and add approximately 2.5 million tons of raw steelmaking capacity. Expenditures just to meet existing pollution control regulations are expected to cost \$600 million over the next five years—over and above the \$400 million we've already poured into environmental protection facilities, and the \$50 million a year we're now spending to operate and maintain those installations.

We can't do all this without money. Our constant objective must be to maintain the reasonable level of profitability that's essential in order to maintain and moderately expand our productive facilities, to meet the heavy demands of environmental and social costs, and to fulfill our obligations as managers of the business.

BUSINESS ROUNDUP

Flannel Suits for These Bankers

Malcolm went to his job at the California branch of the bank this week dressed in red and white striped flannel suits, a short hair and a top hat decorated with a white beard below his chin. He added to the Uncle Sam look by wearing a top hat.



In the past 15 years, the Los Angeles Union Bank, which has 10 branches in California, has had employees vote for prizes ranging from a week of all-expenses paid vacation to more than 6,000 accounts opened at the 25 branches in the state for a total of \$77 million.

The bank, which caters to a fairly wide range of people, the simply affluent and the middle class—does not require the employee to wear costumes, but about 10 percent do.

"It's fun to come to work in something different," said Lucy Bjerling, manager of customer service at the Santa Monica branch.

The contest runs from Sept. 1 through Nov. 30 each year. A few employees sew their costumes; others rent them from one of the Hollywood studios, and some put them together from everyday items—silk blouses, jeans and colorful shirts. Contest themes have included Cowboys and Indians, the Fabulous Fifties, and Mission Possible, a science fiction theme. This year's was "The People's Choice," in honor of the Bicentennial and the presidential election.

About 70 percent of the customers love the contest, but the rest think it's a little weird," said David L. Buell, regional vice president of Union Bank. A conservatively dressed matron adding to her savings account at the Beverly Hills office had a different reaction. "I don't find their costumes unusual at all," she said. "Why you can see people in more outlandish clothes any day on Wilshire Boulevard and none of them are even in a contest."

Record Deposit for a Coke Bottle

One day children would color and exchange Coca-Cola bottles and earn in for 2-cent deposits. Nowdays the returnable bottle has all but disappeared.

Sotheby Parke Bernet auction, replica of a World War I Coca-Cola inspired bottle bidding by modern-day Coca-Cola bottlers. The bottle, sporting a shape different from today's classic was produced earlier this year near Asprey, the London jeweler, under a commission from Asprey Foods, Britain's largest soft drink bottler.

for a Coke bottle. The seller, a Briton from Bromley, Kent, named Ann Newman, had paid no deposit for it. She had won it in a Beecan Foods contest and promptly put it up for auction. She cheered when it went for \$5,400 higher than the \$6,500 that she had been guaranteed.

Chapman J. Root, a bottler from Daytona Beach, Fla., who won the precious item, is the grandson and namesake of the man who manufactured the first such bottles commercially in glass at the Root Glass Company in Terre Haute, Ind. The original 1913 design that bulged more in the middle evolved into a slimmer vessel that has been Coke's official container since 1916. Mr. Root outbid three other bottlers in setting the record price. Whether the bottle was returnable did not seem to be a factor in the bidding.



Taxing Philanthropy

The new tax law passed by Congress this year closed some tax loopholes and made some other changes, but it left one area virtually untouched: giving.

The tax reform act of 1976 will barely affect any charity in any way," says John J. Schwartz, president of the American Association of Fund-Raising Councils in New York. The upshot of the new law, according to Mr. Schwartz, is that a person may still leave a part of his or her wealth to charity and have the taxable portion of his estate reduced by the amount of the contribution.

Mr. Schwartz said this should sound familiar because the new law incorporates most of the recommendations of the Commission on Private Philanthropy and Public Needs, which spent \$2 million between 1973 and 1975 on a study concluding that the present system of tax breaks in return for charitable contributions should be continued. "The Congress saw fit to preserve the proven incentives to give," explains Mr. Schwartz.

There are, of course, some new twists in the labyrinthine tax code that could affect private philanthropy. For one, Mr. Schwartz cites the decision to tax inherited property on the basis of its appreciation from the original cost or the market value on Dec. 31, 1976, whichever is larger. More people may give to charity, Mr. Schwartz feels, to offset the bigger tax bite on appreciation. On the other hand, the new law extends the basic 50 percent maximum tax to cover pension and annuity incomes, which might allow some folks, according to Mr. Schwartz, to split a few charitable donations.

The tax reform act also spells out some specifics on the payouts required of private organizations such as the Ford Foundation. Those organizations now need disperse only a flat 5 percent of their asset value a year, instead of the 6 percent a year—subject to adjustments based on economic indices—that the old law required. However, on the encouraging side for potential recipients, Mr. Schwartz notes, "private foundations will be better able to plan their giving."

Corporate giving won't change much either, says Mr. Schwartz, noting that "the real barometer of corporate philanthropy is corporate profits." Even a bill that would have increased the charitable deduction for corporations to 10 percent of taxable income (which died in the 94th Congress) wouldn't have done much to loosen corporate purse strings. Year in and year out, says Mr. Schwartz, corporations give about 0.9 percent of their profits.

JAMES CONDON

Is Ralph Nader's Stockbroker?



Although Ralph Nader, the consumer advocate, has always called strenuously for greater public disclosure by corporations and their officers, he has remained an intensely private individual himself. When asked recently by The New York Times to discuss his personal finances and how he invests an income estimated at some \$250,000 a year, he was just as reticent as could be expected.

Reports have circulated that Mr. Nader has engaged a stockbroker and has substantial security holdings. What stocks does he buy? How does he play the market? How could, a crusader against so many dubious and hidden corporate practices refuse to tell the public all?

In refusing to answer these and other questions, Mr. Nader did not demur on the obvious ground that naming companies in which he held stock might be interpreted as an endorsement of them—one that could lead to charges of hypocrisy if, for example, he turned out to be an owner of shares in General Motors, a long-time corporate adversary.

The problem, he said, is that this kind of disclosure would put unfair pressure on other activists. "If Nader does it, why shouldn't you?" would be the charge, he declared. "But they have their right to privacy, newspaper publishers have it—and so do we."

In addition, Mr. Nader said, there is a strategic element in refusing to disclose the use to which he puts his resources. "When I put my money in projects, say like \$10,000 in Alaska, I don't want them (his opponents) to know how thin we're spread. Then they could just slap a suit on us and tie us up," he noted.

As for his portfolio, Mr. Nader said it is entirely in the hands of a broker—whom he would not identify—and was "not very exciting." He said he knew the names of the stocks he held only because they must be reported on his income tax returns. He also holds Treasury securities and bank certificates of deposit, the consumer advocate disclosed.

Overall, the portfolio apparently has proved to be something of a lemon. Mr. Nader said: "It's done very bad—I'm thinking of putting all of it in Government bonds."

ROBERT D. HERSHEY JR.

LETTERS

Arbitrated Bulbs

To the Financial Editor: Most people, including unionized workers and their leaders, would agree that "efficiency" dictates that the machinists must replace light bulbs on their machines. ("The Light Bulbs Go to Arbitration" Dec. 12).

Everyone is worse off when total output declines because machinists stay their hand and wait on maintenance electricians to do a job within the competence of both groups—everything else being equal. But "everything else" is not equal. If five workers can achieve the output of seven over the same period of time, at a constant rate of pay, it is obviously maximally "efficient" to allow them to do so. But what is to become of those two workers? They bear the substantial human cost of unemployment, unless all seven workers are willing to work for a lesser wage or increase their output proportionately over the same period of time with no increase in the rate of pay.

Who gains? The consumer? Maybe, although recent experience indicates that as unit and aggregate labor costs decline, prices remain constant or increase. Thus, "efficiency" means a transfer of wealth to owners from workers. Whether this is desirable (and whether a transfer to some consumers from some workers is also desirable) is a normative question which cannot be resolved by reference to the concept of quantitative "efficiency."

DAVID LOEFFLER Goldberg, Previat & Uetman Milwaukee, Dec. 20, 1976

The financial editor welcomes letters from readers, preferably of no longer than 300 words. All letters are subject to editing. Letters must include the writer's name, address and telephone number.



pelts was her way of immediately conveying her pleasure and excitement to her associates.

Miss Hellman's mink coat was acquired at Bergdorf's in the more traditional way. I am glad to put our playwrights right. LEONARD J. HANKIN Bergdorf Goodman New York, Dec. 7, 1976

Fine Furry Mix-Up

To the Financial Editor:

In the excellent article "Furs Ride High on Fashion" (Nov. 21) about the heightened level of fur sales in the United States in 1976, I was quoted as referring to an incident which took place here years ago (when mink was a rarity) when a distinguished American playwright was so excited about acquiring her first mink coat that she went to the cast party celebrating the opening of her new play directly from the store—with a bunch of her new pelts over her shoulder. I associated the event with Lillian Hellman.

It actually happened to Bella Spewack, the co-author with the late Sam Spewack of "Boy Meets Girl" and "Kiss Me Kate." Mrs. Spewack, a great humorist and herself a colorful person, recalls that the coat had to be designed and made for her so the handful of

Redlining

To the Financial Editor: In "Redlining as an Investment Strategy" (Dec. 12) concern is expressed that bank trust departments are concentrating their common stock investments in a small group of large companies and excluding the equities of any excellent smaller companies. The growth of index funds is mentioned as a sign of this possibly dangerous development.

However it would be our view that dex funds are clear evidence of a trend precisely opposite to the one alluded toward diversification, rather an concentration. The essential goal of index funds is diversification over a list of several hundred stocks (in contrast to a bank's normal "buy list" of 50 to 100), in order to reflect the entire stock market.

Banks and other investment advisors have little choice but to respond to the challenge. Some already are by jumping in the index fund bandwagon. Broader diversification is definitely the wave of the future. IAN M. TWAROWSKI The First Index Investment Trust Valley Forge, Pa., Dec. 17, 1976

Free Trade

To the Financial Editor:

In "Steel Renews War on Imports" (Nov. 28) R. Heath Larry, vice chairman of United States Steel, is quoted as saying: "We need to know what kind of trade policy the United States intends to embrace in the years ahead, particularly in regard to steel. A lot of investment decisions will hang in the balance."

Mr. Larry is absolutely right. The industry needs to know. The Carter Administration should quickly and clearly tell them. What the message should

be, however, is that there will be no restrictions, unilateral or negotiated, on legitimate trade except in fully documented emergency situations and only as a marginal part of coherent constructive, carefully monitored adjustment aid to all industries whose real problems and needs have been carefully diagnosed.

In other words, no steel trade controls without a coherent steel policy whose necessity and whose cost to the country are fully explained to the American people, and whose effect on our economy is kept under close government scrutiny.

A "free trade" premise, with a "full employment" policy to backstop it, will induce the best results from the steel industry and the rest of our economy. DAVY J. STRASSER United States Council for an Open World Economy Inc. Washington, Dec. 10, 1976

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New York Stock Exchange Bond Trading

WEEK ENDING DECEMBER 28, 1976

Continued From Page 8			Sales in \$1,000, High Low Last Chg			1976 High Low Last Chg			Sales in \$1,000, High Low Last Chg			1976 High Low Last Chg			Sales in \$1,000, High Low Last Chg			1976 High Low Last Chg					
100	25	AGM 10/28/76	102	102 1/2	102 1/2	102 1/2	+ 1/4	100	25	AGM 10/28/76	102	102 1/2	102 1/2	102 1/2	+ 1/4	100	25	AGM 10/28/76	102	102 1/2	102 1/2	102 1/2	+ 1/4
100	25	AGM 11/15/76	102	102 1/2	102 1/2	102 1/2	+ 1/4	100	25	AGM 11/15/76	102	102 1/2	102 1/2	102 1/2	+ 1/4	100	25	AGM 11/15/76	102	102 1/2	102 1/2	102 1/2	+ 1/4
100	25	AGM 12/1/76	102	102 1/2	102 1/2	102 1/2	+ 1/4	100	25	AGM 12/1/76	102	102 1/2	102 1/2	102 1/2	+ 1/4	100	25	AGM 12/1/76	102	102 1/2	102 1/2	102 1/2	+ 1/4

Continued From Page 8			Sales in \$1,000, High Low Last Chg			1976 High Low Last Chg			Sales in \$1,000, High Low Last Chg			1976 High Low Last Chg			Sales in \$1,000, High Low Last Chg			1976 High Low Last Chg					
100	25	AGM 1/1/77	102	102 1/2	102 1/2	102 1/2	+ 1/4	100	25	AGM 1/1/77	102	102 1/2	102 1/2	102 1/2	+ 1/4	100	25	AGM 1/1/77	102	102 1/2	102 1/2	102 1/2	+ 1/4
100	25	AGM 1/15/77	102	102 1/2	102 1/2	102 1/2	+ 1/4	100	25	AGM 1/15/77	102	102 1/2	102 1/2	102 1/2	+ 1/4	100	25	AGM 1/15/77	102	102 1/2	102 1/2	102 1/2	+ 1/4
100	25	AGM 2/1/77	102	102 1/2	102 1/2	102 1/2	+ 1/4	100	25	AGM 2/1/77	102	102 1/2	102 1/2	102 1/2	+ 1/4	100	25	AGM 2/1/77	102	102 1/2	102 1/2	102 1/2	+ 1/4

Continued From Page 8			Sales in \$1,000, High Low Last Chg			1976 High Low Last Chg			Sales in \$1,000, High Low Last Chg			1976 High Low Last Chg			Sales in \$1,000, High Low Last Chg			1976 High Low Last Chg					
100	25	AGM 2/15/77	102	102 1/2	102 1/2	102 1/2	+ 1/4	100	25	AGM 2/15/77	102	102 1/2	102 1/2	102 1/2	+ 1/4	100	25	AGM 2/15/77	102	102 1/2	102 1/2	102 1/2	+ 1/4
100	25	AGM 3/1/77	102	102 1/2	102 1/2	102 1/2	+ 1/4	100	25	AGM 3/1/77	102	102 1/2	102 1/2	102 1/2	+ 1/4	100	25	AGM 3/1/77	102	102 1/2	102 1/2	102 1/2	+ 1/4

Continued From Page 8			Sales in \$1,000, High Low Last Chg			1976 High Low Last Chg			Sales in \$1,000, High Low Last Chg			1976 High Low Last Chg			Sales in \$1,000, High Low Last Chg			1976 High Low Last Chg					
100	25	AGM 3/15/77	102	102 1/2	102 1/2	102 1/2	+ 1/4	100	25	AGM 3/15/77	102	102 1/2	102 1/2	102 1/2	+ 1/4	100	25	AGM 3/15/77	102	102 1/2	102 1/2	102 1/2	+ 1/4

Continued From Page 8			Sales in \$1,000, High Low Last Chg			1976 High Low Last Chg			Sales in \$1,000, High Low Last Chg			1976 High Low Last Chg			Sales in \$1,000, High Low Last Chg			1976 High Low Last Chg					
100	25	AGM 3/30/77	102	102 1/2	102 1/2	102 1/2	+ 1/4	100	25	AGM 3/30/77	102	102 1/2	102 1/2	102 1/2	+ 1/4	100	25	AGM 3/30/77	102	102 1/2	102 1/2	102 1/2	+ 1/4

U.V.W.X.Y.Z.

Sales in \$1,000	High	Low	Last	Chg	1976 High	Low	Last	Chg															
100	25	AGM 4/1/77	102	102 1/2	102 1/2	102 1/2	+ 1/4	100	25	AGM 4/1/77	102	102 1/2	102 1/2	102 1/2	+ 1/4	100	25	AGM 4/1/77	102	102 1/2	102 1/2	102 1/2	+ 1/4

Foreign Bonds

Sales in \$1,000	High	Low	Last	Chg	1976 High	Low	Last	Chg															
100	25	AGM 4/15/77	102	102 1/2	102 1/2	102 1/2	+ 1/4	100	25	AGM 4/15/77	102	102 1/2	102 1/2	102 1/2	+ 1/4	100	25	AGM 4/15/77	102	102 1/2	102 1/2	102 1/2	+ 1/4

American Stock Exchange Transactions

Continued From Page 8			Sales in \$1,000, High Low Last Chg			1976 High Low Last Chg			Sales in \$1,000, High Low Last Chg			1976 High Low Last Chg			Sales in \$1,000, High Low Last Chg			1976 High Low Last Chg					
100	25	AGM 4/15/77	102	102 1/2	102 1/2	102 1/2	+ 1/4	100	25	AGM 4/15/77	102	102 1/2	102 1/2	102 1/2	+ 1/4	100	25	AGM 4/15/77	102	102 1/2	102 1/2	102 1/2	+ 1/4
100	25	AGM 4/30/77	102	102 1/2	102 1/2	102 1/2	+ 1/4	100	25	AGM 4/30/77	102	102 1/2	102 1/2	102 1/2	+ 1/4	100	25	AGM 4/30/77	102	102 1/2	102 1/2	102 1/2	+ 1/4

There are more things than cows on the island of Guernsey.



The Guernsey Tom, for example... the island's celebrated tomato. If you follow the Stamps column in the Sunday New York Times, you know the Guernsey Tom is shown on the island's 4-peace stamp in the 1970 issue.

But don't think you have to be a philatelist to enjoy the Stamps column. You could be a person with an inquiring mind (who likes to be stamped a good conversationalist).

Read about stamps. Every Sunday in the Arts and Leisure section of

The New York Times

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THE ECONOMIC SCENE

n Erratic 1976

Continued from page 1
Unemployment rose to 8.1 percent by year's end... Inflation abated remarkably and interest rates declined substantially...

dated, commission rates. Wall Street also had the shock of the forced resignation of James J. Needham as head of the Big Board... The sharp decline in business activity was clearly a nightmare of the past...

A Quick Look Backward

ALL STREET—After an explosive first quarter, stock prices stagnated in April... THE BOND MARKET—An easier monetary policy from the Federal Reserve Board set off the most powerful bull market since the Depression...

Netherlands, Lockheed, Northrop and Grumman led the parade as the Securities and Exchange Commission exerted pressure on others to divulge questionable payments... INFLATION—Price gains slowed, to a still worrisome 5 percent...

ECONOMIC INDICATORS WEEKLY COMPARISONS

Table with 4 columns: Indicator, Latest Week, Prior Week, 1975. Rows include Unemployment Index, Currency in circ., Total sales, etc.

MONTHLY COMPARISONS

Table with 4 columns: Indicator, November, Prior Month, 1975. Rows include Employed, Unemployed, Money supply, etc.

MARKETS IN REVIEW

Stocks Edge Up In Shortened Week

A surge of optimism about the inflation outlook enabled the stock market last week to post a modest advance... The Dow Jones industrial average moved ahead 6.56 points to 983.62 at Thursday's close...

HIGHLIGHTS OF THE WEEK

THE CONSUMER PRICE INDEX ROSE 0.3 PERCENT in November; the increase on an annual rate was 5 percent... CROWN PRINCE FAHD OF SAUDI ARABIA denied reports that his country's decision to limit its oil price increase was to aid President-elect Carter...

6 percent after reaping record harvests in the past two years... TWO MAJOR BANKS—Chase Manhattan and First National of Chicago—lowered their prime rate to 6 percent... MERGERS: Tenneco Inc. agreed in principle to acquire Monroe Auto Equipment...

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- a) English is the medium of instruction in the Faculties of Science, and Engineering & Petroleum, but teaching in Arabic is a must in other faculties. b) Method of teaching at Kuwait University is based on the credit system in all the faculties.

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Second: Faculty of Arts & Education

- 1. English Language and Literature Dept: Linguistics, Modern Drama (for lecturers). 2. History Department: Arab Modern History, Islamic History. 3. Geography Department: Physical Geography (experienced in teaching Cartography and Photogrammetry).

Third: Faculty of Commerce, Economics & Political Science

- 1. Accounting and Auditing Dept: Accountancy. 2. Business Administration Dept: (University first degree and Ph.D. must be in Business Administration), Marketing, Personnel Management and Organizational Behaviour, Behavioural Sciences in Management, Organization and Methods.

Fourth: Faculty of Engineering and Petroleum

Chemical Engineering, Electrical Engineering, Mechanical Engineering, Civil Engineering.

Applications and Curriculum Vitae forms with Conditions and Procedures for appointment, are obtainable from Cultural Attache, Kuwait Embassies in Washington (4340 Connecticut Avenue, N.W. Suite 500, Washington D.C. 20008) and London (Al-Jahra House, 3 Stratford Place, London W1N 9AE), or from Kuwait University, Kuwait, at a sufficient time before the expiry date of this advertisement.

Completed applications, together with a copy non-returned of the candidate's publications should be sent by registered post directly to the Department of Administration Affairs, Kuwait University. Those who applied last year and this year can renew their completed applications by writing to the University.

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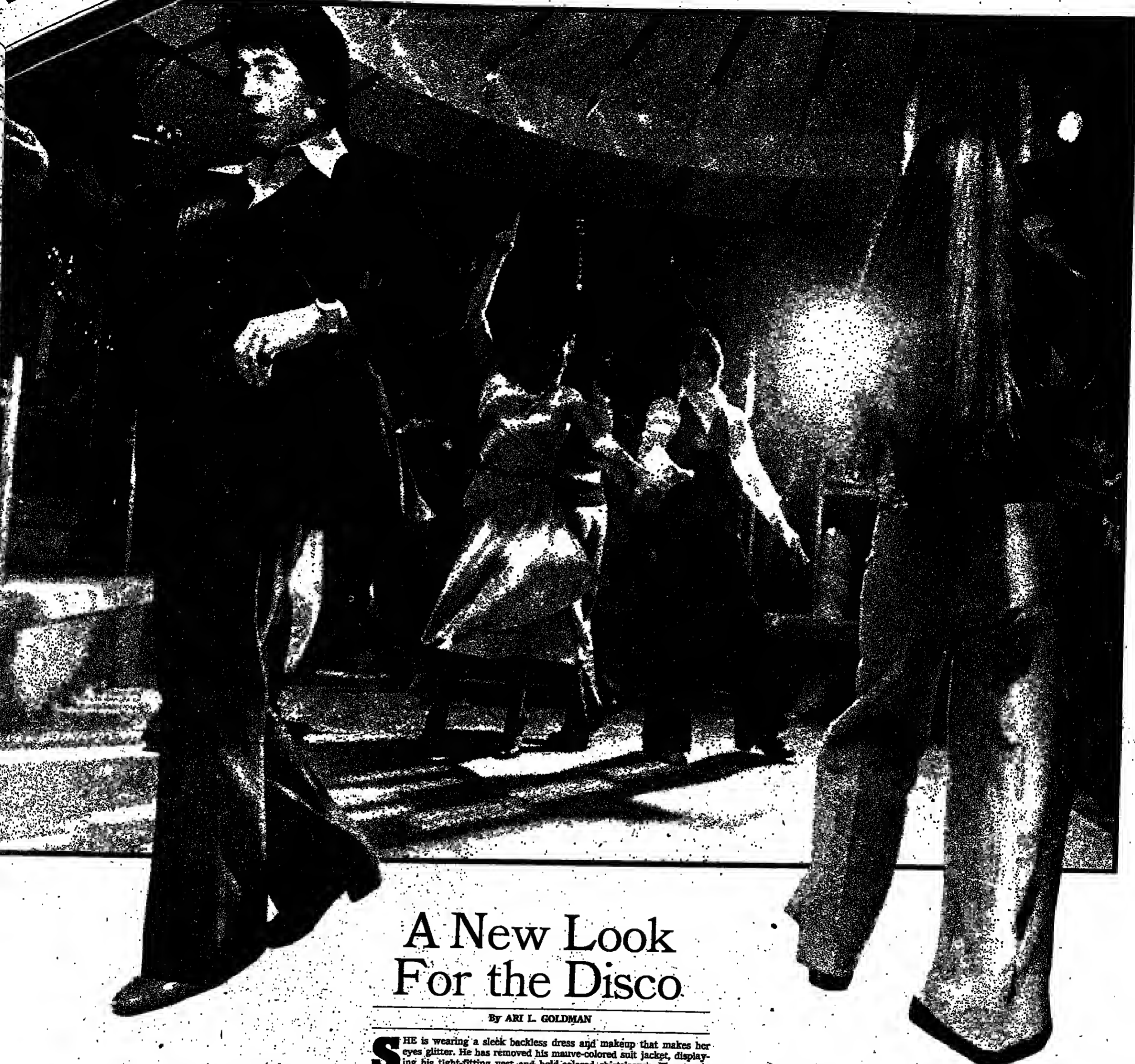
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A New Look For the Disco

By ARI L. GOLDMAN

HE is wearing a sleek backless dress and makeup that makes her eyes glitter. He has removed his mauve-colored suit jacket, displaying his tight-fitting vest and bold-colored shirtsleeves. The couple are engaged in the intricate steps of the hustle, dancing in a disco that is as finely groomed and manicured as they are.

Discothèques are not new to the Island. There were discothèques here even before there was disco music. Years ago, the rustic-looking bars and pubs that were frequented by young singles sprouted dance floors, bandstands and control rooms for light and sound. They set a minimum age of 21 for admission and put up signs saying "No dungarees."

But in the last few months a new kind of discothèque has opened on the Island. These are discos that are built and conceived around a dance floor rather than around a bar. They are places where dungarees are unheard of, jackets are required and the minimum age is 23 or 25. Places where there is suede on the walls, mirrors on the ceilings and parquet underfoot. And there are no live bands, because the center of attraction is the people—the way they look, the way they dance, the way they dress.

"The people are the show," said Jan Schragar, a disco entrepreneur who has invested in clubs in Manhattan and Queens and expects to open a place soon called After Dark in Oakdale.

Is the Island ready for the chic Manhattan-type nightclub? The owners of Chez in Huntington and the Decameron in Levittown think so, and have put hundreds of thousands of dollars behind that hunch. But the owners and devotees of the pub-type discos say that the glamour and glitter will soon fade, because the Island is not and does not want to be the city.

"We decided to open a place that was nicer than anything the city had to offer, a place that would make people from the city want to come here. We decided it must be something completely different, more

Continued on Page 4

Oil on a Crystal Ball

By IVER PETERSON

JOHN V.N. KLEIN was attending a meeting the other day at the Stony Brook campus, and while the assembled political academic figures were waiting for people from cable television to set their equipment so the meeting begin, someone asked the Suffolk County Executive how his campaign "C.S." was going.

For a call last night about a tanker and off Nantucket," Mr. Klein said, "I was animated. 'Did you hear it?' Others had—the 640-foot oil tanker Argo-Merchant, carrying 7.67 million gallons of heavy industrial oil, unground and was leaking oil—absorbed their reports.

Mr. Klein's antidrilling position became the policy of Suffolk County and the lawsuit was joined shortly afterward by Nassau County and Governor Carey. But what was once a united front has now begun to crack—first when Governor Carey, bowing to economic-development pressures, backed out of the suit, later when Ralph G.

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Holiday Card Game

By RICHARD F. SHEPARD

HAPPY holidays and please don't bother me. It's the morning after Christmas and I'm rushing to get out all those cards to people who beat us to the punch. I mean they sent us cards and we didn't send them any. That means we have to hurry and get one back to them in time.

In time. That means by New Year's Day. For some reason it is all right if you acknowledge late holiday greetings with a Happy New Year card. You must get it there by New Year's Day or I don't know what will happen. Very likely those people will strike you from their Christmas list. Well, there are worse fates.

So here it is Sunday, the day after Santa Claus, and we are frantically filling out cards to those lovely people,

what's their name again—can you read the handwriting on the card?—we met in New England last season. As they say, we really must get together soon. But they live over in Boonock, I think that's the place, maybe Boonton, N.J., and I wasn't happy to cultivate new friends who live two rivers (and tolls)

ABOUT LONG ISLAND

away from the Island. So wish them Happy New Year and let it go at that. Then there is the holiday greeting that just came in signed Leo and Fran. Some handwriting! Who are they? Could it be Gwen and Stan? No matter, it just came in late last week and we'll send it out to "Dear folks."

This catch-up holiday routine comes around every year, yet somehow we are never quite prepared for it. We send out our usual list, not a big one but one that seems to cover almost everyone with whom we exchange cards. Our cards are quite neutral and can cover Hanukkah and Christmas, although if friends have strong leanings one way or another we are also geared for that.

It is the unexpected that cause the trouble. They never come in early, always just under the wire. Is this calculated? Are they trying to show us up? No matter. There is always Happy New Year when we can get even.

The crush of mail has been posing so many problems, not only in our house, but in almost everyone's house. Some people have kicked the card

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PEOPLE

Hello, Mr. Chips

By LAWRENCE VAN GELDER

THE Dalton High School's loss is Woodmere Academy's gain. Come next July, Peter M. Branch, who has spent the last four years as director of the Dalton High School in Manhattan, will become Woodmere's headmaster. The 33-year-old Mr. Branch, who lives now in Dobbs Ferry, will be moving into a house a mile from the academy with his wife, Susan, his son, 5, his daughter, 3, and — if all goes according to schedule — another Branch of the family tree, too.



In the case of Harry Weiner, you can forget about academicians being far removed from the storm and strife of real life. Mr. Weiner, who is acting dean of the W. Averell Harriman College for Urban and Policy Sciences at the State University at Stony Brook, has been commuting to Washington as a member of President-elect Jimmy Carter's transition team. In the capital, he has been helping the incoming administration grapple with the complexities of the Department of Health, Education and Welfare. Back at Stony Brook, one student said: "Dean Weiner has been lecturing to us on how we should be skeptical about what can be accomplished by government reorganization. Now that he is helping in the reorganization, he is a lot more optimistic. That's how professors are, I guess."

Anyone who likes the offbeat names of small publishing outfits is going to have to admire this one: FullCourt Press, of Great Neck. That's the publisher of "The Worm Grows Fat," Herbert Waxman's book of poetry and art. Mr. Waxman, with his poems and paintings, helms the image of the accountant as a man wrapped up in the certainty of numbers. Why do some accountants write poetry? Mr. Waxman, who lives in Great Neck, deals with that in his first poem: It's an arrangement of a section of the Internal Revenue Code.

A couple of local boys are coming home Tuesday night — by way of Uppsala, Sweden. They'll be on view in the Southampton College gym, where the Southampton College Colonials will be squaring off in a free exhibition game against the KFUU Uppsala Basketball Team from Uppsala, Sweden. The co-captain of the pro team from overseas is Neal Meachum, a 1974 graduate of Southampton who was selected Long Island's "most valuable player" in his senior year and was named to the All Long Island Basketball Team for three years. In addition to playing on the Swedish team, he helps teach basketball to the country's youngsters. Coaching the squad while on leave from Brooklyn College is Rudy D'Amico, formerly of Long Island University.

Philip F. Corso, the former Suffolk County Sheriff who resigned after being convicted of a misdemeanor charge involving political fund-raising, has joined the Security Guard Corporation of Bellmore. He is vice president in charge of Suffolk County operations, working out of Smithtown.



Maneuverings Behind a Feud

By FRANK LYNN

NOW that the entry list is presumably complete in the contest for the Republican nomination for Nassau County Executive, it is evident that the maneuvering that led up to the three-way race was very much like a poker game, complete with bluffing, signals and high stakes.

The scenario was put together in interviews with the three Republican candidates for County Executive—Ralph G. Caso, the incumbent; Francis T. Purcell, Presiding Supervisor of the Town of Hempstead, and State Senator John R. Dunne—as well as top aides of the dealer in the game, Joseph M. Margiotta, the Nassau County G.O.P. chairman.

It began as long as a year ago, when Mr. Margiotta tried to persuade Mr. Purcell to be the County Executive candidate. Mr. Margiotta had had policy and personality differences with Mr. Caso and also was concerned that, like District Attorney William Cahn in 1974, Mr. Caso was in danger of losing his post, which with its patronage and contracts is vital to the health of the Nassau Republican organization.

Mr. Purcell resisted and eventually reinforced his private statement with a public announcement that he was not even going to seek re-election as Presiding Supervisor. He had several lucrative offers from private industry and was entitled to a pension of more than \$20,000 a year. "I've put in a lot of years; I would like to retire while I'm still a young man," said the 57-year-old Mr. Purcell.

Mr. Margiotta then turned to Mr. Dunne, who is considered something of a political maverick and as a result has never been close to the county Republican chairman. At one point, indeed, Mr. Margiotta even barred Mr. Dunne from meetings of the Nassau legislative delegation. Yet he has been a formidable vote-getter.

All sides agree that Mr. Margiotta did not make a flat commitment to Mr. Dunne. "I can't say Joe went back on his word, but he had certainly encouraged me greatly," said Mr. Dunne at his law office in a building opposite the county government center in Mineola.

But there were certainly signals of Mr. Margiotta's views—Mr. Margiotta and Mr. Dunne were seen together at political affairs in the spring and summer and Mr. Dunne golfed with some of Mr. Margiotta's top political lieutenants.

There was an apparent shift after Election Day, however. Nassau Repub-

licans did not do well at the polls. President Ford fell far short of the 100,000-vote plurality in the county that had been predicted by an exuberant Mr. Margiotta. Senator James L. Buckley lost the county. Even on the local level, Harold W. McConnell, the County Clerk, won re-election only by virtue of his vote on the Conservative Party line. Several other Republicans also had to rely on the Conservatives to win re-election.

Publicly, the first sign of a shift was Mr. Margiotta's appearance with Mr. Caso at a special meeting of Republican county committeemen in the Steeplechase area last month. It was to be the first of a series of such sessions designed, according to Margiotta aides, to provide an opportunity for Mr. Caso to mend fences with the G.O.P. workers or to see the depth of their resentment against him.

Mr. Caso saw it differently. He said Mr. Margiotta had telephoned him right after the election to discuss the upcoming County Executive campaign. "He felt we had to work together," said Mr. Caso.

Mr. Dunne also saw it that way. He reacted by speeding up his timetable for an announcement of candidacy. He said publicly that he was "considering" a run for the nomination; privately he said his candidacy was a certainty.

In a poker-like move, Mr. Margiotta reacted by canceling Mr. Caso's appearances at future G.O.P. meetings and declaring publicly his own neutrality. That signaled renewed trouble for Mr. Caso with his own party. Privately, Mr. Margiotta stepped up the pressure on Mr. Purcell to, in effect, "save" the party from Mr. Caso and Mr. Dunne.

Aides of Mr. Margiotta said that he had soured on Mr. Dunne because many party officials objected to the Senator's frequent independent-of-party stance in the past. Mr. Dunne says he has no idea why Mr. Margiotta switched, at least judging by his signals, from Mr. Dunne to Mr. Caso and finally to Mr. Purcell.

Mr. Purcell changed his mind about running, although as late as last month at a dinner party at Mr. Dunne's Garden City home, he had told Mr. Dunne that he was sticking to his retirement plans.

Why did Mr. Purcell change his mind? He conceded pressure from Mr. Margiotta and other Republicans. He also said in an interview in his office in Hempstead Town Hall that he would not directly oppose Mr. Caso in a two-way contest—although he said that "there has been no love lost between us." But he added that he felt free to do so once Mr. Dunne entered the fray.

Finally, Mr. Purcell said he had come to the conclusion, after talks with rank-and-file Republicans as well as with party leaders, that "Caso cannot be re-elected."

In any event, Mr. Purcell said he might be available for a draft.

Mr. Margiotta, meanwhile, started sending out new signals. Mr. Purcell was prominent at his table at a charity dinner a few weeks ago and Mr. Caso, who was at another table, was ignored by the county chairman. The leadership-watchers in the Nassau County G.O.P. got the message.

So did Mr. Dunne. He countered by formally announcing his candidacy, to show present and prospective supporters that he had not been scared off by the Purcell-Margiotta alliance.

With Mr. Dunne picking up strength, Mr. Purcell moved to counter him by changing his draft availability to a full-fledged candidacy, while Mr. Margiotta, who had earlier said he would not make a choice among the candidates until sometime next year, added his imprimatur to the Purcell candidacy. "Et tu Brute?" was Mr. Caso's classic response to the Purcell announcement.

At the same time, Mr. Margiotta began trying to undermine Mr. Caso by confidently predicting to various politicians that the County Executive would bow out and accept a State Supreme Court judgeship. "I think Ralph would make a good Supreme Court justice," said Mr. Purcell with a straight face.

Mr. Caso didn't think so. "I would not prostitute myself," he said at his Mineola office as he reiterated that he indeed would seek the Republican nomination for County Executive. At one point he and his wife, Grace, had to fight back tears as he recounted how Mr. Margiotta had turned on him. Despite the trappings of office around them, the Casos seemed a lonely couple.

However, Mr. Caso also changed his tune somewhat. Gone were the threats of a "bloodbath" and a run for County Executive as an independent in the general election if he lost the Republican primary. That threat had only increased the alienation of many Republican Party workers who believe that party loyalty demands that a candidate abide by the primary results. Mr. Caso repeatedly refused to say what he would do if he lost the primary, or even to acknowledge that he had apparently changed his position.

All the candidates vow they are in the primary fight until the end. But judging by some of the reverse-felds and fancy footwork of the last few weeks, an observer is entitled to some doubts. More on that next week.



The New York Times
At left, Ralph G. Caso, Executive. Top: Fran Purcell, Presiding Supervisor of Hempstead. Middle: Joseph M. Margiotta, Republican chairman. Bottom: State Senator John R. Dunne.

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John B. McGrellis, Nassau County Department of Transportation... the Nassau County Department of Transportation says that to pass in all states, they 135 million to 185 million fuel every year. And the use of right-turning motor-

Right-turn on red law, every car must stop before pedestrians in a crosswalk... and even when pedestrian, you must first completely halt—exactly as at

For the most part, concern for the possibility of accidents involving other vehicles underlies the law. Mr. Streb, who has surveyed Nassau

County roads in preparation for the change, said he had already received protests from worried people.

Last May, in a final report to the Federal Highway Administration after a two year study of RTOR, the engineering firm of Alan M. Voorhees & Associates commented:

"The most negative aspect of permitting the right turn on red is the safety hazard it may present if the RTOR maneuver is made improperly, i.e., without stopping and yielding. Collisions with other vehicles or pedestrians could occur.

"To quantify this problem, RTOR accident experience in four cities—Dallas, Denver, Chicago and Los Angeles—and in two states, Colorado and Virginia, was analyzed.

"It was found from the various studies that RTOR accidents represent an insignificant percentage of all signalized-intersection accidents."

The report distinguished between "generally permissive" RTOR rules in the great majority of states, as well as the case in New York, and "sign-permissive" RTOR regulations in about nine states.

The "generally permissive" rule means that right turns on red are per-

mitted unless a sign posted at the intersection says otherwise. The Voorhees study showed that only 0.81 percent of all accidents at signal-equipped intersections were caused by right turns under the "permissive" rule.

The "sign permissive" rule, as in the nine states, means that right turns on red are not permitted unless a sign at the intersection—specifically—allows them.

According to experts, the RTOR law will save you time and gasoline only if you stop, scan and yield to pedestrians and vehicles. In other words, "Turn with caution."

Also, they say, pedestrians must be more alert than ever when crossing, not only for cars turning on green, but also for cars turning on red. For instance, the driver's view may be obstructed (a big truck may be in the next lane). Drivers must be certain there are no pedestrians in the crosswalk before turning right on red.

As far as Nassau County is concerned, Mr. Streb said: "We immediately had to go out and survey all our traffic signals. We have 1,250 traffic signals that the county owns. Each signal has an average of 3.5 approaches to it. We had to look at the average



STOP + SCAN + YIELD TO PEDESTRIANS AND VEHICLES = TURN WITH CAUTION

In New York Times/Robert Walker

direction the signal was approached from. So it ended up that we had to make about 4,200 surveys. And we completed 4,200 surveys, using every available person in this division to do it. It took 10 or 12 traffic engineers to do this.

"I began it probably around the middle of September. The survey was to determine where we thought no-turn-on-red signs would need to be installed, and the result of that survey was work orders for signs to be installed. We ended up with about 850 signs that need to go up."

Mr. Streb said he expected the signs to be in place by Jan. 1. "That doesn't mean our studies will end," he said, indicating that revisions in sign placement or additional placements might be made.

According to John B. McGrellis, liaison engineer of the regional office of the State Transportation Department, the law in general permits the banning of RTOR where most of the traffic approaching the intersection is going more than 40 miles an hour where visibility of traffic approaching from the left on the intersecting roadway is limited; where there is significant conflict between RTOR vehicles and pedestrians; where there are possible conflicts with train movements; where there are more than four approaches to the intersection; where the intersection has offset approaches or is close to another signalized intersection; where the right turn is allowed for more than one lane, and where a two-lane left turn is allowed from the opposite approach.

Mr. McGrellis said that an informative booklet on the new law could be obtained from the New York State Department of Transportation, State Office Building, Veterans Memorial Highway, Hauppauge, L.I. 11787.

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Vertical text on the left margin: Sale! Auctions

Counterpoint: Pub Discos and Chic Discos

Continued from Page 1

plush than anything in the city." As he spoke he ran his hand over the orange suede couch in the tent-like game room.

"There was no place for adults to go for a night out on the Island," said Arnold Sher, a part owner of Chaz, as he stood among the tall white palms near the sunken dance floor. "A night out meant going bumper-to-bumper

A selection of the Island's discos will be found on Page 20.

into the city and spending hours looking for a parking space before getting to some East Side disco."

"We decided to open a place that was nicer than anything the city had to offer, a place that would make people from the city want to come here.

Isabella Lizzul, an assistant buyer at Bloomingdale's, agreed that Chaz was plush, but said that she had been in discothèques that were even fancier. Miss Lizzul, who lives in Queens, said that she had driven out to the Island



Chaz, a disco in Huntington, is next to a supermarket. The interior of Chaz is shown on page 1.

The New York Times

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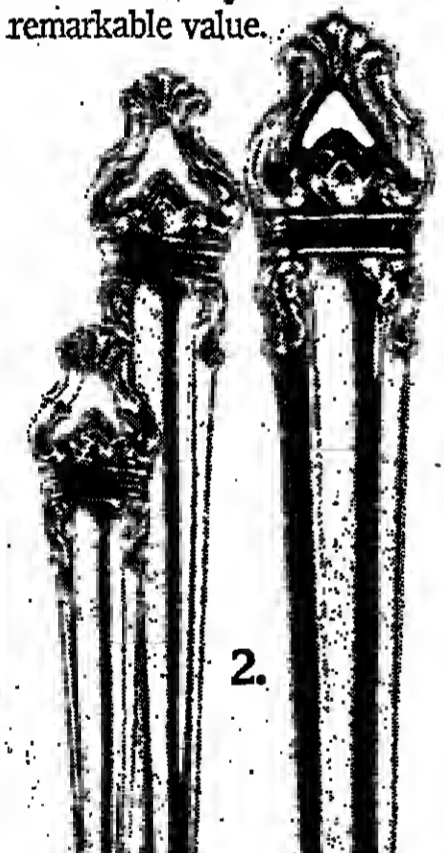
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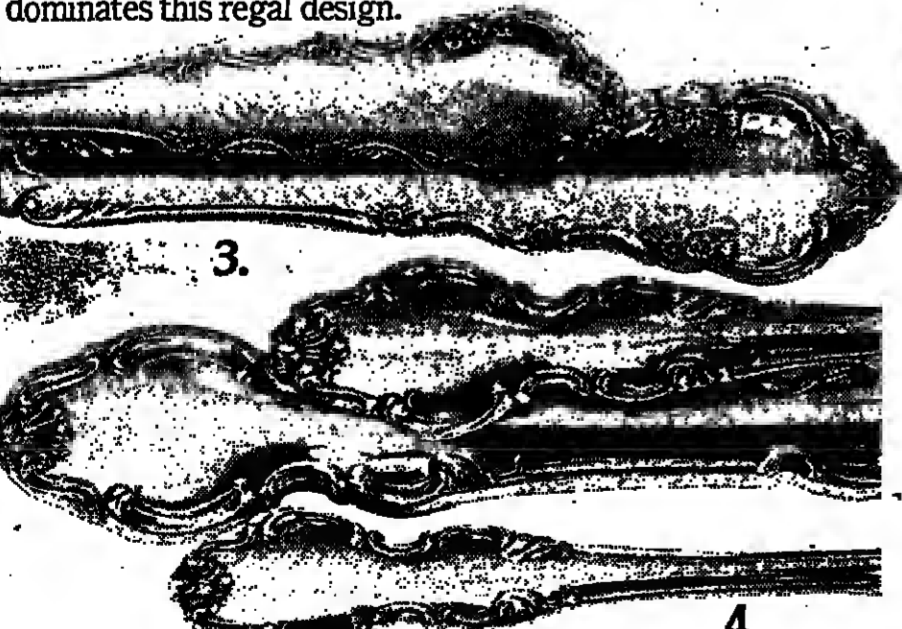
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a. Available in "Festivity" only.
 b. Available in "Festivity" and "Dresden Rose" only.
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the who? "I can't see to it," she said. "I'm not Marcia Levine, and I'm not as they kept saying on the doorway to the room. When I like what I see in the door, I can get right and grab him," Miss Levine said with a smile.

A few minutes later the backgaminion for two became a game for four as well-dressed men walked through that door.

A new disco scene, however, has come cold. "People go to Chaz and there like statues," Robin Ness, a young woman in a bright-red suit, said after she had danced consciously with a girlfriend at a mores, a Western-style bar and

disco in Huntington Station. "I went to Chaz one night, waited on line for an hour and a half, walked in, stayed for 15 minutes and left."

Miss Nessim, a 22-year-old secretary from Commack, said she thought the early popularity of Chaz would die down. "I need a place that I can feel comfortable in," she said as she danced in place by herself.

"There is a war on between the pub discos and the chic discos," said Michael Gagliardi, the bartender at the Yellow Brick Road in West Hempstead. "This is a place for the simple people, not the stars. At the fancy discos people either have to hustle or watch others hustle. Here you can dance, watch the band, have a drink or have

a conversation."

At Chaz and the Decameron, where the sound systems are hearty and sophisticated, there are special music-free lounges and game rooms where people can talk.

Mr. Schrager, the Manhattan lawyer and disco entrepreneur, feels that he is somewhat responsible for the spread of what he calls "hard-core discos" onto the Island. A year ago Mr. Schrager and his partner opened the Enchanted Garden in Douglaston, Queens. The disco, housed in an old golf-course clubhouse, has been drawing 2,000 people each weekend since it opened about a year ago.

"Before us everyone was afraid to invest out here, they thought they

couldn't compete with the Manhattan mystique," he said. "We proved that there are sophisticated people out here who want and need such a place." Mr. Schrager talks of "a social strata" in the disco world, with disco clothes, a disco décor and disco people. "Long Island is ripe for it," he said.

Mr. Schrager said that he was planning to open another disco in Oakdale, in Suffolk County, early in the new year. He also said he had heard of six or seven new discos "in the works" for Nassau and Suffolk.

To Mr. Schrager, discotheques are not just places to meet someone. "Going to a disco is an end in itself," he said.

"If I just wanted to run a singles

place I would put in a round 90-foot bar where people could meet, but the Enchanted Garden is more than that."

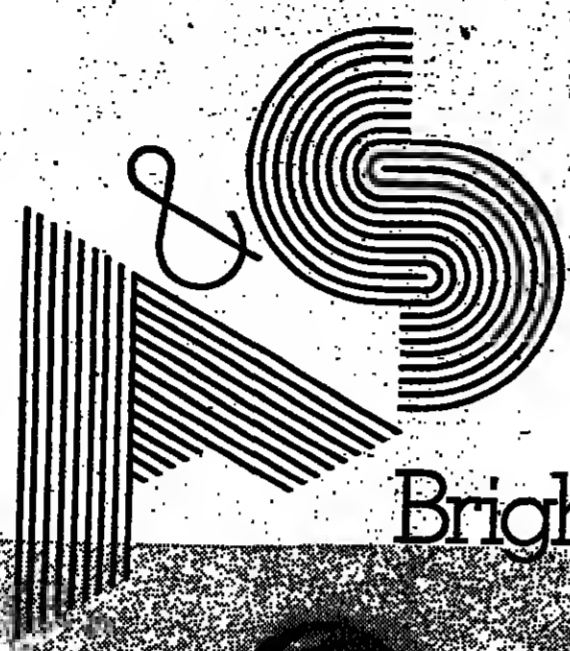
"It is a little like the shopping-center phenomenon," Mr. Schrager added. "There was a time when people on Long Island would have to go to 34th Street to shop at Macy's. But now there are shopping centers all over Long Island and in some respects they are better stocked than the ones in Manhattan."

At Penrods, in East Meadow, there is a huge circular bar that overshadows the dance floor. Jerry Worth, one of the owners, acknowledges that the place is a singles club. "The service we're offering is boy meets girl," he said. Mr. Worth realizes that when his

clientele is successful in that objective, he often loses them as customers, but he is not worried about running out of young people. Like many other discos, Penrods does its best to keep the customers coming in by offering free hustle lessons one or two nights a week.

Another feature that many discos on the Island have in common is that they are in shopping malls. The advantage of that is the huge parking area, but the presence of the discos has created a strange, nocturnal life at many of the shopping centers of suburbia. The parking lots also provide a quick getaway for those who tire of one place and want to check out another. With

Continued on Following Page



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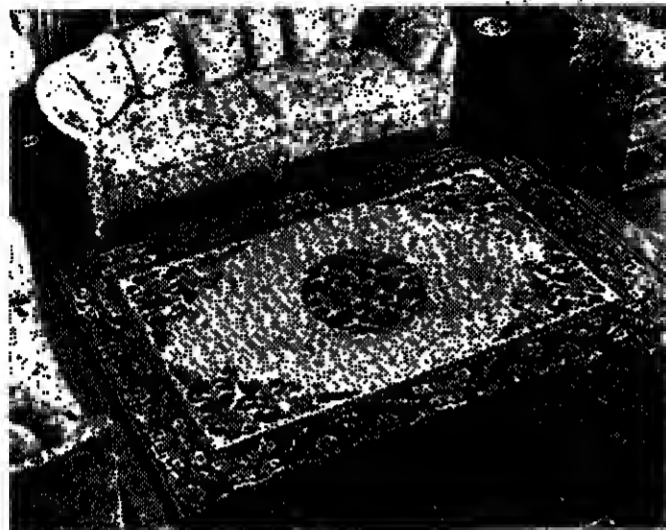
Left to right:
 A. Multistripe tote bag, \$14. B. Raindress that works like a raincoat too, red with blue and white stripes, \$26. C. Multistripe raincoat, \$28. D. Yellow raincoat, \$22. E. Raincoat, \$22. F. Raincoat, \$22. G. Raincoat, \$22. H. Raincoat, \$22. I. Raincoat, \$22. J. Raincoat, \$22. K. Raincoat, \$22. L. Raincoat, \$22. M. Raincoat, \$22. N. Raincoat, \$22. O. Raincoat, \$22. P. Raincoat, \$22. Q. Raincoat, \$22. R. Raincoat, \$22. S. Raincoat, \$22. T. Raincoat, \$22. U. Raincoat, \$22. V. Raincoat, \$22. W. Raincoat, \$22. X. Raincoat, \$22. Y. Raincoat, \$22. Z. Raincoat, \$22.

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Continued from Preceding Page

the new caste system in discos, however, bar hopping is becoming more difficult.

At Copperfield's the other night, the bouncer at the door turned away two young couples because the women were wearing dungarees. Inside the club, however, several of the patrons as well as three members of the five-piece band were in blue jeans.

Part of controlling the door is admitting people who would be likely to spend more money at the bar, since many of the discos have no cover charge or only a minimal cover. Owners of the discos say that firm control at the front door does not mean excluding blacks or other ethnic groups, a practice that would clearly be illegal.

But one customer at Chaz, who is from East Meadow and could have gone to a disco in the city as easily as he came to Huntington, said he chose to go east because he wanted to avoid the minority groups that frequent many New York clubs.

At the Decameron, Paul Petrone, the manager, said that the disco-restaurant was trying to attract Island people who would otherwise travel to the city for a night out. Next to the heart-shaped

dance floor is a dining area where people can eat while watching the show—the others who have come dance. Dinner is served until 1 A.M. from 1 A.M. to 4 A.M. breakfast served, including omelets, lox, bagels and a quiche.

At about 2 A.M. on a recent weekend at the Decameron the breakfast tab were empty but the dance floor was crowded.

A young man in an open nylon shirt approached a woman in her late 20s at the bar and asked her to dance. "I'd like to," she said, "but I'm really very good."

"That's okay," the man said, "teach you to hustle."

He tried to teach her a few steps, but he couldn't get her to marionette-like on the parquet floor. Obviously self-conscious about her image on the dance floor, the young man leaned over and whispered: "I think we'd better stop. I don't want to embarrass you any more."

The woman, who said she had been in a discotheque in a year, laughed the whole thing off. "It's different from what it used to be, all you had to do was get out to find the best and have a good time. Now you've got to get out there know what you're doing—because you're the star of the show."

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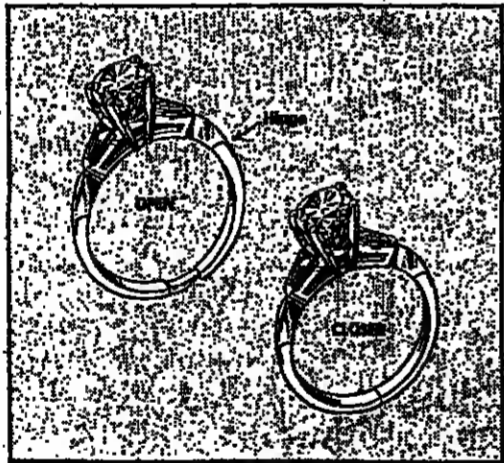
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FOOD

For Holiday Cheers

by FLORENCE FABRICANT

EMPSTEAD, 1836: "May the smiling influence of the first day of the year 1836 be auspicious of the events and scenes of the time which is to... A brighter day never dawned on active community, and from all I learn, most industriously was tried, in all the places which are... are large enough to justify the... of 'New Year calls'... We... of course, call upon all our... That, we trust, would have... possible. We saw a sufficient... however, to keep us cheerful... whole week, and next year mean... time the custom."

On this account from The Inquirer of Jan. 6, 1836, as other source material, Dale... curator of interpretation for... and Bethpage Village restoration... the opinion that in towns on the... New Year's Day was a far more... holiday than Christmas. The... of open house was well estab... during the first half of the 19th... The Inquirer mentions only... is the beverage served to New... visitors, though Mr. Bennett... at since the editor was an out... advocator of temperance, it is... he would publicize stronger... ment.

holiday open-house tradition is maintained at Old Bethpage... On Tuesday and Wednesday, 2 to 9 P.M., visitors will be... by the glow of candlelight, the... of folk music and, after 7:30... he warmth of mulled cider and... ocolate at the Noon Inn Barn... will also be choral concerts at... P.M. at the Manetto Hill Church... your own open house I have... the following elder and punch... from 18th- and 19th-century... is. The number of servings is... on 3-to-4-ounce punch cups.

MULLED CIDER I
Is the simplest interpretation, alcoholic or not, as you wish. In fresh apple cider (sweet, hard mixture) sugar lemon sticks dark rum or brandy (optional) combine all ingredients and sim- 20 minutes. Cool and allow to rest, refrigerate 24 hours. Serve either chilled or reheated. 24 to 30 servings.

MULLED CIDER II
Mrs. Crowen's "Lady's Cookery" published in New York in 1847. Part apple cider honey spoons whole allspice Bring 26 ounces of the cider to a saucepan with the allspice honey. Allow to simmer. Beat the eggs until very thick and slowly add the rest of the cider, until the mixture is very light. Slowly pour the egg mixture into simmering cider, mix well, transfer to a pitcher or a bowl and serve hot. 12 servings.

LABUB, OR CIDER EGGNOG
According to the Huntington League Men Voters Cookbook (1974), Labub was served at house parties on Island during the Gay 90's. It is a variation of the traditional moderately rich Southern egg-

separated spoons sugar hard cider heavy cream brandy (optional) 1 of nutmeg Beat the egg yolks and sugar in a bowl until very thick and light. Beat the egg whites in a separate bowl until softly peaked. Fold egg whites into egg yolk and slowly stir in the cider. Whip cream until softly peaked. Stir into the cider mixture. Stir in brandy, transfer to a punch-garnish with nutmeg and serve. 18 to 20 servings.

BUNDLING (A GROG)
Used during Bicentennial festivities at the Museum at Stony Brook, this grog, or grog, is typical of the refreshment on sailing ships in the 18th and 19th centuries. In 1740, Adm. Edward Vernon ("Old Bluenose") of the Royal Navy insisted that his men take their ration of rum with water or lime juice. The "grog," after the admiral's nickname was bestowed on the drink.

parts dark rum 2 parts fresh lime juice 2 parts fresh lemon juice 2 parts honey 1 part brown sugar 2 parts warm water combine rum, lime juice and juice. Dissolve honey and sugar in water and stir into rum mixture. Chill slightly. Serve over ice. 1: 24 to 30 servings.

HOT CHOCOLATE
2 parts sweet chocolate 2 spoons sugar boiling water milk Break up the chocolate and place in a saucepan with sugar. Pour boiling water over chocolate and cook over medium heat until it is dissolved and the mixture is smooth. Add milk. Pour it slowly into a pitcher and simmer, beating with a whisk until mixture is frothy. Serve immediately. 6 to 8 servings.

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By DAVID C. BERLINER

HUOTINGTON

THEIR approach seems so sound, so logical, so "why didn't I think of that before?" It is the balance between technology and the human equation, and yet a group of dedicated Long Island men are discovering that converting concept into reality is easier said than done.

"I guess appropriate technology started at the beginning of time," said O. Chris Ahrens, one of the founders

of the aptly-named Long Island Appropriate Technology Group. "You've heard of communes where people have come together and rejected the way society was heading. The environmentalists many years ago were warning that we were coming to a time when our resources would run out and so they were suggesting alternatives."

It is that word—"alternatives"—that more than any other typifies the volunteer, private efforts of the fledgling organization that was pulled together last year by Mr. Ahrens, a consultant to the federally-run Community Services Administration; James A. Lippke, editor of Broadcast, Management/Engi-

neering Magazine, and Robert Ralph, a builder.

Basing their efforts on the belief that technology must be "simple, easily comprehended, inexpensive relative to our present dominant technology, people-intensive and ecologically sound," the three Suffolk County residents first began their work together 20 months ago.

"We were very much impressed by E. F. Schumacher's 'Small Is Beautiful,' subtitled 'Economics as if People Mattered,'" recalled Mr. Lippke who, like Mr. Ahrens, lives in Huotington but works in New York City. "That was kind of an exciting book."

In an attempt to seek out individuals who would be interested in pursuing the "A.T." concept, the men sponsored a minifair with the theme of "personal alternatives for a small planet: food, energy, life styles." The gathering, held in May 1975, drew 175 visitors and exhibitors, many of whom brought along their own inventions, including small generators, cookers and windmills designed to operate on solar power. Pooling their own funds and money

received from donors, the members pondered their next step. Then, as groups began to spring up in various sections of the country (including the establishment in California by Gov. Edmund Brown Jr. last May of an Office of Appropriate Technology), they decided to intensify their own efforts. Two weeks ago the group held its first public meeting, attended by 50 persons in a library.

From that session emerged several working groups formed with the hope

that they would be able to begin solving specific problems into work solutions. Their reports are to be at the next open meeting, scheduled for Jan. 10 at 8 P.M. in the Harbor Public Library, Greenlawn. (Additional information may be obtained by calling Mr. Ralph at 427-0035.)

"We are starting from several assumptions," said Mr. Lippke, who cedes that he has followed a "new way of living and needs 'moral' support from others who are against

Appropriate Technology

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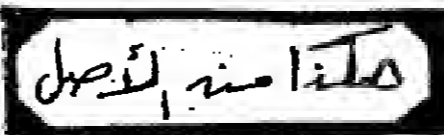
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...ate Technol...

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staful."

"Bigger is not necessarily better, high-intensive technology is suspect that it destroys jobs and is often destructive of the environment. Small-scale local industry that provides local jobs and reduces the need for energy-consuming transportation is desirable."

Furthermore, said Mr. Ahrens, "the needs of education in each community has to be improved and more information has to get out. People are hurt-

ing the way society is going now."

"The leadership in our towns and counties isn't moving fast enough. We don't see bike lanes being developed to get away from using cars. We don't see conservation being used on ball-fields when the lights are left on even when there's no one around. Long Island is a big boating area and we see these big gas hogs polluting up the bay when people could turn to sail very easily."

Specifically, he declared, efforts could also be directed toward localizing many industries, from those making bread to others preparing such delicacies as clam chowder ("We have potatoes and clams out here, so why not make the chowder here too?" he asked).

"When energy was cheap, you could transfer goods quite simply," explained Mr. Ahrens, whose work as an engineer and builder keeps him in close contact

with working-class families in the metropolitan area. "One study talks about the fact that by 1980 we'll need more bakeries to feed the country with a reduced labor force. This is where industry will go because they have to make a profit."

"What is not put into the equation is how many people are no longer in a job because the bread no longer is made locally. Also, you're wasting energy to transport this bread and its raw ingredients from different parts of the country. Why should thousands of people have to travel to New York or elsewhere when they could be working right on the island?"

That question and others are part of the huge and complicated puzzle members of the local A.T. organization hope to answer in the months and years to come. The task is a challenging one.

Among the categories the group has decided are open to improvement are transportation, private and community heating and energy consumption, food farming and buying, recreation, waste-management and recycling, ecology, industrial economic development, education and personal life styles.

"Right now it's too early to deal with large corporations," said Mr. Lippke. "If we follow the working model of

other groups like ours, we'll continue to try to include individuals from small businesses and small industry, academics and active involved citizens. I'm optimistic."

"I'm optimistic too," said Mr. Ahrens, "and I don't feel that it necessarily has to be a great success overnight or among a large number of people. I have a solar collector on my roof—it saved me \$75 in electricity bills over a three-month period last year—we live in a small house, have a small car and live the way we feel."

"I would suggest to people to do something, to begin. Don't wait for the year 2000. We have got to begin now."

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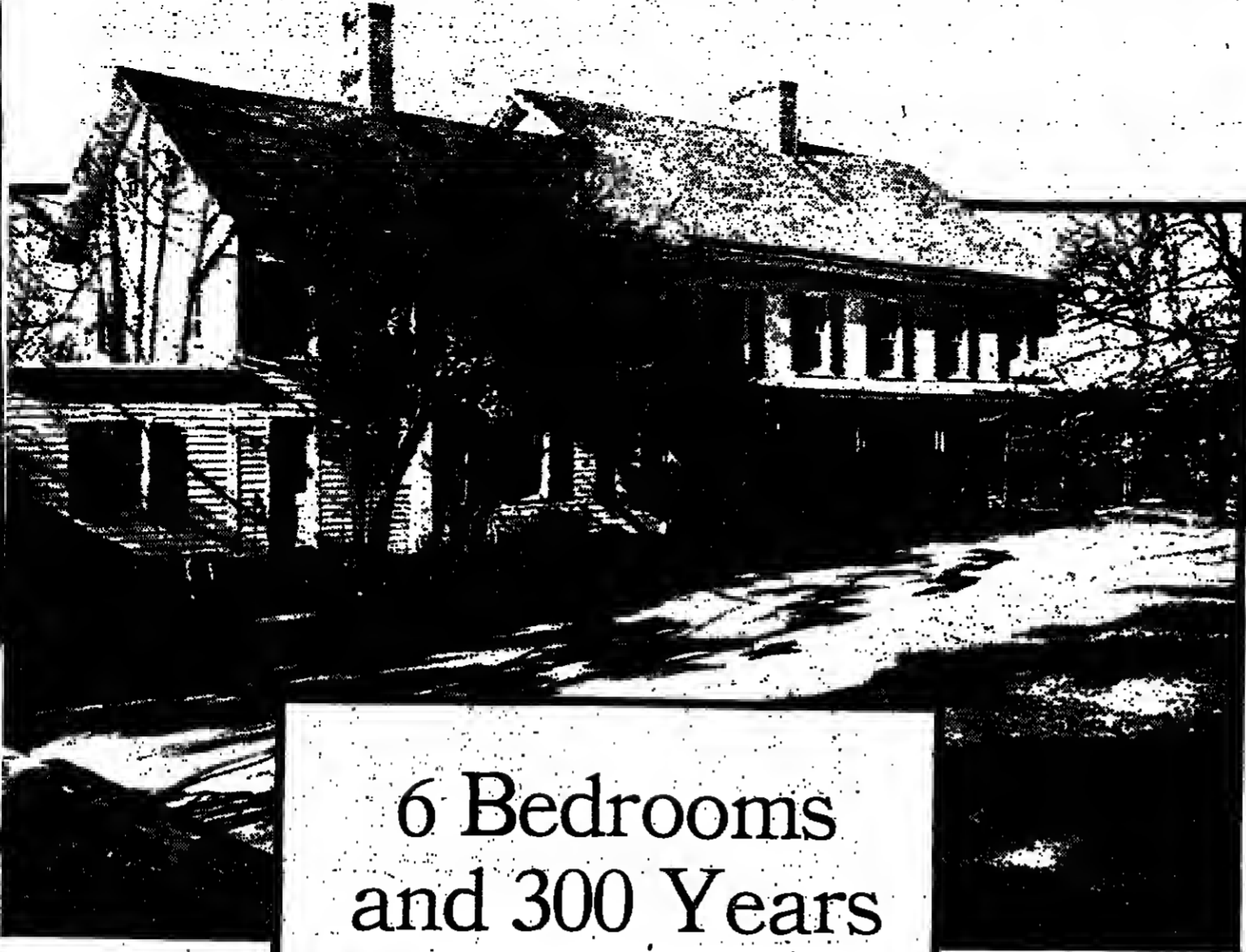
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6 Bedrooms and 300 Years



The house in Kings Point that overlooks Long Island Sound, and one of its fireplaces.

ROSEMARY LOPEZ

NOT of people would love to live in the house in Kings Point that Tino and Dolly Perutz live in, even though it has lumpy wavy ceilings and cold winter. Inconveniences like being overcooked when a house over Long Island Sound, and a burial mound in the front a secret underground tunnel to the sea.

The occupant, John Woolley, used the passage to smuggle of some other 17th-century. In any case, it has since disuse.

Perutz is an accomplished artist and his husband is a businessman. The old houses and when they is one on Locust Cove Lane ago, they were told it might be the best one in Nassau County. Perutz said, "Although we documents to prove the exact generally known around here house is at least 300 years show it as being here by

the Ames family, in 1954. Mrs. Perutz, whose sculptures were exhibited earlier this year at a Madison Avenue gallery, works in a bright, cheery studio in the Kings Point house.

In the living room, where the walls are covered with white linen, there are oriental rugs and antique furniture and a fireplace bordered with blue and white tiles from Holland.

One of the most charming places in the house is its original room, which is filled with treasures from all over the world. The wooden table is from Spain, the chairs around it from Switzerland and an ornate Austrian peasant wardrobe stands in the corner. Rumanian and German paintings hang on the walls, and in front of the fireplace are Spanish stools.

"It's all folklore here," Mrs. Perutz said. "As a matter of fact the only American thing in the room is that angel lamp hanging over the table. It used to hang in an old railroad station."

When one stands in the middle of this dark little room, by the fireplace, and looks out the window at the hill gently sloping up toward the road and the town, one gets a powerful sense of the isolation that John Woolley and his wife lived with 300 years ago. It was simply them and the cove, which at that time—according to old maps and for reasons known only to the people of the place—was known as Mad-man's Neck.

Even now, Locust Cove Lane seems miles away in time. Several years ago, when Mrs. Perutz's maid was alone in the house, a snowstorm knocked out the power lines. For three days she lived by candlelight and never saw or spoke with another person.

"The lane was a private street when we bought the house," Mrs. Perutz said. "Then the village took it over, which was just as well because now they do the snow shoveling and things like that. Our daughter, Kathryn, was married in this house. It's a wonderful place for things like that, a lovely place to live."

est room of the house, where Perutz and her husband take tea cocktails with guests, has a place and a door that leads to an outhouse of some kind.

At one time it probably was used for some deeds that the Woolleys sold the land 1770 to a family named they added a kitchen and an and, later, the carriage house, quarters that are now owned by neighbors of the

ar-shingled main house, white green shutters, now has six in. It has a sweeping front panoramic view of the Bronx Throgs Neck Bridge, and beach. But more than anything it has a long history. One is in a very old place.

Next to the original room is a room with five doors that Victorian women used to arrange the flowers from the garden outside. All the ceilings in the house are low, and if tall visitors don't duck while going through doors, they are likely to cut their foreheads on the door frames. Doors seem to close unevenly and floors slant off in many directions. "There is not one straight line in this whole house," Mrs. Perutz said, the other day to a visitor.

An enviably large kitchen with many

windows leads into a summer kitchen with an old Dutch oven. It is used now as a laundry or storeroom. The attic, filled with Bibles and other books that belonged to the Post family 200 years ago, is cold and the bedroom where Mrs. Perutz sleeps, formerly a school-room, she said—requires its occupant to use an electric blanket to be comfortable.

The Perutzes came to the United States from Czechoslovakia in 1938 and bought the house from its third owners,

SHOP TALK

Making a Business Hand-Me-Downs

MURIEL FISCHER

HAT'S old to yours is new to mine," a friend once said as we exchanged a parcel of our children. And now surprising young women have a business based on that. The shop, Money in Your Hands, 570B Peninsula Boulevard, specializes in children's quality clothing, from infant to teen, offered at "a small fraction of their original retail price."

Susan Cohen, Muriel Ertel and Lisa Strober—the Five Towns, and each children and an understanding.

is an outlet in several ways. The young owners are diverting to home, with flexible hours. They order in their closets money in their pockets.

category in the store is that is bought for the rare occasion and worn once. The ties to "grandma gifts," low-ravagant and rapidly out-of-date items can be sold on consignment and the cash can be applied on the spot.

evening gown, for instance, to order (with hand-rolled a specialty shop for \$160, is

priced here at \$60. "It was worn once," Mrs. Strober said, "and it will be brand-new and just right—and a lot less costly—for another 12- or 13-year-old."

Also available for a special occasion is a little boy's green velvet suit, size 4 for \$20. And for a one-year-old girl there is a French-Import jumper for \$7. (It sells "uptown" for about \$18.)

In addition there are rain gear, snow gear and ice skates; coats, jackets, dungarees, shirts; toys, books and hand-mades. (A hooked rug, three by five feet, in a blue design, is \$15.)

The stock comes from the owners ("We each have a boy and a girl in the age range of five to eight years."), their friends, relatives, neighbors, and responders to local ads. Clothing is accepted on consignment if it is "judged to be of excellent value."

"That means it is in perfect condition," Susan Cohen said. "No stains, no rips, no pills. And each garment must be dry-cleaned or —laundered, and pressed, before it is brought in."

The store opened in September 1975 and by now the fabric-covered wooden forms of a boy and girl strung like mobiles in the windows are a familiar signpost to the off-beat shopper. The store's success, the owners say, is accounted for by the fact that "the need was there—the buyer saves on her clothing budget, the seller converts unwearables into cash."

Store hours are from 10 A.M. to 5 P.M., Monday through Saturday.

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Long Island/This Week

CHILDREN

CENTERPORT—*"The Christmas Whale"*, a holiday program for children; Monday through Friday 11 A.M.; Vanderbilt Museum, Little Neck Rd. Admission 75 cents; 757-7581.

EAST FARMINGDALE—*"As Long as There Are Children"*, a holiday musical fantasy presented by the Arena Players Children's Theater, today through Wednesday 11 A.M. and 2 P.M.; 296 Rt. 109. Tickets \$2 with group discounts available. 293-0674.

EAST MEADOW—*"A Christmas Carol"*, a puppet show based on the Dickens classic; Monday through Thursday 1, 2:30 and 4 P.M.; Parking Field 6A, Eisenhower Park.

FLUSHING—*"Magic Theater"*, presented by the Stage Company; today 1 P.M.; Flushing Town Hall, 137-35 Northern Blvd. Tickets \$2.50. (212) 961-1111.

FLUSHING—*"Rumpelstiltskin"*, a musical fairy tale classic presented by the Pick Wick Puppets; Monday 1 P.M., Y.M.-Y.W.F.A. of Greater Flushing, 45-35 Kissena Blvd. Tickets \$2 or \$1.50 in advance. 461-3030.

HUNTINGTON STATION—*P.A.F. Playhouse's Theater for Young People*; Monday through Friday; 185 Second St. Tickets \$2. For schedule call 271-3319.

LEVITOWN—*"Pippi Longstocking"*, a film; Tuesday 2:30 P.M.; public library, 1 Bluegrass Lane.

MENHLEN—*"The Runaway Rocket"*, presented by the Conrad Puppet Theater; Tuesday 1 P.M.; Sagamore Playhouse, Half Hollow Rd. Tickets \$2. 543-3895 or 643-5233.

NEW HYDE PARK—Performance by the Peko Puppets; Tuesday 11 A.M. and 3 P.M.; Jewish Institute for Geriatric Care auditorium, Long Island Jewish-Hillside Medical Center. Tickets \$2.50. 621-2120.

OCEANSIDE—*"Abaca"*, the magician; today 1 P.M.; Nathan's Famous, 3131 Long Beach Rd. Free.

OCEANSIDE—*"Over"*, a film; Thursday 8 P.M.; Oceanside Free Library, Davison Ave.

WESTBURY—*"The Wonderful World of Magic"* with Professor Miller, magician and illusionist, in *"the Houdini trunk miracle"*, *"sawing a woman in two"* and *"the French Guillotine"*; unicycling feats, juggling acts, and clown acts; today 2 P.M.; Monday and Tuesday 10:30 A.M. and 2 P.M.; Westbury Music Fair. Tickets \$3, with group discounts available. 333-0533.

WOODBURY—*"The Remarkable Mr. Xuss 'n' Boots"*, presented by the Nicolo Marloettes; Thursday 1 and 2:30 P.M.; Roslyn Savings Bank, 5091 Jericho Tpke. Free but

tickets, which may be obtained from the bank in advance, are required.

ART

GARDEN CITY—*"Watercolors"* by Richard Ochs; through Jan. 7; Tuesdays through Saturdays noon to 4 P.M.; Unitarian Universalist Church, Stewart Ave. and Nassau Blvd.

GREAT NECK—*"Primitive Arts of Four Continents"*; through Jan. 4; daily 1 to 5 P.M. and Fridays 8 to 10:30 P.M.; North Shore Community Arts Center, 236 Middle Neck Rd.

JAMAICA—*"Arts and Crafts from Africa"*, an exhibition and sale of artifacts, tapestries and jewelry; through Jan. 5; Tuesdays through Sundays 11 A.M. to 5 P.M.; Jamaica Arts Center, 161-04 Jamaica Ave.

KEW GARDENS—*"American and Israeli Landscapes"*, a multimedia exhibition by 14 artists; Monday and Wednesday 3 to 6 P.M.; Gallery Two, 83-42 Abingdon Rd.

MERRICK—*"Lithographs by Edna Hilbel and porcelain by Irving Burgess"*; Tuesdays through Saturdays 10 A.M. to 3 P.M.; Limited Edition, 222 Sunrise Hwy.

PORT WASHINGTON—*"Holiday show by members of the Central Hall Artists Gallery"*; through Jan. 16; Wednesdays through Sundays noon to 5 P.M.; 52 Main St.

PORT WASHINGTON—*"Paints by Robert T. Kucyo, Karl Sreton Wright and Ron Pallas"*; beginning Wednesday through Jan. 15; Wednesdays through Sundays noon to 5 P.M.; Graphic Eye Gallery, 111 Main St.

PORT WASHINGTON—*"Young Talent"*, a show by high school students; through Jan. 16; Wednesdays through Sundays noon to 5 P.M.; E. J. Spoke Gallery, 402 Main St. A reception will be held today.

MUSIC & DANCE

ROSLYN—*"Cecilia Kiriland, blues and folk singer"*; today 2 P.M.; My Father's Place, 19 Bryant Ave. Tickets \$2.50.

UNIONDALE—*"The Nutcracker"*, presented by the Eglevsky Ballet Company; today, Monday, Wednesday 1 and 4 P.M.; Tuesday, Thursday 1 and 8 P.M.; Nassau Coliseum. Tickets \$4 to \$7. 794-9100.

THEATER

EAST FARMINGDALE—*"Carnival"*, a musical with lyrics by Bob Merrill, based on the book by Michael Stewart; presented by the Arena Players; beginning Thursday through Jan. 23; Thursdays through Satur-



"The Wonderful World of Magic" at the Westbury Music Fair

"French Pillow World" at Cuffin Hall in East Hampton

The Eglevsky Ballet presents *"The Nutcracker"* at the Nassau Coliseum in Uniondale

days 8:30 P.M.; Sundays 7:30 P.M.; Arena Players Theater, 298 Southern State Pkwy. Tickets \$4 to \$6. 293-0674.

HUNTINGTON STATION—*"In Memory of Long John Silver"*, a musical blending soft rock and folk music presented by E.A.F. Playhouse; through Jan. 8; 185 Second St. Tickets \$3.75 to \$7.50. For schedule call: 271-8282.

LINDENHURST—*"Gala Greek New Year's Eve party and a showing of 'Zorba'"*, a musical presented by Studio Theater, followed by dancing to a live band and a buffet supper; Friday beginning 8:30 P.M.; 141 South Wellwood Ave. Tickets \$25 per couple. For reservations call 894-1877.

MOVIES

DIX HILLS—Alfred Hitchcock's *"Topaz"*; Wednesday 8 P.M.; Half Hollow Hills Community Library, 55 Vanderbilt Pkwy.

ELMONY—*"Made For Each Other"*, starring Carol Lombard; Wednesday 7:30 P.M.; public library, 1735 Hempstead Tpke.

HUNTINGTON—*"The Scarlet Pimpernel"*, starring Leslie Howard; and *"Hound of the Baskervilles"*, starring Basil Rathbone; Tuesday and Wednesday; Busby Berkeley's *"Footlight Parade"*, starring James Cagney; and *"If I Had a Million"*, starring W. C.

Fields and Cary Grant; Thursday and Friday; *"Giant"*, starring James Dean; Saturday. All films begin at 8 P.M.; Community Cinema Club, 235 Main St. Admission \$2, including refreshments. 423-8344.

MISCELLANEOUS

CENTERPORT—*"The Skies of Christmas"*, a holiday show about the Star of Bethlehem; today 1, 2, 3 and 4 and 8:30 P.M.; Monday through Thursday 2, 3 and 4 and 8:30 P.M.; Friday 2, 3 and 4 P.M.; Vanderbilt Planetarium, Little Neck Rd. Admission \$1.50; children \$1; the elderly 75 cents.

EAST HAMPTON—*"Boris Kroll, Master Weaver"*, an exhibition of tapestries; *"Winter Holiday Celebrations From Many Lands"*, a display of crafts and other items made by children aged 5 through 10; *"French Pillow World: The Family and Other Creatures"*, a collection designed by Nan Orshesky; through Jan. 15; Tuesdays through Saturdays 10 A.M. to 5 P.M.; Guild Hall, 188 Main St.

EAST ISLIP—Registration for winter-spring sewing workshops for town residents aged 12 and over, beginning Monday through Jan. 7. Program begins Jan. 10 through May 20; with morning sessions from 9:30 to 11:45 and afternoon sessions from 1:15 to 3:30. Beginner classes will be held Mondays or Tuesdays and advanced classes Wednesdays or Thursdays. \$5. 581-2000, ext. 323.

EAST MEADOW—Campaign buttons from Lincoln's time to the present from the collection of Alan Kornfeld; through Jan. 3; Mondays, Tuesdays, Thursdays, Fridays 10 A.M. to 9 P.M.; Wednesdays 11 A.M. to 9 P.M.; Saturdays 10 A.M. to 5 P.M.; public library, Front St. and Newbridge Ave.

FLUSHING—*"Let Freedom Ring"*, a Bicentennial exhibition of reproductions of documents including the Declaration of Independence, the Constitution, the Bill of Rights and the Emancipation Proclamation, reflecting America's years of struggle for law and liberty; Wednesdays, Thursdays, Fridays 10 A.M. to 4 P.M.; Saturdays 10 A.M. to 5 P.M.; Sundays 1 to 5 P.M.; Hall of Science, Flushing Meadows-Corona Park Free.

GARDEN CITY—*"Teddy Bears for Christmas"*, a display of toys from the collection of Catherine Tower; Monday through Wednesday 10 A.M. to 9 P.M.; public library, 60 Seventh St.

HUNTINGTON STATION—*"Exhibition of Indian and Eskimo masks and dolls"*; today and Tuesday through Friday 10 A.M. to 6 P.M.; North American Indian Arts Gallery, 616 East Jericho Tpke.

OLD BETHPAGE—The holiday season at Old Bethpage, with the warm flicker of candles

and the glow of kerosene lamps; folk music with Jeff Warner; Davis, and a *"hog-guessing"* contest; today and Wednesday at the village Swamp Rd. Admission \$1.25; \$1.50; residents \$1.75 and \$1 schedule call 420-5280.

ROCKVILLE CENTRE—New Year party with dancing to live music, champagne toast and a buffet; beginning 10 P.M.; Ansonia Rock College. Tickets \$12.50; non-students \$20.00, ext. 30.

SIROY BROOK—*"Not for Children"*, an exhibition of hand-crafted and machine designed items including a wooden rocking horse, and a glass castle; through Feb. 13; daily 11 P.M.; Craft Center, Museums, Brook, Garden Ave.

SPORTS

BALDWIN—*"Holiday Open Tennis"* with competition consolation and doubles for men, women mixed doubles; today through Jan. 16; 1170 Atlantic Ave. Tickets \$15 for singles and \$20 for doubles. For more information, call Tom at 546-5800.

GARDEN CITY—Nassau County final basketball tournament; through Friday; women's open tournament, Tuesday through Thursday; Nassau Community College, building "J." To register for more information, call 292-4264-4285.

LONG BEACH—New York Rangers session; Monday 10:30 A.M.; New York Arena, corner end of Nassau Pkwy. Tickets \$2 and \$1 for seniors age 63 and \$1.50 for nonresidents.

SOUTHAMPTON—Exhibition game Uppala basketball team of Uppsala, Sweden, and the Southampton College; Tuesday 8 P.M.; Southampton gymnasium. Free.

UNIONDALE—*"Professional wrestling"*; today 8:30 P.M.; \$4 to \$7; basket ball; Seattle, Wednesday 8 P.M., \$8.50; hockey; Islanders vs. Yankees Saturday 8 P.M.; \$7 to \$11; all at Nassau Coliseum. 794-9100.

To be included in Long Is. Week, information must be received least three weeks in advance of the event. Address letter: Long Island Weekly, News Day The New York Times, 229 1st Street, New York, N. Y. 10008

Will Oil and Suffolk Mix?

Continued from Page 1

Caso, the Nassau County Executive, announced he would begin talks with the oil companies as a contingency measure should the suit lose in court.

On Tuesday, the County Legislature followed suit and agreed, over Mr. Klein's strenuous objections, to set up an Offshore Oil Drilling Oversight Committee that would prepare the environmental and financial ground for the county in case the suit is lost.

At the same time, the Legislature

reaffirmed its general opposition to offshore oil drilling by re-endorsing resolutions of 1971 and 1973 that first put Suffolk on record against oil exploration and then authorized Mr. Klein to undertake the suit.

"What we're about to engage upon," said Floyd M. Linton, Presiding Officer of the Legislature, after the vote, "is a process of cootengency planning."

Any defesive quality to his explanation was clearly due to County Executive Kleio's efforts to paint the Legislature's 15-to-3 vote on the issue as a capitulation to Big Oil and to the De-

partment of the Interior, which is seeking the offshore oil explorations. Abandoned by Governor Carey when the state pulled out of the suit, having watched Mr. Caso and now the County Legislature appear to be cozying up to the enemy and having vowed to fight offshore oil "even if I'm the last one left standing," Mr. Klein obviously feels beset on all sides, as his response to the vote made clear.

Mr. Caso, he said, had "no right" to undertake his independent démarche with the oil companies in proposing talks before the suit was settled. The

County Legislature, several of whose members traveled to Mineola to endorse Mr. Caso's move before Tuesday's vote, had in his words "directly prejudiced" Suffolk's position in the suit. And worst of all from the legislators' point of view, Mr. Klein asserted that the lure of "illusory" oil revenues had driven the lawmakers to "sell the hightright of this county."

Dr. Martin J. Feldmao, a county legislator from Dix Hills who led the group to see Mr. Caso and was a prime mover in Tuesday's resolution, countered by pointing a Churchill quote on fanaticism at Mr. Klein; Mr. Linton suggested that the County Executive was trailing a "red herring" across the path of the offshore-oil debate by charging

the Legislature with headlong greed. In politics, this much smoke does not necessarily mean there is any fire, and the underlying political aspect of the controversy seemed outweighed last week by two deeply held and so far irreconcilable points of view.

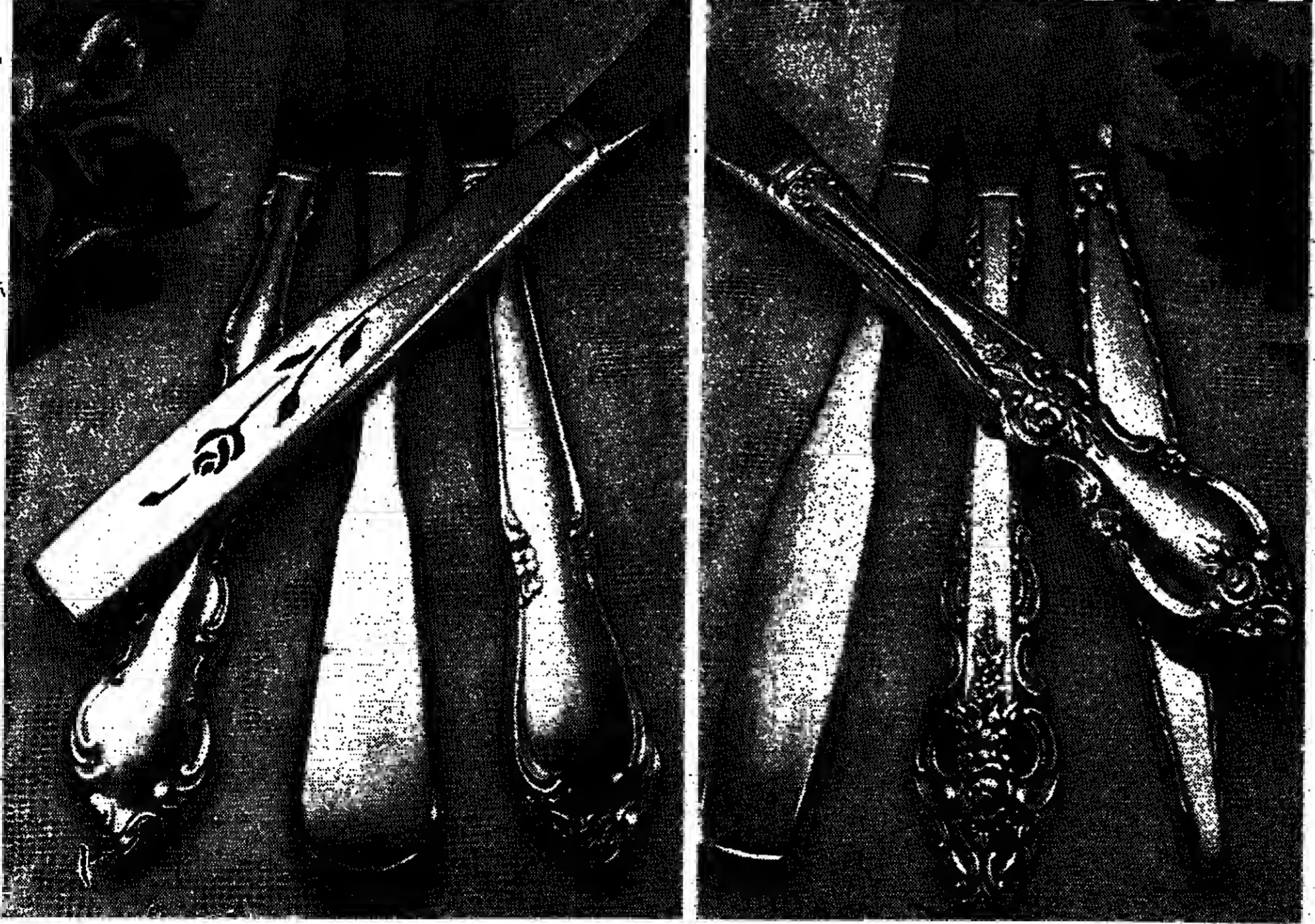
The Legislature's vote was analogous to the newly unified Democratic majority's action earlier this year in establishing its own office of budget review to analyze Mr. Kleio's budget proposals. That decisioo also drew some fire from the County Executive, but Mr. Linton insisted that it was a normal part of the Legislature's desire to play a greater and more active role in county matters—matters that the County Executive up until then had dominated.

Similarly, Mr. Lintoo believes the Legislature should be no in setting policy on the issue, even though Mr. Klein's this interference has set ty's course at cross purposes.

Beyond this, the issue is The Interior Department nounced a study of explorer sites as close as 15 miles from lan's beaches.

Whether any direct oil from the county would result from nearby is still unsettled in the ple's minds, and although seems to trust the oil comp legislators appear to agree with that which much moocy ar should be entirely ignored.

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Happy Arbor Day!

Continued from Page 1

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...y. Maybe if I wait until
...get these out... Maybe
...take the whole project

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GARDENING

Mexico's Gift to the Holiday Season

By CARL TOTEMEIER

THE Christmas season will be over all too soon, and then will come the post-holiday doldrums. Yet many of us will have a bright reminder of the joys of Christmas for months to come—the spectacular Christmas poinsettia.

It was first associated with Christmas in its native Mexico. The ancient Aztecs cultivated it, and their kings used it in their ceremonies as a symbol of purity centuries before the arrival of the Spanish. In the 17th century the Franciscan priests who had settled in the Taxco region took note of its brilliance and observed that it flowered at Christmastime. They adopted it for use in the Fiesta of Santa Pesebre, the Nativity procession.

It was first introduced in the United States by Joel Poinsett, the United States Ambassador to Mexico, in 1825. He grew it in his greenhouses in South Carolina and eventually distributed it to his horticultural friends, including John Bartram, the famed Philadelphia plant explorer. In time it was given the commonly accepted name of poinsettia in honor of Mr. Poinsett, although elsewhere in the world it is known by its scientific name, *Euphorbia pulcherrima*.

The poinsettia did not receive widespread acceptance in the United States until the early 1900's, when a Swiss immigrant named Albert Ecke began to grow it in quantity in Southern California. At one time his fields were in what is now the center of Hollywood.



Trust Cover

Through his efforts and as the result of the advent of modern transportation, the poinsettia achieved widespread distribution and acceptance as the Christmas plant. The Ecke family is still the major source of poinsettias in the United States and in other countries.

The poinsettia of 25 years ago was as strikingly beautiful as those of today. It was available in the predominant red color and to a lesser degree in pink and white. However, this old poinsettia was extremely fragile. It was not uncommon for the florist to have to wrap each bract, the showy modified leaves that we think of as petals, in tissue paper before delivery. It was sensitive to chilling. A single exposure to a cold draft might cause it to drop

its leaves and bracts. It also wanted to go dormant as soon as it had flowered, often leading to leaf and bract drop before the Christmas season was over. You never found these poinsettias on sale in supermarkets or in department stores. They had to have optimum conditions.

In the mid-1950's a revolution of sorts began to take place when several breeders began to work with the poinsettia. The results were plants that withstood relatively poor handling and less than ideal conditions and would last for months in the home. The modern poinsettia had arrived.

Furthermore, these hardy plants began to mutate to produce new pink and white forms as well as entirely

new color combinations. We can obtain poinsettias with marbled and white bracts. New this year variety called "Jingle Bells," somewhat of a shocker with red bracts splashed with white.

The newest of the popular, originated with the Hegg in Sweden. They include especially compact forms and are capable of bearing a greater number of flowers on a relatively small plant.

It is not uncommon for improved poinsettias to last a spring with proper care. Display in a well-lighted room but avoid sunlight. A temperature of 60 degrees is satisfactory, but it must last much longer if the thermometer is set on the lower of the two at night. Avoid drafts, both cold. Do not allow the plants a cold windowpane, and be away from radiators and hot pipes.

Examine the soil daily. At the touch, water thoroughly. The pot is wrapped with foil, put at the bottom and place it in a saucer to catch the excess. Always use water that is at room temperature. Severe wilting as a result of dry soil may result in leaf drop. If such wilting occurs, submerge the pot completely in water until it ceases to rise from the soil; it Lukewarm water will be best such circumstances.

For a post-holiday treat, conservatory display of poinsettias at the Planting Fields Arboretum in Nyack, N.Y.

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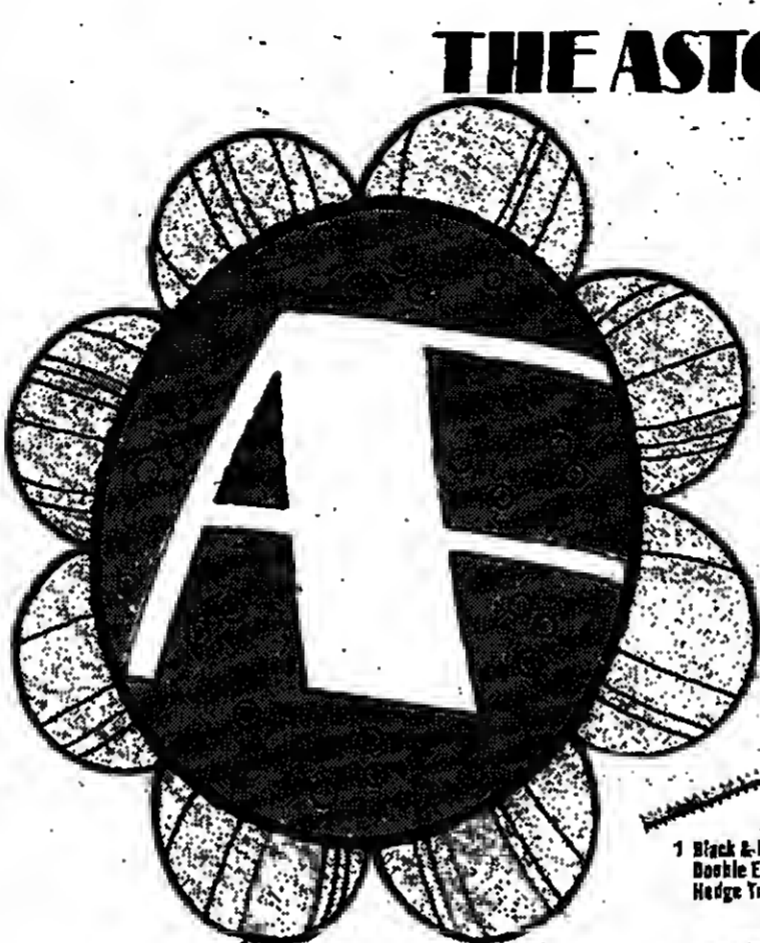
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A: It seems to me, without having seen your house, that the gutter could be moved higher up to catch the water off the roof before it gets to the cedar.

Q: Is it possible to do something about stairs that make a creaking noise when people go up and down them?

A: I doubt if the trouble is caused by the wood being dry. Nine times out of ten, when stairs creak or squeak it is because the treads are slightly loose.

or have buckled up from the risers on which they rest. In some cases, it is also caused by the treads rubbing against the stringers on each side...

Q: I want to paint my bathroom walls, which are now covered with wallpaper. I find scraping off the old paper an almost impossible job.

A: The easiest way by far is to rent a wallpaper steamer from your local paint or hardware store, or from a tool-rental agency in your area.

Questions about home repair may be addressed to Mr. Gladstone in care of the Long Island Weekly, The New York Times, 229 West 43d Street, New York, N.Y. 10036.

est for Drafts

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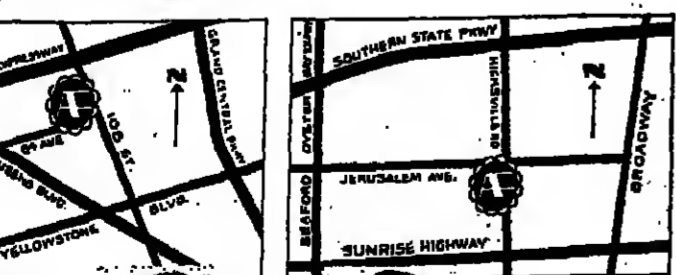
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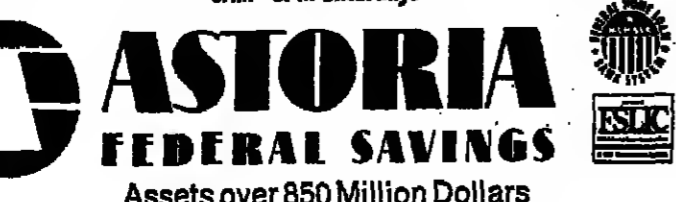
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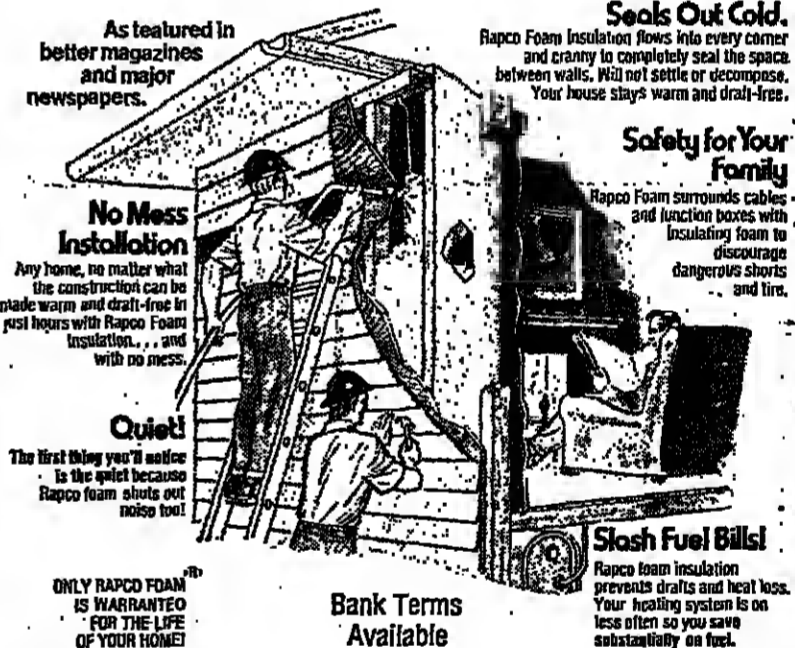
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ART

A Celebration of The Protean Print

By DAVID L. SHIREY

EVERYONE has a right to his preferences in art as in other things, and these are clearly stated in an ambitious graphics show at the Harbor Gallery. Amidst 400 or so prints on the walls and in cases, more than 30 artists are represented, but the scales strongly tip in favor of artists such as James McNeill Whistler, Arthur B. Davies and John Sloan.

Who could complain about such favoritism, especially when it is directed toward a Whistler or a Sloan, although there might be some justifiable grounds for doubts about Davies. I am part of the Whistler cult, and for me, he can do little wrong. I have long ago abandoned attempts to be objective about his worth and have resigned myself to his magic and charm.

In this show Whistler, as always, unflinchingly does his stuff. He shows us that he is as versatile as he is theatrical, knowledgeable, talented and blessed with the vision of other Olympians. Whether he is outlining the lineaments of the sitter, characterizing

a landscape or seascape, or doing a woebegone interior or a dancing girl, Whistler seizes the essential and he does it with an unparalleled grace and aristocratic imperturbability.

He can ennoble the lowliest subject, give dignity to the undignified, exulting in virtually any subject matter. Perhaps more than any other American artist except Sargent, Whistler gave class to American art without isolating it from the people. His art can be admired for a full command of its resources, feeling and behavior, for its self-possession, presence of mind and its poise, but it is still vitally accessible to all.

Sloan, on the other hand, although he was attracted like Whistler to the life around him, did little to raise artistically the station of his subject matter. Somehow it always remained what it was, never succeeding to more romantic, perhaps idealized interpretation. If there was momentous routine in New York apartments, or grime in the subway or poverty in the streets, they were translated in Sloan's art into routine grime and poverty. But we are at one with Sloan's scenes, made to experience with his people their plight. Sloan also had his merrier side and some of his pictorial choices illustrate the brightness of city life in

the early decades of this century. If Whistler gave class to art, Sloan made it classless, and both were major contributions.

But this exhibition is more than a showcase for these two artists. It is a joyous grab bag of many different artists from different periods, not riveting us with a prevailing theme or silently exhorting us to find a tenuous link between all of the examples.

If there are any links, they are simple as the medium—the print—and its endless possibilities. We can stand in wonder before the flexibility of expression that artists can wrest from lithographs, etchings, drypoints and aquatints. A show like this is unassailable proof that prints can yield as many properties to the artist as paint or stone or bronze. The other link is that the works are primarily representational, but the types of figurations are so markedly different that such a classification is inane.

One of the most outstanding representations of the representationalists, if such a thing can be said, is the work of John Taylor Arms, an etcher who crisply delineated the facades of churches and other buildings in England, Italy and New York City. His art makes an ideal anticipation for the



The New York Times/Peter Coleman

At the Harbor Gallery, a print from an etching by John Taylor Arms, West 42d Street, 1920.

photorealists in vague total precision of proportion, detail and texture. The portrait of Brockhurst smacks of the pelling presence, transferring of the subject to the print.

Since space is not available to honor to all the artists shown, it will have to suffice some of them—and naming enough of an inducement to the most reluctant to the gallery.

There is a wide selection of many works by William Grynold Marsh, Ben Shahn and G. Lows, in addition to examples of Chagall, John Stuart Curry, Kent, Picasso, Raphael Soyer, Weber, Magritte, Childe Hassel, Lionel Felinger. Among some greats from the past are G. Brandt, Winslow Homer, Dan Corot, and a notable 19th-century engraving of an organist by Sirraal Van McEkenhen.

A fringe benefit of this show of the manner of its presentation all the more worthwhile in today's exhibitions we are off by the temple atmosphere museum or gallery. We feel awe and silence before the art works are very much the human experience and back to us as much as we talk to them, and in most the dialogue can be quite exciting.

The exhibition remains through Feb. 5. The gallery 10 A.M. to 5 P.M. Tuesdays Saturday and 1 P.M. to 6 P.M. day.

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By FLORENCE FABRICANT

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bargain compared with the shrimp scampi. Three medium-sized shrimp floundering in a watery sauce with a piece of damp toast for \$3.25 really takes the nerve.

The restaurants reviewed here are rated four stars to none, based on the writer's judgment of quality in relation to the price of meals and the quality of comparable establishments.

steak tomato and onion salads are listed on the menu for an extra charge, but experience has taught me to avoid tomatoes after Nov. 1.

I am convinced the people running this restaurant have not bothered to sample the food. How else could one explain the sauces? Garlic sauce for the steak consists of melted butter with a strong dose of chopped raw garlic.

the hollandaise; it was a blob of soapy tasting yellow material served ice cold. The problem was obviously not one of temperature, but I did ask the waiter why it was so cold.

Ordinary cheesecake and peach Melba (canned peaches, canned whipped cream) complemented the meal perfectly.

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Photographs on the peak of 1880, a train snow rammed bound passengers what is now The car ran and settled on locomotive

LONG ISLAND
OPINION

Reflections on Suffolk History

By CHRISTOPHER R. VAGTS

ABOUT 10,000 years ago the first human beings came to the land we call Suffolk. They were nomadic hunters who followed the caribou herds to this area. The land then had many similarities to our own terrain. Our hills existed then. Where we have flat areas, it was flat then. But the vegetation was that of a tundra and the weather was colder—the edge of the receding continental glacier was just a few hundred miles to the north.

Because so much water was still in the form of glacial ice, the level of the sea was substantially lower and the shoreline was quite different. For example the area now covered by Long Island Sound was low-lying meadow and marshland, with a river the only water dividing what we now call Connecticut from Suffolk. The hunters crossed on foot following the caribou migrations.

With the passing of time and the warming of this part of the earth, the glacier receded northward. By 5,000 years ago—about the time the first kingdoms of Egypt were forming—the people here were living in rather mobile settlements shifting seasonally—inland in the winter, living in wigwams of wood and bark, and near the shore in the summer for fishing. We may see parallels in our summer migrations to the shore.

By 2000 B.C.—when the Minoan civilization on Crete was building elaborate palaces with inside plumbing—the inhabitants of our area had developed a taste for shellfish—clams, scallops, oysters. This too is one of our ties to the past.

A millennium later there were more people and more

woodlands and clay was being worked into pots for cooking. The bow and arrow had replaced the throwing stick and an agriculture of beans and maize was taking hold. The tradition of farming begun in that time, extends to our own day even if you have to go out east to see it.

Though there were tribal frictions, the life was generally peaceful. The best known export just before the coming of the Europeans was wampum, the white and purple beads made from local shells. Wampum was important in the culture as a ceremonial token at all major events and undertakings. Later it was turned into a monetary system by the Dutch and English as a standard for trading transactions.

My point is that before the arrival of the first European explorers and settlers in these parts, there was a historical and cultural tradition of over 9,000 years. And while our information of this period is relatively sparse, we ought to consider this in our pursuit of local history. I say this because in looking at historical groups and societies around Suffolk County, I find a great preponderance of effort is focused on the early settlement and colonial period, which is but 125 years or so—from the middle of the 17th century until the Declaration of Independence.

That time is important, of course, but we might bear in mind as we pursue our preservation efforts that the relics of the presettlement days are at least in the same state of jeopardy as are the fine old colonial buildings we are fighting to preserve. Indeed, prehistoric sites, being less visible, are in greater danger from the bulldozer.

It should be mentioned here that Suffolk County was formally established in 1683. This is just a reminder to

anyone suffering from "Bicentennial exhaustion." It is only seven years to our county's Tricentennial!

Most Suffolk County historical societies, as I have indicated, are concentrating their efforts on colonial-Revolutionary periods and the early 1800's. We can take pride not only in their dedication to the task, but also in the quality of the collection, restoration and preservation efforts. People of the period lived out their lives within a limited geographical sphere bounded by home, farm and local town. So it is fitting that we present this period, as we do—each town documenting and telling its own story.

If there are any years of this period worthy of greater attention, it is how people here bore the occupation of the English King's forces after American troops were overwhelmed at the Battle of Long Island. It has been said that history is written by the winners, but we ought to remember the fiber of our people in defeat. There are lessons in forebearance and sacrifice, as glorious as any military victory, to be learned from this period in our history.

The early 1800's saw the isolation of this county and forever with the coming of the Long Island Rail Road. Its first rails touched Suffolk in 1841. The first train ran from Brooklyn to Greenport three years later on July 27, when the trip was made in three and a half hours with great fanfare and celebration.

The energy, violence, wheeling-dealing and turmoil involved in the railroad's establishment reflected in microcosm what was happening all across the nation as we moved from an agricultural society toward an industrial economy. The remnants of steam railroading are still around, but they are disappearing. I hope that those who love railroading will seek to document and become involved in preserving this part of our heritage.

There is much more than locomotives, stations road men involved. There are stories of ferri and trolleys—and hotels—like the old Stony Br

Another fascinating aspect of the railroad the "station vs. village" attitude that devel still survives in Island towns such as Huntin Jefferson and others. We studied it in Huntin tion and were astounded at the lengths to w dents went just to avoid any community n implied proximity to the railroad depot—on e of the tracks. For years efforts were made t area Huntington Manor. The name didn't stic no one knew where it was.

The same thing happened in Port Jeffers when local residents named the area Echo "different" but it conveyed no real sense o was finally dropped. This battle of status m visible, less vocal, today but it goes on with g with "village folks" still feeling superior to folks.

By the turn of the century, and even befur kind of document had become abundant—g photographs. If local historians will search the will have a valuable resource to supplene paintings, sketches and written material. No photographs shed light on the peak years o hometown, they also reflect the change takin Suffolk as more and more people were d through their motor-car touring that this w place for summer vacations and a good pla All this has a special appeal to residents th are few better ways to present history to t public than by photographs of then and now.

Christopher S. Vogts is the Suffolk County

Why Are We Poisoning Our Children?

By EDWARD R. WALSH

WHE Americans are losing the battle of the bulge. Overfed and underexercised, we pile on pounds even as we pore over a glut of diet books, seeking relief from overweight conditions. But we can't fool Mother Nature. The junk foods we ingest take their toll in bulging waistlines and needless doctor bills.

In 1972, the date of the last five-year Commerce Department census, consumers put away \$2 million worth of between-meal snacks. In 1973, Americans consumed 125 pounds of sugar per capita, but only 109 pounds of beef. Sugar, once a treat, now poses a threat to health. It's the hidden ingredient in most of our foods, even though it's claimed to be the most common cause of vitamin B and zinc deficiencies in children.

The road to nutritional ruin is paved with sweet intentions. An estimated total of two-thirds of our national sugar production is put into prepared products such as ketchup, pickles, onion dip, peanut butter, biscuit mixes and chicken soup. A sampling of schoolchildren in one area disclosed that each was downing between 25 to 30 spoonfuls of raw sugar a day.

Enormous numbers of American suffer from disturbances of sugar level in the blood and its symptoms. What's more, this sweet life is rotting the teeth right out of our mouths. About 95 out of 100 people suffer from dental decay, reports the American Dental Association. Studies show that the average child who starts school has three decayed teeth. But by age 15, he has 11 decayed, extracted or filled teeth. In light of such evidence, why do we persist in over-sweetening ourselves to death?

Unbalanced meals, too much sugar and food additives may be among the culprits preventing students from concentrating on their work. That's what several nutritionists suggested to 250 parents attending a Nassau District P.T.A.-sponsored symposium at Long Beach High School in October. Dr. Ben F. Feingold, a pediatrician, stated that additives, which are in 80 percent of all food, can cause such hyperactive behavior as restlessness, short attention span and compulsive aggression.

Why should schools allow nutritious hot lunches to be neglected in favor of cariogenic junk? Should taxpayers indirectly support such unfair competition, which undermines children's health? Why bother holding health classes if students can step out in the

corridor at any time and get a junk-food fix that could make them sick.

Some schools no longer tolerate double standards. Last September, the sale of candy, chewing gum, soft drinks, ice bars and other items was banned by the West Virginia State Board of Education. Parents in Dallas; Bloomington, Ind.; Washington, and Greenburgh, N.Y., have also persuaded officials to rid cafeterias and vending units of nutritional garbage.

Until four years ago, local school boards were prohibited from making junk foods available in New York State schools that have federally financed lunch programs. But in 1972, lobbyists managed to get the ban lifted. Since then, bills to eliminate cariogenic foods from vending machines have died in legislative committees.

Why can't something be done here on the Island? Something can and is. The P.T.A. symposium in Long Beach has helped galvanize local school leaders into action. In both Nassau and Suffolk, pilot programs have been operating with some success. P.T.A. directors report that many more parents' committees are meeting with school board trustees to consider nutritious alternatives on school lunch menus. Bellmore has removed all junk foods and products containing additives, and replaced them with such substitutes as

By JOSEPH R. LEWIS

NOISE: an unwanted discordant sound disturbing to the ear. According to the Department of Transportation, seven million Americans are subjected to noise caused by jet aircraft every day. The three-quarters of a million residents around Kennedy International Airport are jarred out of their normal routines as frequently as every 90 seconds, for hours on end, seven days a week, night and day.

How devastating is the noise and how can it be described to someone unfamiliar with it? A few analogies are in order.

Imagine two people conversing and raise their sound level 16 times, or the noise level of a vacuum cleaner raised eight times. Include an ear-piercing screech and whine and, at times, a low-frequency vibration. That's a subsonic jet taking off or landing and is what the people in the noise-impact area around J.F.K. are forced to en-

dure. If the Concorde supersonic transport should be introduced into J.F.K., the noise levels will be 32 and 16 times respectively. While the screech and whine will not be present, the vibration level will be five times greater. The Concorde noise has been described as being like 100 subway trains entering a station at the same time.

A current report of the C.A.A. (the British equivalent of our F.A.A.) shows that at a distance of 18.5 miles from Heathrow, Concorde's home base, the noise is three times louder and lasts three times longer than any other aircraft flying.

With the present subsonics, our children's classroom work is constantly disrupted, social and religious functions must give way to the planes, TV viewing is disturbed. There is absolutely no daily activity that escapes the disruptive influence of the jet aircraft. It's all-pervading. The present noise-impact area is about eight miles wide; with the Concorde, it will extend about 30 miles.

The question is sometimes asked why we moved into the area. It is easy to answer. The majority of us were here before the jets intruded on us. We were here when J.F.K. was called Idlewild and had only prop service. In fact, when the jets were introduced, the Port Authority, which operates Kennedy, told us there would be no night jet flights and only a few during the day.

Do we have to accept this abuse from the airlines? The answer is not Technology has existed for a number of years to quiet the older, noisier planes, which are the worst offenders, but the airlines have fought the improvements and received cooperation from the Department of Transportation and the Federal Aviation Administration. These two agencies have thwarted the mandate of the Congress as expressed in the Aircraft Noise Abatement Act of 1968 (P.L. 90-411) and amended in 1972, through the bureaucratic process of countless studies, hearings, etc.

Many airports throughout the world have instituted curfews. Heathrow in

Such turnabouts should become commonplace. Continuing current policy is sheer hypocrisy. Selling non-nutritious stuff stamps a seal of approval on products that violate the schools' own teaching. Schools should be reducing nutritional illiteracy, already a national disgrace, by practice as well as by preachment. Let them focus on fostering sound attitudes as well as providing facts about good eating. Tolerating junk foods vitiates classroom efforts and makes a mockery of puffed-up pronouncements to the public.

Let's dump those cake, candy and cookie sales; let's rid our schools, recreation centers and other institutions that depend on tax dollars of all junk foods. Instead, substitute raisins, fruits and fruit juices, beef sticks, boiled eggs, cheese slices, milk, nuts and sunflower seeds. Let's start to conduct "Good Vend" campaigns and Food Day programs to facilitate the changes we know we need.

Working together, we can junk junk food. We have to. Isn't it time our kids kised the sweet life goodbye? ■

Edward R. Walsh, superintendent of recreation for the Village of Westbury, is glad that his Recreation Commission has rid its facilities of junk-food vending machines.

Equivocating on

By BEVERLY FEINBERG

RALPH G. CASO, the Nassau County Executive, appears to have resigned himself to the inevitability of oil drilling off the Island while simultaneously continuing involvement in a lawsuit to block such plans and to nullify a \$1.1 billion sale of drilling rights from the Island to Virginia.

This is one case where giving in one inch amounts to giving in. Along the East Coast, officials from New Jersey and Westchester County (and, in particular, Suffolk County Executive John V. N. Klein) are taking a firm stand and suggesting constructive alternatives. Mr. Caso, on the other hand, is throwing in the towel before putting up a fight.

It is disheartening that he has reversed his initial stand, which indicated that he would oppose the oil companies and fight to preserve the unique and precious Long Island resources. He seems to be grandstanding by making a solo deal with the oil industry, bargaining for a "piece of the pie."

In an attempt to share in the revenue and get compensation for land leases and to create a super fund for oil spills, Mr. Caso met with executives from the major oil companies. In exchange for

'Mr. Caso is throwing in the towel before the fight'

some token jobs, he is jeopardizing multimillion-dollar industries and tourism. But more important, he is prostituting the environment quality of life.

The people of Nassau County are ready to compromise principle for the sake of the superficial. It is time to find alternate means, we are not ready to accept oil drilling as feasible, not inevitable.

How can the powers that be further despoiling of the environment and simultaneous ship an overabundance of Alaskan yield to Japan? The sources of energy that should be developed and used: solar, wind and the earth as well as coal and the at valid alternatives.

And whatever happened to the immune system has broken is consuming itself. Government industry can work ly to explore both preventive mental methods.

Previous administration unjustifiably complacent attempted a concerted effort our technology and genius the problem. Efforts in th have been haphazard, luckin nated program. We've had lunar project—it's time now ra project.

As the elected representative of Nassau, Mr. Caso a leader and spokesman for vation of our land and sh the defeatist that he is. We that he lead us—but not do den path.

Beverly Feinberg, a 15-year of Syosset, is vice presi Syosset Village Civic Assn a columnist and reporter Oyster Bay Guardian.

To Silence the Aerial Din

Britain and National in Washington, D.C., to name just two. Basically a curfew does not allow aircraft that exceed a prescribed noise level to use the facilities between 11 P.M. and 7 A.M. Some airports, like Logan in Boston, have banned not only the noisier jets but also the Concorde S.S.T.

A night curfew at Kennedy is the first and immediate step in an effective noise-abatement program. It can always be lifted after the airlines have instituted quieter operations through retrofit or replacement.

The Federal agencies' and airlines' long-time policy of benign neglect must be brought to an end. Until modern technology is applied to the old jets still in use—and they will still be around until the late 1990's—a night curfew at J.F.K. is a must of the highest priority.

Joseph R. Lewis of Inwood is president of the Metro Suburban Aircraft Noise Association and co-chairman of the Emergency Coalition to Stop the SST.

Many airports throughout the world have instituted curfews. Heathrow in

Why we moved into the area. It is easy to answer. The majority of us were here before the jets intruded on us. We were here when J.F.K. was called Idlewild and had only prop service. In fact, when the jets were introduced, the Port Authority, which operates Kennedy, told us there would be no night jet flights and only a few during the day.

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Many airports throughout the world have instituted curfews. Heathrow in

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Handwritten signature: Joseph R. Lewis

SPEAKING PERSONALLY



Never Mind the P's—It's Those Queues

HILIP L. GREENE

graphs from World War II, men queue up, stoic, unpatiently resigned, the basket under the arm, the head, waiting, waiting, waiting, the French, Italian or Russian or German piece of rationed meat hurry to the next queue, hapless under the bulky worn coats, gathering a and watching the endless end. The queue became a symbol of endurance and rage.

been bombed, shelled or having known the kind they experienced, America taken kindly to the even failed to adopt an alien on the tongue, too ell. We do, of course, wait depending on your region, wait in line as a necessity of employment office, at the post supermarket. At the restaurants we wait in line

n line forces upon us a e, a collectivity pursuing o cause. The moversgoesly, trying to quell the ing shut out of the theater t. The unemployed shuffle allen anticipation of the the did-you-look-for-work ic other side of the coun-

ter. In the supermarkets, we wheel our shopping carts, scanning the battlefield for a soft spot, hoping for quick penetration. Most time-honored of the queues is the line at the bank. The recent innovation of the roped single-line feed-off has ended the painful gamble of being stuck behind the depositor with the week's receipts from the local deli, watching the rapidly dwindling lines to the right and left of you. Common sense and fair play—the democratic ideal—has made line-waiting at the bank a dignified occupation. One would

think it the best of all possible worlds of the queue. Then somebody invented the drive-in bank. On Long Island, it is as ubiquitous as the pizza parlor and the burger heaven. The old, massive columnar edifice of official finance has been replaced by a street corner coziness, money replacing candy, with sweat-shop availability. The casual retail-store image reinforces the idea that the bank is just another place to stop and shop. So what could be more comfortable than pulling up in your old Pontiac

to deposit your dough. Another example of Yankee ingenuity. Then the Chevy pulls in behind the Pontiac and the Ford country wagon (suburbia's favorite) behind the Chevy, and the Caddy behind the Ford. And you've got a queue. I pull into the parking lot of my commercial bank, stride briskly in past the line of four, five, six cars at the drive-in window, make my transaction and walk out again. There they are, the same half-dozen cars, engines idling, waiting. The first car leaves, the second pulls up, cranks down the win-

dow, hands the slip in, and waits. Two more cars pull up at the end of the line. Inside the bank four tellers wait at empty windows while the drive-in teller deals furiously from her cubicle. I pause, look quizzically at the stoic, unsmiling drivers, shrug my shoulders and take off. They sit there, these people who abhor waiting in line, freely choosing that which they hate. Yes, they are in the enclosed comfort of carpeted stereo warmth. They must see it as convenience, they must feel it as lux-

ury, they must know it as power. Plutocrats of the drive-in. It's not a plain old line after all, but a caravan of sheiks totting their loot to the repository. No. Too fancy. Not sleek but sheep. At a drive-in you drive in. Form and function. Would it not look bad to see a vacant-eyed teller staring out from her glassed-in booth waiting for business? There is the possibility of conditioned reflex. Think of the hours logged backed up at parkway toll booths, the endless weekends of traffic jams, waiting to get into the ball park, the beach (let us not forget the hot line to the beach), the city, the country. Compared with those monumental queues, what's a little old two-bit line at the bank?

There is something else, gnawing at me, having to do with walls and privacy, cyclone fences, double-locked doors, swimming pools behind high hedges, hermetic life, sealing off, sealing off, talk through the glass booth, ride down the highway (to the next queue) in your window-shut air-conditioned floating all-purpose environment on wheels. Hand the envelope like a beaker of radioactive juice, the metal fingers clasp, turning, sliding, depositing, to the next glass booth, where no human hand is in sight.

Philip L. Greene is a novelist, winner of two O. Henry awards for his short stories, and professor of English at Adelphi.

LETTERS TO THE LONG ISLAND EDITOR

Returnable Bottles Called Boost to Jobs

In concluding that the throw-away bottle system is the lesser of two evils, ("A Riddle in a Bottle," Long Island Opinion Page, Dec. 12), Assemblyman Perry H. Duryea Jr. incorrectly assumes that a returnable bottle system would eliminate jobs. Not so, says the Legislature's own State Senate Task Force on Critical Problems. In its report entitled No Deposit, No Return, the task force concluded that a shift to returnables would result in a net increase of 4,000 jobs within the state because of the labor-intensive nature of refillable bottle and handling operations.

In addition, the widespread introduction of plastic and returnable bottles in the New York market, despite the unresolved questions about the safety of the chemicals used in producing the new bottles, make a shift back to returnables more sensible than ever. EUGENE A. GOLDSTEIN Sea Cliff

Author Defends Analogy of Abortion to Auschwitz

Steve Frowler (Dec. 12), who describes himself as a pro-abortion Jew who objects to my analogy of abortion "clinics" to Nazi death chambers ("Militancy and the Abortion Fight," Long Island Opinion Page Nov. 21),

throws some questions at me which I must answer. Yes, I did live through the Holocaust. No, I did not witness the gassing and the crematoria of Auschwitz. But as a child of 10 living in a village in Nazi-occupied Poland, I witnessed the endless procession of wagons traveling in the same direction. The driver and the passengers were soldiers. From the wagons extended ropes to which were tied any number of "undesirable" humans that had been rounded up that day. Those who could not run were dragged. I felt sorrow, anguish, helplessness and, especially, anger that humans could do this to one another—the same feelings I have when I see women going into abortion houses to have their babies killed. Some of the

"ropes" that drag them in are society-made. The Nazis were firm believers in the right to choose—to kill other humans. Those who cry "never again" should cry out against abortion, because unchecked aggression against one part of humanity renders any other part of it vulnerable. MARY DOMURAT DREGER East Northport Letters should be addressed to: Editor, Long Island Weekly, News Department, The New York Times, 229 West 43d Street, New York, N. Y. 10036. Letters must include the writer's address and telephone number for verification. The Times reserves the right to condense and edit all letters.

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Finding the Beat

Following is a partial listing of discotheques on the island. The clubs set age restrictions and dress codes, but many are lax in enforcement of the regulations. It is a good idea to call first, because the days and hours they are open are subject to change. Many of the discos have special New Year parties this Friday night, for which there is an additional charge.

NASSAU
Copperfield's Pub
2337 Jericho Turnpike
New Hyde Park
746-8166
Bar, disco and live bands
Open every night except Monday, 8:30 P.M. to 4 A.M. \$1 cover on weekdays; \$2 on weekends. Minimum age: 22. Dress Code: no dungarees

Decameron
2890 Hempstead Turnpike
Levittown
578-4466
Restaurant, bar and disco
Open every night except Monday, 8 P.M. to 4 A.M. No cover. Minimum age: 23. Dress Code: jackets required for men.

Dustin's
118 Shore Road
Port Washington
Restaurant, bar, disco and live bands
Open seven days a week, 11:30 A.M. to 4 A.M. No cover. Minimum age: 23. Dress code: no dungarees

Penods
1916 Hempstead Turnpike
East Meadow
794-9024
Bar and disco
Open every night except Monday, 8 P.M. to 4:30 A.M. No cover. Minimum age: 21. Dress code: jackets required on weekends; no dungarees

Rich Man, Poor Man
606 West Sunrise Highway
Valley Stream
825-1152
Restaurant, bar, disco and live bands
Open 7 days a week, 12 P.M. to 4 A.M. No cover. Minimum age 21. Dress code: casual attire

Run Bottoms
1075 Hicksville Rd.
North Seafood
731-4042
Bar, disco and live band
Open Wednesday through Sunday, 8:30 P.M. to 4 A.M. Cover: \$2; women admitted free on Friday nites. Minimum age: 18. No dress code

Rumrunner
200 Pipe Hollow Rd.
Oyster Bay
922-1197
Bar, disco, live band and sandwiches
Open Wednesday through Sunday, 9 P.M. to 4 A.M. \$2 cover on certain nights. Minimum age 21. Dress code: casual attire

Yellow Brick Road
856 Hempstead Avenue
West Hempstead
486-9523
Bar, disco and live bands
Open every night except Monday, 8 P.M. to 4 A.M. \$1 cover on weekdays; \$2 on weekends. Minimum age: 21. No dress code

SUFFOLK
Amaretta's Disco
791 South Main Street
Farmingdale
249-1893
Bar and disco and live bands
Closed Mondays and Thursdays \$1 or \$2 cover on band nights. Minimum age: 21. Dress code: no dungarees.

Barrymores
282 East Jericho Turnpike
Huntington Station
271-7657
Bar and disco
Open every night except Monday and Tuesday, 9 P.M. to 4 A.M. No cover. Minimum age 23 for men, 23 for women. Dress code: jackets required for men on weekends; no dungarees

Chaz
Route 110, Korvette's Shopping Center
Huntington Station
673-0301
Bar and disco
Open 7 nights a week, from 9 P.M. to 4 A.M. No cover. Minimum age: 25 for men, 21 for women. Dress code: jackets required for men; no dungarees.

Hounds & Foxes
1086 Route 112
Port Jefferson Station
473-9026
Restaurant (lunch only), bar, tisco and live bands
Open seven days a week, 11:30 A.M. to 4 A.M. No cover. Minimum age: 25. Dress code: jackets required for men, no dungarees

The Hungry Bear
296 Main Street
Huntington
423-1144
Restaurant, bar, disco and live music
Open 6 days a week, 11:30 A.M. to 4 A.M.; Sundays, 5 P.M. to 4 A.M. No cover. Minimum age: 23 for men, 21 for women. Dress code: no dungarees

The Sting
863 West Jericho Turnpike
Smithtown
543-6626
Bar, disco and live bands
Open Friday, Saturday, Sunday and Wednesday, 9 P.M. to 3 A.M. Cover: \$2. Minimum age: 18 for women, 21 for men. Dress code: no dungarees

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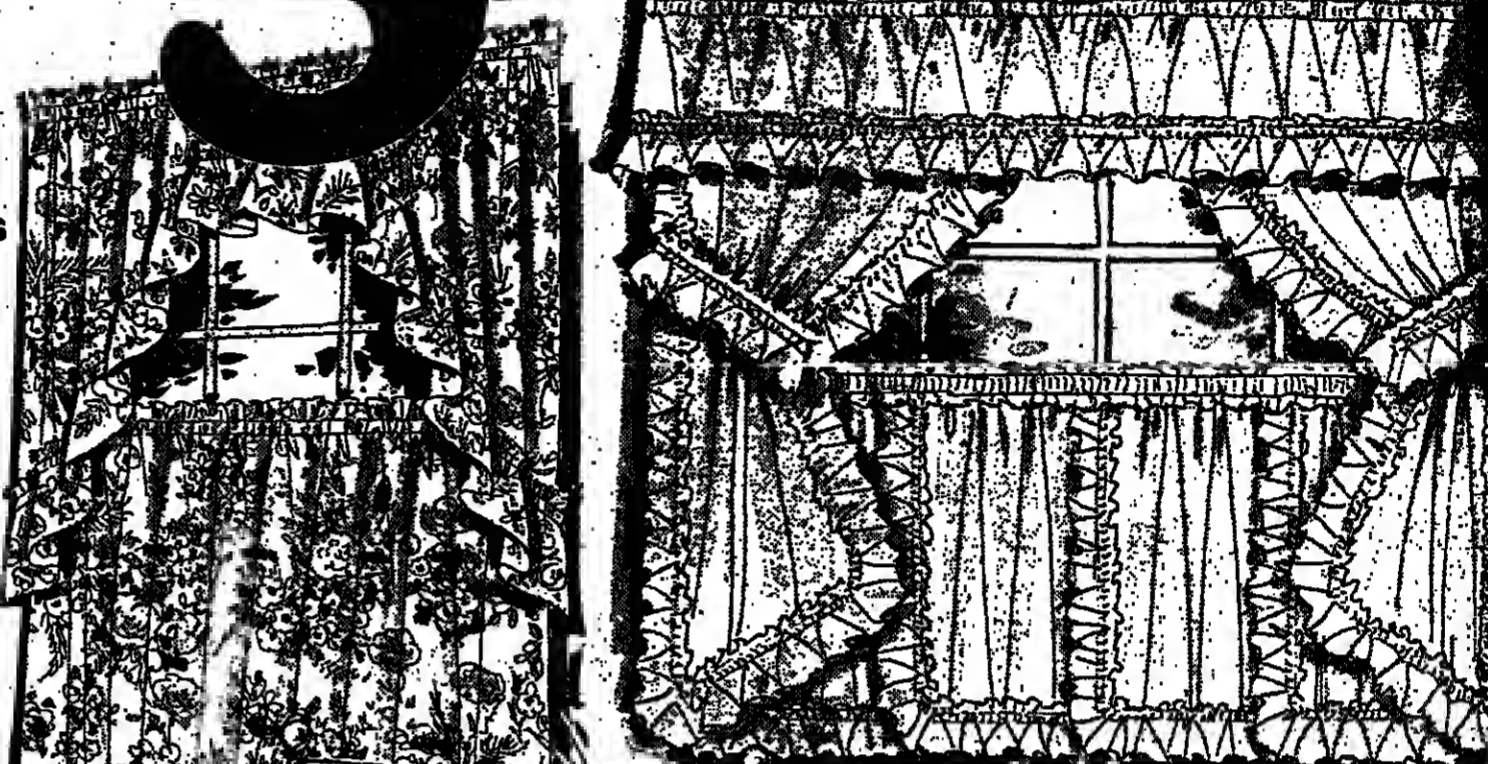
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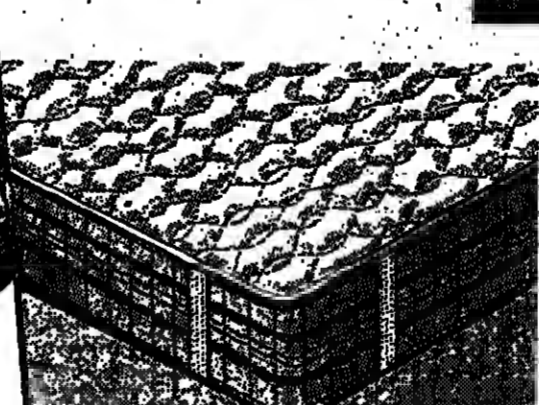


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